

ANCIENT and MODERN  
COINS of the WORLD  
and the UNITED STATES,  
PAPER MONEY, MEDALS, and TOKENS



**Mail and Internet Bid Sale**

**Closing Date**

**February 21, 2007**

**Coin Galleries**

**The Foreign Department of Stack's**





### Prices Realized

**FEBRUARY 21, 2007 • MAIL AND INTERNET BID SALE**

| LOT | PRICE   | LOT | PRICE   | LOT | PRICE  | LOT | PRICE  | LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT  | PRICE | LOT  | PRICE |
|-----|---------|-----|---------|-----|--------|-----|--------|-----|-------|-----|-------|-----|-------|-----|-------|------|-------|------|-------|
| 1   | 32.00   | 140 | 80.25   | 279 | 135.00 | 404 | 130.00 | 529 | 23.00 | 654 | 4.00  | 779 | 33.00 | 904 | 3.00  | 1029 | 1.00  | 1154 | 1.00  |
| 2   | 32.00   | 141 | 101.50  | 280 | 135.00 | 405 | 130.00 | 530 | 23.00 | 655 | 4.00  | 780 | 33.00 | 905 | 3.00  | 1030 | 1.00  | 1155 | 1.00  |
| 3   | 30.25   | 142 | 50.50   | 281 | 135.00 | 406 | 130.00 | 531 | 23.00 | 656 | 4.00  | 781 | 33.00 | 906 | 3.00  | 1031 | 1.00  | 1156 | 1.00  |
| 4   | 126.50  | 143 | 101.50  | 282 | 135.00 | 407 | 130.00 | 532 | 23.00 | 657 | 4.00  | 782 | 33.00 | 907 | 3.00  | 1032 | 1.00  | 1157 | 1.00  |
| 5   | 717.50  | 144 | 130.50  | 283 | 135.00 | 408 | 130.00 | 533 | 23.00 | 658 | 4.00  | 783 | 33.00 | 908 | 3.00  | 1033 | 1.00  | 1158 | 1.00  |
| 6   | 304.00  | 145 | 30.00   | 284 | 135.00 | 409 | 130.00 | 534 | 23.00 | 659 | 4.00  | 784 | 33.00 | 909 | 3.00  | 1034 | 1.00  | 1159 | 1.00  |
| 7   | 108.75  | 146 | 2.00    | 285 | 135.00 | 410 | 130.00 | 535 | 23.00 | 660 | 4.00  | 785 | 33.00 | 910 | 3.00  | 1035 | 1.00  | 1160 | 1.00  |
| 8   | 108.00  | 147 | 4.00    | 286 | 135.00 | 411 | 130.00 | 536 | 23.00 | 661 | 4.00  | 786 | 33.00 | 911 | 3.00  | 1036 | 1.00  | 1161 | 1.00  |
| 9   | 862.25  | 148 | 1840.00 | 287 | 135.00 | 412 | 130.00 | 537 | 23.00 | 662 | 4.00  | 787 | 33.00 | 912 | 3.00  | 1037 | 1.00  | 1162 | 1.00  |
| 10  | 845.00  | 149 | 27.00   | 288 | 135.00 | 413 | 130.00 | 538 | 23.00 | 663 | 4.00  | 788 | 33.00 | 913 | 3.00  | 1038 | 1.00  | 1163 | 1.00  |
| 11  | 130.00  | 150 | 51.50   | 289 | 135.00 | 414 | 130.00 | 539 | 23.00 | 664 | 4.00  | 789 | 33.00 | 914 | 3.00  | 1039 | 1.00  | 1164 | 1.00  |
| 12  | 69.00   | 151 | 28.50   | 290 | 135.00 | 415 | 130.00 | 540 | 23.00 | 665 | 4.00  | 790 | 33.00 | 915 | 3.00  | 1040 | 1.00  | 1165 | 1.00  |
| 13  | 327.75  | 152 | 172.50  | 291 | 135.00 | 416 | 130.00 | 541 | 23.00 | 666 | 4.00  | 791 | 33.00 | 916 | 3.00  | 1041 | 1.00  | 1166 | 1.00  |
| 14  | 460.00  | 153 | 101.50  | 292 | 135.00 | 417 | 130.00 | 542 | 23.00 | 667 | 4.00  | 792 | 33.00 | 917 | 3.00  | 1042 | 1.00  | 1167 | 1.00  |
| 15  | 350.00  | 154 | 26.00   | 293 | 135.00 | 418 | 130.00 | 543 | 23.00 | 668 | 4.00  | 793 | 33.00 | 918 | 3.00  | 1043 | 1.00  | 1168 | 1.00  |
| 16  | 57.50   | 155 | 30.00   | 294 | 135.00 | 419 | 130.00 | 544 | 23.00 | 669 | 4.00  | 794 | 33.00 | 919 | 3.00  | 1044 | 1.00  | 1169 | 1.00  |
| 17  | 862.50  | 156 | 2415.00 | 295 | 135.00 | 420 | 130.00 | 545 | 23.00 | 670 | 4.00  | 795 | 33.00 | 920 | 3.00  | 1045 | 1.00  | 1170 | 1.00  |
| 18  | 2012.50 | 157 | 5.00    | 296 | 135.00 | 421 | 130.00 | 546 | 23.00 | 671 | 4.00  | 796 | 33.00 | 921 | 3.00  | 1046 | 1.00  | 1171 | 1.00  |
| 19  | 747.50  | 158 | 115.00  | 297 | 135.00 | 422 | 130.00 | 547 | 23.00 | 672 | 4.00  | 797 | 33.00 | 922 | 3.00  | 1047 | 1.00  | 1172 | 1.00  |
| 20  | 2012.50 | 159 | 8.00    | 298 | 135.00 | 423 | 130.00 | 548 | 23.00 | 673 | 4.00  | 798 | 33.00 | 923 | 3.00  | 1048 | 1.00  | 1173 | 1.00  |
| 21  | 2415.00 | 160 | 1380.00 | 299 | 135.00 | 424 | 130.00 | 549 | 23.00 | 674 | 4.00  | 799 | 33.00 | 924 | 3.00  | 1049 | 1.00  | 1174 | 1.00  |
| 22  | 140.50  | 161 | 120.50  | 300 | 135.00 | 425 | 130.00 | 550 | 23.00 | 675 | 4.00  | 800 | 33.00 | 925 | 3.00  | 1050 | 1.00  | 1175 | 1.00  |
| 23  | 350.00  | 162 | 26.00   | 301 | 135.00 | 426 | 130.00 | 551 | 23.00 | 676 | 4.00  | 801 | 33.00 | 926 | 3.00  | 1051 | 1.00  | 1176 | 1.00  |
| 24  | 57.50   | 163 | 30.00   | 302 | 135.00 | 427 | 130.00 | 552 | 23.00 | 677 | 4.00  | 802 | 33.00 | 927 | 3.00  | 1052 | 1.00  | 1177 | 1.00  |
| 25  | 862.50  | 164 | 2415.00 | 303 | 135.00 | 428 | 130.00 | 553 | 23.00 | 678 | 4.00  | 803 | 33.00 | 928 | 3.00  | 1053 | 1.00  | 1178 | 1.00  |
| 26  | 2012.50 | 165 | 5.00    | 304 | 135.00 | 429 | 130.00 | 554 | 23.00 | 679 | 4.00  | 804 | 33.00 | 929 | 3.00  | 1054 | 1.00  | 1179 | 1.00  |
| 27  | 747.50  | 166 | 115.00  | 305 | 135.00 | 430 | 130.00 | 555 | 23.00 | 680 | 4.00  | 805 | 33.00 | 930 | 3.00  | 1055 | 1.00  | 1180 | 1.00  |
| 28  | 2012.50 | 167 | 8.00    | 306 | 135.00 | 431 | 130.00 | 556 | 23.00 | 681 | 4.00  | 806 | 33.00 | 931 | 3.00  | 1056 | 1.00  | 1181 | 1.00  |
| 29  | 747.50  | 168 | 115.00  | 307 | 135.00 | 432 | 130.00 | 557 | 23.00 | 682 | 4.00  | 807 | 33.00 | 932 | 3.00  | 1057 | 1.00  | 1182 | 1.00  |
| 30  | 2012.50 | 169 | 8.00    | 308 | 135.00 | 433 | 130.00 | 558 | 23.00 | 683 | 4.00  | 808 | 33.00 | 933 | 3.00  | 1058 | 1.00  | 1183 | 1.00  |
| 31  | 747.50  | 170 | 115.00  | 309 | 135.00 | 434 | 130.00 | 559 | 23.00 | 684 | 4.00  | 809 | 33.00 | 934 | 3.00  | 1059 | 1.00  | 1184 | 1.00  |
| 32  | 2012.50 | 171 | 8.00    | 310 | 135.00 | 435 | 130.00 | 560 | 23.00 | 685 | 4.00  | 810 | 33.00 | 935 | 3.00  | 1060 | 1.00  | 1185 | 1.00  |
| 33  | 747.50  | 172 | 115.00  | 311 | 135.00 | 436 | 130.00 | 561 | 23.00 | 686 | 4.00  | 811 | 33.00 | 936 | 3.00  | 1061 | 1.00  | 1186 | 1.00  |
| 34  | 2012.50 | 173 | 8.00    | 312 | 135.00 | 437 | 130.00 | 562 | 23.00 | 687 | 4.00  | 812 | 33.00 | 937 | 3.00  | 1062 | 1.00  | 1187 | 1.00  |
| 35  | 747.50  | 174 | 115.00  | 313 | 135.00 | 438 | 130.00 | 563 | 23.00 | 688 | 4.00  | 813 | 33.00 | 938 | 3.00  | 1063 | 1.00  | 1188 | 1.00  |
| 36  | 2012.50 | 175 | 8.00    | 314 | 135.00 | 439 | 130.00 | 564 | 23.00 | 689 | 4.00  | 814 | 33.00 | 939 | 3.00  | 1064 | 1.00  | 1189 | 1.00  |
| 37  | 747.50  | 176 | 115.00  | 315 | 135.00 | 440 | 130.00 | 565 | 23.00 | 690 | 4.00  | 815 | 33.00 | 940 | 3.00  | 1065 | 1.00  | 1190 | 1.00  |
| 38  | 2012.50 | 177 | 8.00    | 316 | 135.00 | 441 | 130.00 | 566 | 23.00 | 691 | 4.00  | 816 | 33.00 | 941 | 3.00  | 1066 | 1.00  | 1191 | 1.00  |
| 39  | 747.50  | 178 | 115.00  | 317 | 135.00 | 442 | 130.00 | 567 | 23.00 | 692 | 4.00  | 817 | 33.00 | 942 | 3.00  | 1067 | 1.00  | 1192 | 1.00  |
| 40  | 2012.50 | 179 | 8.00    | 318 | 135.00 | 443 | 130.00 | 568 | 23.00 | 693 | 4.00  | 818 | 33.00 | 943 | 3.00  | 1068 | 1.00  | 1193 | 1.00  |
| 41  | 747.50  | 180 | 115.00  | 319 | 135.00 | 444 | 130.00 | 569 | 23.00 | 694 | 4.00  | 819 | 33.00 | 944 | 3.00  | 1069 | 1.00  | 1194 | 1.00  |
| 42  | 2012.50 | 181 | 8.00    | 320 | 135.00 | 445 | 130.00 | 570 | 23.00 | 695 | 4.00  | 820 | 33.00 | 945 | 3.00  | 1070 | 1.00  | 1195 | 1.00  |
| 43  | 747.50  | 182 | 115.00  | 321 | 135.00 | 446 | 130.00 | 571 | 23.00 | 696 | 4.00  | 821 | 33.00 | 946 | 3.00  | 1071 | 1.00  | 1196 | 1.00  |
| 44  | 2012.50 | 183 | 8.00    | 322 | 135.00 | 447 | 130.00 | 572 | 23.00 | 697 | 4.00  | 822 | 33.00 | 947 | 3.00  | 1072 | 1.00  | 1197 | 1.00  |
| 45  | 747.50  | 184 | 115.00  | 323 | 135.00 | 448 | 130.00 | 573 | 23.00 | 698 | 4.00  | 823 | 33.00 | 948 | 3.00  | 1073 | 1.00  | 1198 | 1.00  |
| 46  | 2012.50 | 185 | 8.00    | 324 | 135.00 | 449 | 130.00 | 574 | 23.00 | 699 | 4.00  | 824 | 33.00 | 949 | 3.00  | 1074 | 1.00  | 1199 | 1.00  |
| 47  | 747.50  | 186 | 115.00  | 325 | 135.00 | 450 | 130.00 | 575 | 23.00 | 700 | 4.00  | 825 | 33.00 | 950 | 3.00  | 1075 | 1.00  | 1200 | 1.00  |
| 48  | 2012.50 | 187 | 8.00    | 326 | 135.00 | 451 | 130.00 | 576 | 23.00 | 701 | 4.00  | 826 | 33.00 | 951 | 3.00  | 1076 | 1.00  | 1201 | 1.00  |
| 49  | 747.50  | 188 | 115.00  | 327 | 135.00 | 452 | 130.00 | 577 | 23.00 | 702 | 4.00  | 827 | 33.00 | 952 | 3.00  | 1077 | 1.00  | 1202 | 1.00  |
| 50  | 2012.50 | 189 | 8.00    | 328 | 135.00 | 453 | 130.00 | 578 | 23.00 | 703 | 4.00  | 828 | 33.00 | 953 | 3.00  | 1078 | 1.00  | 1203 | 1.00  |
| 51  | 747.50  | 190 | 115.00  | 329 | 135.00 | 454 | 130.00 | 579 | 23.00 | 704 | 4.00  | 829 | 33.00 | 954 | 3.00  | 1079 | 1.00  | 1204 | 1.00  |
| 52  | 2012.50 | 191 | 8.00    | 330 | 135.00 | 455 | 130.00 | 580 | 23.00 | 705 | 4.00  | 830 | 33.00 | 955 | 3.00  | 1080 | 1.00  | 1205 | 1.00  |
| 53  | 747.50  | 192 | 115.00  | 331 | 135.00 | 456 | 130.00 | 581 | 23.00 | 706 | 4.00  | 831 | 33.00 | 956 | 3.00  | 1081 | 1.00  | 1206 | 1.00  |
| 54  | 2012.50 | 193 | 8.00    | 332 | 135.00 | 457 | 130.00 | 582 | 23.00 | 707 | 4.00  | 832 | 33.00 | 957 | 3.00  | 1082 | 1.00  | 1207 | 1.00  |
| 55  | 747.50  | 194 | 115.00  | 333 | 135.00 | 458 | 130.00 | 583 | 23.00 | 708 | 4.00  | 833 | 33.00 | 958 | 3.00  | 1083 | 1.00  | 1208 | 1.00  |
| 56  | 2012.50 | 195 | 8.00    | 334 | 135.00 | 459 | 130.00 | 584 | 23.00 | 709 | 4.00  | 834 | 33.00 | 959 | 3.00  | 1084 | 1.00  | 1209 | 1.00  |
| 57  | 747.50  | 196 | 115.00  | 335 | 135.00 | 460 | 130.00 | 585 | 23.00 | 710 | 4.00  | 835 | 33.00 | 960 | 3.00  | 1085 | 1.00  | 1210 | 1.00  |
| 58  | 2012.50 | 197 | 8.00    | 336 | 135.00 | 461 | 130.00 | 586 | 23.00 | 711 | 4.00  | 836 | 33.00 | 961 | 3.00  | 1086 | 1.00  | 1211 | 1.00  |
| 59  | 747.50  | 198 | 115.00  | 337 | 135.00 | 462 | 130.00 | 587 | 23.00 | 712 | 4.00  | 837 | 33.00 | 962 | 3.00  | 1087 | 1.00  | 1212 | 1.00  |
| 60  | 2012.50 | 199 | 8.00    | 338 | 135.00 | 463 | 130.00 | 588 | 23.00 | 713 | 4.00  | 838 | 33.00 | 963 | 3.00  | 1088 | 1.00  | 1213 | 1.00  |
| 61  | 747.50  | 200 | 115.00  | 339 | 135.00 | 464 | 130.00 | 589 | 23.00 | 714 | 4.00  | 839 | 33.00 | 964 | 3.00  | 1089 | 1.00  | 1214 | 1.00  |
| 62  | 2012.50 | 201 | 8.00    | 340 | 135.00 | 465 | 130.00 | 590 | 23.00 | 715 | 4.00  | 840 | 33.00 | 965 | 3.00  | 1090 | 1.00  | 1215 | 1.00  |
| 63  | 747.50  | 202 | 115.00  | 341 | 135.00 | 466 | 130.00 | 591 | 23.00 | 716 | 4.00  | 841 | 33.00 | 966 | 3.00  | 1091 | 1.00  | 1216 | 1.00  |
| 64  | 2012.50 | 203 | 8.00    | 342 | 135.00 | 467 | 130.00 | 592 | 23.00 | 717 | 4.00  | 842 | 33.00 | 967 | 3.00  | 1092 | 1.00  | 1217 | 1.00  |
| 65  | 747.50  | 204 | 115.00  | 343 | 135.00 | 468 | 130.00 | 593 | 23.00 | 718 | 4.00  | 843 | 33.00 | 968 | 3.00  | 1093 | 1.00  | 1218 | 1.00  |
| 66  | 2012.50 | 205 | 8.00    | 344 | 135.00 | 469 | 130.00 | 594 | 23.00 | 719 | 4.00  | 844 | 33.00 | 969 | 3.00  | 1094 | 1.00  | 1219 | 1.00  |
| 67  | 747.50  | 206 | 115.00  | 345 | 135.00 | 470 | 130.00 | 595 | 23.00 |     |       |     |       |     |       |      |       |      |       |

All prices listed include the 15% buyer's fee.

Stack's

**Box 1804 • Wolfeboro, NH 03894 • 866-811-1804 • 603-569-0823 • Fax: 603-569-3875**

All prices listed include the 15% buyer's fee

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COINS of the WORLD  
and the UNITED STATES,  
PAPER MONEY, MEDALS, and TOKENS

**MAIL AND INTERNET BID SALE**

**Closing Date**  
**FEBRUARY 21, 2007**

*Featuring:*

**Consignment Alexandria**

**Consignment Jericho**

**Selections from the Phoenix Collection of U.S. Half Dollars**

**Selections from the Rikhoff Family Collection**

**Lots will be on exhibit each of the following days at our New York offices:**

Wednesday, February 14, 2007 10:30am-4:30pm

Thursday, February 15, 2007 10:30am-4:30pm

Friday, February 16, 2007 10:30am-4:30pm

Monday, February 19, 2007 **CLOSED FOR PRESIDENT'S DAY**

Tuesday, February 20, 2007 10:30am-4:30pm

Wednesday, February 21, 2007 10:30am-4:30pm

CATALOGUED AND SOLD BY

**Coin Galleries**

**The Foreign Department of Stack's**

123 West 57th Street  
New York, NY 10019  
(800) 566-2580 • Fax: (212) 582-1946

PO Box 1804  
Wolfeboro, NH 03894  
(866) 811-1804 • Fax: (603) 569-3875

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FOR YOUR CONVENIENCE — BANK WIRING INFORMATION

Commerce Bank

ABA #026 013 673 Acct. #7920061814

For the Account of: Stack's LLC

**Online Bidding available at [www.stacks.com](http://www.stacks.com)**

# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of The Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. Each bidder, by bidding in the sale, agrees that a **15% BUYER'S CHARGE** will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 11 2/3% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for him- or it- self, on account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise

available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

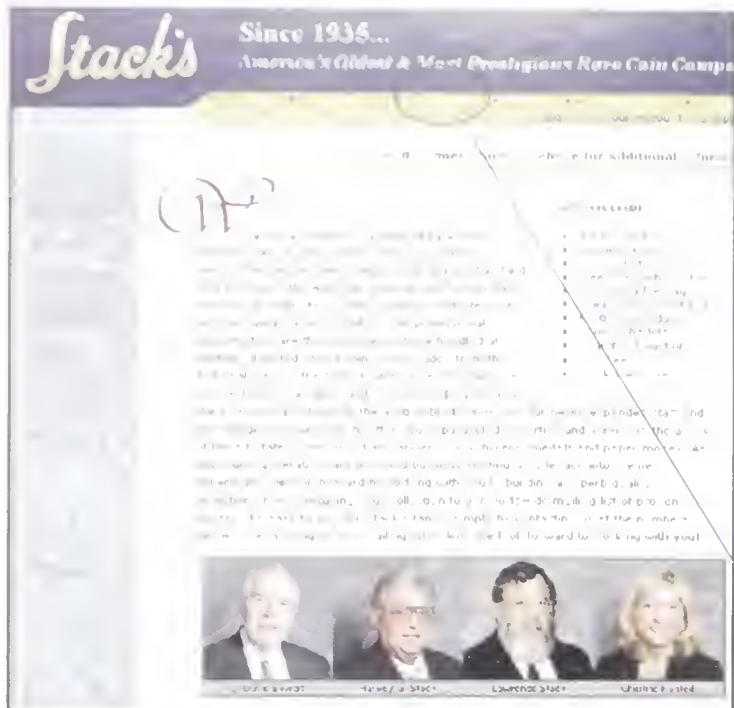
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase of monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below:
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
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25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
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27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
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29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
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31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

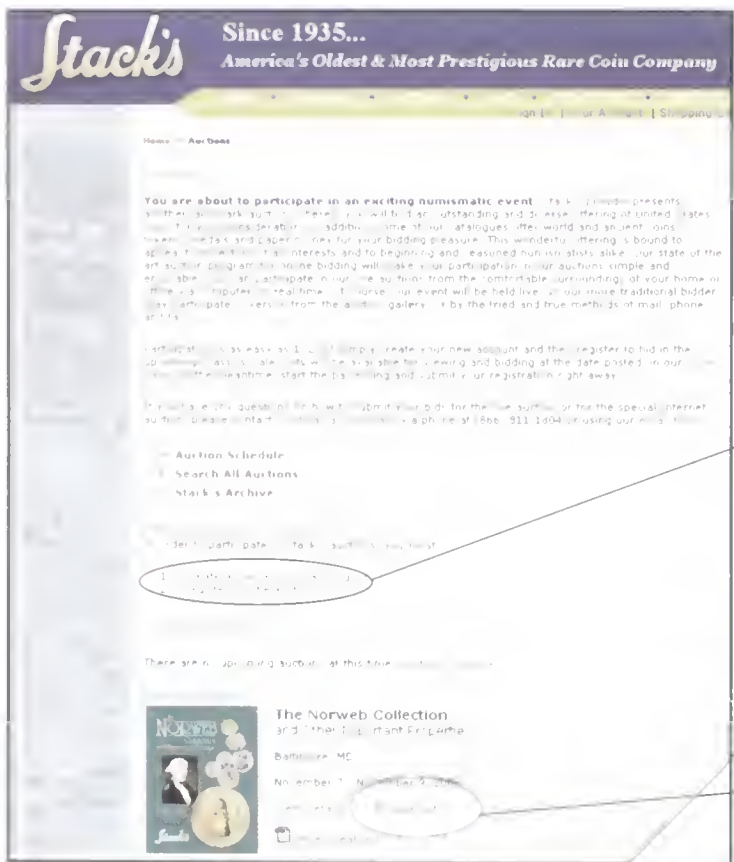
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

# Guide to PRE-SALE ONLINE BIDDING

Visit our website at [www.stacks.com](http://www.stacks.com) to register and bid in the February 21, 2007 Coin Galleries Mail and Internet Bid Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet before the closing date of February 21, 2007.



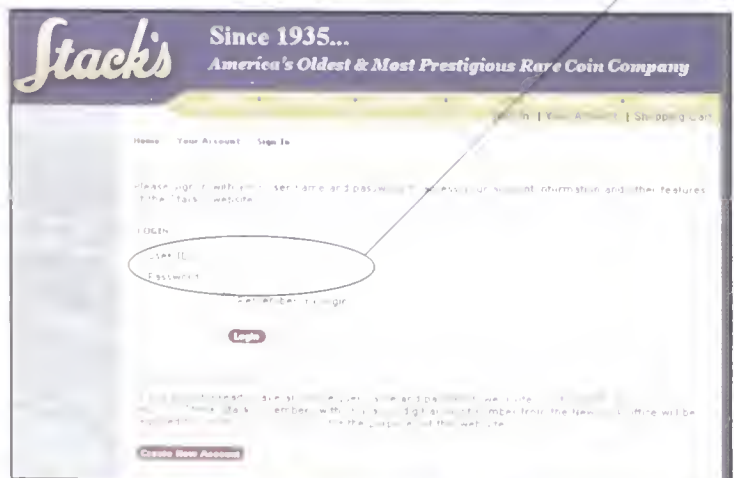
**1 Click on AUCTIONS**



**2 Click on CREATE A NEW ACCOUNT**

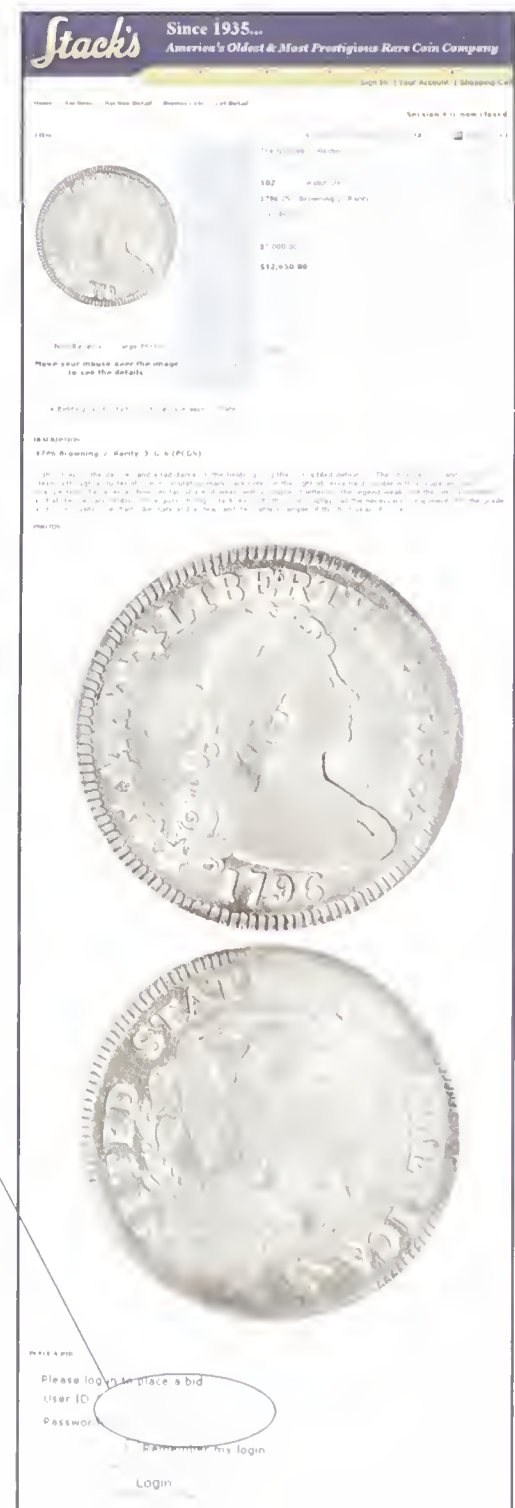
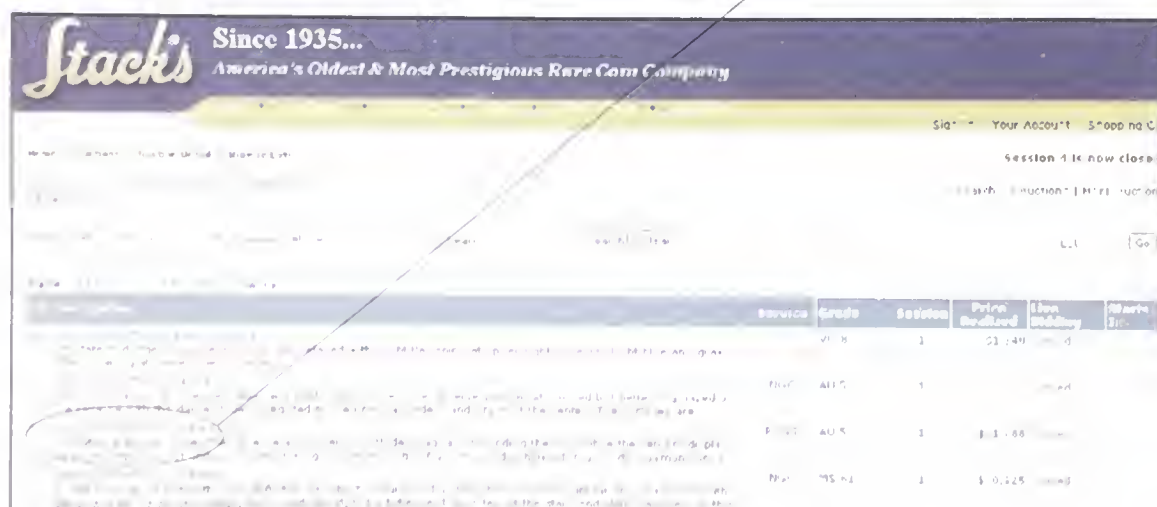
**3 REGISTER AND CREATE YOUR NEW ACCOUNT**

**4 Return to auctions page. Click on BROWSE LOTS**



**6 Login with user ID and Password to place your bids**

**5 Click on lots you wish to view or bid on**



# ANCIENT COINS

## ANCIENT GREEK COINS

### CELTIC ISSUES



- 1 **GALLO-BELGIC. 55-50 B.C.** Stater. VE monogram type. Digamma on blank field. Rv. Disjointed horse r., "S" ornament below. 5.44 grams. van Arsdell 87-1. Nice Very Fine. (1,500-2,000)

- 2 **ENGLAND. Durotriges. Mid 1st Century B.C. - mid 1st Century A.D.** Billon Stater, 58-45 B.C. Abstract Apollo head r. Rv. Disjointed horse l. 4.17 grams. Van Arsdell 1235-1. Dark tone. Close to Very Fine. (100-150)



- 3 **SPAIN. Lagine (Aragon Region). 120-80 B.C.** AE As. Male head r., three dolphins around. Rv. Warrior with palm on horseback r. Burgos 633. **Scarce.** Slightly rough olive green and earthen. Choice Very Fine. (250-350)



- 4 **CENTRAL GAUL. The Sequani. 100-50 B.C.** Quinarius. Helmeted head l., [TOG]IRIX. Rv. Horse galloping l., TOG[IRI] above. 1.98 grams. De la Tour 5550, CCCBM II.366. Medium gray. Very Fine. (350-450)



- 5 **DANUBE REGION. Mid 2nd Century B.C.** Tetradrachm, imitating the nearly contemporary coinage of Thasos. Head of young Dionysos r. wearing ivy wreath. Rv. Herakles standing l. holding club and lion's skin. MΠ monogram to l. 15.72 grams. Plugged in ancient times to bring up the weight. Medium gray toning. About Very Fine and interesting. (200-250)

## MAGNA GRAECIA

### Rare Didrachm of Suessa Aurunca



- 6 **SUESSA AURUNCA. Campania. Ca.280-268 B.C.** Didrachm. Laureate head of Apollo l., symbol Phrygian helmet to r. Rv. Dioscurus riding l., leading a second horse; SVESANA in ex. 6.82 grams. SNG ANS 598. Mottled golden and medium gray toning with some minor deposits. Choice Very Fine. (1,000-1,500)

- 7 **TARENTUM. Calabria. Ca.272-235 B.C.** Didrachm. Youth on prancing horse r., spearing downwards; ΔΙ behind, ΑΠΙ-ΣΤΟ[ΚΑΗΣ] below. Rv. Taras astride dolphin l., holding trident, nymph's head l. to r.; ΤΑΡΑΣ below. 6.52 grams. Vlasto 880. Pleasing medium gray and golden toning. Close to Very Fine. (100-150)

*From our Coin Galleries sale of November 1963, Lot 364.*

### Very Rare Stater of Laos



- 8 **LAOS. Lucania. Ca.480-460 B.C.** Stater. Man-headed bull standing l, head turned; ΝΟΜ (retrograde) above. Rv. Man-headed bull standing r., ΑΑΣ (retrograde) above. 7.98 grams. Sternberg V6 R6, SNG Oxford 644. **Very rare.** Pale gray. Very Fine. (5,000-6,000)

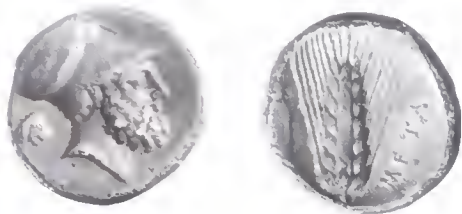
### Archaic Metapontion Stater



- 9 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Ear of barley; ΜΕΤΑ to r. Rv. Ear of barley incuse. 7.48 grams. SNG ANS 215. Pale gray toning with minor incrustation in the devices. Very Fine. (800-1,000)



- 10 **METAPONTION** Lucania. Ca. 530-510 B.C. 1/24 Stater. Barley ear, ME to l. Rv. Barley ear incuse. 0.47 grams. Johnston, Class 1, 65 (same dies). Good Very Fine (600-700)



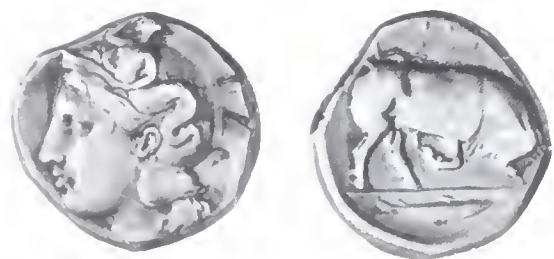
- 11 **METAPONTION**. Lucania. Ca.334-330 B.C. Stater. Head of Leukippos r. wearing Corinthian helmet, symbol lion's head to l. Rv. Ear of barley, META to r. 7.73 grams. SNG Dewing 382. Medium gray and iridescent toning. Choice Very Fine. (600-800)



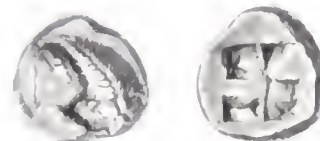
- 12 **METAPONTION**. Lucania. Ca.280 B.C. Stater. Head of Demeter r. wearing earring, necklace and barley-ear wreath; ΔI behind head. Rv. Barley-ear, leaf to l. with wing above. 7.81 grams. Johnston D.3.6. Attractive dark gray tone with subtle golden iridescence. Minor flatness in the hair, otherwise Extremely Fine. (1,000-1,250)
- 13 **METAPONTION**. Lucania. Ca. 300-250 B.C. Æ 16.7. Demeter head r. Rv. Two barley-ears; META at l. SNG ANS 600. Brown. Very Fine. (75-100)



- 14 **POSEIDONIA**. Lucania. Ca.470-445 B.C. Stater. Poseidon striding r., wielding trident; ΠOME[ΣΔA] (retrograde) to r. Rv. Bull walking l. on dotted double exergual line, ΠOMEΣΔA (retrograde) above. 7.83 grams. SNG ANS 662. Medium gray toning. Very Fine. (400-600)



- 15 **THOURIOL**. Lucania. Ca.410-330 B.C. Distater. Head of Athena l. wearing helmet decorated with Skylla. Rv. Bull butting r., fish in ex. 15.78 grams. SNG ANS 960. Close to Very Fine. (600-800)



- 16 **VELIA**. Lucania. Ca. 530-460 B.C. Draehm. Forepart of a lion r. tearing at a stag's leg. Rv. Incuse square, roughly divided. 3.95 grams. Williams 29; HN Italy 1259; SNG ANS 1205. Medium gray. Choice Very Fine. (800-1,000)

- 17 **THE BRETTHI**. Bruttium. 211-208 B.C. Reduced Sextans. Herakles head r. Rv. Hera Hoplosmia advancing r. behind shield and holding spear, plow before. SNG ANS 132. Olivetan brown over light roughness. Very Fine. (75-100)

### Rare Archaic Kaulonia Stater



- 18 **KAULONIA**. Bruttium. Ca. 525-500 B.C. Stater. Apollo advancing r. holding branch and the running figure of a daimon, symbol between legs; annulet to r., stag standing to r. with head reverted; KAVA (retrograde) at l. Rv. Apollo and stag incuse. 7.87 grams. Rutter, HN 2036; SNG ANS 154. Minor obverse die break and a small, trivial area of obverse deposits. A pleasing example of this archaic type with attractive even toning. Good Very Fine. (4,500-5,500)



- 19 **KAULONIA**. Bruttium. Ca.470-440 B.C. Stater. Apollo striding r. holding laurel branch and small running daimon, stag with head turned to r.; KAV (retrograde) to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Medium gray toning. Good Very Fine. (900-1,200)



- 20 **KAULONIA**. Bruttium. Ca.470-440 B.C. Stater. Apollo striding r. as last.; KAVA (retrograde) to l., stag with head turned to r. Rv. Stag standing r., KAVA (retrograde) above, laurel branch to r. 7.87 grams. SNG Dewing 488. Obverse double struck, resulting in a somewhat "spindly" design. Pale gray toning. Very Fine/Extremely Fine. (400-600)



- 21 **KROTON. Bruttium. Ca.510-500 B.C.** Archaic Stater. Ornate tripod with legs terminating in lion's feet; ethnic to l. Rv. Tripod incuse. 8.32 grams. SNG ANS 227ff. Medium gray with slight golden iridescence. Minor flatness in the lower obverse. Close to Very Fine. (800-1,000)

- 22 **KROTON. Bruttium. Ca.480-430 B.C.** Stater. Ornate tripod, heron to l. Rv. Tripod incuse. 8.12 grams. SNG ANS 264. Well centered on a compact flan typical of this issue. Pale gray. Close to Extremely Fine. (400-600)



- 23 **RHEGION. Bruttium. Ca. 485 B.C.** Drachm. Facing scalp of a lion. Rv. Calf's head l. PLEKION (retrograde) around. 4.80 grams. SNG ANS 621. Pleasing medium gray. Choice Very Fine and very rare. (1,800-2,500)

#### Very Rare Rhegion Fraction



- 24 **RHEGION. Bruttium. Ca.480-462 B.C.** Drachm. Seated charioteer in biga of mules r. Rv. Hare running r., RECI (retrograde) NO[N] around. 4.11 grams. Cf. SNG ANS 632. Very rare as a Drachm. Dark tone. Slightly oval flan. Good Very Fine. (1,500-2,000)

#### Outstanding Rhegion Tetradrachm



2x photo

- 25 **RHEGION. Bruttium. Ca.415/10-387 B.C.** Tetradrachm. Lion's scalp facing. Rv. Laureate head of Apollo r., olive branch behind; PHFINON before. 17.19 grams. Herzfelder 93. Well centered. Good metal surfaces toned pleasing pale gray and gold. An exceptional example of Classical art, a vibrant expression, modified from the heraldic badge of Samos, celebrating liberation from the rule of Anaxilas, tyrant of Rhegion. Extremely Fine. (15,000-20,000)

# SICILY

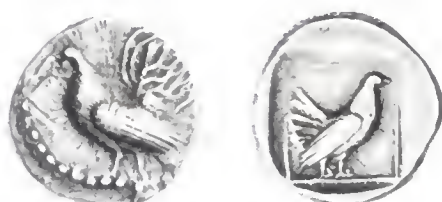
- 26 **AL AISIA**, Ca. 340 B.C. F 21. Griffin running l. upon a wavy exergual line. Rv. Horse prancing l., bridle flying loose. SNG ANS 1173. Deep olive-green, near-black. Good Very Fine. (75-100)

## Rare Gela Tetradrachm



- 27 **GELA**, Ca. 425-420 B.C. Tetradrachm. Nike in quadriga r., olive wreath above; ΓΕΛΑΙΩΝ below. Rv. Forepart of man-headed bull r., heron to r. 17.06 grams. Jenkins 457. Well centered on a broad flan. Ragged edge to r., as made. Rare. Very Fine. (800-1,000)

## Rare Himera Drachm



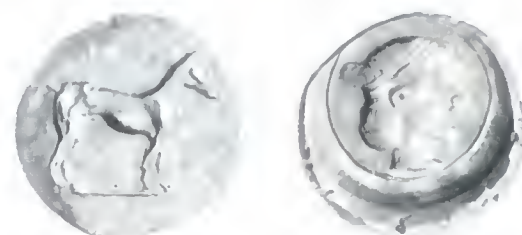
- 28 **HIMERA**, Before 484 B.C. Drachm. Cock standing l. within beaded circle. Rv. Hen standing r. within linear square inside incuse square. 5.82 grams. Kraay Pl. 10, 190; SNG ANS 152. Medium gray. Rare. Choice Very Fine. (2,000-2,500)

## Very Rare Katane Tetradrachm



- 29 **KATANE**, 461-450 B.C. Tetradrachm. Man-headed bull kneeling r., branch above and fish below. Rv. Nike walking l. carrying fillet. KATANE in ex. 16.75 grams. BMC 1, Randazzo 55. Very rare. Some flatness of strike on Nike's head and breast. Slightly mottled medium and dark gray patina. Very Fine. (5,000-6,000)

## A Pair of Very Rare Segesta Didrachms



- 30 **SEGESTA**, 480-400 B.C. Didrachm. Hound standing r. on exergual line. Rv. Diademed head of nymph Segesta r. within linear circular border, no legend visible. 8.58 grams. SNG Lloyd 1138 (same reverse die). Rich, even and deep medium gray toning. Extremely Fine and rare. (5,000-6,000)



- 31 **SEGESTA**, 461-415 B.C. Didrachm. Hound standing l., sniffing ground. Rv. Diademed head of nymph Segesta l., ΣΕΓΕΣΤΑ (retrograde) before. 8.35 grams. SNG ANS 640 var. (but types left). Dark gray tone. Several reverse die breaks, none disfiguring. Very Fine and very rare. (2,000-2,500)



- 32 **SYRACUSE**, Deinomenid Tyranny, 485-466 B.C. Tetradrachm, ca. 475-470 B.C. Charioteer driving slow quadriga r., Nike above crowning horses. Rv. Diademed head of Artemis-Arethusa r., four dolphins around; ΣΥΡΑΚΟΣΙΩΝ (retrograde). 17.11 grams. Boeh. 330 (V163/R231). Dark gray tone. Very Fine. (500-750)

## Impressive Syracusan Dekadrachm



- 33 **SYRACUSE**, Dionysios I, 405-367 B.C. Dekadrachm, 405-400 B.C. Style of Euainetos. Charioteer driving fast quadriga l. holding goad, Nike above flying r. crowning charioteer with wreath; panoply of armor below. Rv. Head of Artemis-Arethusa l., hair bound with wreath of corn-leaves, scallop shell behind, four dolphins around. 42.10 grams. SNG ANS 372, Gallatin R.XV/F.IX. Medium gray tone. Very Fine and impressive. (10,000-15,000)



- 34 **SICULO-PUNIC ISSUES. Ca.330-305 B.C.** Tetradrachm. *Ršmlqrt*. Charioteer in galloping quadriga r., being crowned by Nike above, flying l., Punic inscription below off the flan. Rv. Wreathed head of Arthusa r., wearing triple pendant earring and necklace; three dolphins around. 17.01 grams. Jenkins Part 1. SNR Pl.15. 10. Well centered, though the flan is not large enough to take the unusually expansive obverse design. Pleasing pale gray. Very Fine. (1,000-1,500)



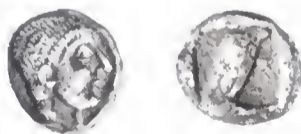
- 35 **SICULO-PUNIC ISSUES. Ca.300-289 B.C.** Tetradrachm. "MHMHNT." Head of young Herakles r. wearing lion's skin. Rv. Horse's head l., palm tree behind; Punic legend in ex. 16.79 grams. Jenkins 317. Well centered on a broad flan. Pleasing medium gray tone. Choice Very Fine. (1,250-1,500)

## MAINLAND GREECE

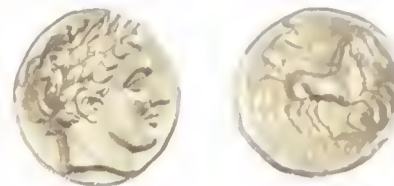
### Arresting Gorgoneion



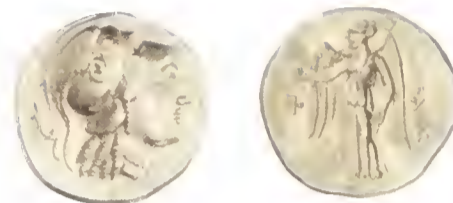
- 36 **NEAPOLIS. Macedon. Ca.525-450 B.C.** Stater. Gorgoneion with protruding tongue. Rv. Incuse square of reverse swastika pattern. 9.70 grams. SNG ANS 400ff. Dark gray tone. Boldly struck. Choice Very Fine. (3,000-4,000)



- 37 **SKIONE. Macedon. Ca.480-450 B.C.** Tetrobol. Archaic male head r. Rv. Human eye within square incuse, ΣΚΙ below. 2.38 grams. SNG ANS 708. Medium gray. Choice Very Fine and rare. (300-400)



- 38 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. *ca.340-336-328 B.C. Amphipolis*. Laureate head of Apollo r. Rv. Biga driven r. by charioteer holding goad; symbol crescent below. 8.55 grams. Rider Pl.76.96. Well centered. Choice Very Fine. (1,000-1,500)



- 39 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. *ca.330-320 B.C. 'Amphipolis'*. Head of Athena r. wearing helmet decorated with coiled serpent, hair in tight ringlets. Rv. Nike standing l. holding wreath and ship's mast, trident head l. to l. 8.53 grams. Price 175. Traces of careful removal from a prong mount. Well centered on a broad flan. Choice Very Fine. (1,350-1,750)

- 40 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. *ca.320-315 B.C. Amphipolis*. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; Λ and bucranium to l., ΗΓ monogram below seat. 17.01 grams. Price 430. Dark tone. Fine to Very Fine. (100-150)

*From our Coin Galleries sale of November 1963, Lot 379.*



- 41 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. *319-315 B.C. Sardes*. Head of young Herakles, beardless, wearing lion's skin. Rv. Zeus enthroned l. holding eagle; monogram to l. and another below throne. 17.04 grams. Cf. Price 2659, but without symbols. Pale gray with a toned over test cut on the reverse. Fine. (100-150)

- 42 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. *311-300 B.C. Arados*. Head of young Herakles, beardless, wearing lion's skin. Rv. Zeus enthroned l. holding eagle; anchor and Α to l., Μ below throne. 17.12 grams. Price 3359. Well centered on a compact flan affecting Herakles' profile and the reverse legend. Nice Fine. (100-150)



- 43 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Posthumous Tetradrachm, *ca.* 201-190 B.C. *Rhodes*. Head of young, beardless Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, monogram and rose to l., PO below. 16.89 grams. Price 2511. Well-centered on a typically broad Hellenistic flan. Pale gray and golden. Pitting on the reverse. Choice Very Fine Very Fine. (350-450)



- 44 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Posthumous Tetradrachm, 204-3 B.C. *Perga*. Head of young, beardless Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, III (Year 18) to l. 16.88 grams. Price 2930. Well centered on a broad flan, typical of the Hellenistic era. Pleasing medium gray. Choice Very Fine. (300-400)
- 45 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *ca.* 319-310 B.C. *'Colophon'*. Head of young, beardless Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, ΣΩ to l. and ΠΑΡ monogram below throne. 4.12 grams. Price 1792. Fine to Very Fine. (100-150)



- 346 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *ca.* 290-275 B.C. *Chios*. Head of young, beardless Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, no clear monogram or symbol. 4.17 grams. Cf. Price 2325 for style. Struck on a broad, slightly oval flan. Extremely Fine. (250-350)



- 47 **KINGS OF MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 321-20 B.C. *Sidon*. Herakles Zeus types as on the coinage of Alexander the Great, his half-brother. N to l. of Zeus and ΣΙ below throne. 17.14 grams. Price P169. Good style. Nice Fine. (150-200)

- 48 **KINGS OF MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 323-317 B.C. *'Babylon'*. Herakles Zeus types as on the coinage of Alexander the Great. M to l. of Zeus and ΑΥ below throne. 17.02 grams. Price P181. About Fine. (100-150)



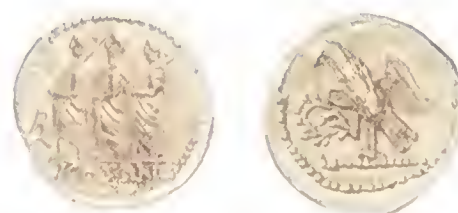
- 49 **KINGS OF MACEDON. Philip III, 323-317 B.C.** Tetradrachm, *ca.* 320-316 B.C. *Susa*. Herakles Zeus types as on the coinage of Alexander the Great. Ξ above strut of throne. 17.05 grams. Price P216. Close to Very Fine. (200-250)

### Attractive Tetradrachm of Demetrios Poliorketes



- 50 **KINGS OF MACEDON. Demetrios Poliorketes, 306-285 B.C.** Tetradrachm, *ca.* 300-295 B.C. *Salamis*. Nike atop prow of galley l., blowing trumpet and cradling stylis. Rv. Poseidon Pelagaios standing l., hurling trident in r. hand and mantle draped over his left; HP monogram to l. and another monogram to inner r.; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. 16.99 grams. Newell 22. Even medium gray tone. Nicely styled and Choice Very Fine. An attractive example of the coinage of Demetrios the Besieger, who earned this epithet for his famous, though unsuccessful, siege of Rhodes. (2,000-2,500)

### An Interesting Group of Koson Staters



- 51 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul walking l. accompanied by two lictors, monogram to l., ΚΟΣΩΝ in ex Rv. Eagle standing l. on scepter, holding wreath. 8.39 grams. RPC 1701A. Full flan. Choice Extremely Fine. (600-800)

*The obverse of this issue was apparently inspired by the Denarius of M. Junius Brutus, struck ca. 54 B.C. It is interesting that the eagle motif, not a common one on Roman Republican coinage, appears on a Denarius of Q. Cassius Longinus, dated 55 B.C. Of the two varieties, with and without monogram, the former is generally better struck from more finely styled dies.*



- 52 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, monogram/eagle. 8.32 grams. RPC 1701A. Full flan. Choice Extremely Fine. (600-800)



- 53 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, monogram/eagle. 8.36 grams. RPC 1701A. Full flan. Choice Extremely Fine. (600-800)



- 54 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, monogram/eagle. 8.48 grams. RPC 1701A. Struck from a somewhat worn obverse die. Extremely Fine. (500-600)



- 55 **SKYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, monogram/eagle. 8.65 grams. RPC 1701A. Close to Extremely Fine. (500-600)



- 56 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors/eagle, but no monogram. 8.50 grams. RPC 1701B. Struck on a more compact flan from worn dies, as usual. Extremely Fine. (500-600)



- 57 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, no monogram/eagle. 8.44 grams. RPC 1701B. Struck on a compact flan from worn dies, as usual with this issue. Extremely Fine. (500-600)



- 58 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, no monogram eagle. 8.53 grams. RPC 1701B. Struck on a compact flan from worn dies. Extremely Fine. (500-600)



- 59 **SCYTHIA. The Geto-Dacians. Koson. Mid 1st Century B.C.** Stater. Roman consul with lictors, no monogram eagle. 8.38 grams. RPC 1701B. Struck on a compact flan from worn dies. Extremely Fine. (500-600)

#### Scarce Abdera Tetradrachm



- 60 **ABDERA. Thrace. Ca.365/60-350/45 B.C.** Tetradrachm. Griffin lying l., ABΔ[HPI]TEΩN. Rv. Laureate head of Apollo r. with short hair, ΕΠΙ[Ι Ο]ΜΗΡΟΥ. 10.43 grams. May 545. Medium gray toning. Good Very Fine. (1,500-2,000)

#### Superb Maroneia Tetradrachm



- 61 **MARONEIA. Thrace. 400-350 B.C.** Tetradrachm. Horse prancing l., loose rein looped above, small shaggy dog l. below. Rv. Grape vine with four bunches of grapes in linear square, ΕΠΙ ΚΑΛΑΙΚΡΑΤΕΟΣ. 11.37 grams. SNG Cop.603. West 84b. Lovely surfaces toned a pleasing iridescent medium gray. Extremely Fine. (4,000-5,000)

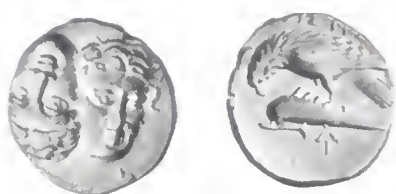
#### Choice Archaic Thasos Stater



- 62 **THASOS. Ca.525-463 B.C.** Stater. Satyr seizing struggling nymph. Rv. Quadripartite incuse square. 9.75 grams. BMC 216, Pozzi 1108 (these dies). Good early style. Well centered and sharply struck on a small, thick flan. Slightly granular and a few minor, hairline flan cracks. Choice Very Fine. (1,000-1,500)



- 63 **KINGS OF THRACE, Lysimachos, 305-281 B.C.** Drachm, 2976-2821 B.C. *Ibydos*. Herakles head Zeus as on the coinage of Alexander the Great. Symbol forepart of lion l. over M to l. and griffin's head below throne, 4.12 grams. Thompson 68. Well struck on a broad flan. Pale gray and slightly iridescent. Close to Extremely Fine. (200-300)



- 64 **ISTROS, Moesia, Ca. 4th Century B.C.** Drachm. Two facing male heads, the left inverted. Rv. Sea-eagle l. grasping dolphin with talons;  $\Delta T$  monogram below,  $I\Sigma T[PIH]$  above, 5.54 grams. Cf. SNG Cop. 199. Pale gray. Extremely Fine. (250-350)



- 65 **ISTROS, Moesia, Ca. 4th Century B.C.** 1/4 Drachm. Two facing male heads, the right inverted. Rv. Sea-eagle grasping dolphin with talons;  $\Delta T$  below,  $[I]\Sigma TPI$  above, 1.20 grams. BMC Black Sea 250. Reverse slightly off-center. Close to Extremely Fine. (150-200)



- 66 **LARISSA, Thessaly, Ca. 435-400 B.C.** Drachm. Youth l. restraining bull. Rv. Bull with trailing reins prancing r.;  $\Delta API \Sigma AIA$ , 6.03 grams. SNG Cop. 110. Medium gray. Very Fine. (250-350)



- 67 **LARISSA, Thessaly, Ca. 350 B.C.** Drachm. Head of Larissa 3/4 l. Rv. Horse and foal standing r.;  $[A]API\S A I$  above, 5.9 grams. Cf. Dewing 1394 var. Slight excess metal at edge. Nice Very Fine. (400-600)

- 68 **LARISSA, Thessaly, Ca. 340-320 B.C.** Drachm. Head of nymph Larissa 3/4 facing to l., flowing hair. Rv. Horse grazing r.;  $[A]API\S A I \Omega N$ , 5.83 grams. SNG Cop. 121. Medium to dark gray toning. Close to Very Fine. (150-200)



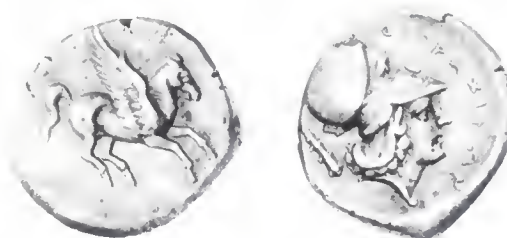
- 69 **PHARSALOS, Thessaly, 400-344 B.C.** Drachm. Head of Athena wearing Attic helmet decorated with Skylla. Rv. Rider wearing Thessalian helmet on horse prancing l.;  $\Phi-A/P-\Sigma$  (retrograde), 5.94 grams. BMC 9. Pale gray. Very Fine. (400-500)

#### Rare Skotussa Hemidrachm



- 70 **SKOTUSSA, Thessaly, 450-400 B.C.** Hemidrachm. Forepart of horse r. Rv. Corn grain in its husk,  $\Sigma KO$ ; all within incuse square, 2.89 grams. SNG Cop. 251. Rare. Medium gray. Nice Very Fine. (800-1,000)

### MAINLAND GREECE



- 71 **EPIDAMNOS-DYRRHACHIUM, Illyria, After 350 B.C.** Stater of the Corinthian type. Pegasus flying r. Rv. Helmeted Athena head r., club behind;  $\Delta YPPAXIN \Omega N$  before, 8.94 grams. Cf. BMC 2. Well centered on a full flan. Good Very Fine. (800-1,000)

#### Rare Aitolian League Stater



- 72 **AITOLIAN LEAGUE, Ca. 260-220 B.C.** Stater. Young male head r. wearing oak wreath intertwined with diadem,  $\Phi I$  below. Rv. Aitolos standing l. holding spear and sword, resting foot on rock, monogram to l.;  $AIT \Omega A \Omega N$ , 10.35 grams. Cf. BMC 10, monogram as BMC 14. Pale gray. Very Fine and rare. (1,250-1,500)



- 73 **PHOKIS. 354-346 B.C.** Triobol. *Time of the Third Sacred War*. Bull's head facing. Rv. Laureate head of the Delphian Apollo r., lyre behind. Φ-Ω below. 2.79 grams. Williams 383. Medium gray toning. Extremely Fine. (1,250-1,500)

### Choice Boeotian Stater

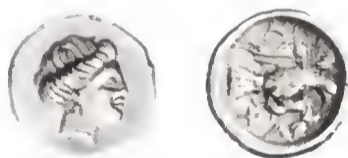


- 74 **THEBES. Boeotia. Ca.395-387 B.C.** Stater. Boeotian shield. Rv. Amphora with ornate design below the fluting, dolphin r. above; BO-ΙΩ. 12.06 grams. BMC 49 (uncertain mint). Medium gray with steel blue and red gold iridescence. Lightly granular obverse. Choice Very Fine. (2,000-2,500)

- 75 **THEBES. Boeotia. Ca.395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora, ivy branch on l. handle; [Δ]A-MO. 11.54 grams. BMC 127. Dark tone. Oval flan favoring the obverse type, reverse somewhat off-center. Fine to Very Fine. (200-300)

*From our Coin Galleries sale of November 1963, Lot 400.*

- 76 **CHALKIS. Euboia. Ca.338-308 B.C.** Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. carrying serpent in talons, monogram above, XAA (retrograde) below. 3.62 grams. SNG Cop.435. Very Fine. (100-150)



- 77 **CHALKIS. Euboia. Ca.338-308 B.C.** Hemidrachm. Head of nymph Chalkis r. Rv. Eagle flying r. carrying hare in talons, crescent above, XA below. 1.80 grams. Picard Em.7. Dark tone. Close to Extremely Fine. **Rare.** (500-600)



- 78 **CHALKIS. Euboia. Ca.290-271 B.C.** Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. carrying serpent in talons, caduceus below; XAA before. 3.66 grams. Ricard Em.30, BCD 179. Pleasing medium gray tone. Choice Very Fine. (150-200)

### Rare Tetradrachm of Eretria



- 79 **ERETRIA. Euboian League. Ca.357-338 B.C.** Tetradrachm. Head of nymph Euboia r. Rv. Bull standing r., EYB above. 16.57 grams. SNG Dewing 1549. **Rare.** Pleasing medium gray tone. Very Fine. (4,000-5,000)

- 80 **ATHENS. Attica. Ca.449-420 B.C.** Obol. Helmeted head of Athena r. Rv. Owl standing r., olive sprig and crescent to l. 0.67 grams. SNG Dewing 1608. Dark tone. About Very Fine. (100-150)

- 81 **ATHENS. Ca. 4th Century B.C.** Eastern Imitation of an Athenian Tetradrachm. Helmeted head r. of an Athena of somewhat vulgar style. Rv. Tall owl on baseline, olive-sprig and crescent behind; AΘE. 16.41 grams. Full profile. Toned About Very Fine. (150-200)

### Attractive Archaic Stater of Aigina



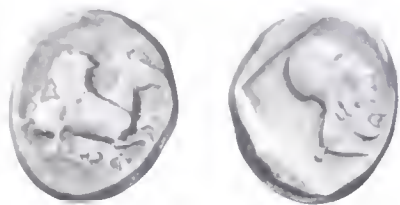
- 82 **AIGINA. Ca.510-485 B.C.** Stater. Sea-turtle with T pattern of dots on shell, heavy collar. Rv. Incuse punch of "Union Jack" pattern. 12.15 grams. SNG Dewing 1677. Well struck and decently centered with dots visible. Two small obverse banker's estps. Lightly toned, pleasing surfaces. Choice Very Fine. (800-1,000)

- 83 **AIGINA. Ca.510-485 B.C.** Stater. Sea-turtle, thin collar. Rv. Incuse punch of "Union Jack" pattern. 11.73 grams. SNG Delepierre 1512. Oblong flan favoring the obverse type. Fine. (100-150)

### Choice Aiginetan Turtle



- 84 **AIGINA. Ca.350-338 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square divided into five compartments, three of which contain A-II-dolphin. 12.09 grams. SNG Dewing 1687. Well centered on a broad flan, toned pleasing pale gray. Choice Very Fine. (3,000-4,000)



- 85 **CORINTH.** Corinthia. Ca.515-480 B.C. Stater. Pegasos with curled wing flying r., 'koppa' below. Rv. Head of Athena r. wearing Corinthian helmet, in incuse square. 8.31 grams. SNG Cop.8. Medium gray. Fine to Very Fine. (300-400)



- 86 **CORINTH.** Corinthia. Ca.345-307 B.C. Stater. Pegasos with straight wing flying l., 'koppa' below. Rv. Head of Athena r. wearing Corinthian helmet. N and bucranium behind, all in shallow circular incuse. 8.30 grams. Ravel 1064. Pale gray. Lightly granular surfaces. Choice Very Fine. (200-300)

#### A Choice Sikyon Stater



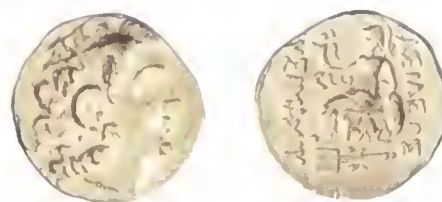
- 87 **SIKYON.** Sikyonia. Ca.400-330 B.C. Stater. Chimaera walking l., ΣΕ below. Rv. Dove flying l. within wreath, crescent below. 12.22 grams. Cf. Weber 3902. Pale gray toning with slight golden iridescence. Choice Very Fine. (2,000-3,000)
- 88 **ARGOS.** Argolis. Ca.322-229 B.C. Hemidrachm. Forepart of wolf l. Rv. Large A in center, A-P above, crescent below; all in shallow square incuse. 2.53 grams. SNG Cop.29. Dark gray tone. Fine. (75-100)

#### Rare Gortyna Stater

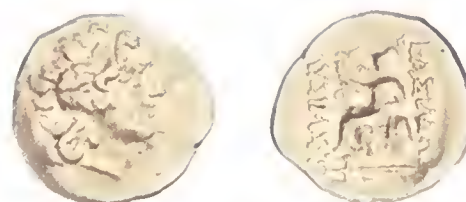


- 89 **GORTYNA.** Crete. Ca.320-270 B.C. Stater. Europa seated r. in tree. Rv. Bull standing r., head turned; [ΑΟΡΙΥΝ]SON. 11.33 grams. SNG Cop.442. Medium gray tone. Very Fine with traces of undertype in the center of the reverse. Rare. (1,500-2,000)

## ASIA AND AFRICA



- 90 **KINGS OF PONTOS.** Mithradates VI, 120-63 B.C. Stater. *Kallatis mint.* Struck during the First Mithradatic War; 88-86 B.C. Diademed head of deified Alexander the Great, wearing horn of Ammon, but with features of Mithradates VI; ΒΑΣΙΛΕΥΣ [Α]ΥΣΙΜΑΧΟΥ. Rv. Athena enthroned l. holding Nike, ΚΑΑ on throne, CW to inner l., trident below. 8.30 grams. Extremely Fine. (700-900)



- 91 **KINGS OF PONTOS.** Mithradates VI, 120-63 B.C. Stater. *Tomis mint.* Struck during the First Mithradatic War; 88-86 B.C. Diademed head of deified Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., ΦΔ monogram before, ΤΟ on throne; trident in ex. 8.21 grams. Cf. SNG Cop.1090ff. Very Fine. (500-600)



- 92 **SINOPE.** Paphlagonia. Ca.370 B.C. or later. Drachm. Head of nymph Sinope l., hair in sphendone, wearing earring and necklace. Rv. Sea-eagle with wings spread on back of dolphin l., ΦΑΓΕ to r., [Σ]ΙΝΩ in ex. 4.98 grams. SNG Cop.281. Pale gray. Extremely Fine. (600-700)
- 93 **KALCEDON.** Bithynia. Mid 4th Century B.C. Drachm. Bull standing l., caduceus to l., ΚΑΑ[X] above, Δ below. 3.69 grams. Cf. SNG Cop.2137. Dark tone. Close to Very Fine. (75-100)



- 94 **PERGAMON.** Mysia. Early 3rd Century B.C. Diobol. Head of young beardless Herakles r. Rv. Cult statue of Athena facing, brandishing spear and holding shield; ΠΕΡΓΑΜΗ. 1.40 grams. BMC 9f, SNG Cop.2206. Pale gray. Choice Extremely Fine. (125-175)

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- 95 **MYRINA. Aiolis. Mid 2nd Century B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo Grynion standing r. with laurel branch and patera, omphalos and amphora to r., monogram to l., ΜΥΡΙΝΑΙΩΝ; all within laurel wreath. 16.80 grams. Sacks Issue 17. A few minor deposits. Pale gray. Close to Extremely Fine. (900-1,200)

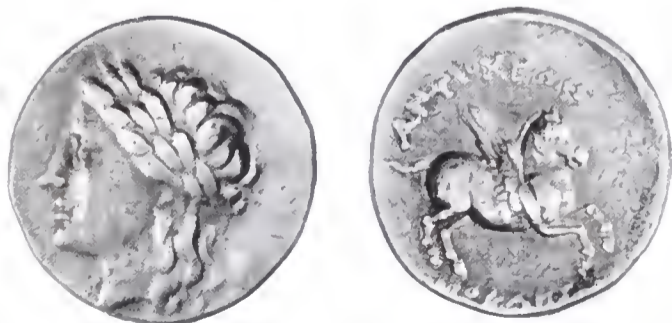


- 96 **EPHESOS. Ionia. 202-133 B.C.** Drachm. Bee, Ε-Φ. Rv. Stag standing r., palm tree behind; ΣΙΜΑΙΩΝ. 4.14 grams. BMC --, SNG Cop.--. Medium gray. Close to Extremely Fine. (700-900)

### Choice Teos Stater



- 97 **TEOS. Ionia. Ca. r478-449 B.C.** Stater, *ca.* 470/65-449 B.C. Griffin with curled wings seated r., l. foreleg raised, symbol facing panther head to r.; ΘΙΩΝ. Rv. Shallow quadripartite incuse square. 11.88 grams. Balcer 103. Medium gray and golden. Minor edge split. Close to Extremely Fine and impressive. (4,000-5,000)



- 98 **ALABANDA. Caria. Ca. 197-190/188 B.C.** Tetradrachm, *struck under Antiochus III of Syria*. Laureate head of Apollo l. Rv. Pegasos springing r.; magistrate [TI]ΜΟΚΑΙΗΣ. 16.76 grams. BMC 1. Pale gray and golden. Choice Very Fine and rare. (1,000-1,250)



- 99 **ALABANDA. Caria. Ca. 197-190/188 B.C.** Tetradrachm, *struck under Antiochus III of Syria*. Laureate Apollo head l. Rv. Horse flying r., magistrate's name ΧΡΥΣΟΓΟΝΟΣ below. 16.78 grams. SNG Berry 1107. Obverse typically soft. Choice Very Fine. (600-700)



- 100 **KNIDOS. Caria. 520-500 B.C.** Drachm. Lion's head r. Rv. Aphrodite head r. within square. 5.94 grams. SNG von Aulock 2592. Slightly granular. Nearly Very Fine. (300-400)



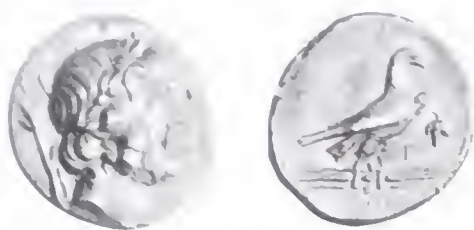
- 101 **RHODES. Ca. 304-275 B.C.** Didrachm. Head of Helios facing slightly to r. Rv. Rose with bud, bunch of grapes and E to l., [P]ΟΔΙΟ[N] above. 6.66 grams. SNG von Aulock 2790. Edge split not affecting the designs. Dark toning. Close to Extremely Fine. (600-700)

- 102 **RHODES. Ca. 185/175-88 B.C.** Drachm. Radiate head of Apollo Helios r. Rv. Rose with bud on r., P-O, magistrate's name ΑΘΑΝΟΔΩΡΟΣ above, symbol wing (?) to l.; all in shallow incuse square. 3.02 grams. BMC 241. Medium gray with a few areas of dark deposits. Very Fine. (75-100)



- 103 **TRALLES. Lydia. Ca. 128-85 B.C.** Cistophoric Tetradrachm. Cista mystica with serpent arising, all in ivy wreath. Rv. Bow in case between two serpents, lyre to r., ΤΡΑΛΛΕΩΝ to l., magistrate's name ΜΟΝ above. 12.50 grams. SNG Cop. 657. Obverse slightly off-center. Extremely Fine. (400-500)

Rare Lycian Stater



- 104 **OINOANDA, Lycia. Ca. 2nd Century B.C.** Stater. Laureate head of Zeus r., lotus-tipped scepter and 'B' behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; OINOANΔE[ΩN] in ex. BMC 1. **Rare.** Extremely Fine. (2,000-2,500)

- 105 **PHASELIS, Lycia. After 168 B.C.** Drachm. Laureate head of Apollo r. Rv. Lyre, headdress of Isis to l., torch of r., ΦΑΣΗ[ΑΙ] above; all in shallow incuse square. 2.15 grams. BMC 16. Reverse somewhat rough. Choice Very Fine/Very Fine. (100-150)



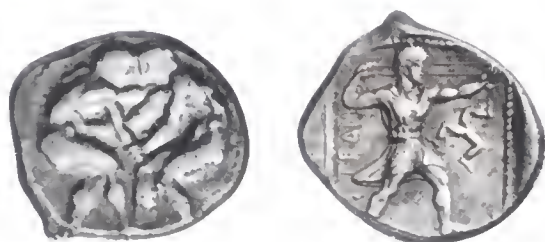
- 106 **DYNASTS OF LYCIA. Kherei, ca.410-390 B.C.** Stater. *Telmessos mint.* Head of Athena r. wearing crested Attic helmet, Lycian letter behind. Rv. Head of Herakles r. wearing lion's skin headdress, Lycian inscription around; all within incuse square. 8.46 grams. SNG von Aulock 4198. Reverse struck from a somewhat rusty die. Pleasing pale gray toning. Choice Very Fine. (1,500-2,000)

Choice Lydian Gold Fraction



3x photo

- 107 **KINGDOM OF LYDIA. Time of Kroisos, 560-546 B.C.** Light 1/3 Stater. Confronted foreparts of lion r. and bull l. Rv. Two incuse square punches. 2.69 grams. BMC 36. Extremely Fine. (2,000-2,500)



- 108 **ASPENDOS, Pamphylia. Ca.420-400 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r., [E]ΣΤΦΕΔΙ to l.; all in dotted square within shallow incuse square. 10.87 grams. Cf. SNG von Aulock 4509. Broad style typical of the early issue. Soft obverse from a worn or weakly engraved obverse die. Very Fine Choice Very Fine. (300-400)

- 109 **ASPENDOS, Pamphylia. Ca.380-325 B.C.** Stater. Two wrestlers grappling, ΑΦ between. Rv. Slinger r., triskeles to l. 10.60 grams. SNG Cop.227. Some old scratches in the reverse field, partly obscured by an overall, pleasing medium gray tone. Fine to Very Fine. (100-150)

*From our Coin Galleries sale of November 1963, Lot 435.*

Rare Selge Stater



- 110 **SELGE, Pisidia. 350-300 B.C.** Stater. Two wrestlers grappling; ΑΑ below. Rv. Herakles standing r. brandishing club and lion's skin; ΣΕΛΓΕΩΝ to r. 10.64 grams. SNG France 2829. Exceptionally well styled on a broad flan. Close to Extremely Fine and rare. (3,000-3,500)

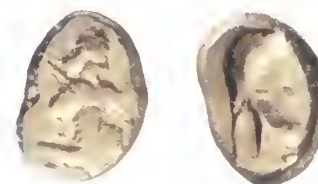


- 111 **MALLOS, Cilicia. Ca.425-385 B.C.** Stater. Winged male deity kneeling r. holding solar disk with both hands. Rv. Swan walking l., *ankh* symbol to r., symbol dolphin upwards to l., MAP faintly visible in field to upper r. 9.82 grams. SNG von Aulock 5709. Granular surfaces, tooled. Clear types. Very Fine and very rare. (600-800)



- 112 **KINGDOM OF GALATIA. Amyntas, 36-25 B.C.** Tetradrachm. Head of Athena r. in crested Corinthian helmet. Rv. Nike advancing l. holding scepter twined with diadem; ΒΑΣΙΛΕ[ΩΣ] ΑΜΥΝΤΟΥ. 15.87 grams. SNG Cop.94. Medium gray. Choice Very Fine. (800-1,000)

Attractive Persian Daric



- 113 **PERSIA, Achaemenid Empire. Time of Darios I to Xerxes II, ca. 485-420 B.C.** Daric. Persian king of hero in kneeling-running stance r., holding spear and bow, with faint beard. Rv. Incuse punch. 8.35 grams. Carradice Type IIIb, Group A/B. Oblong flan favoring the obverse type. Fine to Very Fine. (1,250-1,500)

- 114 BABYLON. Macedonian period, 328-311 B.C.** Tetradrachm. Baal seated l. on stool, holding scepter. Rv. Lion walking l., Γ above. 15.73 grams. Mitch. Type 7i. Dark tone. Very Good About Fine. (100-150)

*From our Coin Galleries sale of November 1963, Lot 444.*



- 115 INDO-GREEK KINGS OF BAKTRIA. Euthydemos I, ca.230-200 B.C.** Tetradrachm, *ca.210-206 B.C. Mint 'B' (Baktra)*. Diademed head r. Rv. Herakles sitting l. on rocks, resting club on right knee; PK monogram to inner r. 16.61 grams. Mitch. Type 94 (Panjhir mint). Pale gray tone. Well struck on a broad flan. Extremely Fine. (1,250-1,500)



- 116 PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Archer seated r. on throne; legend includes "King of Kings," the first appearance of this title on Parthian coins. 3.84 grams. Sell.27.1, Shore 85. Extremely Fine. (100-150)



- 117 PARTHIAN HEGEMONY. Orodes I, 90-77 B.C.** Drachm. *Rhagae mint*. Bust l. with medium beard wearing tiara with eight pointed star. Rv. Archer seated r. on throne holding bow. 3.87 grams. Sell.31.6, Shore 123. Dark toning. Close to Extremely Fine. (100-150)



- 118 PARTHIAN HEGEMONY. Vardanes II, 55-58 A.D.** Billon Tetradrachm, *57/58 A.D. Year 369*. Diademed bust l. with short beard. Rv. King seated l. on throne, receiving diadem from Tyche who stands r. before him. 13.02 grams. Sell.69.12, Shore 383. Close to Extremely Fine. (200-300)

- 119 PARTHIAN HEGEMONY. Vologases III, 105-147 A.D.** Drachm. *Ekbatana mint*. Diademed bust l. with long, pointed beard. Rv. Archer seated r. on throne, holding bow. 3.02 grams. Sell.78.3, Shore 413. Choice Extremely Fine and lustrous. (100-150)



- 120 ARADOS. Phoenicia. 2nd-1st Century B.C.** Tetradrachm, *Year 196 (64/3 B.C.)*. Turreted head of Tyche r. Rv. Nike standing l. holding aplustre and palm; ΑΡΑΔΙΩΝ to r., date Phoenician letter/ΑΣ to l. 15.11 grams. BMC 276. Dark gray tone. Nice Very Fine with traces of undertype in the obverse r. field. (150-200)



- 121 KINGS OF EGYPT. Ptolemy I Soter, as Satrap, 323-305 B.C.** Tetradrachm, *ca.310-305 B.C. Alexandria mint*. Deified head of Alexander the Great wearing lion's skin and horn of Ammon. Rv. Athena Alkidemos r. brandishing spear; helmet/ΔΙ/eagle to r., ΑΛΕΞΑΝΔΡΟΥ to l. 15.75 grams. SNG Cop.30, Svor.169. Slightly irregular edge, as made. Pale gray and golden toning. Extremely Fine. (900-1,200)

### Portrait Bronze of Cleopatra



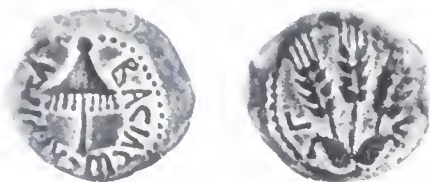
- 122 KINGS OF EGYPT. Cleopatra VII Thea, 51-30 B.C.** AE 27. 80 Drachmai. *Alexandria*. Draped bust of Cleopatra r. Rv. Eagle standing l., Π to r., [ΚΛΕΟΠΑΤΡΑΣ] ΒΑΣΙΛΙΣΣΗΣ. Svor.1871. Dark olive brown, light pitting. Fine. (300-400)



- 123 CARTHAGE. 310-290 B.C.** Electrum Stater. Head of Tanit l., dot to l. Rv. Horse standing r. on double exergual line, two pellets below. 7.47 grams. Jenkins Group V.259. Choice Very Fine. (800-1,000)

## ANCIENT JUDAEAN COINS

- 124 **HERODIAN DYNASTY.** Herod Archelaus, 4 B.C.-6 A.D. AE 2 Prutot. Double cornucopiae adorned with grapes. Rv. War galley l. Hendin 503. Fine. (100-125)



- 125 **HERODIAN DYNASTY.** Agrippa I, 37-44 A.D. AE Prutah, *Year 6 (41-42 A.D.)*. Umbrella-like canopy with fringes. Rv. Three ears of barley. Hendin 553. Choice Very Fine. (125-150)

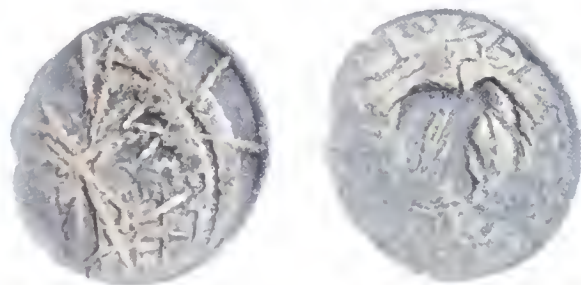
- 126 **ANCIENT JUDAEA.** Agrippa II, 56-95 AD. ☆ AE 16. Domitian head r. Rv. Nike inscribing shield on knee ☆ AE 18. Domitian head r. Rv. Caduceus between crossed cornucopiae. Cf. AJC II.255.35. Neither date clear. Very Good, Nice Fine. (Total: 2 pieces) (75-100)

- 127 **ROMAN PROCURATORS.** Marcus Ambibulus, 9-12 A.D., under Augustus. AE Prutah, *Year 40 (10-11 A.D.)*. Ear of barley. Rv. Palm tree, date L-M flanking. Hendin 637. Dark green and earthen. Choice Very Fine. (125-150)

- 128 **ROMAN PROCURATORS.** Porcius Festus, 59-62 A.D., under Nero. AE Prutah, *Year 5 (58-59 A.D.)*. NEP WNO C in wreath. Rv. Palm branch. Hendin 653. Dark green and earthen. Choice Very Fine. (125-150)



- 129 **FIRST REVOLT.** 66-70 A.D. AE Prutah, *Year 3 (68-69 A.D.)*. Amphora with lid. Rv. Vine leaf. Hendin 664. Dark green and earthen. Choice Very Fine. (125-150)



- 130 **BAR KOCHBA REVOLT.** 132-135 A.D. Medium Bronze, *Year 1 (132-133 A.D.)*. Palm tree; Hebrew across: *Simon Prince of Israel*. Rv. Vine-leaf on tendril; *Year one of the Redemption of Israel*. Mild.34. The obverse of this coin has been defaced with a crisscross pattern in ancient times and may be a Roman damning of Simon Bar Kochba (Simon Ben Kosiba). Interesting. Sea-green with orange earthen hues. Good Very Fine. (300-400)

### Year Two Bar Kochba Sela



- 131 **BAR KOCHBA REVOLT.** 132-135 A.D. Sela, *Year 2 (133-134 A.D.)*. Façade of the Temple in Jerusalem with ark and scrolls, star above; *Simon*. Rv. Lulav with etrog at l., *Year two of the freedom of Israel*. 15.12 grams. AJC II.267.16, Mild.31. Medium gray tone. Nice Very Fine with some peripheral weakness affecting the legends. (2,500-3,000)

- 132 **BAR KOCHBA REVOLT.** 132-135 A.D. Middle Bronze, uncertain date (undated or Year 2), *133-135 A.D.* Palm tree with date bunches; *Simon*. Rv. Vine-leaf on tendril; only part of legend struck up. **Overstruck on a Roman Bronze of Trajan, whose profile is clear on the reverse.** Cf. Mild.82ff. Olive-green. Good Very Fine. (200-250)

- 133 **BAR KOCHBA REVOLT.** 132-135 A.D. Small Bronze, undated, attributed to **Year 3 (134/135 A.D.)**. Seven-branch palm tree; *Simon*. Rv. Bunch of grapes; *For the Freedom of Jerusalem*. Mild.158. Brown over minor roughness and a few minute verdigris spots. Very Fine. (75-100)

### Attractive Judaea Capta Sestertius



- 134 **JUDAEA CAPTA SERIES.** Vespasian, 69-79 A.D. Sestertius, 71 A.D. Rome. Laureate head r., IMP. CAES. VESPAS. AVG. P.M. TR.P. P.P. COS.III. Rv. Judaea seated in mourning to r. of palm tree, standing male captive to l. with hands tied behind his back, arms to l. and r.; IVDAEA [CAPTA S.C.]. RIC 424. Dark olive brown and green patina, tooled. Excellent portrait and historic reverse type. Nice Very Fine. (1,250-1,500)

## Historic Judaea Capta Sestertius



- 135 Vespasian, 69-79 A.D. Sestertius, 71 A.D. Rome.** Laureate head r., IMP. CAES. VESPAS. AVG. P.M. TR.P. P.P. COS. III. Rv. Judaea, in mourning, seated r. below palm tree, male captive with hands tied behind back to l.; IVDAEA C[APTA] S.C. RIC 425. Olive brown with small areas of black. Clear types. Nice Very Fine. (1,000-1,250)

- 136 CITY COINAGE. Ascalon. Trajan, 98-117 A.D. AE 25, Year 21-.** AE 25, Year 21-. Laureate head r. Rv. City goddess standing l. holding standard and aphlaston, dove and date [II]C to r. Cf. Ros.134. Dark green patina with some vertigris on the reverse. Fine to Very Fine. (100-150)



- 137 CITY COINAGE. Neapolis. Trebonianus Gallus, 251-253 A.D. AE 26.** Laureate, draped and cuirassed bust r. Rv. Mt. Gerizim supported on wings of an eagle. Ros.113. Rough medium to dark green and earthen. Close to Very Fine. (150-200)



- 138 CITY COINAGE. Tiberias. Hadrian, 117-138 A.D. AE 23, Year 101 (119/120 A.D.).** Laureate, draped and cuirassed bust r. Rv. Zeus seated l. in tetrastyle temple, ETAP in ex. Ros.12, Hendin 914. Dark green and earthen. (150-200)

## ROMAN REPUBLICAN COINS



- 139 PRE-DENARIUS COINAGE. Anonymous issue.** Di-drachm, 265-241 B.C. Roma head r. in Phrygian helmet, club behind. Rv. Victory standing r. attaching wreath to palm-branch; ROMANO to l., H[H] to r. Craw.22/1. Lightly tooled fields, toned an even medium gray. Close to Very Fine. Rare. (500-600)

- 140 Numerius Fabius Pictor.** Denarius, 126 B.C. Roma head r. Rv. The Flamen Quirinalis Q. Fabius Pictor seated l. with shield beside. Craw.268/1a, Syd.517 (R-3). Lightly pitted surfaces, darkly toned. Incipient reverse lamination. Fine. A rare issue. (75-100)

- 141 Roman Republic. Anonymous Issue.** Denarius, 115-114 B.C. *Fouillée*. Roma head r. Rv. Roma seated r. on shields, She-wolf and Twins before. Craw.287/1. Well struck on a full flan. A few very minor breaks in the plating reveal the core, most noticeably in the center of the reverse. (100-150)

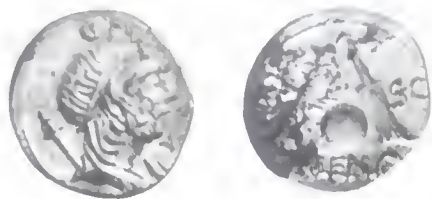


- 142 L. Cassius Caecianus.** Denarius, 102 B.C. Head of Ceres l. Rv. Two yoked oxen l., plow and O above. Craw.321/1. Scarce. Medium gray. Nearly Very Fine. (100-150)

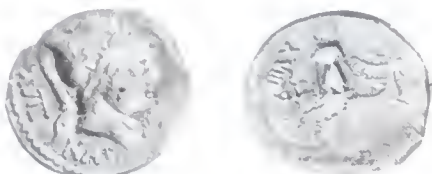


- 143 M. Fannius and L. Critonius.** Denarius, 86 B.C. Draped bust of Ceres r. Rv. The two aediles M. Fannius and L. Critonius seated r. on subsellium. Craw.351/1, Syd.717a (R-3). Somewhat flatly struck in the centers, both sides. Even dark gray tone. Close to Very Fine. Rare. (75-100)

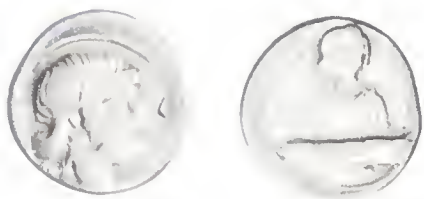
- 144 Denarii Serrati (2) of Ti. Claudius Ti.f. Ap.n Nero and L. Papius.** 79 B.C. Diana Victory in biga; Juno Sospita, cup behind/gryphon. Craw.383/1, 384/1. Very Fine (somewhat off center). Close to Very Fine (darkly toned). (Total: 2 pieces) (100-150)



- 145 **Cn. Cornelius Lentulus Marcellinus**. Denarius, 76-75 B.C. Diademed bust r. of the Genius of the Roman People, scepter over shoulder. Rv. Globe between wreathed scepter and rudder, L X-SC in field, CN LEN Q below. Craw.393/1a. Choice Extremely Fine and lustrous with some deposits toward the periphery of the reverse to l. (200-300)



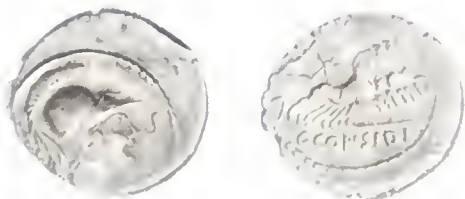
- 146 **Lucius Axius L.f. Naso**. Denarius, 71 B.C. Helmeted head of Mars r. with long crest. Rv. Diana in biga of stags r. Craw.400/1b, Syd.795 (R-6). Darkly toned surfaces, corroded with several minor estps. Fine and **very rare**. (100-150)



- 147 **M. Plaetorius M.f. Cestianus**. Denarius, 69 B.C. Female bust r. Rv. 3/4 half length bust of Sors. Craw.405/2, Syd.801 (R-5). Three discreet obverse estps. Very Good and **very rare**. (75-100)



- 148 **C. Piso L.f. Frugi**. Denarius, 67 B.C. Diademed head of Apollo r., hair in tight ringlets; symbol buckle behind. Rv. Winged horseman left carrying whip and lighted torch. Syd.874a. Extremely Fine and lustrous, iridescent pale gray. **Scarce variety**. (150-200)



- 149 **C. Considius Paetus**. Denarius, 46 B.C. Helmeted head of Minerva r. Rv. Victory in quadriga r. Craw.465/5. Struck slightly off-center on an elongated flan. Discreet estp. in the obverse field r. Pleasing dark tone. Choice Very Fine (100-150)



- 150 **Julius Caesar**. Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and paladium. Craw.458/1. Medium gray with slight iridescence. Very Fine. (200-300)

*From our Coin Galleries sale of November 1963, Lot 493.*

### Rare Marc Antony Denarius



- 151 **Marc Antony**. Denarius, 42 B.C. Bare head of Marc Antony r., lituus and IMP behind. Rv. Radiate head of Sol r., M. ANTONIVS III VIR. R.P.C. Small heads variety. Craw.496/3. A few minor banker's test marks on the reverse and a minute edge test cut. Pleasing pale gray tone. Very Fine and **scarce**. (1,500-1,750)



- 152 **Antony and Cleopatra**. Æ 20 of CHALCIS in Syria, 32/1 B.C. Draped bust of Cleopatra r. Rv. Bare head of Antony r. RPC 4771. Dark olive green-black with earthen deposits. Fine to Very Fine. (600-800)

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# ROMAN IMPERIAL COINS

## Attractive Augustus Cistophorus



- 153 Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, *ca.19-18 B.C. Pergamum*. Bare head r.; IMP. IX TR. PO. V. Rv. Hexastyle temple, COM-ASIAE flanking, ROM ET AVGVST on entablature. RIC 506, RPC 2219. Pale gray and iridescent. Choice Very Fine. (2,000-2,500)



- 154 Augustus, 27 B.C.-14 A.D.** Denarius, *ca.19 B.C. Colonia Patricia in Spain*. Bare head l., CAESAR AVGVSTVS. Rv. Shield of Virtue, inscribed CL.V flanked by aquila and standard; S-P/Q-R, SIGNIS above, RECEPTIS below. RIC 86b. Medium gray with some darker areas on the reverse. Choice Extremely Fine. Finely detailed with a boldly vigorous imperial portrait. (2,000-2,500)



- 155 Augustus, 27 B.C.-14 A.D.** Denarius, *ca.18-17/16 B.C. Colonia Patricia in Spain*. Bare head l., S.P.Q.R. CAESARI AVGVSTO. Rv. Mars, helmeted, standing l. holding vexillum with parazonium over shoulder; VOT. P. SVSC. [PRO SAL. E]JTRED. I.O.M. SACR. RIC 150b. Slightly elongated flan. Pale gray. Very Fine. (1,250-1,500)



- 156 Augustus, 27 B.C.-14 A.D.** Denarius, *15-13 B.C. Lugdunum*. Bare head r., AVGVSTVS DIVI F. Rv. Bull butting l., IMP. X in ex. RIC 169. Lustrous surfaces, just beginning to tone. Extremely Fine. (1,250-1,500)

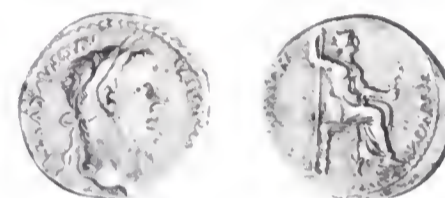
- 157 Augustus, 27 BC-14 A.D.** Denarius, *2 B.C. and later: Lugdunum*. Laureate head r. Rv. Gaius and Lucius Caesars standing facing holding spears and shields, lituus and simpulum above. RIC 210. Banker's mark on cheek. Good Very Fine. (150-200)

- 158 M. Agrippa, d. 12 B.C.** As, *37-41 A.D., issued under his grandson Caligula*. Head l. wearing rostral crown. Rv. Neptune standing l. holding small dolphin and vertical trident, S-C. RIC 58 (Caligula). Dark olive green-black patina, lightly pitted and smoothed. Nice Very Fine. (150-200)

## A Pair of Attractive Tribute Pennies



- 159 Tiberius, 14-37 A.D.** Denarius, *after 16 A.D. Lugdunum*. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter, single exergual line; [P]ONTIF. MAXIM. RIC 30. Slightly elongated flan, affecting the legends. Pale gray with golden iridescence. Excellent stylized imperial portrait. Choice Extremely Fine. (1,000-1,250)



- 160 Tiberius, 14-37 A.D.** Denarius, *after 16 A.D. Lugdunum*. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter, single exergual line; PONTIF. MA[XIM]. RIC 30. Elongated flan affecting the legends. Pleasing pale gray and golden toning. Very Fine. (500-600)

## Rare Aureus of Nero Claudius Drusus



- 161 Nero Claudius Drusus, d.9 B.C.** Posthumous Aureus, *41-42 A.D., struck by his son Claudius. Lugdunum*. Laureate head l. Rv. Triumphal arch surmounted by equestrian statue l. of Nero Claudius Drusus between two trophies; DE GERMANIS on architrave. 7.63 grams. RIC 71 (Claudius), Cal.316 (R-3). Very Fine. (4,000-5,000)

## Outstanding Nero Claudius Drusus Sestertius



- 162 Nero Claudius Drusus, d.9 B.C.** Posthumous Sestertius, *41-42 A.D., struck by his son Claudius. Rome*. Bare head l. Rv. Claudius, bare headed and togate, seated l. on curule chair r., holding branch, weapons around; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. S.C. RIC 93. Dark olive green patina, slightly mottled and lightly smoothed. Choice Very Fine. (4,000-5,000)

- 163 **Germanicus, Posthumous As, 50-54 A.D., struck under Claudius.** Bare head l. Rv. TI CLAVDIVS CAESAR AVG. GERM. PM. TR. P. IMP. P. P. around S.C. RIC (Claudius) 106. Dark green with mottled coppery red. Fine. (75-100)



- 164 **Caligula, 37-41 A.D. As, 37-38 A.D. Rome.** Bare head l. Rv. Vesta seated l. holding patera and scepter; VESTA S.C. RIC 38. Dark and olive green patina, lightly smoothed in the fields. Nice Very Fine. (300-400)

- 165 **Caligula, 37-41 A.D. As, 37-38 A.D. Rome.** Bare head l. Rv. Vesta seated l. holding patera and scepter. VESTA S.C. RIC 38. Rough dark green patina with patches of red-brown, lightly tooled. Nice Very Fine. (250-350)

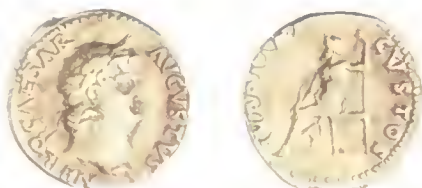
- 166 **Claudius, 41-54 A.D. Sestertius, 41-50 A.D. Rome.** Laureate head r. Rv. EX S.C. OB CIVES SERVATOS in four lines within oak wreath. RIC 96. Tan-reddish brown over some peripheral pitting. Very Fine. (150-200)

- 167 **Claudius, 41-54 A.D. Sestertius, 41 A.D. Rome.** Laureate head r. Rv. Spes advancing l. holding flower and raising skirt, NCAPR in rectangle c m'd behind (*Nero Claudius Augustus Provabit or Populo Romano*). BMC 127, Vagi 595. Olive-brown over some surface pitting. Very Fine. (200-250)

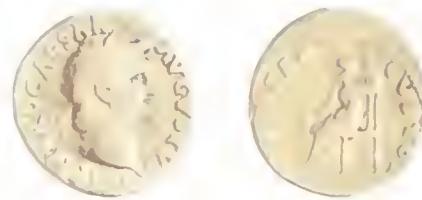


- 168 **Claudius, 41-54 A.D. As, 41-42 A.D. Rome.** Bare head l. Rv. Libertas standing facing, head r., holding pileus; LIBERTAS AVGVSTA S.C. RIC 97. Dark green patina underlying heavy earthen deposits. Very Fine. (300-400)

### Choice Nero Aureus



- 169 **Nero, 54-68 A.D. Aureus, 65-66 A.D. Rome.** Laureate head r., thick neck; NERO CAESAR AVGVSTVS. Rv. Jupiter seated l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.22 grams. RIC 52, Cal.412a. Red-gold toning reminiscent of the Boscoreale Hoard. Extremely Fine and Choice (5,000-6,000)



- 170 **Nero, 54-68 A.D. Aureus, 65-68 A.D. Rome.** Laureate head r., thick neck; IMP. NERO CAESAR AVGVSTVS. Rv. Jupiter seated l. holding thunderbolt and scepter; [I]VPPITER CVSTOS. 7.07 grams. Cal.413, RIC 63. Fine. (500-600)

*From our Coin Galleries sale of November 1963, Lot 307.*



- 171 **Nero, 54-68 A.D. Denarius, 67-68 A.D. Rome.** Laureate head r., thick neck; [IMP.] NERO CAESAR AVG. P. P. Rv. Salus seated l. holding patera, SALVS. RIC 71. Lustrous surfaces just beginning to tone. Close to Extremely Fine. (700-900)



- 172 **Nero, 54-68 A.D. Sestertius, 64 A.D. Rome.** Laureate bust r. with traces of aegis, [NERO CLAV]DIVS CAESAR AVG. GERM. P. M. TR. P. COS. Rv. Triumphal arch with statue of emperor in facing quadriga flanked by figures of Victory and Pax, figure of Mars in niche to l. RIC 149 var. An interesting variant, substituting COS. for IMP. P. P. in the obverse legend. Dark mahogany patina, extensively smoothed in the fields. Bold portrait and reverse design. Choice Very Fine. (700-900)

*The appearance of COS in the legend rather than the usual IMP. P. P. is curious. BMC p.222 (no.133) mentions another Sestertius of Nero where the obverse legend was altered to COS II P. P. and where the obverse aegis had been obliterated. The present coin shows no evidence of re-engraving of an existing design. The changes, both in the legend and the removal of the aegis, appear to have been made in the die. The motivation for the removal of the aegis (a symbol of divinity) and the title IMPERATOR would be fascinating to pursue. An effort to locate other such pieces could certainly lead to some interesting speculations.*

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### Choice Nero Sestertius



- 173 Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome*. Laureate bust r. wearing aegis, NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 273. Dark olive green patina with flecks of black and traces of earthen deposits. Well centered on a broad, medalllic flan. Close to Extremely Fine. (4,000-5,000)

### Superbly Patinated Nero Sestertius



- 174 Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome*. Laureate bust l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IM[P. P.]P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 274. Lovely, glossy apple green patina with some minor peripheral corrosion. Outstanding portrait. Close to Extremely Fine. (3,500-4,500)

### Rare Port of Ostia Sestertius



- 175 Nero, 54-68 A.D.** Sestertius, *65 A.D. Lugdunum*. Laureate head r., globe at point of bust; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Bird's-eye view of the Port of Ostia with eight ships, arranged 4-2-2, figure standing on column at top, reclining figure of Neptune below; PORT. AVG. in ex. RIC 440. Granular dark brown and tan surfaces. Boldly presented and historically important reverse type. Good portrait. Choice Very Fine. (5,000-6,000)



- 176 Nero, 545-68 A.D.** Sestertius, *66 A.D. Lugdunum*. Laureate head l. with globe at point of bust; IMP. NERO CAESAR AVG. PONT. MAX. TR.POT. P.P. Rv. Roma seated l. holding Victory and parazonium; ROMA S.C. RIC 517. Lovely dark olive green, lightly smoothed. Extremely Fine. (5,000-5,500)

### A Very Rare Civil War Denarius



- 177 Civil War. Revolt of Vindex in Gaul, 68 A.D.** Denarius, *restored Augustan issue*. Bare head of Augustus r., CAESAR AVGVSTVS. Rv. Bull walking r., IMP. above. RIC -, BMC-, compare RIC 94. **Extremely rare**. Lightly granular surfaces. Choice Very Fine. (5,000-6,000)

*It is interesting to note that the prototype for this issue was not the relatively common Lugdunum "bull butting" but the much scarcer Samos (?) bull standing type.*

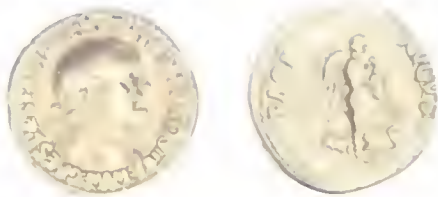


- 178 Galba, 68-69 A.D.** Denarius, *68 A.D. Rome*. Laureate head r., IMP. SER. [G]ALBA AVG. Rv. Female figure standing l. before lighted altar, r. foot on globe, holding patera and rudder; SALVS GEN. [HVM]ANI. RIC 172. Partial reverse legend. Ragged edge and slightly granular surfaces. Nevertheless, Choice Very Fine in point of wear. (700-900)

- 179 Galba, 68-69 A.D.** Sestertius, *68 A.D. Rome*. Laureate and draped bust r. Rv. Libertas standing l. holding pileus and rod. RIC 309. Plugged at 12:00. Fine. (100-150)



- 180 Otho, 69 A.D.** Denarius, *Jan.-Feb. 69 A.D.* Bare head r., [IMP. OTH]O CAESAR AVG. TR.P. Rv. Securitas standing l. holding wreath and scepter, SFCVRI-TAS P.R. RIC 8. Lightly granular surfaces just beginning to tone. Extremely Fine. (1,000-1,500)



- 181 Vespasian, 69-79 A.D. Aureus, 71 A.D. Lugdunum.** Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR. P. P.P. COS. III. Rv. Nemesis advancing r. pointing a winged caduceus downward at a serpent slithering r.; PACI AVGVSTI. 7.04 grams. RIC 297. Minor edge scrapes. Very Fine. (1,800-2,200)

*The reverse here appears to refer to the suppression of then Gallic revolt of Civilis in 70 A.D. and the restoration of peace throughout the Empire.*

*From Stack's sale of the Knobloch Collection, May 1980, Lot 309.*



- 182 Vespasian, 69-79 A.D. Denarius, 69-70 A.D.** Laureate head r. Rv. Togate figures of Titus and Domitian seated l., side-by-side, on curule chairs, each holding a branch; TITVS ET DOMITIAN CAES PRIN IV. RIC 23, BMC 45var, Cohen 539. **Rare.** Very Fine. (250-350)

*From Stack's sale of the Knobloch Collection, May 1980, Lot 297.*



- 183 Vespasian, 69-79 A.D. Denarius, 72 A.D. Rome.** Laureate head r., IMP. CAES. VESP. AVG. P.M. [COS.III]. Rv. Vesta standing l. holding simpulum and scepter, VES-TA. RIC 50. Slightly elongated flan affecting the obverse legend. Pale gray toning. Choice Very Fine. (125-175)



- 184 Vespasian, 69-79 A.D. Denarius, 73 A.D. Rome.** Laureate head r., IMP. CAES. VESP. AVG. CENS. Rv. Emperor seated r. on curule chair, holding branch and scepter; PONTIF. MAXIM. RIC 65. Attractive broad flan, minor edge splits. Pale gray toning. About Extremely Fine. (150-200)



- 185 Vespasian, 69-79 A.D. Sestertius, 71 A.D. Rome.** Laureate head r., IMP. CAESAR VESPASIANVS AVG. P.M. TR.P. P.P. COS.III. Rv. Mars standing facing, holding spear and trophy; MARS VICTOR S.C. RIC 432. Attractive olive green patina with an overlay of dark green, more evident on the reverse. Well centered on a broad, medallion flan. Choice Very Fine. (1,000-1,250)

- 186 Vespasian, 69-79 A.D. Sestertius, 71 A.D. Rome.** Laureate head r., IMP. CAES. VESPAS. AVG. P.M. TR.P. P.P. COS. III. Rv. Salus seated l. holding patera and scepter, SALVS AVGVSTA S.C. RIC 460. Attractive olive brown patina, minor spot of corrosion in the center of the reverse. Fine. (150-200)

#### Scarce Titus Aureus



- 187 Titus, as Caesar, 69-79 A.D. Aureus, 75 A.D. Rome.** Laureate head r., T. CAESAR IMP. VESPASI[AN]. Rv. Capricorn r. with globe and rudder, cornucopiae above; COS.III below. 7.27 grams. RIC 182. **Scarce.** Choice Very Fine. (7,000-8,000)

- 188 Titus, as Caesar. Sestertius, 74 A.D. Rome.** Laureate head r.; T. CAES. VESPASIAN. IMP. PON. TR. POT. COS. III CENS. Rv. Front view of the Temple of Jupiter Capitolinus, depicting six columns on a podium of four steps; between the columns are statues of Jupiter, Juno and Minerva; S-C. RIC--, BMC--, Cohen--, for the type cf. BMC 721 (*Ves-pasian*). Tan olive-brown over rough surfaces. Hammered edges. Fine. (250-350)

*This reverse type is displayed on a Sestertius of Vespasian struck in 76 A.D. From this Mattingly concluded that the rebuilding of the Temple of Jupiter Capitolinus was completed in that year. The coin above though raises the possibility that the temple may have been completed earlier but not dedicated until two years later. Its destruction in 69 A.D. had shaken the Roman world since it had been a visible symbol of Rome's greatness. Hence its speedy reconstruction was of paramount importance to the new Flavian dynasty.*

*From Stack's sale of the Knobloch Collection, May 1980, Lot 346.*

- 189 Titus as Caesar, 69-79 A.D. As, 72 A.D. Rome.** Laureate head r. Rv. Aequitas standing l. RIC 618. Dark brown, slightly rough. Bold portrait. Fine to Very Fine. (100-150)

### Choice Domitian Aureus



- 190 Domitian, as Caesar, 69-81 A.D. Aureus, 77-78 A.D. Rome.** Laureate head r., CAESAR AVG. DOMITIANVS. Rv. Barbarian kneeling r. presenting standard with vexillum, COS. V. 7.16 grams. RIC 240, Cal.819. Finely detailed. Choice Very Fine. (7,000-8,000)

### Rare Germania Capta Sestertius



- 191 Domitian, 81-96 A.D. Sestertius, 85 A.D. Rome.** Laureate head r. Rv. Female captive seated l. to l. of trophy, bound male captive standing r. to r., head turned; GERMANIA CAPTA S.C. RIC 278a. Well struck on a broad, medalllic flan. Dark brown and tan. Finely styled and a rare and historic type. About Very Fine/Very Fine. (1,000-1,250)

- 192 Domitian, 81-96 A.D. Sestertius, 90-91 A.D. Rome.** Laureate head r. Rv. Domitian standing l. holding javelin and spear. Victory standing behind l. crowning him and holding palm. RIC 390. Tan-brown over some old small scratches in the fields. About Very Fine to Very Fine. (100-150)

- 193 Domitian, 81-96 A.D. As, 84 A.D. Rome.** Laureate head r. Rv. Altar, SALVTI AVGVST[I] S.C. RIC 240D. Mottled dark green and carthen patina. Very Fine. (100-150)

- 194 Domitian, 81-96 A.D. A pair of Asses, 81-82 A.D. Laureate head r. Rv. Minerva standing l. holding spear and thunderbolt, Minerva r. brandishing javelin. RIC 237, 242. Both Fine to Very Fine, the first with a dark green patina, smoothed and rough around the periphery, the second granular red-brown. (Total: 2 pieces) (100-150)**

- 195 Nerva, 96-98 A.D. Denarius, 98 A.D. Rome.** Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 44. Dark tone. About Very Fine. (125-150)

### Superb Nerva Sestertius



- 196 Nerva, 96-98 A.D. Sestertius, 97 A.D. Rome.** Laureate head r., IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter, LIBERTAS [PV]BLICA S.C. RIC 86. Extraordinary portrait and superb. dark olive green patina. An exceptional coin of medalllic quality. Extremely Fine. (10,000-12,500)



- 197 Nerva, 96-98 A.D. As, 97 A.D. Rome.** Laureate head r. Rv. Clasped hands, CONCORDIA EXERCITVVM S.C. RIC 79. Glossy dark green patina, lightly smoothed. Full flan. Choice Very Fine. (300-400)



- 198 Trajan, 98-117 A.D. Denarius, 99 A.D. Rome.** Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae, altar to l.; PONT. MAX. TR.POT. COS.II. RIC 12. Well centered on a thick, compact flan. Lustrous. About Extremely Fine. (300-400)



- 199 Trajan, 98-117 A.D. Denarius, 113 A.D. Rome.** Laureate bust r. with drapery on far shoulder. Rv. Equestrian statue of emperor l. holding reversed spear. RIC 291. Edge splits. Extremely Fine. (350-450)

### Superb Trajan Sestertius



- 200 **Trajan, 98-117 A.D. Sestertius, 104 A.D. Rome.** Laureate bust r. with aegis on far shoulder, IMP. CAES. NERVA TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Pax standing l. holding branch and cornucopiae, r. foot set on bust of Dacian captive; S.P.Q.R. OPTIMO PRINCIPI S.C. RIC 503. Exceptional portrait and lovely, glossy dark olive green patina combine to present a coin of extraordinary, medallie quality. Extremely Fine. (3,500-4,500)



- 201 **Trajan, 98-117 A.D. Sestertius, 103-111 A.D. Rome. Provinces series.** Laureate head r. Rv. Tiber leaning l., his knee placed on the figure of Dacia whom he forces to the ground; S.P.Q.R. O[PTIMO] PRINCIPI S.C. RIC 556. Some light deposits. Fine to Very Fine. (200-300)



- 202 **Trajan, 98-117 A.D. Dupondius, 107 A.D. Rome.** Radiate head r. Rv. Trophy with round and hexagonal shields. RIC 586. Heavy, somewhat mottled dark olive green patina. Very Fine. (100-150)



- 203 **Trajan, 98-117 A.D. As, 98-99 A.D. Rome.** Laureate head r. Rv. Victory flying l. holding shield inscribed SPQR; [TR. POT.] COS. II S.C. RIC 395. Dark green patina, lightly smoothed. Very Fine. (150-200)

### Impressive Aureus of Hadrian



- 204 **Hadrian, 117-138 A.D. Aureus, 128 A.D. Rome.** Laureate bust r. with drapery on far shoulder, HADRIANVS AVGVSTVS. Rv. Emperor on horse prancing r., raising r. hand; COS. III. RIC 186d var., Cal. 1215a. Well centered on a full flan. Extremely Fine and of high artistry. (7,500-10,000)

- 205 **Hadrian, 117-138 A.D. Denarius, 136 A.D. Rome.** Laureate head r. Rv. Italia standing l. holding thunderbolt and cornucopiae, ITALIA. RIC 307. Mottled medium gray and iridescent toning. Close to Extremely Fine. (150-200)



- 206 **Hadrian, 117-138 A.D. Sestertius, 122 A.D. Rome.** Laureate and cuirassed bust r., IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Virtus standing l. with spear and parazonium, P.M. TR.P. COS. III [S.C.], VIRT. AVG. RIC 614. Dark green patina with a small break on the reverse near the edge. Broad flan. Very Fine. (150-200)

*From Harmer-Rooke's Hoffer and Brandenburg Sale, December 1986, Lot 825.*

### Rare Africa Reverse Bronze



- 207 **Hadrian, 117-138 A.D. As, 136 A.D. Rome.** Bare head r., HADRIANVS AVG. COS. III P.P. Rv. Africa reclining l. holding scorpion and cornucopiae, basket of corn-ears to l.; AFRICA S.C. RIC 841. Dark olive brown and medium green patina producing a lovely cameo effect. Extremely Fine. A choice and rare type. (2,000-2,500)

- 208 **Sabina, wife of Hadrian, d. 136 A.D. Dupondius.** Diademed and draped bust r. Rv. Concordia seated left, CONCORDIA [AVG.] S.C. RIC 1021. Dark green and tan with a small area of corrosion in the reverse field to lower right. Very Fine. (100-150)

# A Pair of Attractive Aelius Sestertii



- 209 Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D. Rome*. Bare head r., L. AELIVS CAESAR. Rv. Fortuna standing r. holding rudder and cornucopiae, facing Spes advancing l. holding flower and raising skirt; TR. [POT.] COS. II S.C. RIC 1054. Dark olive green patina with some black deposits on the reverse about the periphery. Choice Very Fine with an outstanding portrait. (3,000-3,500)



- 210 Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D. Rome*. Bare head r., L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and raising skirt, TR. POT. COS. II S.C. RIC 1055. Attractive olive brown patina with a few scattered deposits on the reverse. Choice Very Fine. (4,000-4,500)



- 211 Antoninus Pius, 138-161 A.D.** Sestertius, *147 A.D. Rome*. Laureate head r., ANTONINVS AVG. PIVS P.P. TR.P. Rv. Pax standing l. holding cornucopiae and setting fire with torch to a heap of arms; COS. IIII S.C., PAX-AVG. in field. RIC 777. Compact, thick flan toned a pleasing olive brown. Very Fine. (150-200)



- 212 Faustina Senior, wife of Antoninus Pius, d.141 A.D.** Posthumous Sestertius, *after 147 A.D. Rome*. Diademed and draped bust r., DIVA FAVSTINA. Rv. Ceres standing l. with corn-ears and long torch, AVGVSTA S.C. RIC 1118. Lovely, slightly mottled dark and medium green patina. Sharply detailed. Extremely Fine. (1,250-1,500)

- 213 Lot of 4 imperial coins:** \* **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, *148-149 A.D. Rome*. Rv. Honos standing front, head r. holding scepter and cornucopiae. RIC 1279. Very Good. \* **Diocletian, 284-305 A.D.** AE Tetradrachm of ROMAN ALEXANDRIA in Egypt. Rv. Athena enthroned l. Very Fine. \* **Constantine the Great, 307-337 A.D.** AE 3 (2). Rv. VOT/XXX in wreath, Sol Invictus. Both Very Fine, the first pitted. (Total: 4 pieces) (100-150)

- 214 Didius Julianus, 193 A.D.** Sestertius. Laureate head r.; [IMP. CAES] M. DID. SEV-ER. I[VLIAN. AVG] Rv. Julianus standing l. holding a globe and roll; [RECT]OR OR[BIS] S.C. RIC 16. Some pitting at the edge. Decent portrait of this ignominious and mercifully ephemeral emperor. Fine. (150-200)

- 215 Septimius Severus, 193-211 A.D.** Denarius, *197 A.D. Rome*. Laureate head r. Rv. Elephant walking r.; MVNIFICENTIA AVG. RIC 100. Somewhat grainy. Planchet flaw on the obverse edge. Nearly Extremely Fine. (100-150)

- 216 Septimius Severus, 193-211 A.D.** Denarius, *197 A.D. Laodicea*. Rv. Fortuna standing l. RIC 493. Compact, thick flan typical of this mint. Very Fine. (75-100)

- 217 Septimius Severus, 193-211 A.D.** Sestertius, *194 A.D. Rome*. Laureate and cuirassed bust r. Rv. The three Monetae standing l., each holding scales and a cornucopiae. RIC 670. Light brown over some roughness. Good portrait. Very Fine. (75-100)

- 218 Julia Domna, wife of Septimius Severus, d.217 A.D.** Denarius, *205 A.D. Rome*. Diademed and draped bust r., IVLIA AVGVSTA. Rv. Cybele seated l. in lion-car, MATER AVGG. RIC 562. Lightly granular surfaces. Close to Extremely Fine. (100-150)

## Extremely Rare Labors of Hercules Bronze



- 219 Caracalla, 198-217 A.D.** AE 34 of TARSOS in Cilicia. Laureate head l. Rv. Hercules l. battling the Lernean Hydra, the second of 12 labors. Cf. SNG Levante 1051. Attractive olive brown patina. Partial legends, but clear devices. Very Fine Choice Very Fine. (4,000-5,000)

- 220 Geta, as Augustus, 209-211 A.D.** Sestertius, *211 A.D.* Laureate head r. Rv. Fortuna seated l. holding a rudder and cornucopiae, wheel under seat. RIC 168. Diagonal die crack. Tan-brown over light pitting. About Very Fine. (75-100)



- 221 **Macrinus, 217-218 A.D.** Sestertius, 217 A.D. *Rome*. Laureate, draped and cuirassed bust r. Rv. Securitas standing l., legs crossed, holding scepter and resting elbow on the column. RIC 201. Tan-yellow brown. A small spot of red enamel on Securitas. About Very Fine. (200-300)

- 222 **Severus Alexander, 222-235 A.D.** Sestertius, 230 A.D. *Rome*. Laureate bust r. with drapery on far shoulder, IMP. SEV. ALEXAN[DER] AVG. Rv. Victory standing r. with r. foot on helmet, inscribing VOT X on shield set on trunk of palm tree; VIC[TO]RIA AVGVSTI S.C. RIC 616. Partial legends, clear types. Choice Very Fine. (100-150)



- 223 **Palmyrene Kingdom. Vabalathus, as King of Palmyra, 267-270/1 A.D., with Aurelian.** Billon Tetradrachm of ALEXANDRIA, 270/1 A.D. Laureate, draped and cuirassed Aurelian bust r., L-A. Rv. Laureate, draped and cuirassed Vabalathus bust r., L-Δ. Milne 4303ff. Edge split. Soft battle-ship gray. Nice surfaces. Good Very Fine. (200-250)



- 224 **Diocletian, 284-305 A.D.** Follis, 297-9 A.D. *Cyzicus, officina F.* Laureate head r. Rv. Genius of the Roman People standing l. holding patera and cornucopiae; KΓ in ex. RIC 12a. Considerable original silvering. Choice Extremely Fine. (125-150)
- 225 **Diocletian, 284-305 A.D.** Follis, 297-8 A.D. *Heraclea, officina E.* Laureate head r. Rv. Genius of the Roman People standing l. holding patera and cornucopiae; HTE in ex. RIC 19a. Original silvering, worn off the high points but nearly full in the fields. Extremely Fine. (125-150)



- 226 **Carausius, 287-293 A.D.** Æ Antoninianus. Radiate, draped and cuirassed bust r.; IMP. C. CARAVSIVS P.F. AVG. Rv. Pax standing l. holding olive branch and vertical scepter; S-P in field, no mintmark. RIC 475. Broad flan, considerable silvering. Extremely Fine. (300-400)

- 227 **Lot of 5 Æ 3's.** ☆ **Constantine the Great, 307-337 A.D.** AE 3 (3). Rv. Jupiter Conservator, VOT/X in wreath, Sol Invictus ☆ **Constantinople Commemorative Issue, 330-346 A.D.** Æ 3. Rv. Victory on prow ☆ **Constantius II, 337-361 A.D.** Æ 3. Rv. Soldier spearing fallen horseman. Condition from Fine to Very Fine, several pitted. (Total: 5 pieces) (75-100)

- 228 **Pop. Romanus. Commemorative issue, 330-346 A.D.** Æ 4. Laureate bust l. of the Genius of the Roman People. Rv. Star and CONSA in wreath. Dark green and earthen. Very Fine. (75-100)



- 229 **Vetranio, 350 A.D.** Æ Centenionalis. *Thessalonica*. Diademmed, draped and cuirassed bust r. Rv. Emperor standing facing, head l. holding in each hand a standard bearing a Chi-Rho emblem; CONCORDIA MILITVM. RIC 132. Dark green-black patina. Close to Extremely Fine. (300-400)

- 230 **Julian II, 361-363 A.D.** Reduced Siliqua. *Trier*. Pearl-diademmed, draped and cuirassed bust r. Rv. VOTIS/V/MVLTIS/X in wreath; TR palm in ex. 2.14 grams. RIC 365. Nice Very Fine. (75-100)



- 231 **Julian II, 361-363 A.D.** Æ Maiorina. *Sirmium*. Pearl-diademmed, draped and cuirassed bust r. Rv. Bull standing r., SECVRITAS REIPVB., ASIRM-wreath in ex. RIC 105. Some silvering in the fields. Extremely Fine. (500-600)

- 232 **Procopius, 365-366 A.D.** Æ3. Pearl-diademed, draped and cuirassed bust l. Rv. Emperor standing l., head turned, holding labarum and shield; Chi-Rho to r. Dark green patina, slightly rough. Head of the emperor's figure on the reverse flatly struck. Otherwise, Close to Extremely Fine. (150-200)

- 233 **Aelia Flacilla, wife of Theodosius I, 379-386/8 A.D.** Æ 2. *Constantinople*. Diademed and draped bust r. Rv. Victory seated r. inscribing Chi-Rho on shield set on cippus. Vagi 3710. Heavy patination, tooled in the fields. Clear types. About Very Fine. (75-100)

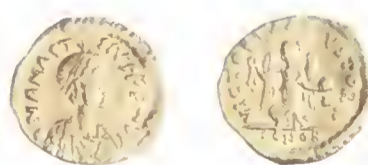


- 234 **Theodosius II, 402-450 A.D.** Solidus, 430-440 A.D. *Constantinople, officina Θ*. Helmeted and cuirassed bust facing, holding spear and shield. Rv. Constantinopolis enthroned l. holding orb and scepter, star to r.; VOT.XXX MVLT.XXXX. 4.45 grams. RIC 257. Nose and mouth slightly weak, otherwise Extremely Fine. (400-500)



- 235 **Marcian, 450-457 A.D.** Solidus. *Constantinople, officina H*. Helmeted, diademed half bust  $\frac{3}{4}$  facing holding spear and shield. Rv. Victory standing l. holding long cross, star in r. field; VICTORIA AVGGG. 4.45 grams. Vagi 3769, RIC 510. Extremely Fine. (800-1,000)

## BYZANTINE EMPIRE



- 236 **Anastasius I, 491-518 A.D.** Tremissis. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and orb, star to r. 1.49 grams. S.8. Slightly waved planchet as usual. Close to Extremely Fine. (250-300)

- 237 **Justinian I, 527-565 A.D.** Æ Pentanummium. *Uncertain mint*. Small module. Diademed and draped bust r., incomplete legend. Rv. V in wreath. S.337. Medium green and earthen. Very Fine. (100-150)



- 238 **Phocas, 602-610 A.D.** Solidus. *Constantinople, officina E*. Draped and cuirassed bust facing wearing simple crown. Rv. Angel standing facing holding orb and long staff surmounted by Chi-Rho. 4.42 grams. S.620. Center of obverse weak affecting nose and mouth, otherwise Extremely Fine. (250-350)

- 239 **Constantine VII with Romanus I, 920-944 A.D.** Solidus. *Constantinople*. Facing nimbate bust of Christ. Rv. Facing busts of Constantine and Romanus, holding long patriarchal cross between them. 4.04 grams. S.1751. Irregular edge from crimping. Very Fine. (200-300)



- 240 **Constantine IX Monomachus, 1042-1055 A.D.** Silver Miliaresion. *Constantinople*. Nimbate Virgin, orans, standing facing on footstool, wearing pallium and maphorium, MH monogram at l., ΘV at r. Rv. Constantine in military attire standing facing, holding a long cross and a scabbard with sword. 2.70 grams. D.O.7b, S.1834. Rare. Small piercing at top of Virgin's nimbus, small flan split in the upper reverse edge. Toned Very Fine. (400-600)



- 241 **John II, 1118-1143 A.D.** Gold Hyperpyron. *Thessalonika*. Christ enthroned facing. Rv. Facing half-length figures of the Virgin and John sharing patriarchal cross. 4.46 grams. S.1947. Obverse double struck. Extremely Fine. (400-500)



- 242 **AXUM. Nezool, 450-500 A.D.** Gold Unit. Bust r., wearing triple-element tiara, framed by wheat-stalks, cross on top. Rv. Similar to obverse, but bust wearing headcloth. 1.59 grams. Munro-Hay-Jensen 83. (1,200-1,600)

# CONSIGNMENT ALEXANDRIA

## ANCIENT GREECE

### GAUL

- 243 **MASSALIA, Gaul, Ca.375-200 B.C.** ☆ Drachm. Artemis bust r. lion r. 2.74 grams. Pitting and minor scrape. Edge text cuts. Very Fine ☆ **THOURIOI, Lucania, 350-281 B.C.** 1/6 Stater. Athena head r. bull butting r., being crowned by Nike above. 1.00 grams. Dark tone, tooling. Fine. (Total: 2 pieces) (100-150)
- 244 **MASSALIA, Gaul, Ca.200-49 B.C.** Æ 29. Apollo head l. Rv. Bull butting r., being crowned by Nike above. De la Tour 1476. Central flatness both sides. Dark brown. Fine and scarce. (75-100)

### MAGNA GRAECIA

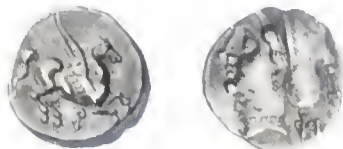
- 245 **RUBI, Apulia, 3rd Century B.C.** Æ 15. Laureate head of Herakles r. Rv. Club, quiver and bow. SNG ANS 725. Dark olive green. About Very Fine. (75-100)
- 246 **BRETTIAN LEAGUE, Bruttium, 215-205 B.C.** Æ 26. Helmeted head of Ares l. Rv. Hera Hoplosmia advancing r., owl to r. BMC 43. Dark brown. Minor pitting. Very Fine. (125-150)
- 247 **BRETTIAN LEAGUE, Bruttium, 215-205 B.C.** Æ 22. Laureate head of Zeus r., thunderbolt behind. Rv. Warrior advancing r. with shield and spear. Cf. BMC 69. Dark green patina with minute breaks on the reverse. Very Fine. (75-100)
- 248 **RHEGION, Bruttium, Lot of three bronze coins: ☆ 270-203 B.C.** Æ 21x23. Apollo head r./tripod. Dark green-black patina, lightly tooled. Fine to Very Fine ☆ **203-89 B.C.** Æ 20. Athena head l./Athena standing l. holding Nike and shield. Dark olive brown and green. Nice Fine ☆ **203-89 B.C.** Æ 15. Jugate bust of Dioskouroi r./Hermes standing l. Dark olive green-brown. Very Fine. (Total: 3 pieces) (100-150)

### SICILY

- 249 **Lot of three coins from Sicily: ☆ KAMARINA, Sicily, 413-405 B.C.** Æ Trias. Gorgon's head facing/owl standing r. Dark green. About Very Fine/Fine ☆ **SYRACUSE, Sicily, Reign of Hiketas, 288-279 B.C.** Æ 22. Head of Zeus Hellanios l./eagle standing l. Obverse double struck from displaced dies. Dark green patina, lightly pitted. About Very Fine ☆ **SYRACUSE, Sicily, Reign of Hieron II, 275-215 B.C.** Æ 26. Head of Hieron l./horseman r. Two old slashes, patinated over. Dark green and brown. Fine. (Total: 3 pieces) (125-150)
- 250 **SYRACUSE, Sicily, Before Timoleon, 367-344 B.C.** Æ 25. Zeus head r. Rv. Thunderbolt, eagle to r. SNG ANS 477. Dark olive green, minor verdigris. Choice Very Fine. (100-125)

## MAINLAND GREECE

- 251 **KINGS OF MACEDON, Lot of four bronze coins: ☆ Alexander the Great, 336-323 B.C.** Æ 16. Head of Herakles r./bow in case and club. Dark brown black. Close to Very Fine ☆ **Kassander, 319-297 B.C.** Æ 17. Herakles head r./lion seated r. Dark brown and tan. Fine to Very Fine ☆ **Demetrios Poliorketes, 294-288 B.C.** Æ 13. Helmeted male head r./prow of galley r. Newell 173. Pitted. Fine ☆ **Autonomous Issue, Ca.185-168 B.C.** Æ 24. Serrated. Head of Poseidon r./MAKE/ΔONQN in wreath. Dark brown. Fine. (Total: 4 pieces) (125-150)
- 252 **KINGS OF MACEDON, Philip III, 323-317 B.C.** Drachm, ca. 323-319 B.C. 'Colophon'. Head of Herakles r. Rv. Zeus enthroned l., ΠA monogram to l. and B below throne. 4.15 grams. Price P48. Dark tone. Fine to Very Fine. (75-100)
- 253 **CHERRONESOS, Thrace, 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square; ΑΓ monogram above pellet, two barley corns crossed beside pellet in alternate quadrants. 2.40 grams. BMC 22. Very Fine. (75-100)
- 254 **MARONEIA, Thrace, Ca.385-360 B.C.** 1/4 Stater. Forepart of horse l. Rv. Bunch of grapes and vine branch in dotted square within incuse square. 2.41 grams. BMC 29. Lightly granular surfaces. Fine. (75-100)
- 255 **Lot of two coins of Thrace: ☆ MARONEIA, Thrace, 400-350 B.C.** Æ 15. Horse prancing r./vine with bunches of grapes in linear square. Olive brown. Very Fine ☆ **OLBIA, Thrace, Imperial times, 69-96 A.D.** Æ 20. Apollo head r./eagle standing r. Dark olive brown and green. Crude Very Fine. (Total: 2 pieces) (100-125)
- 256 **Lot of two coins: ☆ DYRRHACHIUM, Illyria, After 229 B.C.** Drachm. Cow l. suckling calf/square containing double stellate pattern. 2.27 grams. Granular surfaces, tooling. Fine to Very Fine. ☆ **HISTIAIA, Euboia, 3rd Century B.C.** Tetrobol. Nymph Histiaia r./nymph Histiaia on galley l. 2.39 grams. Obverse off-center. Fine to Very Fine. (Total: 2 pieces) (75-100)
- 257 **Trio of coins: ☆ EPEIROTE REPUBLIC, 238-168 B.C.** Æ 16. Head of Artemis r./spear head. BMC 65. Dark green with spots of verdigris. Fine to Very Fine ☆ **OLYMPIA, Elis, 3rd Century B.C.** Æ 10. Head of Zeus r./eagle standing r. with wings spread. Dark green. Fine ☆ **ORTHAGOREIA, Macedon, Ca.350 B.C.** Æ 11. Apollo head r./facing helmet with cheek-pieces surmounted by star. BMC 1ff. Mottled olive brown and earthen. Fine to Very Fine. (Total: 3 pieces) (100-125)
- 258 **CORCYRA, After 229 B.C.** Drachm. Head of Aphrodite l., KOP monogram behind. Rv. Pegasus flying l. 2.40 grams. BMC 378. Dark tone. Very Fine. (100-125)  
*Ex Lockett Collection.*



- 259 **CORINTH. Ca.350-300 B.C.** Drachm. Pegasos flying r. Rv. Head of Aphrodite l., hair in sakkos, ΦΙ behind. 2.58 grams. SNG Lockett 2155 (this coin). Dark tone. Choice Very Fine. (100-150)
- 260 **Lot of 3 coins:** ☆ **ACHAEAN LEAGUE. Pallantium. 196-146 B.C.** Hemidrachm. Head of Zeus r./AX monogram, ΠΑΛΑΝ, trident head. 1.87 grams. BMC 123. Slightly granular ☆ **ARGOS. Argolis. Before 146 B.C.** Hemidrachm. Forepart of wolf r./A, head of Helios, ΞΕΝΟ/Φ-Ι/ΛΟΥ. 2.17 grams. BMC 117 ☆ **ARKADIAN LEAGUE. Megalopolis. 234-146 B.C.** Triobol. Zeus head l./Pan seated l. on rock. 2.26 grams. BMC 6. All Fine to Very Fine. (Total: 3 pieces) (100-150)

## ASIA AND AFRICA

- 261 **AMISOS. Pontos. Late 2nd - early 1st Century B.C.:** ☆ AE 16. Bust of Perseus r./cornucopiae between caps of the Dioskouroi. BMC 65. Dark green-black. Fine ☆ AE 20. Head of young Dionysos r./cista mystica. BMC 53. Olive brown. Choice Very Fine. (Total: 2 pieces) (100-150)
- 262 **AMISOS. Pontos. Late 2nd -early 1st Century B.C.** AE 17. Bust of young Perseus r. Rv. Cornucopiae between caps of the Dioskouroi. Dark green. Very Fine. (75-100)  
*Ex Newell Collection.*
- 263 **KINGDOM OF BITHYNIA. Prusias II, ca.185-149 B.C.** AE 18. Diademed head r. Rv. Herakles standing l. holding club and lion's skin. BMC 3. Dark brown. Very Fine. (75-100)
- 264 **Lot of 3 coins:** ☆ **KYZIKOS. Mysia. Ca.98-211 A.D.** AE 17. Bust of Kore Soteira r./dolphin. Uneven dark and medium green patina. Fine to Very Fine ☆ **KEBREN. Troas. 350-310 B.C.** AE 10. Ram's head r./Apollo head r., [K]-E. Dark green. About Very Fine ☆ **KYME. Aiolis. 3rd Century B.C.** AE 17. Forepart of horse r./one-handed vase. Olive brown. Fine. (Total: 3 pieces) (100-150)
- 265 **Lot of 2 coins:** ☆ **MYTILENE. Lesbos. 4th-3rd Century B.C.** AE 17. Apollo head r./lyre. S.4273. Brown and green. Very Fine ☆ **KLAZOMENAI. Ionia. 2nd-1st Century B.C.** AE 17. Athena head r./recumbent ram r. BMC 82. Brown and tan. Fine to Very Fine. (Total: 2 pieces) (100-150)
- 266 **SAMOS. 4th Century B.C.** AE 15. Head of Hera r. Rv. Lion's scalp facing, Σ-A. BMC 146. Very Fine. (75-100)
- 267 **KNIDOS. Caria. 1st Half 3rd Century B.C.** Tetrobol. Artemis head r. Rv. Tripod. Magistrate KYΔΟΣΘΕΝΗΣ. 2.37 grams. Cf.BMC 48. Minute banker's test cut on each side. About Very Fine. (75-100)
- 268 **HALIKARNASSOS. Caria. 2nd-1st Century B.C.** AE 19. Poseidon head r. Rv. Ornamented trident head. Dark green. S.4881. Very Fine. (75-100)
- 269 **Lot of 4 pieces:** ☆ **RHODES. Before 304 B.C.** AE 11. Diademed head of Rhodos r. rose. S.5071. Dark brown. Fine to Very Fine ☆ **Before 304 B.C.** Rose both sides. BMC 73. Dark brown. granular. Very Good to Fine ☆ **APAMEIA. Phrygia. 133-48 B.C.** AE 15. Artemis bust r. Marsyas playing double flute. BMC 91. Olive brown. Fine to Very Fine ☆ **LAODIKEIA. Phrygia. 2nd-1st Century B.C.** AE 14. Apollo head r./tripod. BMC 44. Dark brown. Very Fine. (Total: 4 pieces) (100-150)
- 270 **Lot of 2 pieces:** ☆ **DYNASTS OF LYCIA. Perikle, after ca.380 B.C.** AE 12. Head of young Pan l. triskeles. BMC 158. Black. Fine. ☆ **KINGDOM OF GALATIA. Amyn-tas, 36-25 B.C.** AE 21. Herakles head r./lion prowling r. Cf.BMC 9. Dark brown. Fine to Very Fine. (Total: 2 pieces) (100-150)
- 271 **Lot of 4 pieces:** ☆ **TARSOS. Cilicia. 2nd-1st Century B.C.** AE 20. Turreted head of Tyche r./Sandan on lion. Cf. S.5670. Dark brown, pitted. Fine ☆ **ANTIOCHEIA. Seleukis and Pieria. Imperial Times.** AE 19. Year 115. Zeus head r./female figure dropping pebble into voting urn. BMC 87. Dark brown. Very Fine ☆ **1st Century B.C.** AE 23. Head of Zeus r./Zeus enthroned l. holding Nike. S.5856. Black. Very Fine ☆ **INDO-PARTHIAN. Soter Megas, ca.55-105 A.D.** AE Tetradrachm. *Taxila*. Diademed, radiate bust r. holding scepter/horseman r. holding whip. Mitch.2928. Dark brown. Very Fine. (Total: 4 pieces) (150-200)
- 272 **KINGS OF CAPPADOCIA:** ☆ **Ariarathes V, 163-130 B.C.** Drachm. Diademed head r./Athena Nikephoros standing l. 4.12 grams. SNG von Aulock 6272. Medium gray. Very Fine ☆ **Ariobarzanes I, 96-63 B.C.** Drachm. Diademed head r./Athena Nikephoros. 4.15 grams. SNG von Aulock 6317. Medium gray. Slightly barbarous in style. About Very Fine. (Total: 2 pieces) (100-150)
- 273 **Lot of 3 pieces:** ☆ **KINGS OF SYRIA. Demetrios I. Soter, 162-150 B.C.** Drachm. Diademed head r./cornucopiae. 4.04 grams. Cf.SMA 122. Fine to Very Fine ☆ **PERSIAN EMPIRE. Time of Artaxerxes I to Darius III, ca.450-330 B.C.** Siglos. King with bow and dagger oblong punch. 5.55 grams. Very Good ☆ **EGYPT. Cleopatra VII, 51-30 B.C.** Tetradrachm. Year 19 (34-3 B.C.). Head of Ptolemy r./eagle. 10.23 grams. Fair, tooled. (Total: 3 pieces) (100-150)
- 274 **Lot of 3 pieces:** ☆ **KINGS OF EGYPT. Ptolemy III, 246-221 B.C.** AE 34. Zeus head r./eagle l. on thunderbolt. cornucopiae to l. and monogram between legs. Svor.965. Olive brown. Very Fine ☆ **Ptolemy III. AE 26.** Head of deified Alexander the Great r. eagle standing l. looking back. Svor.976. Verdigris. Fine ☆ **CARTHAGE. 2nd Half of 3rd Century B.C.** AE 17. Tanit head l. horse standing r., palm tree behind. SNG Cop.109. Dark brown. Very Fine. (Total: 3 pieces) (150-200)

## LATE ROMAN EMPIRE

- 275 Lot of 8 AE Antoniniani. Postumus Victorinus Tetricus I Tetricus II Claudius II Gothicus Quintillus Aurelianus Tacitus. One each. Various reverses, all different. Conditions from Very Fine to About Extremely Fine. A nice assortment. (Total: 8 pieces) (150-200)
- 276 Probus, 276-282 A.D. AE Antoniniani (5). Varying obverse portrait styles including bust l. in consular robes. Various mints including *Siscia* and *Rome*. All different reverses. Conditions from Very Fine to Choice Very Fine. (Total: 5 pieces) (100-150)
- 277 Lot of 14 AE Antoniniani: ☆ Gallienus (2) ☆ Saloninus as Caesar ☆ Postumus ☆ Victorinus (4) ☆ Tetricus I ☆ Tetricus II ☆ Vabalathus ☆ Probus ☆ Numerian ☆ Carinus. Standard reverses including a Centaur. Some duplication. Conditions from Very Good to Very Fine, mostly Fine or better, many with pitting. (Total: 14 pieces) (100-150)
- 278 Lot of 4 pieces: ☆ Diocletian, 284-305 A.D. AE Antoniniani (3). Three different obverse portraits. Alexandria, Lugdunum (2). Rv. Jupiter handing Victory to emperor, Jupiter standing l. (2). Very Fine or better ☆ Allectus, 293-296 A.D. AE Quinarius. Rv. Galley. Heavy deposits. Fine. (Total: 4 pieces) (100-150)
- 279 Diocletian, 284-305 A.D. Folles (5). *Antioch*, *Aquileia*, *Siscia*, *Trier* (2). Laureate head r./Genius P.R. (4), Fortuna. Conditions from Very Fine to Choice Very Fine (Total: 5 pieces) (100-150)
- 280 Maximianus, 286-308, 310 A.D. AE Antoniniani (5). Various mints including *Alexandria* and *Lugdunum*. Rv. Emperor receiving Victory from Jupiter, Minerva (2), Salus, and Felicitas. Conditions from Very Fine to Choice Very Fine. (Total: 5 pieces) (100-150)
- 281 Maximianus, 286-308, 310 A.D. Follis. Antioch. Half bust r. wearing imperial mantle/Quies and Providentia. About Very Fine; Folles (2). London (with and without mintmark). Laureate and cuirassed bust r./Genius P.R. Choice Very Fine. (Total: 3 pieces) (100-150)
- 282 Maximianus, 286-308, 310 A.D. Folles (4). Laureate head r. (*Aquileia*, *Carthage*); laureate, draped and cuirassed bust r. (London-no mintmark, *Trier*). Rv. Moneta, Africa, Genius P.R. (2). All Very Fine or a bit better. (Total : 4 pieces) (100-150)
- 283 Maximianus, 286-308, 310 A.D. Folles (5). Laureate head r. (*Antioch*, *Cyzicus*); laureate and cuirassed bust r. (London); laureate, draped and cuirassed bust r. (London-no mintmark, *Trier*). Rv. Genius P.R. (2), Hercules, Genius P.R. (2). About Very Fine to Choice Very Fine, mostly Very Fine, two with light cleaning. (Total: 5 pieces) (100-150)
- 284 Constantius I, Caesar, 293-305 A.D. Folles (4). Laureate and cuirassed bust r. (*Lugdunum*, *Trier*); laureate head r. (*Siscia*, *Ticinum*). Rv. Genius P.R. (2), Moneta, Genius P.R. All Very Fine or a bit better. (Total: 4 pieces) (100-150)
- 285 Lot of 3 Folles: ☆ Constantius I, Caesar, 293-305 A.D. Folles (2). Laureate and cuirassed bust l. holding spear (*Lugdunum*); laureate head r. (*Ticinum*). Rv. Genius P.R. Both Choice Very Fine. ☆ Constantius I, as Emperor, 305-306 A.D. Follis. *Ticinum*. Laureate head r. Fides Militum. Choice Very Fine. (Total: 3 pieces) (100-150)
- 286 Lot of 4 Folles: ☆ Galerius, Caesar, 293-305 A.D. Folles (2). *Alexandria*, *Antioch*. Laureate head r./Genius P.R. About Very Fine. ☆ Galerius, as Emperor, 305-306 A.D. Follis. Alexandria. Laureate head r. Genius Imperatoris. Choice Very Fine. Some silvering in the fields. ☆ Galeria Valeria, 2nd wife of Galerius. Follis. *Thessalonica*. Rv. Venus. Fine, pitted. (Total: 4 pieces) (100-150)
- 287 Galerius, Caesar, 293-305 A.D. Folles (4). Laureate head r. (*Lugdunum*, *Rome*); laureate and cuirassed bust r. (London, no mintmark); and laureate, draped and cuirassed bust r. (*Trier*). Rv. Genius P.R. (with and without altar), Moneta, Genius P.R. All broad flans with conditions ranging from Very Fine to Choice Very Fine. (Total: 4 pieces) 100-150)
- 288 Galerius, Caesar, 293-305 A.D. Folles (5). Laureate and cuirassed bust l. (*Lugdunum*), laureate head r. (*Rome*, *Serdica*, *Ticinum* and *Trier*). Rv. Genius P.R. (3, the first with altar), Moneta, Genius P.R. Broad flans. Conditions average Choice Very Fine, the second with considerable silvering in the fields and minor obverse deposits, the third and fifth with traces of silvering. (Total: 5 pieces) (125-175)
- 289 Galerius, Caesar, 293-305 A.D. Folles (5). Laureate and cuirassed bust r. (London, no mintmark, *Trier*-2); laureate head r. (*Rome* and *Siscia*). Rv. Genius P.R. (3), Moneta, Genius P.R. Broad flans. All Very Fine, the first, third and fifth lightly cleaned, the second and fourth lightly pitted. (Total: 5 pieces) (75-100)
- 290 Galerius, Caesar, 293-305 A.D. Folles (5). Laureate head r. (*Cyzicus*, *Heraclea*, and *Ticinum*); laureate and cuirassed bust l. (*Lugdunum*); laureate, draped and cuirassed bust r. (*Trier*). Rv. All Genius P.R., the third with star to l., the fourth with altar. Broad flans. Conditions from Very Fine to Choice Very Fine, the first with a small spot of corrosion, the second granular, the fourth lightly cleaned and the fifth lightly pitted. (Total: 5 pieces) (75-100)
- 291 Galerius, as Emperor, 305-311 A.D. Follis. London. Laureate and cuirassed bust r./Genius P.R. Full flan. Choice Very Fine; Reduced Folles (2). *Alexandria*, *Cyzicus*. Laureate head r./Genius P.R. About Extremely Fine (traces of silvering) and Nice Very Fine. (Total: 3 pieces). (100-150)
- 292 Galerius, 305-311 A.D. Folles (3). *Alexandria*. Laureate head r./Genius Imperatoris. About Extremely Fine (2), Very Fine. (Total: 3 pieces) (75-100)
- 293 Galerius, 305-311 A.D. Reduced Folles (3). *Alexandria*, *Antioch*, and *Cyzicus*. Laureate head r./Genius Imperatoris (2), Genius Augusti. Nice Very Fine (somewhat granular). Very Fine with traces of silvering, Very Fine. (Total: 3 pieces) (100-150)

- 294 Galerius, 305-311 A.D.** Reduced Folles (3). *Cyzicus, Serdica, and Siscia*. Laureate head r./Genius P.R., the second with star to l., the third with crescent to l. Very Fine (pitted). About Very Fine/Very Fine, Choice Very Fine; Folles. *Thessalonica*. Laureate head r. Genius P.R., star to l. Broad flan. Very Fine. (Total: 4 pieces) (100-150)
- 295 Lot of 4 Folles: ☆ Severus II, Caesar, 305-306 A.D.** Folles. *Trier*. Laureate and cuirassed bust r./Genius P.R. About Extremely Fine ☆ **Maximinus II, 309-313 A.D.** Reduced Folles (2). *Alexandria*. Laureate head r./Genius Augusti. About Extremely Fine ☆ **Maxentius, 306-312 A.D.** Folles. Laureate head r./Genius P.R. Broad flan. Choice Very Fine. (Total: 4 pieces) (150-200)
- 296 Maximinus II, Caesar, 305-308 A.D.** Folles. *London* (no mintmark). Laureate, draped and cuirassed bust r./Genius P.R. Broad flan. Choice Very Fine; Reduced Folles (2). *Alexandria*. Laureate head r./Genius Caesaris. About Extremely Fine (silvering in the fields), Very Fine. (Total: 3 pieces) (100-150)
- 297 Maximinus II, Caesar, 305-308 A.D.** Folles. *Cyzicus*. Laureate head r./Genius Augustorum et Caesarum. Broad flan. Nice Very Fine; Reduced Folles (2). *Alexandria*. Laureate head r./Genius Caesaris. About Extremely Fine (silvering in the fields), Very Fine. (Total: 3 pieces) (75-100)
- 298 Maximinus II, Caesar, 305-308 A.D.** Folles. *Rome*. Laureate head r./Moneta. Broad flan. Nice Very Fine with traces of silvering in the fields; Reduced Folles (2). *Alexandria*. Laureate head r./Genius Caesaris. Both Nice Very Fine. (Total: 3 pieces) (75-100)
- 299 Maximinus II, as Emperor, 309-313 A.D.** Folles (3). *Alexandria*. Broad, medium and reduced flans. Laureate head r./Genius Imperatoris (2), Genius Augusti holding head of Serapis. Very Fine (pitted), About Extremely Fine (2, both with traces of silvering in the fields). (Total: 3 pieces) (75-100)
- 300 Maximinus II, 309-313 A.D.** Reduced Folles (4). *Alexandria, Antioch* (2), *Siscia*. Laureate head r./Genius Augusti holding head of Serapis (2), Genius Augusti holding patera (2). About Extremely Fine with traces of silvering, Nice Very Fine (2), Choice Very Fine. (Total: 4 pieces) (100-150)
- 301 Maximinus II, 309-313 A.D.** Reduced Folles (4). Laureate head r. (*Alexandria, Antioch and Siscia*). Rv. Genius Augusti holding head of Serapis (2), Genius Augusti holding patera. Choice Very Fine, Very Fine (2); laureate and cuirassed bust r. (*Trier*). Rv. Genius P.R. Choice Very Fine with minor reverse deposits. (Total: 4 pieces) (100-150)
- 302 Maximinus II, 309-313 A.D.** Reduced Folles (4). Laureate head r. (*Alexandria, Cyzicus*). Rv. Genius Augusti holding head of Serapis, Genius Augusti holding patera over altar. Choice Very Fine, About Very Fine; laureate, draped and cuirassed bust r. (*Siscia*). Rv. Jupiter Conservator, eagle to l. Nice Very Fine; laureate and cuirassed bust r. (*Trier*). Rv. Genius P.R. About Extremely Fine, light pitting. (Total: 4 pieces) (100-150)
- 303 Licinius I, 308-324 A.D.** Reduced Folles (5). Laureate head r. (*Alexandria-2, Heraclea-2*); laureate and cuirassed bust r. (*London*). Rv. Genius Imperatoris, Genius Augusti, Jupiter (2), Genius P.R. Fine to Choice Very Fine, one with heavy deposits. (Total: 5 pieces) (100-150)
- 304 Licinius I, 308-324 A.D.** Reduced Folles and AE 3's (7). Bust l. wearing imperial mantle (*Alexandria, Antioch*); laureate head r. (*Alexandria, Siscia, Ticinum*); laureate and cuirassed bust r. (*Rome, Trier*). Rv. Jupiter (4), Sol, legionary standards, Genius P.R. Conditions from Very Fine to Choice Very Fine. (Total: 7 pieces) (125-175)
- 305 Licinius I, 308-324 A.D.** Reduced Folles and AE 3's (8). Bust l. wearing imperial mantle (*Alexandria, Heraclea*); laureate and cuirassed bust r. (*London, Rome, Ticinum, Trier-2*); laureate head r. (*Siscia*). Rv. Jupiter, camp-gate, Genius P.R., Sol (2), Genius P.R. (2), Jupiter. Conditions from Very Fine to Choice Very Fine. (Total: 8 pieces) (125-175)
- 306 Licinius I, 308-324 A.D.** Reduced Folles and AE 3's (8). Bust l. wearing imperial mantle (*Cyzicus, Trier*); laureate head r. (*Alexandria, Arles, Siscia, Ticinum*); laureate, draped and cuirassed bust r. (*Rome-2*). Rv. Jupiter seated l. on eagle, Jupiter standing l (2), VOT. XX in wreath, two Victories resting shield on altar, Jupiter, Sol (2). Very Fine to Choice Very Fine, the last with traces of silvering in the fields. (Total: 8 pieces) (125-175)
- 307 Licinius II, Caesar, 317-324 A.D.** AE 3's (6). Helmeted half bust l. holding spear and shield (*Alexandria, Cyzicus*); laureate bust l. wearing imperial mantle (*Antioch, Cyzicus*); bust r. with imperial mantle (*Heraclea*); laureate and draped bust r. (*Arles*). Rv. Jupiter (4), camp-gate, Jupiter. Conditions from Very Fine to About Extremely Fine, mostly Nice Very Fine. (Total: 6 pieces) (100-150)
- 308 Lot of 2 Folles: Constantine I, Caesar, 306-307 A.D.** ☆ Folles. *Trier*. Laureate and cuirassed bust r./Genius P.R. Close to Extremely Fine ☆ **Constantine I, as Emperor, 307-337 A.D.** Reduced Folles. *London*. Laureate and cuirassed bust r./Mars. Nice Very Fine, minor obverse deposits. (Total: 2 pieces) (125-175)
- 309 Constantine I, as Emperor, 307-337 A.D.** Reduced Folles (3). *London*. Helmeted bust l./Princeps Iuventutis; laureate and cuirassed bust r./Concordia Militum; laureate, draped and cuirassed bust r. Sol. Choice Very Fine to About Extremely Fine; Folles. *Trier*. Laureate and cuirassed bust r./Princeps Iuventutis. Nice Very Fine. (Total: 4 pieces) (125-175)
- 310 Constantine I, 307-337 A.D.** Reduced Folles and AE 3's. Laureate head r. (*Alexandria, Arles, Cyzicus, Heraclea*); laureate, draped and cuirassed bust r. (*Antioch, Aquileia, Constantinople, London*). Rv. Jupiter (3), camp-gate, soldier flanking standards, Sol (2), Victory. Very Fine to About Extremely Fine, mostly Very Fine. (Total: 8 pieces) (100-150)

- 311 **Constantine I, 307-337 A.D.** Reduced Folles and AE 3's (10). Bust l. wearing imperial mantle (*Nicomedia*); laureate head r. (*Nicomedia-Siscia*); laureate and cuirassed bust r. (*Ostia-Thessalonica, Ticinum, Trier*); laureate, draped and cuirassed bust r. (*Lugdunum, Rome*); helmeted and cuirassed bust r. (*Trier*). Rv. Jupiter (4), Sol; (3), captives flanking standard (2), two Victories resting shield on altar. Very Fine to About Extremely Fine, mostly Nice Very Fine or better, two with silvering in the fields. (Total: 10 pieces) (125-175)
- 312 **Constantine I, 307-337 A.D.** Reduced Folles (2). *Trier*. Laureate and cuirassed bust r. Sol; laureate, draped and cuirassed bust r. Mars; AE 3's (4). *Trier*. Helmeted and cuirassed bust r. two Victories; laureate head r./camp-gate; laureate and cuirassed bust r. Sol; laureate, draped and cuirassed bust r. two soldiers. Nice selection of obverse portraits and reverse types from Trier. Very Fine to Extremely Fine, mostly Nice Very Fine or better. (Total: 6 pieces) (100-150)
- 313 **Constantine I, 307-337 A.D.** Reduced Folles and AE 3's. *Alexandria, Aquileia, Arles, Constantinople, Cyzicus, Heraclea, London, Lugdunum, Nicomedia, Rome, Siscia, Thessalonica, Ticinum, Trier*. A nice variety of portrait styles and standard reverse types. Very Fine to About Extremely Fine, mostly Nice Very Fine or better. (Total: 14 pieces) (150-200)
- 314 **Constantine I, 307-337 A.D.** Reduced Folles and AE 3's (15). *Alexandria, Aquileia, Arles, Constantinople, Heraclea, London, Lugdunum, Nicomedia, Rome (2), Siscia, Thessalonica, Ticinum, Trier (2)*. Mostly laureate head r., a few cuirassed or draped and cuirassed. A nice variety of standard reverse types. Conditions from About Very Fine to About Extremely Fine, a few pitted and a few with faint traces of silvering. (Total: 15 pieces) (150-200)
- 315 **Constantine I, 307-337 A.D.** Reduced Folles to AE 4. *Alexandria, Aquileia, Arles (2), Constantinople, London (2), Lugdunum, Nicomedia, Rome (2), Siscia (2), Ticinum, Trier (2)*. Usual range of portraits and reverse types. Conditions from Fine to Choice Very Fine, mostly Very Fine or better, one pitted, one lightly cleaned. (Total: 16 pieces) (125-175)
- 316 **Constantine I, 307-337 A.D.** Reduced Folles to AE 4. *Alexandria, Arles (2), Heraclea, London (2), Lugdunum, Rome (3), Siscia (2), Thessalonica, Trier (5)*. Usual variety of obverse portraits and reverse types. Conditions from Nice Fine to About Extremely Fine, mostly Very Fine or better, one pitted. (Total: 18 pieces) (150-200)
- 317 **Commemorative Issues.** ☆ **Constantinopolis.** AE 4. Rv. Victory on prow ☆ **Urbs Roma.** AE 3/4. She-wolf ☆ **Divus Constantine.** AE 3/4 (7). Veiled head r. (*Alexandria, Antioch, Constantinople*). Rv. Emperor in quadriga r., veiled emperor standing l. (5). Aequitas standing l. ☆ **Divus Maximianus.** AE 4. *Rome*. Rv. Eagle ☆ **Divus Constantius I.** AE 4. *Rome*. Rv. Eagle. Conditions from Very Fine to About Extremely Fine, mostly Nice Very Fine. (Total: 11 pieces) (100-150)

- 318 **Trio of Ancient Pieces.** ☆ **Fausta, wife of Constantine I.** AE 3. *Trier*. Rv. Fausta holding infants Constantine II and Constantius II. Choice Very Fine ☆ **Helena, mother of Constantine I.** AE 3. *Lugdunum*. Rv. Helena standing l. holding branch. Very Fine ☆ **Divia Helena.** AE 4. *Trier*. Rv. Pax. Nice Very Fine. (Total: 3 pieces) (75-100)

- 319 **Crispus, Caesar, 317-326 A.D.** AE 3's (5). Laureate and cuirassed bust l. (*Antioch, Cyzicus*); laureate, draped and cuirassed bust r. (*Arles, Siscia*); laureate head r. (*Siscia*). Rv. Camp-gate (2), VOT. X, emperor, VOT. V. Very Fine to Choice Very Fine. (Total: 5 pieces) (75-100)

- 320 **Crispus, Caesar, 317-326 A.D.** AE 3's (6). Bust l. wearing imperial mantle (*Heraclea*); laureate head r. (*Lugdunum, Siscia-2*); laureate, draped and cuirassed bust l. (*Thessalonica*); bust l. with shield and spear (*Trier*). Rv. Camp-gate, VOT. X (2), VOT. V (2), altar. Very Fine to Choice Very Fine, mostly the latter. (Total: 6 pieces) (100-150)

- 321 **Delmatius, Caesar, 335-337 A.D.** AE 3/4. *Antioch*. Rv. Two soldiers on either side of standard. RIC 112. Choice Very Fine. (50-60)

- 322 **Constantine II, Caesar, 317-337 A.D.** AE 3's (5). Laureate and cuirassed bust l. (*Alexandria, Lugdunum, Trier*); laureate and draped bust r. (*Lugdunum*); bust r. with imperial mantle (*Trier*). Rv. Camp-gate (3), altar (2). Choice Very Fine to About Extremely Fine. (Total: 5 pieces) (75-100)

- 323 **Constantine II, Caesar, 317-337 A.D.** AE 3's (5). Laureate and cuirassed bust l. (*Arles*); laureate head r. (*Lugdunum*); laureate and cuirassed bust r. (*Trier*); bust l. holding Victory on globe (*Trier-2*). Rv. Camp-gate, VOT. X, soldiers flanking standard, altar (2). Choice Very Fine to Extremely Fine. (Total: 5 pieces) (75-100)

- 324 **Constantine II, as Emperor, 337-340 A.D.** AE 3 and 3/4's (5). Helmeted and cuirassed bust l. (*London*); diademed, draped and cuirassed bust r. (*Constantinople, Nicomedia-2*); laureate head r. (*Cyzicus*). Rv. Altar, soldiers flanking one standard (3), soldiers flanking two standards. Very Fine to Choice Very Fine. (Total: 5 pieces) (75-100)



- 325 **Constans, 337-350 A.D.** AE Centenionalis. *Trier*. Diademed, draped and cuirassed bust r. Rv. Emperor l. on galley holding Victory and labarum, Victory seated at stern. RIC 243. Dark green. Extremely Fine. (100-150)

- 326 **Constans, 337-350 A.D.** AE Centenionalis. *Antioch*. Diademed and draped bust l. holding globe. Rv. Emperor dragging barbarian from hut. RIC 128. Choice Very Fine; AE 4.(3). Rv. Two Victories (2). VOT./XX/MVLT./XXX. Very Fine to Choice Very Fine. (Total: 4 pieces) (100-150)
- 327 **Trio of Ancient Pieces.** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3. *Trier*. Laureate and cuirassed bust l. Rv. Campgate. Dark green. Choice Very Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionales (2). *Alexandria*. Rv. Soldier spearing fallen horseman. Both Very Fine, the first on a broader flan. (Total: 3 pieces) (100-150)
- 328 **Constantius II, as Emperor, 337-361 A.D.** Siliqua. *Arles*. Diademed, draped and cuirassed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.16 grams. RIC 207. Fine to Very Fine. (50-75)
- 329 **Constantius II, 337-361 A.D.** AE Centenionales (2). Bust r. (*Alexandria*); bust l. with globe (*Antioch*). Rv. Soldier spearing fallen horseman, emperor l. with two captives at feet. Choice Very Fine, Very Fine (heavy dark green patina); AE 3. *Alexandria*. Rv. Soldier spearing fallen horseman. Very Fine; AE 4 (2). *Arles, Nicomedia*. Rv. Two Victories. VOT./XX/MVLT./XXX. Both Very Fine, the second cleaned. (Total: 5 pieces) (100-150)
- 330 **Magnentius, 350-353 A.D.** AE Centenionalis. *Trier*. Bare-headed, draped and cuirassed bust r. Rv. Two Victories holding shield inscribed VOT./V/MVLT./X. Dark green/olive green patina. About Extremely Fine. (60-80)
- 331 **Trio of Centenionales.** ☆ **Magnentius, 350-353 A.D.** AE Centenionalis. *Lugdunum*. Rv. Two Victories supporting shield. Very Fine ☆ **Decentius, Caesar, 351-353 A.D.** AE Centenionalis. *Arles*. Rv. Two Victories as previous, but Chi-Rho above. Fine/Very Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. Dark green. Choice Very Fine. (Total: 3 pieces) (100-150)

- 332 **Group of Ancient Pieces.** ☆ **Julian II, Caesar, 335-360 A.D.** AE 3. Rv. Soldier spearing fallen horseman. Very Fine ☆ **Valentinian II, 379-395 A.D.** AE 2. Rv. Emperor r. with foot on captive. Cleaned. Very Fine; AE 4. Rv. Victory l. About Very Fine ☆ **Theodosius I, 379-395 A.D.** AE 2. Rv. Emperor r. with globe. Very Fine; AE 4. Rv. Victory seated r. Very Good. (Total: 5 pieces) (100-150)
- 333 **Valens, 364-378 A.D.** Siliqua. *Trier*. Rv. Roma seated l. 1.90 grams. Hairline flan crack. Very Fine. (50-60)
- 334 **Pair of Ancient Pieces.** ☆ **Valens, 364-378 A.D.** Siliqua. *Trier*. Rv. Roma seated l. 1.78 grams. Fine to Very Fine ☆ **Valentinian II, 375-392 A.D.** Siliqua. Rv. Roma seated l. 1.69 grams. Fine. (Total: 2 pieces) (75-100)



- 335 **Eugenius, 392-394 A.D.** Siliqua. *Trier*. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. 1.15 grams. Clipped but enough of legend remains for attribution. Very Fine. (200-300)
- 336 **ROMAN ALEXANDRIA.** Billon and AE Tetradrachms (14) of **Salonina (2), Claudius II Gothicus, Aurelian (2), Severina, Probus (2), Numerian, Carinus (2), Diocletian (2), Maximianus.** Various reverses, some duplication (but only four eagles). Conditions from Fine to Choice Very Fine, mostly Very Fine or better. (Total: 14 pieces) (150-200)
- 337 **A large lot of Roman Bronzes, mostly Imperial (3rd to 4th Centuries A.D.),** but including two small Syrian and Egyptian Bronzes, as well as Sestertii (2) of Claudius and Antoninus Pius, and a Dupondius and two Asses, also of Antoninus Pius, and a 6th Century Byzantine 12 Nummi. The balance are AE 2-4, mostly of the first half of the 4th Century A.D. Conditions range from Poor to About Very Fine, mostly Very Good to Fine. Two holed. (Total: 39 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

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## WORLD COINS

## EUROPE

## ALBANIA



- 338 Ahmet Bey Zogu as "President." 5 Franga Ari, 1926 R. Roma. Head r. Rv. Farmer ploughing field l. with yoke of oxen. KM 8.1. Toned Lustrous Uncirculated. (500-600)

## AUSTRIA - H.R.E.



- 339 Archduke Ferdinand Charles, 1632-1662. Double Taler, n.d. Hall. Bare, draped and cuirassed bust r. Rv. Crowned Tyrolean Eagle. Dav.3363. Very Fine to Extremely Fine. (1,200-1,500)



- 340 Leopold I, 1658-1705. Taler, 1701. Hall. Laureate, peruked, armored bust r. Rv. Crowned Arms in Order chain. Her.649. Dav 1003. KM 644.4. Attractively toned with soft champagne hues. Choice Extremely Fine. (200-250)



- 341 Franz Josef I, 1848-1916. Vereinstaler, 1861 V. Venice. Young head r. Rv. Imperial Eagle. KM 2244. Very late issue of this city, lost to United Italy five years later. Extremely Fine. (150-200)



- 342 AUSTRIA. Republik. 100 Schilling, 1928. Republican eagle. Rv. Value between branches, date below. KM 2842. Prooflike Uncirculated. (400-500)

## AUSTRIAN STATES

## Extraordinary Gem 1777 Salzburg Taler



- 343 SALZBURG. Archbishop Hieronymus, Graf von Colloredo-Waldsee, 1772-1803. Taler, 1777 M. Bust r. in clerical robes, titles as Archbishop, Prince of the Empire and Primate of Germany. Rv. Arms on mantle, date below. Dav.1263, KM 435. A wealth of flashing lustre complements a meticulous strike, and the most subtle gold outlines the reliefs, making this an 18th century Crown of dazzling beauty. Here is a coin of Mozart's patron that would be virtually impossible to duplicate for sheer quality. MS-65 (PCGS). (2,000-2,500)

## BELGIUM



- 344 **BRABANT. Philippe le Beau, 1494-1506.** Florin au St. Philippe, n.d. hand. Antwerp. Half-length figure of St. Philippe over crowned Arms. Rv. Floreate cross, quadrilobe at center, lis and crowns in angles. Delm.86, Fr.47, Van Gelder & Hoc.115-1b. Typical weakness upper areas. Very Fine. (425-475)



- 345 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1848. Laureate head l. Rv. Value and date, star below, within wreath. KM 3.2. White-silver. **Uncirculated.** (400-500)

## BULGARIA

- 346 **Alexander I, as Prince, 1879-1886.** 5 Leva, 1885. Crowned and draped Arms supported by lions bearing flags. Rv. Value and date within wreath. KM 7. Frosty white. **Choice Uncirculated.** (200-250)

## CRETE

- 347 **Prince George, 1898-1906.** 5 Drachmai, 1901. Head r. Rv. Crowned and mantled Arms supported by Wildmen. KM 9. Light surface nicks as typical. Very Fine. (125-175)

## CYPRUS

- 348 **George V, 1910-1936.** 45 Piastres, n.d. (1928). *50th Anniversary of British rule.* KM 19. Some light bagmarks. **Uncirculated.** (90-120)

## DENMARK

- 349 **Christian VIII, 1839-1848.** Speciedaler, 1846 VS. Head r. Rv. Crowned and draped Arms supported by Wildmen. KM 741. Once lightly cleaned. About Extremely Fine. (125-175)
- 350 **Frederik VIII, 1906-1912.** 20 Kroner, 1908. Head l. Rv. Crowned and draped Arms. Fr.297. Some light bagmarks in the fields. **Brilliant Uncirculated.** (200-250)

## FRANCE



- 351 **Louis XIV, 1643-1715.** Louis d'or à la mèche longue, 1651 A. *Paris.* Laureate boy's head r. Rv. Cruciform double L's, fleurs in angle, mintmark at center. Gad.245. Thin flan crack at edge. A few edge nicks, possibly prong marks. Very Fine. (400-500)

### Attractive John Law Period Écu De France



- 352 **Louis XV, 1715-1774.** Écu de France, 1720 A. Réformation de Sept. 1720. Draped and laureate young bust r. Rv. Crowned Arms. Overstruck on an Écu du Navarre, 1719 A (Gad.318) with date and good portions of undertype legend clearly visible. Gad.319. A Choice and rare Écu of the John Law period. About Uncirculated to Uncirculated. (2,000-2,500)



- 353 **Louis XV, 1715-1774.** Écu aux 8 L, 1725 H. *La Rochelle.* Young laureate mailed bust r. Rv. Small cross fleury, double L's in angles. Latin legend **SIT NOMEN DOM. BENE-DICT**, Blessed be the Name of the Lord. Gad.320. KM 472.9. Sea salvage with surface corrosion, probably from the wreck of the Chameau. Very Fine. (250-300)



- 354 **Napoleon I, 1804-1814.** 40 Francs, 1811 A. *Paris.* Laureate head l. Rv. Value within wreath. KM 696 l. Once lightly polished. About Extremely Fine. (200-250)

- 355 **Napoleon I, 1804-1814.** 20 Francs, 1812 A. *Paris*. Laureate head l. Rv. Value in wreath. L1 511. Some light surface nicks. Very Fine (120-150)
- 356 **Louis XVIII, second restoration, 1815-1824.** 5 Francs, 1818 B. *Rouen*. Laureate head l. Rv. Crowned Arms, 5-F, within open wreath. KM 711.2. Good Extremely Fine. (100-150).
- 357 **Third Republic.** 5 Francs, 1870 A. Liberté-Ceres head l. by Oudine. Rv. Value and date within wreath. KM 819. Some tiny rim ties. Otherwise Choice About Uncirculated. (200-300)
- 358 **Fifth Republic.** Palladium 100 Francs, 1987. *230th Anniversary of the Birth of General Lafayette*. KM 962d. 7,000 pieces struck. In original lucite frame within wallet. Brilliant Proof. (300-400)

## GERMANY AND GERMAN STATES



- 359 **BADEN.** Friedrich as Grandduke, 1856-1907. 10 Mark, 1906 G. Head r. KM 275. About Extremely Fine. (125-175)
- 360 **BAVARIA.** Lot of three coins: ☆ **Karl Theodor, 1777-1799.** Taler, 1793. Armored and draped bust r., I.SCH. on shoulder. Rv. Radiant Madonna and Child. Dav.1965. Adjustment marks at reverse center. Very Fine ☆ **Maximilian II, 1848-1864.** 2 Gulden, 1855. *Restoration of the Madonna Column in München*. Toned Extremely Fine ☆ **BADEN.** Friedrich I as Grandduke, 1856-1907. 2 Mark, 1906. *Golden Wedding Anniversary*. KM 276. Toned Extremely Fine. (Total: 3 pieces) (90-120)
- 361 **BAVARIA.** Lot of three coins: ☆ **Regent Prince Luitpold, 1886-1913.** 3 Mark, 1911 D. *90th Birthday*. Head r. Rv. 2. KM 517 ☆ **Leopold III, 1913-1918.** 3 Mark, 1914 D. Head l., broad coppery red toning swathe. Rv.2. KM 520. Brilliant Uncirculated. ☆ **HAMBURG.** Freie und Hansestadt. 5 Mark, 1876 J. Arms. Rv.1. KM 287. Very Fine. (Total: 3 pieces) (250-350)



- 362 **BRANDENBURG.** Friedrich, 1495-1515. Goldgulden, n.d. *Schwabach mint*. St. John standing facing. Rv. Cross with shield in each angle. Fr.306. Extremely Fine. (800-1,000)



- 363 **EICHSTATT.** Sede Vacante, 1790. Double Taler, 1790 W. Empty throne room. Rv. Tree with round placards with the names of the previous bishops. Dav.2212. About Extremely Fine. (1,400-1,600)



- 364 **HAMBURG.** Freie Hansestadt. Gold 5 Mark, 1877 J. Supported City-Arms. KM 291. *One-year type*. Extremely Fine. (250-300)
- 365 **METZ.** Bertram, 1179-1212. Denier. Bishop kneeling l. in prayer. Rv. Hand raised in benediction on cross. DeSauley 108, Boudeau 1625. Very Fine. (100-150)



- 366 **NÜRNBERG.** Freie Reichsstadt. Goldgulden, 1507. St. Lawrence standing with griddle. Rv. Eagle, 'N' on breast. Fr.1801. Charming style. Bold Very Fine. (1,000-1,250)



- 367 **NÜRNBERG. Freie Reichsstadt.** Medallie Goldgulden, 1617. *Centennial of the Reformation*. Fr.1811, KM M1. Extremely Fine. (2,000-2,500)

- 368 **PRUSSIA. Lot of three coins:** ☆ **Friedrich Wilhelm, 1797-1840.** Mining Taler, 1833. Bare head r. Rv. Segen des Mansfelder Bergbaus legend at center. KM 420. Once lightly wiped. Extremely Fine ☆ **Wilhelm II, 1888-1918.** 3 Mark, 1913 A. *Centennial of Napoleon's Defeat*. KM 534. Lightly polished ☆ 2 Mark, 1901. *200 years of the Kingdom*. KM 525. About Uncirculated. (Total: 3 pieces) (75-100)



- 369 **SAXE-ALTENBURG. Johann Philipp I, Johann Wilhelm IV, Friedrich Wilhelm, 1626-1632.** Taler, 1629. Armored half figures of two of the brothers facing each other. Rv. Armored half-figure of the third brother facing r. dividing date above. Dav.7376. Mount removed. Very Fine. (150-200)

### Rare 2 Mark Proof of Saxe-Coburg-Gotha



- 370 **SAXE-COBURG-GOTHA. Alfred, 1893-1900.** 2 Mark, 1895 A. Berlin. Bearded bust r. of Queen Victoria's second son, Duke of Edinburgh. Rv.2. One of 15,000 struck, of which only a handful were Proofs, making this beautiful coin a significant rarity of the imperial series. Y.149. Alfred's son ascended as Duke Carl Eduard, who abdicated in 1918 and became an ardent Nazi and Lieutenant-General in the NSKK, the National Socialist Motor Corps. **Brilliant Proof.** (3,000-3,500)



- 371 **WÜRTTEMBERG. Karl I, 1864-1891.** 2 Mark, 1877 F. *Stuttgart*. Bearded head r. Rv.1. KM 626. Scarce type and reign. Very Fine or better. (100-125)

- 372 **EMPIRE. Wilhelm I, 1871-1888.** Mark, 1883 D. *München*. Imperial eagle. KM 7. Toned. **Choice Uncirculated.** (200-300)

- 373 **EMPIRE. Marks, 1874-1915.** Various dates and mints. Fine to Extremely Fine. (Total: 102 pieces) **SOLD AS IS. NO RETURNS.** (100-150)



- 374 **WEIMAR. 5 Reichsmark, 1930 A. Berlin. Graf Zeppelin World Flight.** KM 68. Lightly toned. **Choice Uncirculated.** (200-300)



- 375 **WEIMAR. 3 Reichsmark, 1931 A. 300th Anniversary of the Rebuilding of Magdeburg.** KM 72. **Choice Uncirculated.** (250-300)



- 376 **BUNDESREPUBLIK. 5 Mark, 1952 D. Centennial of the Nürnberg Museum.** KM 113. Light bagmarks. Lustrous Uncirculated. (600-700)



- 377 **BUNDESREPUBLIK**. 5 Mark, 1955 F. *150th Anniversary of the Death of Friedrich v. Schiller*. KM 114. Prooflike fields. **Brilliant Uncirculated**. (400-500)



- 378 **BUNDESREPUBLIK**. 5 Mark, 1955 G. *300th Anniversary of the Birth of Ludwig v. Baden*. KM 115. Shows light evidence of careless handling. **Brilliant Proof**. (1,000-1,500)



- 379 **BUNDESREPUBLIK**. 5 Mark, 1957 J. *Centennial of the Death of Joseph Freiherr v. Eichendorff*. KM 117. **Choice Uncirculated**. (300-400)



- 380 **BUNDESREPUBLIK**. Mark, 1954 G. *Karlsruhe*. KM 110. About Uncirculated. (300-400)

- 381 **Pair of German Coins**: • **EAST GERMANY**. *Deutsche Demokratische Republik*. 20 Mark, 1966. *250th Anniversary of the Death of Gottfried Wilhelm Leibniz*. KM 16.1. **Uncirculated** • **GERMANY**. *Weimar*. 3 Reichsmark, 1929 F. *200th Anniversary of the Birth of Gotthold Lessing*. KM 60. Scratch on nose. About Extremely Fine. (Total: 2 pieces) (150-250)

## GREAT BRITAIN



- 382 **ENGLAND**. House of Tudor. Henry VIII, 1509-1547. Groat, n.d. mm rose. Second coinage, 1526-1544. Saltires in cross ends. S.2337C. **Choice Very Fine**. (200-250)



- 383 **ENGLAND**. Henry VIII, 1509-1547. Groat, n.d. mm arrow, (1526-1532). Second Coinage. Crowned bust r. Rv. Cross over shield. S.2337E, N.1797. Excellent portrait. Nice Very Fine. (350-400)

- 384 **Charles I**, 1625-1649. Shilling, n.d. Mm Tun (1636-38). Crowned bust l. without inner circles, tall XII r. Rv. Oval Arms, **CHRISTO AVSPICE REGNO**. S.2787. Deep gray toning, obverse weak at center. Fine. (100-125)

## Choice 5 Guineas of Charles II



- 385 **Charles II**, 1660-1685. 5 Guineas, 1681. Second laureate bust r. Rv. Crowned cruciform Arms, crossed scepters in angles. S.3331. Even yellow gold. A few trivial hairlines from a minor old cleaning. A pleasing example. **Choice Very Fine**. (4,000-5,000)

*From the Glode M. Requa Collection.*



- 386 **William and Mary, 1688-1694.** 5 Guineas, 1691. Conjoined busts r. Rv. Crowned and garnished Arms. S.3422, Fr.299. Tiny edge bruises and some minor ties—not uncommon for these hefty gold pieces. Once cleaned, though evidencing only very minor brightness. Very Fine. (3,000-4,000)

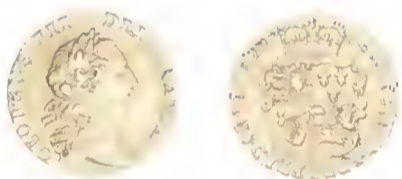
*From the Glode M. Requa Collection.*

### Appealing George II 5 Guineas



- 387 **George II, 1727-1760.** 5 Guineas, 1729 EIC. Laureate young head l., E.I.C. below, indicating that this coin was struck from bullion supplied by the East India Company. Rv. Crowned Arms. S.3664, Fr.333. Close scrutiny reveals a light cleaning in the past, which does not detract from the coin's overall eye appeal. About Uncirculated. (7,000-9,000)

*From the Glode M. Requa Collection.*



- 388 **George III, 1760-1820.** Quarter Guinea, 1762. Laureate head r. Rv. Crowned Arms. S.3741. Extremely Fine. (200-250)



- 389 **George III, 1760-1820.** Spade Guinea, 1794. Laureate head r. Rv. Spade-shaped shield. S.3729. Good Very Fine. (175-225)



- 390 **George III, 1760-1820.** One-third Guinea, 1810. Second laureate head r. Rv. Large crown. S.3740. Extremely Fine. (200-300)

- 391 **George III, 1760-1820.** Crown, 1818. LIX. Laureate head l. Rv. St. George by Pistrucci. S.3787. Toned over some light surface nicks and hairlines. Extremely Fine. (200-250)

- 392 **Victoria, 1837-1901.** Half Sovereigns: 1858, 1861, 1867 Die #7, 1881 S. Sydney, Australia. Young head l. Rv. Shield. These coins have seen their share of circulation but offer no special problems. Good. (Total: 4 pieces) (300-350)

- 393 **Victoria, 1837-1901.** Half Sovereign, 1874. Die #50. Young head l. Rv. Crowned, garnished Arms. KM 735.2. Fine. (50-75)



- 394 **Victoria, 1837-1901.** 2 Pounds, 1887. Jubilee bust l. Rv. St. George. S.3865. Choice Extremely Fine. (350-400)

- 395 **Victoria, 1837-1901.** Sovereign, 1891. Jubilee Bust. Rv. St. George slaying dragon. KM 767. Fr.392. Extremely Fine. (100-150)

- 396 **Victoria, 1837-1901.** Half Sovereigns: 1891, 1894. Jubilee bust, old veiled bust. KM 766. 784. Very Fine. (Total: 2 pieces) (100-150)

- 397 **Victoria, 1837-1901.** Pair of Pennies: ☆ 1872. Streaky reverse toning. Good amount of Mint Red. **Uncirculated.** ☆ 1870. Once cleaned, mottled toning. Extremely Fine. (Total: 2 pieces) (100-150)



- 398 **George V, 1910-1936.** Crown, 1928. Head l. Rv. Large crown within wreath. S.4036, KM 836. **Uncirculated.** (250-300)

- 399 **Elizabeth II, 1952-.** Sovereign, 1979. St. George. In original RM case. **Brilliant Proof.** (140-160)

- 400 **BRITISH Minors.** Mostly 19th-20th Century, a few earlier. About 15% Silver, the rest AE. Includes Cartwheel 2 Pence (3); and a large group of 1948 Pennies; also Silver Crowns (3) and an Edward VIII Fantasy Crown. Good to Uncirculated. (Total: approximately 234 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

- 401 **BRITISH COMMONWEALTH Minors (93).** 19th-20th Century, mostly Al., some Silver. India, Guernsey, Jersey, East Africa, Mauritius, Penang, Cyprus, etc. Includes groups of Uncirculated Victoria Indian 1/2 Annas, and East African 1957 KN 5 Cents and 1952 10 Cents; and Indian Gold Fanams (10); also includes South African Silver Crowns (4) and Rand (6); and British Trade Dollars (3). About Very Good to Uncirculated. (Total: approximately 106 pieces.) **SOLD AS IS. NO RETURNS.** (150-200)

## GREECE

- 402 **George I, 1863-1913.** 20 Drachmai, 1884 A. Paris. Head r. Rv. Arms. KM 56. Extremely Fine. (100-150)
- 403 **George I, 1863-1913.** 20 Drachmai, 1884 A. Paris. Head r. Rv. Arms. About Extremely Fine. (100-150)
- 404 **George I, 1863-1913.** 20 Drachmai, 1884 A. Paris. Head r. Rv. Arms. About Extremely Fine. (100-150)
- 405 **George I, 1863-1913.** 20 Drachmai, 1884 A. Paris. Head r. Rv. Arms. Once lightly polished. Extremely Fine. (100-150)
- 406 **George I, 1863-1913.** 5 Drachmai, 1875 A. Paris. Head l. Rv. Crowned, draped Arms. Order below. KM 46. Light surface nicks. Toned Extremely Fine. (150-200)

## HUNGARY



- 407 **Franz I, 1806-1835.** Taler, 1830 A. Vienna. Laureate head r. Rv. Radiant Madonna and Child. KM 417.1. Lightly toned over some light friction hairlines in fields. **Brilliant Uncirculated.** NGC MS62. (400-500)
- 408 **Pair of Hungarian Coins. Franz Josef, 1848-1916.** 20 Korona, 1895, 1896 KB. Kremnitz. Emperor standing r. holding scepter and orb. KM 486. Light stacking marks and a few toning spots. About Uncirculated to Uncirculated. (Total: 2 pieces) (200-250)
- 409 **Pair of Hungarian Coins. Franz Josef, 1848-1916.** 120 Korona, 1899 KB. 110 Korona, 1892 KB. Kremnitz. Emperor standing r. holding scepter and orb. KM 486, 485. **Uncirculated** and Extremely Fine. (Total: 2 pieces) (150-200)

## IRELAND



- 410 **Under Britain. George III, 1760-1820.** Bank of Ireland issue. Token 6 Shilling, 1804. Laureate, draped bust r. Rv. Hibernia seated l. resting arm on harp and holding a branch. S.6615, KM TnI. Extremely Fine. (500-600)

## ISLE OF MAN



- 411 **Elizabeth II, 1952-.** Crown, 1990. Bust r. Rv. Alley cat. KM 281. **Brilliant Proof.** (600-700)

## ITALY AND ITALIAN STATES

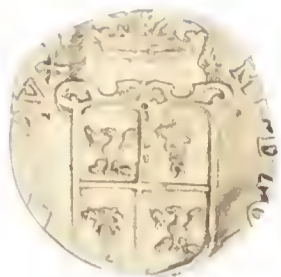
- 412 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 5 Lire, 1810 V. Venezia. Bare head r. Rv. Crowned and draped Arms, crossed halberds behind. KM 10.6. Rare. Very Good to Fine. (75-100)



- 413 **GENOA. Biennial Doges. Seudo del Sole, n.d. (1541-1554).** Castle turret, star above. Rv. Cross. Cf. CNI p.221 ff; Lun.170; Fr.412. Extremely Fine. (1,400-1,500)



- 414 **MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1578. Radiate, draped bust r., date below; PHILREX.HISPA ET C. Rv. Arms; MEDIOLAN.DVX. CNI 19. Nice, full flan. Good Very Fine. (1,200-1,500)



- 415 **MILANO. Filippo II di Spagna, 1556-1598. Doppia, 1588.** Radiate, draped bust r.; **PHI.REX HISPAN-IAROM ET.C.** Rv. Arms. CNI 115. Faint flan striations. Very Fine. (1,200-1,500)



- 416 **MILANO. Filippo II di Spagna, 1556-1598. Doppia, 1588.** Radiate, draped bust r., with legend ending **ET** ligated **.C.** Rv. Arms. CNI 114. Very Fine. (1,200-1,500)

- 417 **MILANO. IH.R.E. Leopold II, 1790-1792. Crocione, 1792 M.** Laureate head r. Rv. St. Andrew's Cross, crowns in three of the angles, Order in the fourth. Cr.54. Good Very Fine ☆ **SALZBURG. Taler, 1789.** Polished, ex-jewelry. In terms of actual wear About Extremely Fine. (Total: 2 pieces) (75-100)

- 418 **Italian States Group Lot: ☆ NAPLES and SICILY. Ferdinando II, 1830-1859.** 120 Grana, 1854. Head r. Rv. Crowned Arms. Cr.153c. **Uncirculated** ☆ **PAPAL STATES. Pius IX, 1846-1878.** 4 Soldi, 1866, Anno XXI; 2 Soldi, 1867; Soldo, 1866; ½ Soldo, 1867, Anno XXI. Very Fine to About Uncirculated. (Total: 5 pieces) (90-120)



- 419 **PAPAL STATES - VATICAN. Clement XI, 1700-1721. Piastra, 1704.** AN IV. Arms surmounted by tiara and crossed keys. Rv. Presentation at the Temple. Berman 2380, Dav.1432. Usual trace of mount. Very Fine. (1,000-1,500)

*From the Cardinal Spellman Collection.*



- 420 **PAPAL STATES - VATICAN. Pius VII, 1800-1823. Scudo, 1818 B.** Bologna. Anno XVIII. Arms. Rv. The Church personified seated in clouds. KM 1275. Extremely Fine to About Uncirculated. (500-600)

- 421 **PAPAL STATES - VATICAN. Pius XII, 1939-1958. Mint Set, 1941.** Nine-piece set, includes the Gold 100 Lire; Silver 10 and 5 Lire; and Base Metal 5 Centesimi to 2 Lire. KM MS25. In original hard blue case. Toned **Brilliant Uncirculated.** (Total: 9 pieces) (400-500)



- 422 **SARDINIA. Carlo Felice, 1821-1831. 80 Lire, 1826.** L and eagle head. Bare head l. Rv. Crowned Arms within wreath. Fr.1132, Cr.108.1. Choice Extremely Fine. (1,200-1,500)



- 423 **SIENA. Repubblica. Before 1390. Grosso.** S with four pellets in braided circle. Rv. Cross in circle. CNI XI, p.350, 11; Biaggi 2536. Very Fine. (200-250)

## SUGGESTIONS FOR MAIL BIDDERS

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Attractive Sicilian Onza di 30 Tari



- 424 **SICILY. Ferdinando II, 1759-1825.** Onza di 30 Tari, 1791 GLCI. Armored and draped bust r. Rv. Eagle-like phoenix rising from flames toward radiant sun. Dav. LS 565, 1420. Attractive lavender-gray with soft russet hues. Extremely Fine. (5,500-6,500)



- 425 **VENICE. Andrea Gritti, 1523-1528.** Mocenigo, n.d. Doge kneeling before San Marco. Rv. Radiant Christ standing facing atop pediment inscribed P.L. for the mintmaster Piero Loredano. Papa. II, 149, 18. Extremely Fine. (800-1,000)



- 426 **VENICE. Doge Alvise Mocenigo IV, 1763-1778.** Ducato, n.d. GMB. Doge kneeling before St. Mark. Rv. Winged lion. Dav. 1561. About As Struck. Deep steel toning. **Brilliant Uncirculated.** (400-600)



- 427 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927 R Anno VI. Roma. Head r. Rv. Nude male standing l. holding fasces, Italia seated r. before him. KM 69. Toned Uncirculated. (350-400)



428 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927. Anno VI. Roma. Head r. Rv. Nude male standing r. with fasces before Italia seated l., holding torch. KM 69. Extremely Fine. (250-300)

429 **ITALIAN STATES. Medieval to Modern Minors.** Includes: ☆ Medieval **Genovese Denari** (5) ☆ 16th Century **Venetian Æ Sesini** (3) ☆ **Castro Æ Sesini** (4) ☆ 18th Century **Malta Æs** (3) ☆ 19th Century **Papal States Æs** (4) ☆ **Italian Æs** (4) ☆ **Vatican City** 5 Lire, 1939 (2), 1940 (2) and Aluminum Minor ☆ **San Marino** 20th Century Æs (2). Very Good to **Uncirculated**. (Total: 30 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

## JERSEY

430 **Victoria, 1837-1901.** 1/12 Shilling, 1877 H. Diademed head l. Rv. Arms. KM 8. Red-brown. **Brilliant Uncirculated.** (100-150)

## LIECHTENSTEIN

431 **Prince John II, 1858-1929.** 5 Kronen, 1910. Head l. Rv. Crowned Arms in spray. Y.4. Extremely Fine. (100-150)

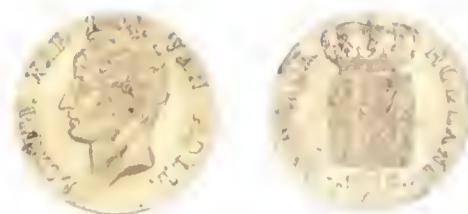
## MALTA

432 **Knights of Malta. Grandmaster Emmanuel Pinto, 1741-1773.** 30 Tari, 1761. Crowned Arms. Rv. St. John standing r. holding bannered cross in right hand and pointing with the left, lamb resting before him. Dav.1602, KM 260. Some weakness of strike obverse center. Very Fine. (60-90)

## NETHERLANDS



433 **Lodewijk Napoleon, 1806-1810.** Ducat, 1809. Bare head l., **LODEW. NAP. KON. VAN HOLL.** Rv. Crowned quartered Arms of Holland and Bonaparte, Bee below; **KONINGRIJK - HOLLAND.** The Bonaparte Bee is distant from the date. Fr.322, KM 38. Minor scratches on the obverse. Splendid reflective overall lustre and a bold strike join for quality. **Brilliant Uncirculated.** (800-1,200)



434 **Lodewijk Napoleon, 1806-1810.** Ducat, 1809. Bare head l., **LODEW. NAP. KON. VAN HOLL.** Rv. Crowned quartered Arms of Holland and Bonaparte, Bee below; **KONINGRIJK - HOLLAND.** The Bonaparte Bee nearly touches '8' in the date. Fr.322, KM 38. This planchet is somewhat crudely prepared though the coin is boldly lustrous. Choice About Uncirculated, Nearly **Mint State.** (800-1,000)



435 **Lodewijk Napoleon, 1806-1810.** Ducat, 1810. Bare head l., **LODEW. NAP. KON. VAN HOLL.** Rv. Crowned quartered Arms of Holland and Bonaparte, Bee below; **KONINGRIJK - HOLLAND.** Both forelegs of the Bee firmly touching the date. Fr.322, KM 38. Lustrous fields join a crudely finished planchet. Choice About Uncirculated, closely approaching **Mint State.** (800-1,000)

436 **Wilhelmina, 1890-1948.** 2 1/2 Gulden, 1898. Head of the young queen l. wearing tiara, **P. PANDER** below. Rv. Crowned Arms. KM 123. Scarce one-year type. Once polished, friction hairlines in fields. About Extremely Fine. (150-250)

## NORWAY



437 **Karl XIV Johan of Sweden, 1818-1844.** Speciedaler, 1832. Kongsberg. Draped bust r. Rv. Crowned Arms, 1-SPs. KM 301. Toned Extremely Fine. (700-800)

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## POLAND



- 438 **Grand Duchy of Warsaw. Friedrich August I of Saxony, 1807-1814.** Talar, 1811 1B. Mint official, Jakub Benik. Laureate head r. Rv. Crowned oval Arms in spray. Cr.87. Faint obverse haymarking, a few old light scratches reverse. Good Very Fine. (300-350)



- 439 **POLAND. Republic. Proba 2,000 Zlotych, 1980.** Winter Olympics at Lake Placid, NY. Silhouette of Olympic skier r.; PROBA at right. KM Pr428. In hard green case. **Brilliant Proof.** (200-250)
- 440 **POLAND. Republic. 2,000 Zlotych, 1980.** Winter Olympics at Lake Placid. Y.111. In lucite case. **Brilliant Proof.** (125-175)
- 441 **POLAND. Republic. Lot of four 200 Zlotych 1980:** ☆ 200 Zlotych, 1980. Winter Olympics. With and without torch. Y.110, 110a ☆ Proba 200 Zlotych, 1980. Olympic skier. With and without torch mm. KM Pr409, 411. **Brilliant Proof.** (Total: 4 pieces) (40-60)

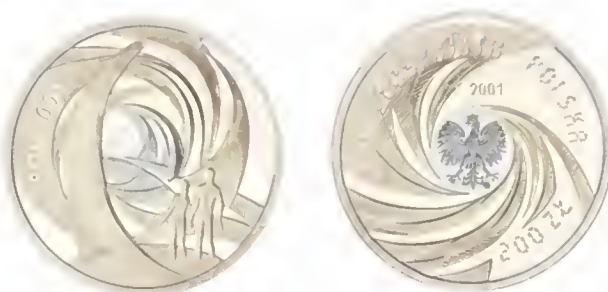


- 442 **POLAND. Republic. 100 Zlotych, 1999.** Framed portrait of Wladyslaw IV. Y.371. In original NBP hard green case. **Brilliant Proof.** (150-200)



- 443 **POLAND. Republic. Reform Coinage, 200 Zlotych, 2000.** Solidarity. Multicolor Solidarity logo, two children on either side of a crescent, studying it, map in background. Rv. Polish eagle, value and date. Y.397. In original NBP hard green case. **Brilliant Proof.** (375-425)

- 444 **POLAND. Republic. 100 Zlotych, 2000.** Centennial of the Gniezno Convention. Y.384. In original NBP hard green case. **Brilliant Proof.** (125-150)



- 445 **POLAND. Republic. 200 Zlotych, 2001.** Entering the New Millenium. Man and woman standing before tunnel into the future. Rv. Silver eagle at center of swirl pattern. KM--. In original NBP hard green case. **Brilliant Proof.** (150-200)



- 446 **POLAND. Republic. 200 Zlotych, 2001.** Beatification of Stefan Wyszynski. Cardinal Wyszynski facing l., portico behind. Rv. Pillar dividing ecclesiastical and State Arms, value across. KM--. In original NBP hard green case. **Brilliant Proof.** (225-275)
- 447 **DANZIG. Freiestadt. 5 Gulden, 1923.** City spires. Rv. City-Arms supported by lions, value below. KM 147. Once lightly cleaned. Extremely Fine. (125-175)

## PORTUGAL



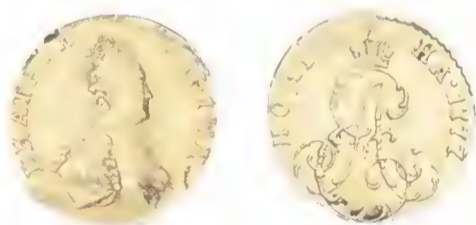
- 448 **Maria I & Pedro III, 1777-1786.** 400 Reis, 1781. Crowned Arms. Rv. Cross of the Order of Christ, quatrefoils in angles. Gomes 17.04, KM 273. Choice About Uncirculated. (750-850)
- 449 **Maria II, 1834-1853.** 400 Reis, 1835. Crowned Arms, value at left, date at right. Rv. Jerusalem cross, four-leaf petal in each angle. KM 403.2. Attractively toned. About Uncirculated and Choice. **Rare so nice.** (100-150)

## ROMANIA

- 450 **Carol I, 1866-1914.** 5 Lei, n.d. (1906). 40th Anniversary of Carol's reign. KM 35. Light hairlines in fields. Choice About Uncirculated. (125-175)

# RUSSIA

- 451 Peter I, 1689-1725.** Ruble, 1707. Cyrillic date. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial eagle. Sev.230, Dav.1643. Scrape before bust and some scratches in fields. About Very Fine. (300-400)
- 452 Peter I, 1689-1725.** Ruble, 1723. "Seaman" bust r. Rv. Cruciform П's, I's in angles, date across. Dav.1657. A few small old scrapes before bust, small deposit obverse edge. About Very Fine. (150-200)
- 453 Peter I, 1689-1725.** "Sun" Ruble, 1725. Laureate, draped and cuirassed bust r. Rv. Cruciform Пs, I's in angles, date across. Dav.1661. Surface marks, mount removed at 12:00. About Very Fine. (100-150)
- 454 Lot of 4 Poltinas:** ☆ **Peter I, 1689-1725.** Poltina, 1723. Sev.547, KM 159. Very Good ☆ **Peter II, 1727-1730.** Poltina, 1727. Sev.906. Edge flaw. About Fine ☆ **Anna, 1730-1740.** Poltinas, 1733, 1737. KM 195, 199.1. Very Good. (Total: 4 pieces) (125-175)
- 455 Catherine I, 1725-1727.** Ruble, 1726. Crowned, draped bust r. Rv. Crowned Imperial eagle. Dav.1665. About Fine. (150-200)
- 456 Anna, 1730-1740. Rubles:** ☆ 1733 ☆ 1734. Crowned, draped bust r. Rv. Crowned Imperial eagle, shield on breast. Dav.1671, 1673. The first Very Good, the latter Very Fine. (Total: 2 pieces) (200-300)
- 457 Elisabeth, 1741-1761.** Ruble, 1749. Crowned and mantled bust r. Rv. Crowned Imperial eagle. Cf. Dav.1678. Obverse flan flaw effaces mint. Very Fine to Extremely Fine. (100-150)
- 458 Elisabeth, 1741-1761.** Polupoltinnik, 1756 МБ. Moscow. Crowned mantled bust r. Rv. Crowned Imperial eagle. Cr.17, Sev.1663. Very Fine. (90-120)



- 459 Catherine II, the Great, 1762-1796.** Gold Poltina, 1777. Crowned bust r. Rv. Crowned Catherine cipher. Cr.75. Minor edge imperfection. Good Very Fine. (150-200)
- 460 Catherine II, the Great, 1762-1796.** Ruble, 1762 HK. St. Petersburg. Dav.1683. First year of issue. Dav.1683. About Fine. (75-100)
- 461 Catherine II, the Great, 1762-1796.** Rubles, 1764 ЯI, 1766 AIII. St. Petersburg. Crowned, draped bust r. Dav.1683. Cr.67a.2. Both Very Good. (Total: 2 pieces) (100-150)
- 462 Catherine II, the Great, 1762-1796.** Rubles, 1767 AIII, 1770 ЯЧ. Crowned, draped bust r. Cr.67a.2. Both Very Good. (Total: 2 pieces) (100-150)

- 463 Catherine II, the Great, 1762-1796.** Rubles: 1771 ЯЧ, 1772 ЯЧ, 1773 ЯЧ, 1774 ФII. St. Petersburg. Cr.67a.2. The first two Fine, the third About Good, the latter Good. (Total: 4 pieces) (100-150)
- 464 Catherine II, the Great, 1762-1796.** Rubles: 1774 ФA, 1776 ЯЧ, 1780 II3. St. Petersburg. Good, About Fine and Fine. (Total: 3 pieces) (100-150)
- 465 Paul I, 1796-1801.** Rubles: 1798 CM MB, 799 CM ФII. Cruciform П's, I at center. Rv. Four-line legend on garnished tablet. Cr.101a, Dav.1688. Fine to About Very Fine. (Total: 2 pieces) (100-150)
- 466 RUSSIA. 18th Century Silver Minor Lot.** Includes: Polupoltinnik, 1767 ☆ 20 Kopeks, 1789 ☆ Grivennik, 1746, 1764, 1770, 1771, 1798 CM MB ☆ 5 Kopeks, 1757, 1758. Good to Fine+, a few with adjustment marks or scratches. ☆ 5 Kopeks, 1818 ☆ Wire Money (4) ☆ Russo-Polish Silver. 10 Zlote-1 1/2 Ruble, 1837 MW. Fine+, 2 Zlote-30 Kopeks (2), Zlote-15 Kopeks (2). About Very Good to About Very Fine. (Total: 19 pieces) (150-200)
- 467 Alexander I, 1801-1825.** Rubles: 1802 AII, 1804 ФГ, 1813 ПС. St. Petersburg. Crowned Imperial eagle in circle. The first two Very Good, the last Fine. (Total: 3 pieces) (100-150)
- 468 Alexander I, 1801-1825.** Rubles: 1822, 1823 (2), 1824, 1825 ПД. Very Good to Fine. (Total: 5 pieces) (90-120)
- 469 Nicholas I, 1825-1855.** 5 Rubles, 1851. St. Petersburg. Crowned Imperial eagle. Rv. Value, date and mintmark within braided circle. Cr.175.3, Fr.155. Good Very Fine. (150-200)
- 470 Nicholas I, 1825-1855.** Rubles: 1833, 1840, 1843. St. Petersburg. 1844 MW. Warsaw. Cr.168.1, 168.2. About Fine to About Very Fine. (Total: 4 pieces) (90-120)
- 471 Nicholas I, 1825-1855:** Ruble, 1838 III. St. Petersburg. Scarce date. Ruble, 1842 AЧ. Cr.168.1. Both Good Very Fine. (Total: 2 pieces) (100-150)
- 472 Nicholas I-Alexander II.** Poltinas: 1850, 1853, 1856, 1859. St. Petersburg. Imperial eagle within beaded circle. Cr.167.1. Y.24. Extremely Fine to Choice Extremely Fine. (Total: 4 pieces) (150-200)
- 473 Alexander III, 1881-1894.** Coronation Ruble, 1883. Y.43. Head r., coronation date below. Rv. Crown, orb and scepter on pillow in wreath. Once lightly wiped. Extremely Fine. (100-150)
- 474 Group of Imperial Rubles:** ☆ **Alexander III, 1881-1894.** Rubles, 1886, 1891, 1892. Y.46. The first with edge nicks and obverse pin scratches. ☆ **Alexander II, 1855-1881.** Ruble, 1876. Y.25. Fine to Fine+. (Total: 4 pieces) (100-150)
- 475 Alexander III, 1881-1894.** Rubles: 1893, 1894. The latter a scarce date. Y.46. About Fine to Fine. (Total: 2 pieces) (75-100)

- 476 **Nicholas II, 1894-1917.** 15 Rubles, 1897. Head I. Y.65.1. About Uncirculated. (200-250)
- 477 **Nicholas II, 1894-1917.** 10 Rubles, 1899 AT. Head I. Y.64. Extremely Fine. (140-160)
- 478 **Nicholas II, 1894-1917.** 10 Rubles, 1899 3B. Head I. Y.64. Extremely Fine. (140-160)
- 479 **Nicholas II, 1894-1917.** 5 Rubles, 1898 AT, 1899 3B. Head I. Y. 62. About Very Fine to Very Fine ☆ **Catherine the Great.** Gold Ruble, 1779. A number of test scratches. About Fine. (Total: 3 pieces) (175-225)



- 480 **Nicholas II, 1894-1917.** Commemorative Ruble, 1912. Centennial of Napoleon's Defeat. Y.68. **Brilliant Uncirculated.** (600-700)
- 481 **Nicholas II, 1894-1917.** Ruble, 1915. Head I. Y.59.3. Some marks. Extremely Fine. (100-150)
- 482 **Nicholas II, 1894-1917.** Lot (14) of Rubles, 1896-1899. Includes Coronation Ruble and Paris and Brussels issues. Generally About Very Good to Fine, one is About Extremely Fine. (Total: 14 pieces) (100-150)
- 483 **Nicholas II, 1894-1917.** ☆ Rubles: 1901 ФЗ, 1903, 1912. Very Fine, Fine+, Choice About Uncirculated. ☆ 1913 Romanov Commemorative Ruble. Toned Extremely Fine. ☆ Poltina/50 Kopeks, **Alexander I-Nicholas II.** 1813, 1817, 1839, 1849, 1896, 1897, 1899, 1899, 1911, 1912, 1913. About Very Good to Extremely Fine. (Total: 15 pieces) (200-250)
- 484 **RUSSIA. Silver Minor Lot. Generally 1870's-1910's.** Includes 25 Kopek, 20 Kopeks (17), 15 Kopeks (13), 10 Kopeks (15, one of which holed), 5 Kopeks (2). Very Good to About Uncirculated. (Total: 48 pieces) (75-100)
- 485 **USSR. R.S.F.S.R. Lot of 5 coins.** 1 Rubles, 1921, 1922. State emblem. Y.84. Extremely Fine. 150 Kopeks, 1921, 1922. State emblem. Y.83. **Uncirculated.** ICCCP. Ruble, 1924. Two workers. Y.90. About Uncirculated. (Total: 5 pieces) (150-200)
- 486 **USSR. Lot of Proof Commemorative Rubles:** 1965, 1967, (1970), (1975), (1977). Y.135.1, 140.1, 141, 142, 143.1. Housed in a hard blue Bank for Foreign Trade case. **Brilliant Proof.** (Total: 5 pieces) (100-150)
- 487 **USSR. Lot of 11 Official Mint Sets:** ☆ 1961 (9-piece) 1967 (5-piece and token) — 1973 (9-piece and token). Also Mint Sets: 1974-1978 (all 9-piece sets with mint token). Rubles: 1973 (3). 30th Anniversary of the end of World War II. (Total: 11 sets) (75-100)

- 488 **USSR. Lot of Prooflike Sets.** Prooflike Sets, 1976-1980. With Mint Token. All sets housed in single hard brown case; also additional 1977 Ruble, 60th Anniversary of the Revolution. Prooflike Uncirculated. (Total: 46 pieces) (40-60)
- 489 **RUSSIA. Lot of approximately 124 Copper coins and Soviet minor coins: 1 Copper Lot (66).** Includes Large 5 Kopeks (14), Large 10 Kopeks (2), 18th Century Æs (9), 19th-20th Century Æs (40), Russo-Finnish ☆ **Soviet Minors** (58), Silver and Base Metal. Good to Extremely Fine. (Total: approximately 124 pieces) (150-200)

## SAN MARINO

- 490 **Repubblica.** 20 Lire, 1931. Half-figure of St. Marius I. holding the three peaks and towers of San Marino. Rv. Three plumes. KM 11. Lightly toned. **Brilliant Uncirculated.** (100-150)

## SERBIA.



- 491 **Peter I, 1903-1918.** 5 Dinara, 1904. *Centennial of the Karageorgevich Dynasty.* Conjoined heads of Peter and George Petrovich r. Rv. Crowned and draped Arms. KM 27. Light hairlines and nicks in fields. About Uncirculated. (200-250)

## SPAIN

- 492 **Felipe III, 1598-1621.** Cob 4 Reales, 161[0 or 3] T C. *Toledo.* Crowned Arms, o T/C at left, III rendered vertically at right. Rv. Quartered Arms of Castile and Leon in multilobe. Calicó y Trigo Tipo 72, KM 36.3. Crude Very Fine. (150-250)
- 493 **Felipe III, 1598-1621.** Cob 4 Reales, 161x S. *Seville.* Crowned Arms, III rendered vertically at right. Rv. Quartered Arms of Castile and Leon in multilobe. Calicó y Trigo 70. Flat areas in the margins. Very Fine. (120-150)
- 494 **Felipe III, 1598-1621.** Lot of three Cob 4 Reales. Uncertain mint. Types similar to above, mm not discernible. One with deposits. Flatness in the margins. About Very Fine to Very Fine. (Total: 3 pieces) (200-250)



- 495 **Carlos III, 1759-1788.** 4 Escudos, 1786 DV. *Madrid.* Armored bust r. Rv. Crowned Arms. Cayón 11438, Fr.284, KM 418.1a. Magnificent gleaming lustre fills the smooth fields. About Uncirculated to Brilliant Uncirculated. (1,000-1,500)



- 496 **Carlos III, 1759-1788.** 1/2 Escudo, 1788. *Madrid.* Armored bust r. Rv. Crowned oval Arms within Order. Fr.290. Choice About Uncirculated. (300-400)

- 497 **Carlos IV, 1788-1808.** 2 Escudos, 1793 MF. *Madrid.* Draped, armored bust r. Rv. Crowned Arms in Order chain. KM 435.1. Shallow obverse test scrape. Fine. (100-150)

- 498 **Fernando VII, 1808-1833.** 2 Escudos, 1833 S JB. *Sevilla.* Laureate head r. Rv. Crowned Arms in Order chain. KM 483.2. Minor obverse laminations. Very Fine. (100-150)

### Rare Seville 8 Reales of 1812



- 499 **Fernando VII, 1808-1833.** 8 Reales, 1812 S CN. *Sevilla.* Laureate, draped bust r. of Fernando, who at the time was imprisoned in Chateau Valençay in France while the Spanish fought for freedom from the French in his name. Rv. Crowned Arms. KM 466.4. **Rare.** Some light hairlines. Good Very Fine. (1,600-2,200)

- 500 **Fernando VII, 1808-1833.** 20 Reales, 1822 SR. *Madrid.* Bare head r., Constitutional titles. Rv. Crowned Arms, Pillars. KM 561. Very Fine; **Amadeo I, 1871-1873.** 5 Pesetas, 1871 ☆ 73 DE M; 1871 ☆ 74 SP M. Bare head l. Rv. Arms with escutcheon of Savoy. KM 666. Very Fine, Choice Very Fine. (Total: 3 pieces) (100-150)



- 501 **Isabel II, 1833-1868.** 20 Reales, 1836 CR. *Madrid.* Head r. Rv. Crowned Arms in Order chain. KM 576. Lightly toned with soft golden hues. Choice Extremely Fine. (800-1,000)



- 502 **Isabel II, 1833-1868.** 20 Reales, 1850. *Madrid.* Head r. Rv. Crowned Arms flanked by Pillars. KM 593.2. Frosty white, some light hairlines in fields. Minor weakness reverse center. About Uncirculated. (200-300)

### SWEDEN



- 503 **Karl XV Adolf, 1859-1872.** Riksdaler Specie, 1863 ST. Head r. Rv. Crowned Arms supported by lions. KM 711. Lightly toned. About Uncirculated. (250-350)

### SWITZERLAND



- 504 **FREIBURG.** 4 Franken, 1813. Cantonal Arms. Rv. Standing swordsman holds shield inscribed **NIX CANT.** Dav.363, DT 104, KM 79. *Only 2,429 struck.* lightly toned in subtle red-gold. Choice About Uncirculated. (900-1,200)

- 505 **CONFEDERATION**. 5 Francs, 1925 B. William Tell bust r. Rv. Swiss Arms flanked by branches, value above, date below. KM 38. **Uncirculated**. (150-200)



- 506 **CONFEDERATION**. Commemorative 5 Francs, 1939 B. 600th Anniversary of the Battle of Laupen. Swiss slinger by R mo Rossi r. KM 42. **Brilliant Uncirculated**. (300-400)

### Swiss Shooting Talers



- 507 **Chur in Graubunden Federal Shoot**. 4 Franken, 1842. Oval shields, clasped hands in clouds. Rv. Swiss shield. Dav.372, KM 17. Smooth reflective silver. About Uncirculated. (1,500-2,000)
- 508 **St. Gallen Federal Shoot**. 5 Francs, 1874. Cantonal Arms over valley. Rv. Kneeling warrior. S12. Choice About Uncirculated. (100-150)

### TURKEY

- 509 **OTTOMAN EMPIRE**. `Abd al-Hamid II, AH 1293-1327/1876-1909. 100 Kurush, Acs. AH 1293, year 32. Toughra above crossed bundles of arrows and spray, small al-Ghazi to right, stars above. KM 730. **Extremely Fine**. (100-125)
- 510 **OTTOMAN EMPIRE**. Mehmet V, AH 1327-1336/1909-1918. 100 Kurush, Asc. AH 1327, year 3. Toughra above crossed arrow bundles and spray, small resh t to right, stars above. KM 754. **Extremely Fine**. (100-125)



- 511 **OTTOMAN EMPIRE**. Mehmet V, AH 1327-1336/1909-1918. 500 Kurush, Acs. AH 1327, year 2. Toughra, resh t to r., stars above, crossed branches and quivers below. Rv. `Azz nasrahu, mint and accession year within wreath. KM 758. Light surface nicks and sheen suggest jewelry wear. **Extremely Fine**. (575-625)
- 512 **OTTOMAN EMPIRE**. Mehmet V, AH 1336-1341/1918-1923 A.D. 20 Kurush, Acs. AH 1336 regnal year 1. Toughra of the last Ottoman Sultan within border of crescents and stars. Rv. Mint and date `azz nasrahu above. Km 818. **Rare two-year type**. Very faint surface haze. **Extremely Fine**. (100-150)



- 513 **REPUBLIC**. 50 Million Lira, 2000. Head of Asio Otus owl facing with diamond-inset eyes. KM--. **Brilliant Proof**. (250-300)

### YUGOSLAVIA



- 514 **Alexander I, 1921-1934**. Ducat, 1931. Head l., countermarked sword below. Rv. Crowned double-headed Eagle. KM 12.1. **Choice Prooflike Uncirculated**. (200-250)



- 515 **Alexander I, 1921-1934**. Ducat, 1932. Head l., countermarked ear of corn below. Rv. Crowned double-headed Eagle. KM 12.2. **Choice Prooflike Uncirculated**. (200-250)

# NORTH AND SOUTH AMERICA

## ARGENTINA

- 516 **ARGENTINA. Provincias del Rio de la Plata. 8 Soles.** 1815 FL. Radiant surface. Rv. Arms of the fledging government in wreath. KM 15. Weak obverse center. Toned Very Fine. (100-150)
- 517 **ARGENTINA. Republic. Peso, 1882.** Libertad head l. Rv. Arms. KM 4. Toned Very Fine. (100-150)

## BAHAMAS

- 518 **Elizabeth II, 1952-.** Gold Proof Set, 1971: \$100, \$50, \$20, \$10. Bust r. Rv. Arms; Santa Maria under sail; Lighthouse; Fortress. KM PS5B. In original hard case. **Brilliant Proof.** (Total: 4 pieces) (1,100-1,300)
- 519 **Elizabeth II, 1952-.** 100 Dollars, 1975. Second Anniversary of Independence - Bahama Amazon parrot. KM 77. In original case. **Brilliant Proof.** (150-200)

## BOLIVIA

- 520 **Felipe II, 1556-1598.** 8 Reales, n.d. (P) B. *Potosí.* Crowned Arms. (P)/B-o/VIII. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo Tipo 162. Many small peck marks. Toned Very Fine. (150-200)
- 521 **BOLIVIA. Carlos II, 1665-1700.** ☆ Cob 8 Reales. (16)77. *Potosí.* Quartered Arms of Castile and Leon. Rv. Pillars, value, date, etc across. CyT 309. Flat areas in margins. Crude Fine ☆ **MEXICO. Felipe V, 1700-1746.** Cob 8 Reales (2). One on a squarish flan, flat peripheries; the other oblong rectangle with some reverse corrosion. CyT Tipo 132. Crude About Fine to Fine. (Total: 3 pieces) (200-250)
- 522 **Felipe II, 1556-1598.** 4 Reales, n.d. P B. *Potosí.* Crowned Arms. P/B-o/III. Rv. Quartered Arms of Castile and Leon. CyT 411. Toned over old test scratch. Good Very Fine. (125-175)
- 523 **Carlos III, 1759-1788.** 8 Reales, 1770 JR. *Potosí.* No dot after CAROLUS. *Dos Mundos* types. KM 50. Light reddish deposits reverse, some tiny chops in fields and large Japanese character chop on band of obverse crowns. About Extremely Fine. (125-175).
- 524 **Carlos IV, 1788-1808.** 8 Reales: ☆ 1791 ☆ 1794 PR. *Potosí.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73. The first once cleaned and now retoning. Fine to About Very Fine. (Total: 2 pieces) (90-120)
- 525 **Pair of Bolivian 8 Reales:** ☆ **Carlos IV.** 8 Reales, 1808 PJ. *Potosí.* Armored bust r. KM 73. Toned over a few old pinscratches. About Extremely Fine ☆ **Fernando VII.** 8 Reales, 1819 PJ. *Potosí.* KM 84. About Very Fine. (Total: 2 pieces) (125-175)



- 526 **Fernando VII, 1808-1825.** 8 Reales, 1810 PJ. *Potosí.* Laureate draped bust r. Rv. Crowned Arms flanked by Pillars. CyT--, KM--, Elizondo 54 (**Extremely Rare**). A few minor surface nicks. About Very Fine. (1,500-2,000)



- 527 **Fernando VII, 1808-1825.** 8 Reales, 1811 PJ. *Potosí.* Laureate, draped bust r. CyT--, KM--, Elizondo 55 (**Extremely Rare**). Fine to About Very Fine. (1,000-1,500)



- 528 **Fernando VII, 1808-1825.** 8 Reales, 1812 PJ. *Potosí.* Laureate, draped bust r. CyT--, KM--, Elizondo 56 (**Extremely Rare**). Fine. (1,000-1,500)



- 529 **Fernando VII, 1808-1825.** 8 Reales, 1812 PJ. *Potosí.* Laureate, draped bust r. CyT--, KM--, Elizondo 56 (**Extremely Rare**). Light pinscratches in obverse field. About Very Fine. (1,000-1,500)



- 530 **Fernando VII, 1808-1825.** 8 Reales, 1824 J. *Potosí.* Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. Calicò y Trigo 544, Elizondo 70, KM 84. *Very scarce.* Very Fine. (400-500)



- 531 **Melgarejo coinage, 1865.** Melgarejo. Uniformed bust l. of the Pacificator of Bolivia. Rv. Homage of the City of Potosí to General Melgarejo. KM 146. About Uncirculated and well-struck for type. (200-300)

## BOLIVIA



- 532 **Republic.** 7 Gramos, 1952. *Paris.* Arms. Rv. Miner, Economic Independence. Fr.42. **Brilliant Uncirculated.** (125-175)

## BRAZIL

- 533 **Dom Pedro II, 1831-1889.** 10,000 Reis, 1865. Head l. Rv. Crowned Arms in spray. KM 467. About Extremely Fine. (150-200)
- 534 **Dom Pedro II, 1831-1889.** 10,000 Reis, 1867. Head l. Rv. Crowned Arms in spray. KM 467. Good Extremely Fine. (150-200)
- 535 **Dom Pedro II, 1831-1889.** 10,000 Reis, 1867. Head l. Rv. Crowned Arms in spray. KM 467. Very Fine. (140-160)
- 536 **Dom Pedro II, 1831-1889.** 1,200 Reis, 1834. Crowned Arms in open wreath. Rv. Numeral value within wreath. KM 454. Light reverse hairlines. Extremely Fine. (150-250)

## BRITISH WEST INDIES



- 537 **George IV, 1820-1830.** Half Dollar, 1822. Crowned anchor, ll on either side. Rv. Garnished Arms. KM 4. Lightly toned. Minor stacking marks. **Uncirculated. Rare so nice.** (500-600)

## CANADA



- 538 **CANADA. George V, 1910-1936.** 10 Dollars, 1913. Crowned bust l. Rv. Shield on maple bough. Some bagmarks. longer nick behind bust. About Uncirculated.
- 539 **CANADA. George V, 1910-1936.** 10 Dollars, 1913. Crowned bust l. Rv. Shield on maple bough. Hairline scratch before face. Extremely Fine.
- 540 **CANADA. George V, 1910-1936.** 5 Dollars, 1912. Crowned bust l. Rv. Shield on maple bough. Once lightly wiped. Extremely Fine.
- 541 **CANADA. George V, 1910-1936.** 5 Dollars, 1913. Crowned bust l. Rv. Shield on maple bough. Hairline before bust. About Uncirculated.



- 542 **CANADA. George VI, 1936-1952.** Dollar, 1947. Maple leaf. **Brilliant Uncirculated.** (200-300)

- 543 **CANADA. Elizabeth, 1952-.** Medallie Bullion Issue. Inter-Gold Canada Ltd Series. Ounce, 1980. 24k. Edward VII bust l. Rv. Beaver  $\frac{3}{4}$  l. before felled tree. **Brilliant Proof.**
- 544 **CANADA. Elizabeth II, 1952-.** Bullion Issue. Gold 10 Dollars- $\frac{1}{4}$  Ounce, 1999. Crowned bust r. Rv. Maple leaf, privy mark inscribed 20 YEARS ANS at right. **Brilliant Proof.**
- 545 **CANADA. Elizabeth II, 1952-.** 150 Dollars, 2002. *Year of the Horse*. Rv. Multicolor horse hologram. Housed in original Royal Canadian Mint yellow case. **Brilliant Proof.** (200-250)
- 546 **Group of Canadian Coins:** ☆ **Large Cent Group (33).** 1859-1910's. Very Good to Uncirculated ☆ **Small Cent** ☆ **Silver 50 Cents (4)** ☆ **Proof Dime.** (Total: 39 pieces)

## NEWFOUNDLAND

- 547 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1881. Head l. Rv. Value and date within beaded circle. Toned Very Fine.
- 548 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Toned Extremely Fine.
- 549 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Extremely Fine.



- 550 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1888. Choice Extremely Fine.
- 551 **NEWFOUNDLAND. Mini-Collection (93):** ☆ **Cents (23)** - Complete date set for Victoria, (includes two 1885 one with scored edges, the other About Very Good) ☆ **5 Cents (14)** including 1865, 1870 and 1882 H ☆ **10 Cents (21)**, near complete date set for Victoria including 1865, 1870 (some large surface digs), 1880/70, 1882 H, and 1888 (dent); ☆ **20 Cents (14)** nearly all Victoria dates ☆ **25 Cents (2)** ☆ **50 Cents (19)** most Victoria dates ☆ **New Brunswick and Nova Scotia Cents, 1861, 1864.** A few with problems. Good to About Uncirculated. (Total: 97 pieces)

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## CHILE



- 552 **Carlos III, 1759-1788.** 8 Reales, 1773 So DA. *Santiago*. Armored bust r. Uncertain c/m, '3' in rectangle stamped over another rectangular c/m. Rv. Crowned Arms flanked by Pillars. CyT 906, Elizondo 19, KM 31. **Rare.** Graffiti in right obverse field. Deep gray. Very Fine. (1,000-1,500)



- 553 **Carlos III, 1759-1788.** 8 Reales, 1783 So DA. *Santiago*. Armored bust r. CyT 916, Elizondo 31, KM 31. **Rare.** Graffiti behind bust and a few pin scratches. About Very Fine. (1,500-2,000)



- 554 **Carlos III, 1759-1788.** 8 Reales, 1788 So DA. *Santiago*. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. CyT 921, Elizondo 37, KM 31. **Rare.** Deep obverse scratch below D of DEI and a few small surface nicks. About Extremely Fine. (1,000-1,500)



- 555 **Carlos IV, 1788-1808.** 8 Reales, 1791 So DA. *Santiago*. Laureate, armored Carlos IV bust r.; **CAROLUS. IIII..** Rv. Crowned Arms flanked by Pillars. CyT 690, Elizaondo 42, KM 51. **Rare.** Some faint old pin scratches in obverse field, minor weakness reverse center. Extremely Fine. (1,400-1,800)

- 556 **Carlos IV, 1788-1808.** 8 Reales, 1805 So FJ. *Santiago*. Armored bust r. KM 51. Pin scratches and some graffiti in fields and on obverse bust. Very Fine. (100-150)



- 557 **Republica.** Peso, 1817 FJ. *Santiago*. Volcano erupting, value within wreath above. Rv. Globe on pillar, radiant star and banner above. KM 82.2. Graphite-gray over old scratch in the lower reverse. About Uncirculated. (300-400)

- 558 **Republica.** 10 Pesos, 1896. Laureate, draped Libertad bust l. Rv. Arms. KM 157. Reeding marks on face. Extremely Fine. (90-120)

## COLOMBIA



- 559 **Fernando VII, 1808-1819.** 8 Reales, 1812 P JF. *Popayán*. Armored Carlos IV bust r.; **FERDND. VII.** CyT 522, Elizondo 4, KM 71. **Rare.** Some light surface nicks. Good Fine. (1,500-2,000)



- 560 **Fernando VII, 1808-1819.** 8 Reales, 1815 P JF. *Popayán*. Armored Carlos IV bust r.; **FERDND. VII.** CyT 525, Elizondo 9, KM--. **Very rare.** Some obverse surface nicks, light reverse stain in periphery. Very Fine to About Extremely Fine. (3,000-4,000)



- 561 **Fernando VII, 1808-1819.** 8 Reales, 1820 P FM. *Popayán*. Armored Carlos IV bust r.; **FERDND. VII.** CyT 527, Elizondo 12, KM 71. **Very Rare.** A few light surface nicks, and very light stain in reverse margin. Good Very Fine. (2,500-3,500)

## CUBA

### Rare 1915 High Relief Peso



- 562 **CUBA.** Peso, 1915. Arms of the Republic. Rv. Star, Estrella solitaria, showing dramatic high relief centrils, rarest of this 1915-1934 type. KM 15.2. Pleasing lustre shows a hint of clear gold on this elusive key variety. **Brilliant Uncirculated** and close to fully Choice. **MS-62 (PCGS)** (3,750-4,500)

- 563 **CUBA.** Peso, 1938. ABC types. KM 22. **Uncirculated.** (60-90)

## DOMINICAN REPUBLIC.



- 564 **Republic.** 5 Francos, 1891 A. *Paris*. Indian Princess head by Tasset I. Rv. Arms. KM 12. Lightly toned. **Uncirculated.** (500-600)

## ECUADOR



- 565 **Republic.** 4 Reales, 1844 MV A. *Quito*. Crude Bolivar bust r. Rv. 5-fold Arms in wreath. Weakly struck, gold and russet peripheries. KM 27. Very Fine or better. (400-600)



- 566 **Republic.** 5 Francos, 1858 GJ. *Quito*. Draped Libertad bust l. based on U.S. coinage types. Rv. Arms. KM 39. Nice old toning. Choice About Uncirculated. A superb example. (700-800)

## EL SALVADOR

- 567 **Republic.** Colon, n.d. (1925). *400th Anniversary of San Salvador*. Busts of Alvarado and Quiñonez. Rv. Arms. KM 131. Satiny. **Choice Brilliant Uncirculated.** (150-200)

## ESSEQUIBO AND DEMERARY



- 568 **George III, 1796-1820.** 3 Guilder, 1816. Laureate, draped bust r. Rv. Large 3 crowned in open wreath. KM 15. Minute dig obverse field. Lightly toned. **Choice Extremely Fine.** (400-500)

## GUATEMALA



- 569 **Republic.** Peso, 1889 MG. Libertad head l. Rv. Arms. KM 208. **Rare type.** Nick before head. Once lightly wiped. **Extremely Fine.** (500-600)



- 570 **Republic.** 20 Quetzales, 1926. Quetzal on pillar. Rv. Arms of the Republic. An **important one-year type.** KM 246. Scattered bagmarks. **Brilliant Uncirculated.** (900-1,200)

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- 571 Republic. Quetzal, 1925. Arms. Rv. Quetzal seated atop pedestal l. KM 242. **Rare one-year type.** Good Extremely Fine. (700-800)

## HAITI



- 572 Republic. Gourde, 1882. Woman's head r. wearing kerchief. Rv. Arms. KM 46. Frosty white-silver. A few light bagmarks. Otherwise **Choice Brilliant Uncirculated.** (200-250)

## HONDURAS

- 573 Republic. Peso, 1886. Bannered oval Arms. Rv. Libertad standing l. holding flag in one hand and the Constitution atop a pedestal in the other. KM 52. A few stray bagmarks. **Uncirculated.** (125-175)

## MEXICO

Rare First Year of Issue of the  
*Dos Mundos* Eight Reales

- 574 Felipe V, 1700-1746. 8 Reales, 1732 Mo F. *Mexico City: Dos Mundos* types. Small obverse crown. KM 103, Calicó y Trigo 692, Elizondo l. **Rare and desirable first year of issue.** Evidence of being sea salvaged. About Extremely Fine. (6,000-8,000)
- 575 Felipe V, 1700-1746. 8 Reales, 1744 Mo MF. *Mexico City: Dos Mundos* types. CyT 707, KM 103. Porosity in peripheries, but not bad. About Extremely Fine. (125-175)

- 576 Fernando VI, 1746-1759. 8 Reales, 1750 Mo MF. *Dos Mundos* types. CyT 289, KM 104.1. Toned Very Fine. (90-120)



- 577 Fernando VI, 1746-1759. 8 Reales, 1751 Mo MF. *Dos Mundos* types. CyT 290. Slight weakness of strike at centers and light adjustment marks at obverse center. Extremely Fine to About Uncirculated. (200-250)

- 578 Fernando VI, 1746-1759. 8 Reales, 1751 Mo MF. *Dos Mundos* types. CyT 290. Crisp edges frame well-struck types. Extremely Fine. (200-250)



- 579 Fernando VI, 1746-1759. 8 Reales, 1754 Mo MM. *Dos Mundos* types. Imperial and royal crowns. CyT 294, KM 104.2. Attractively toned with amber highlights and peripheral cobalt-blue. About Extremely Fine. (250-300)



- 580 Fernando VI, 1746-1759. 8 Reales, 1757 Mo MM. *Dos Mundos* types. CyT 299, KM 104.2. Old graffito Star of David above obverse crown. Richly toned. Extremely Fine. (200-250)

- 581 Fernando VI, 1746-1759. 8 Reales, 1758 Mo MM. *Dos Mundos* types. CyT 300, KM 104.2. A few light scratches in the fields. Otherwise Choice Extremely Fine to About Uncirculated. (200-250)

- 582 Fernando VI, 1746-1759. 8 Reales, 1759 Mo MM. *Dos Mundos* types. CyT 301, KM 104.2. Toned over old test scratches above obverse crown. Extremely Fine. (150-200)



- 583 **Carlos III, 1759-1788.** 8 Reales, 1762 Mo MF. *Dos Mundos* types. CyT 820, KM 105. **Rare assayer for the year.** Heavy chopmarks—stars and Japanese characters, especially on the obverse. In terms of actual wear About Extremely Fine. (400-500)



- 584 **Carlos III, 1759-1788.** 8 Reales, 1763/2 Mo MM. *Dos Mundos* types. KM 105. A few small scrapes. Very Fine. (400-500)

- 585 **Carlos III, 1759-1788.** 8 Reales, 1766 Mo MF. *Dos Mundos* types. CyT 825, KM 105. A few light surface marks. About Extremely Fine. (150-200)

- 586 **Carlos III, 1759-1788.** 8 Reales, 1768 Mo MF. *Dos Mundos* types. CyT 827, KM 105. Graffiti 'w' above obverse crown. Some small digs at centers possibly small flan flaws. Extremely Fine. (200-250)

- 587 **Carlos III, 1759-1788.** 8 Reales, 1769 Mo MF. *Dos Mundos* types. CyT 828, KM 105. Light obverse deposits. About Extremely Fine. (125-175)

- 588 **Carlos III, 1759-1788.** 8 Reales, 1770, 1771 Mo FM. *Dos Mundos* types. KM 105. The first salved, the latter once polished. Extremely Fine. (Total: 2 pieces) (100-150)

- 589 **Carlos III, 1759-1788.** 8 Reales, 1772 Mo FM. Inverted mintmark and assayer's initials. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.1. Weak reverse center. Old obverse pinscratches. Very Fine. (100-150)

- 590 **Carlos III, 1759-1788.** 8 Reales, 1776 Mo FM. Armored bust r. KM 106.2. Toned Good Very Fine. (60-90)



- 591 **Carlos III, 1759-1788.** 8 Reales, 1779 Mo FM. Armored bust r. Assayers' initials combination not recorded in Calicó y Trigo and KM; Elizondo 88 (**Extremely rare**). Light gray. Crisp strike. Extremely Fine. (1,000-1,500)

- 592 **Carlos III, 1759-1788.** 8 Reales, 1781 Mo FF. Armored bust r. KM 106.2. Toned Choice Very Fine. (60-90)

- 593 **Group of Mexican Coins:** ☆ **Carlos III, 1759-1788.** 8 Reales, 1783 Mo FF. Laureate, armored bust r. Rv. Crowned Arms supported by Pillars. KM 106.2. Deposits in peripheries. About Extremely Fine ☆ **Carlos IV, 1788-1808.** 8 Reales, 1791 Mo FM. KM 109. Extremely Fine ☆ 8 Reales, 1781 FF (corroded obverse) ☆ 1791 FM (well-worn) ☆ 1809 TH (obverse graffiti. About Very Fine). (Total: 5 pieces) (100-150)

- 594 **Carlos III, 1759-1788.** 8 Reales 1787, 1788, 1789 Mo FM. Armored bust r. KM 106.2a. The first lightly cleaned About Extremely Fine; the second, a few heavy obverse chopmarks. About Uncirculated; the latter some deep obverse scratches, reverse deposit, dark. Very Fine. (Total: 3 pieces) (100-150)



- 595 **Carlos IV, 1788-1808.** 8 Reales, 1790 Mo FM. Carlos IV bust r.; *CAROLVS IIII*. CyT 645, Elizondo 106 (**Extremely rare**). Small obverse diebreak. Extremely Fine. (400-500)

- 596 **Carlos IV, 1788-1808.** Group of 8 Reales: 1793, 1796 (2), 1799 Mo FM. Armored bust r. KM 109. About Very Fine to Very Fine. (Total: 4 pieces) (125-175)

- 597 **Carlos IV, 1788-1808.** Trio of 8 Reales: 1800 Mo FM, 1804, 1805 TH. Armored bust r. KM 109. The first with some tiny chops, the second has obverse graffiti. Very Fine. (Total: 3 pieces) (90-120)

- 598 **Carlos IV, 1788-1808.** Group of 8 Reales: 1800 Mo FM, 1806, 1807 TH (2). The first with obverse graffiti. KM 109. Fine to Very Fine. (Total: 4 pieces) (100-150)

### Rare Carlos IV 8 Reales



- 599 **Carlos IV, 1788-1808.** 8 Reales, 1802 Mo FM. Armored bust r. Assayers initials' combination not recorded in Calicó y Trigo and KM; Elizondo 122 (**Extremely rare**). Very Fine to About Extremely Fine. (2,000-3,000)

- 600 **Carlos IV, 1788-1808.** 8 Reales, 1803 Mo TH. Armored bust r. KM 109. *Scarce*. A few light surface nicks. Very Fine. (150-200)

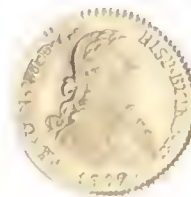


- 601 **Carlos IV, 1788-1808.** 8 Reales, 1806 Mo FH. Armored bust r. Assayers initials' combination not recorded in Calicó y Trigo and KM; Elizondo 130 (**Extremely rare**). Good Very Fine. (2,000-3,000)



- 602 **Fernando VII, 1808-1821.** Escudo, 1808 Mo TH. *Mexico City*. Armored bust r. Rv. Crowned Arms within Order chain. Fr.46. Good Very Fine. (400-600)

### Near-Mint State Fernando VII Escudo



- 603 **Fernando VII, 1808-1821.** Escudo, 1809 Mo HJ. Armored Carlos III bust r., new King's titles. Rv. Arms in Collar of the Golden Fleece. KM 121, Fr.49. Here is an exceptionally bold, high quality example. **Brilliant Uncirculated** or virtually so. (1,500-2,000)

- 604 **Fernando VII, 1808-1821.** Proclamation 8 Reales, 1808. *Mexico City*. Crowned Arms in beaded border. Rv. Four-line legend and date within wreath, outer beaded border. Bruce Q30. A few minor surface marks. Toned Extremely Fine. (150-200)

- 605 **Fernando VII, 1808-1821.** Group of 8 Reales: 1809 Mo HJ, 1809 TH, 1811 HJ (2). Armored bust r.; **FERDIN. VII.** KM 110. The first with obverse graffiti, one of the 1811s also with obverse graffiti. KM 110. Fine to Very Fine. (Total: 4 pieces) (125-175)

- 606 **Fernando VII, 1808-1821.** Group of 8 Reales: 1813, 1815, 1818, 1821 Mo JJ. Laureate, draped bust r. KM 111. The first (reverse stain) and third are Fine, the second (obverse scuff) and last (obverse striae) are Extremely Fine. (Total: 4 pieces) (125-175)



- 607 **GUANAJUATO. Royalists.** 8 Reales, 1812 Go JJ. Laureate and draped Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. Elizondo MX53, CyT 442, KM 111.4. **Rare**. Light dirt obverse periphery. Somewhat crude Fine to About Very Fine. (1,500-2,000)



- 608 **GUADALAJARA. Royalists.** 8 Reales, 1818 GA RF. Laureate, draped Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. CyT--, KM--, Elizondo MX44 (**Very rare**). Choice Very Fine. (125-175)



- 609 **GUADALAJARA. Royalists.** 8 Reales, 1821 Ga FS. Laureate, draped Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. KM 111.3, Cayón 15163. This planchet shows similar preparation as the Cayón plate coin. About Extremely Fine. (125-175)

- 610 **GUADALAJARA. Royalists.** 8 Reales, 1821 GA FS (2). Laureate, draped Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. Varieties: One with pellet behind neck and on neck, top of hair in long strand spikes. '2' re-engraved over '2' in date. The other, no pellets at neck, top of hair ends in short strands. KM 111.3. Fine to Very Fine. (Total: 2 pieces) (100-150)
- 611 **GUADALAJARA. Royalists.** 8 Reales, 1823 GA FS. Laureate, draped bust of Fernando VII r.; large V-edged fold of drapery above '18' of date. Rv. Crowned Arms flanked by Pillars. CyT 441, Elizondo MX52 (**Very rare**). Once lightly wiped. Very Fine. (125-175)
- 612 **GUADALAJARA. Royalists.** 8 Reales, 1823 GA FS. Laureate, draped bust of Fernando VII r.; small diagonally blunt fold of drapery above '1' of date. CyT 441, Elizondo MX52 (**Very rare**). Good Fine to About Very Fine. (125-175)
- 613 **Pair of War Issues: ☆ ZACATECAS. Royalists.** 8 Reales, 1821 Zs RG. Laureate, draped Fernando VII bust r. No punctuation in obverse legend. Elizondo MX99 (**Rare**). Crude About Very Fine ☆ **GUADALAJARA.** 8 Reales, 1821 GA FS. Weakness in peripheries. Very Fine. (Total: 2 pieces) (100-150)
- 614 **Republica.** 8 Reales, 1831 Go MJ. *Guanajuato*. Cap and rays. Colon after date. KM 377.8. Some flatness of strike on obverse. **Uncirculated.** (90-120)
- 615 **Republica.** Group of 8 Reales: 1835 Zs OM, 1868 YH (heavy pinscratches), 1877, 1880, 1883 JS, 1886, 1887, 1888, 1891 (2), 1892, 1894 FZ. *Zacatecas*. Cap and rays. Very Fine to **Uncirculated.** (Total: 12 pieces) (150-200)
- 616 **Republica.** 8 Reales, 1838 Go PJ. *Guanajuato*. Cap and rays. Colon after date. KM 377.8. Hairline on lower eagle. Bold strike. About **Uncirculated.** (50-75)
- 617 **Republica.** 8 Reales, 1842 Ga MC. *Guadalajara*. Cap and rays. Elizondo 476 (**Rare**), KM 377.6. Toned Choice Extremely Fine. (200-300)



- 618 **Republica.** 8 Reales, 1843 Ga JG. *Guadalajara*. Cap and rays. Elizondo 478, KM 377.6. **Rare.** Typical weakness at centers, light adjustment marks reverse. Edge nick. Very Fine. (400-500)
- 619 **Republica.** 8 Reales, 1845 Go PM. *Guanajuato*. Cap and rays. KM 377.8. **Uncirculated.** (90-120)

- 620 **Republica.** Group of 8 Reales: 1845 Zs, 1850, 1851 OM (2). *Zacatecas*. Cap and rays. KM 377.13. One with minor deposits. Typical flatness at centers. About **Uncirculated.** (Total: 4 pieces) (100-150)
- 621 **Republica.** Group of 8 Reales: 1847 RC, 1859 FH, 1862 CH, 1873 MH, 1876 BH, 1877, 1878, 1879 (deposits), 1881, 1882 MH. *Mexico City*. Cap and rays. A few with some tiny chops in the field. The first Very Good, the others Very Fine to **Uncirculated.** (Total: 10 pieces) (125-175)
- 622 **Republica.** 8 Reales, 1850 Mo GC. *Mexico City*. Cap and rays. KM 377.10. A few minor obverse bagmarks and reverse toning spots. **Uncirculated.** (125-175)
- 623 **Republica.** 8 Reales, 1850 Zs OM. *Zacatecas*. Cap and rays. KM 377.13. Flatly struck centers. Decent lustre. **Uncirculated.** (75-100)
- 624 **Republica.** 8 Reales, 1850 Zs OM. *Zacatecas*. Cap and rays. KM 377.13. Nick on lower eagle. Pleasing lustre. **Uncirculated.** (90-120)
- 625 **Republica.** 8 Reales, 1851 Go PF. *Guanajuato*. Cap and rays. KM 377.8. A few small dark toning spots on obverse. Minor flatness of strike on lower eagle. Lustrous **Uncirculated.** (90-120)
- 626 **Republica.** 8 Reales, 1851 Mo GC. *Mexico City*. Cap and rays. KM 377.10. Some light obverse hairlines. Satiny white. **Uncirculated.** (100-150)
- 627 **Republica.** 8 Reales, 1851 Zs OM. *Zacatecas*. Cap and rays. KM 377.13. Minor flatness of strike. **Uncirculated.** (100-150)
- 628 **Republica.** 8 Reales, 1851 Zs OM. *Zacatecas*. Cap and rays. KM 377.13. Very minor flatness. **Uncirculated.** (100-150)
- 629 **Republica.** 8 Reales, 1852 Go PF. *Guanajuato*. Cap and rays. KM 377.8. Soft russet highlights. **Uncirculated.** (90-120)
- 630 **Republica.** 8 Reales, 1852 Go PF. *Guanajuato*. Cap and rays. KM 377.8. Minor flatness on eagle. Frosty. **Uncirculated.** (90-120)
- 631 **Republica.** 8 Reales, 1852 Mo GC. *Mexico City*. Cap and rays. KM 377.10. Lightly toned. Choice About **Uncirculated.** (90-120)
- 632 **Republica.** 8 Reales, 1860 Mo TH. *Mexico City*. Cap and rays. KM 377.10. Attractively toned, white silver obverse, pale violet with amber hues. Lustrous **Uncirculated.** (90-120)

## Rare Hermosillo 8 Reales



- 633 **Republica.** 8 Reales, 1861 Ho FM. *Hermosillo*. Cap and rays. Ornamental herringbone edge. Cf. KM 377.9 (reeded edge). **Rare.** Four tiny, what appears to be Japanese, chopmarks in fields. About Extremely Fine. (3,000-4,000)

- 634 **Republica.** Group of 8 Reales: 1861 PF, 1863, 1868 YF, 1873, 1876 FR, 1879 SM, 1883, 1884, 1886, 1887 RR. < B > *Guanajuato*. A few with some tiny chops. Fine to Choice About Uncirculated. (Total: 10 pieces) (100-150)

- 635 **Republica.** Group of 8 Reales: 1861 PF, 1863 YF (deposits), 1883, 1884 BR, 1886, 1889, 1890 RR, 1891, 1893, 1894 RS. *Guanajuato*. A few with some tiny chops. Very Fine to **Uncirculated**. (Total: 10 pieces) (125-175)



- 636 **Republica.** 8 Reales, 1863 CE ME. *Real de Catorce*. Cap and rays. Elizondo 217, KM 377.1. **Only year of emission from this Rare mint.** Small graffito below wing, and a few tiny chopmarks. Extremely Fine. (500-700)



- 637 **Republica.** 8 Reales, 1863 Ho FM. *Hermosillo*. Cap and rays. KM 377.9. *Very scarce.* Some flecks of old residue on reverse. About Uncirculated. (700-900)



- 638 **Republica.** 8 Reales, 1864 A PG. *Alamos*. Assayer *Pascual Gaxiola*. Cap and rays. Elizondo 182, KM 377. **Rare.** Some tiny chopmarks in fields, Japanese characters and a few symbols. About Extremely Fine. (600-800)



- 639 **Republica.** 8 Reales, 1864 CA MM. *Chihuahua*. Cap and rays. Assayer's initials combination not noted in KM, Elizondo 256 (**Rare**). Some tiny chopmarks and a small graffito. Extremely Fine. (900-1,200)



- 640 **Republica.** 8 Reales, 1864 CA MM. *Chihuahua*. Cap and rays. Assayer's initials combination not noted in KM, Elizondo 256 (**Rare**). Some tiny chopmarks (Japanese and symbols). Very Fine to About Extremely Fine. (800-1,000)



- 641 **Republica.** 8 Reales, 1864 Ga JM. *Guadalupe*. Cap and rays. Elizondo 503. (**Rare**), KM--. Two tiny chopmarks in reverse field; light graffiti obverse field. Extremely Fine. (400-500)

# Rare 8 Reales of Hermosillo



- 642 **Republica.** 8 Reales, 1864 Ho PR. *Hermosillo*. Cap and rays. Elizondo 641, KM 377.9 **Rare**. Sharp strike. Choice Extremely Fine. (1,500-2,000)



- 643 **Republica.** 8 Reales, 1865 A PG. *Alamos*. Assayer Pascual Gaxiola. Cap and rays. KM 377. Some tiny chopmarks (symbols: star, sun, etc) in fields. About Very Fine. (250-350)

# Rare Alamos 8 Reales



- 644 **Republica.** 8 Reales, 1866 A PG. *Alamos*. Assayer Pascual Gaxiola. Cap and rays. KM 377. **Rare**. A few minor surface nicks. Toned Extremely Fine. (2,000-2,500)



- 645 **Republica.** 8 Reales, 1866 CA MM. *Chilmahua*. Cap and rays. Assayer's initials combination not noted in KM, Elizondo 261. **(Rare)**. Some small neatly applied Japanese chops and small graffito lower reverse. About Extremely Fine. (700-900)



- 646 **Republica.** 8 Reales, 1867 PI LR. *San Luis Potosi*. Cap and rays. Elizondo 854, KM 377.12. A few Japanese chops. Choice Extremely Fine. (400-500)



- 647 **Republica.** 8 Reales, 1867 Zs JS. *Zacatecas*. Cap and rays. Assayer's initial 'J', depicted as 'I' as on earlier, Colonial types. Elizondo 937var, KM 377.13. **Rare**. Some tiny chopmarks. Extremely Fine. (400-500)



- 648 **Republica.** 8 Reales, 1867 Zs JS. *Zacatecas*. Cap and rays. Assayer's initial 'J', a true 'J'. Elizondo 937, KM 377.13. **Rare**. A few tiny chopmarks, which appear to be of East Indies origin, in the fields. Extremely Fine. (400-500)



- 649 **Republica.** 8 Reales, 1870 Zs JS. *Zacatecas*. Cap and rays. Assayer's initials combination not listed in KM, Elizondo 941. **(Rare)**. Some tiny chopmarks in field. About Fine. (300-400)



- 650 **Republica.** 8 Reales, 1872 Do FR. *Durango*. Cap and rays. KM--, Elizondo 417. **Rare.** A few tiny chopmarks in fields and a few test scratches. **Extremely Fine.** (800-1,000)



- 651 **Republica.** 8 Reales, 1872 Do FR. *Durango*. Cap and rays. KM--, Elizondo 417. **Rare.** Some tiny Japanese chopmarks. **Very Fine.** (700-900)
- 652 **Republica.** Group of 8 Reales. Cap and rays: ☆ *Culiacan*. 1874 MP ☆ *Durango*. 1891 JP, 1894 ND ☆ *Guanajuato*. 1894 RS ☆ *Hermosillo*. 1871 PR ☆ *Mexico City*. 1892, 1893 (2), 1894, 1896 AM, 1896 AB, 1897 AM ☆ *San Luis Potosi*. 1876, 1885 MH, 1887 MR (2). Some with tiny chopmarks. **Very Fine to About Uncirculated.** (Total: 16 pieces) (175-225)
- 653 **Republica.** Group of 8 Reales: 1876 BH, 1881, 1882, 1884 MH, 1891, 1892, 1893 (2), 1894, 1896 AM. *Mexico City*. A few with some tiny chops. **Very Fine to Uncirculated.** (Total: 10 pieces) (100-150)
- 654 **Republica.** 8 Reales, 1877 Ho JA. *Hermosillo*. Cap and rays. KM 377.9. Small graffiti X obverse field. Otherwise **Choice Extremely Fine.** (50-75)
- 655 ☆ **Republica.** 8 Reales, 1879 Za JS. *Zacatecas*. Eagle. Rv. Cap and Rays. KM 377.13. **Weak Very Fine.** ☆ **Peso**, 1871 Go S. *Guanajuato*. Eagle. Rv. Balance. KM 408.4. **Extremely Fine.** ☆ **Estados Unidos.** **Peso**, 1913. Caballito. KM 453. **About Extremely Fine.** (Total: 3 pieces) (150-175)
- 656 **Republica.** 8 Reales, 1880 PI MR. *San Luis Potosi*. Cap and rays. KM 377.12. **Very scarce.** **About Extremely Fine.** (250-350)
- 657 **Republica.** 8 Reales, 1880 PI MR. *San Luis Potosi*. Cap and rays. Elizondo 890, KM 377.12. A few small chopmarks and tiny test scratch X. **Very Fine.** (200-300)
- 658 **Republica.** 8 Reales, 1891 Go RR. *Guanajuato*. Cap and rays. KM doesn't list this assayer's initials combination Elizondo 617. **(Rare)** Graffiti T obverse field, H and X reverse field. Single tiny chopmark obverse field. **Extremely Fine.** (300-400)



- 659 **Empire of Maximilian, 1864-1867.** **Peso**, 1866 Mo. *Mexico City*. Head r. of the ill-fated and poorly-served Hapsburg seion, brother of Franz Josef. Rv. Crowned and supported Imperial Arms. KM 388.1. Attractive soft iridescent hues. **Uncirculated.** (300-400)



- 660 **Republica.** **Peso**, 1871 CA M. *Chihuahua*. *Balanza* types. KM--, Elizondo 972. **Rare.** Some tiny contact ties. **Toned Extremely Fine.** (800-1,000)
- 661 **Republica.** **Pesos**, 1898 (7), 1899 (2), 1903, 1904, 1908, 1909. *Mexico City*. **Extremely Fine to Uncirculated.** ☆ *Balanza* **Peso**, 1871 Go S. *Guanajuato*. Reverse diebreaks. **Extremely Fine;** ☆ **Peso**, 1898 Go RS. **About Fine.** (Total: 15 pieces) (200-300)
- 662 **Republica.** Lot of *Mexico City* **Pesos** (20), 1899-1909. KM 409.2. **Toned Extremely Fine to Uncirculated.** (Total: 20 pieces) (200-250)
- 663 **Group of Mexican Pesos:** ☆ Group of *Mexico City* **Pesos** (19), 1899-1900. KM 409.2 ☆ One *Zacatecas* Mint example. KM 409.3. **Toned Extremely Fine to Uncirculated.** (Total: 20 pieces) (200-250)
- 664 **Republica.** **Pesos**, 1903 CN JQ, 1904 CN MH. *Culiacan*. KM 409. The first lustrous **Choice Uncirculated**, the latter **Choice About Uncirculated** with some weakness on the eagle's breast; **Peso**, 1898 CN AM. **Extremely Fine.** (Total: 3 pieces) (75-100)
- 665 **Estados Unidos.** 50 **Pesos**, 1922. Independence Centennial types. KM 481. Minor bagmarks. **Brilliant Uncirculated.** (625-675)



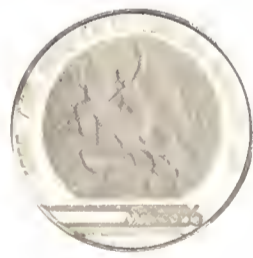
- 666 **Estados Unidos.** 2 Pesos, 1921 Mo. *Independence Centennial.* Winged Angel of Independence Monument, twin peaks. Rv. Eagle. KM 462. Bagmarks, hairlines. About Uncirculated to Brilliant Uncirculated. (150-200)



- 667 **Estados Unidos.** 500 Pesos, 1985. *1986 Copa Mundial - Football (Soccer) World Cup.* Player about to kick ball, Aztec calendar behind. KM 501.2. In original brown case. **Brilliant Proof.** (250-300)



- 668 **Estados Unidos.** 500 Pesos, 1985. *1986 Copa Mundial—Football (Soccer) World Cup/450th Anniversary of the Casa de Moneda.* Soccer ball superimposed on early Mexican coin. KM 507.2. In original brown case. **Brilliant Proof.** (250-300)



- 669 **Estados Unidos.** 250 Pesos, 1985. *1986 Copa Mundial—Football (Soccer) World Cup/450th Anniversary of the Casa de Moneda.* "Caballito" designs. KM 506.2. In original brown case. **Brilliant Proof.** (125-150)



- 670 **Estados Unidos.** 250 Pesos, 1985. *1986 Copa Mundial—Football (Soccer) World Cup/450th Anniversary of the Casa de Moneda.* Another as above. In original brown case. **Brilliant Proof.** (125-150)



- 671 **Estados Unidos.** 250 Pesos, 1986. *1986 Copa Mundial - Football (Soccer) World Cup.* Soccer ball, Aztec frieze behind. KM 500.2. In original brown case. **Brilliant Proof.** (125-150)
- 672 **MEXICO. Estados Unidos.** Survey Collection of Small size Silver Pesos. Includes 1918, 1919 (2, KM 454); 1920, 1921, 1925 (2), 1927 (4). KM 455; *Juarez-Constitution Centenary*, 1957 (3). KM 458. Extremely Fine to About Uncirculated. (Total: 14 pieces) (150-250)

## NICARAGUA



- 673 **Republic.** Cordoba, 1912 H. Bust of Cordoba. Rv. Radiant sun with five mountain peaks. KM 16. Some bagmarks. About Uncirculated. (200-250)

## PANAMA

- 674 **Republic.** 500 Balboa, 1975. *500th Anniversary of the Birth of Vasco Núñez de Balboa.* KM 42. In original FM case. **Brilliant Proof.** (650-700)
- 675 **Republic.** Bank roll of 10 Balboas, 1971. KM 29. Sealed in original bank box. **Brilliant Uncirculated.** (300-350)
- 676 **Mexican and Panamanian Pair:** ☆ **PANAMA.** 50 Centesimos, 1905. Balboa bust l. KM 5. About Uncirculated ☆ **MEXICO.** Peso, 1913. Caballito. Extremely Fine. (Total: 2 pieces) (100-150)

## PARAGUAY



- 677 **Republic.** Peso, 1889. Arms in open wreath. Rv. Lion seated facing, pole with liberty cap behind. KM 5. A few light bagmarks upper obverse. **Uncirculated.** (300-400)

## PERU



- 678 **Carlos IV, 1788-1808.** 2 Escudos, 1796 LJ. Lima. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.42. About Uncirculated. (1,800-2,200)
- 679 **Quartet of Peruvian 8 Reales:** ☆ **Carlos IV, 1788-1808.** 8 Reales, 1798 LJ, 1806, 1808 JP. Lima. Armored bust r. KM 97 = **Fernando VII, 1808-1822.** 8 Reales, 1812 JP. Lima. Laureate, draped bust r. KM 117.1. Fine to Very Fine. (Total: 4 pieces) (125-175)



- 680 **Carlos IV, 1788-1808.** 8 Reales, 1807 JP. Lima. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 97. About Uncirculated to Uncirculated. (200-300)



- 681 **Fernando VII, 1808-1822.** 8 Reales, 1810 JP. Lima. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. CyT 468, Elizondo 78. **Very Rare.** Once lightly wiped. Good Very Fine. (1,000-1,500)



- 682 **Ferdinando VII, 1808-1822.** 8 Reales, 1810 JP. Lima. Imaginary bust r. Rv. Crowned Arms flanked by Pillars. KM 106 2 Toned. Choice About Uncirculated. (300-400)

## Handsome 1820 Peru 4 Escudos



- 683 **Fernando VII, 1808-1822.** 4 Escudos, 1820 LIMA F JP. Lima. Laureate standard Fernando VII bust r. Rv. Crowned Shield in Collar of the Golden Fleece. KM 128, Fr.56. Old obverse field scratch, boldest overall lustre. Choice About Uncirculated. (2,000-2,500)

## PUERTO RICO



- 684 **Alfonso XIII, 1886-1898.** Peso, 1895 PGV. Young boy's head l. Rv. Crowned Arms flanked by Pillars. KM 24. Prooflike fields. Lustrous **Uncirculated.** (1,000-1,500)

## TURKS AND CAICOS

- 685 **Elizabeth II, 1952-.** 100 Crowns, 1975. *Age of Exploration.* KM 11. 1,508 pieces struck in Proof. In original case. **Brilliant Proof.** (100-150)
- 686 **Elizabeth II.** 50 Crowns, 1975. *Age of Exploration.* KM 10. 1,577 pieces struck in Proof. In original case. **Brilliant Proof.** (60-90)



- 687 **Elizabeth II, 1952-.** 100 Crowns, 1976. Bust r. Rv. Four Victoria cameos. KM 17. In original brown holder. **Brilliant Uncirculated.** (150-175)

## URUGUAY

- 688 **Republica.** Peso, 1844. Arms. Rv. Value within circle of stars. Some minute edge ties and surface marks. Otherwise Good Very Fine. (250-300)

- 689 **Republica.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head r. KM 27. Light bagmarks. **Uncirculated.** (140-160)
- 690 **Republica.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head r. KM 27. Bagmarks. **Uncirculated.** (140-160)
- 691 **Republica.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head r. KM 27. Some bagmarks. **Uncirculated.** (140-160)
- 692 **Republica.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head r. KM 27. **Uncirculated.** (140-160)



- 693 **Republica.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head r. KM 27. The obverse is lustrous. Extremely Fine to About Uncirculated. (100-150)

ASIA, AFRICA, AND THE PACIFIC

AFGHANISTAN

- 694 **Barakzai.** Habibullah, AH 1319-1337/1901-1919 A.D. 5 Rupees, AH 1327/4. Mosque with banners, crossed cannons below, within beaded circle, wreath around with *Afghanistan* written on top. Rv. Ruler's legend and date within beaded circle. Minty white. Choice About Uncirculated. (60-90)

ALGERIA

- 695 **Ottoman rule.** Sultan Mahmud II, AH 1223-1246/1808-1830 A.D. Zudj Budju (2 Budju), AH 1241. Four-line Sultan's protocol. Rv. Mint and date decorated with three flowers within circular cartouche with 6 petals. KM 75. Toned Good Very Fine. (60-90)

ASSAM



- 697 **Gaurinatha Simha, 1780-1796.** Mohur, SE 1707, regnal year 6 (1785/6). Devanagari legends both sides, date below on obverse. Fr.958. Good Very Fine. (500-600)
- 698 **George V, 1910-1936.** Florin, n.d. (1934). *Centennial of Victoria and Melbourne.* KM 33. Prooflike surfaces. About Uncirculated. (150-200)

AUSTRALIA

- 699 **George VI, 1936-1952.** Crown, 1938. Head l. Rv. Large crown. KM 34. **Uncirculated.** (125-175)

BERMUDA



- 700 **Elizabeth II, 1952-.** 200 Dollars, 1993. *200 Years of Bermuda Coinage.* Crowned head r. Rv. Ship sailing l. as on 1793 Penny. KM 82. In original RM hard black case. **Brilliant Proof.** (550-600)

BRITISH EAST AFRICA

- 701 **Imperial British East Africa Company.** Proof Rupee, 1888 H. Heaton. Scales, Arabic 'Adl (Just) below. Rv. Crowned radiant sun, motto below. KM 5. A few small obverse digs and toning spots. **Brilliant Proof.** (150-200)

BRITISH NORTH BORNEO



- 702 **Chartered Company.** Proof Half Cent, 1891 H. *Birmingham.* Arms of Company founded by Sir Alfred Dent and Baron Overbeek. Rv. English, Chinese values in wreath. KM 1. **Brilliant Proof.** ANACS Cache Net Proof 60. Cleaned. (300-350)

## BURMA

- 703 Pagan, 1846-1853. Kyat, CS 1214 (1852). Peacock displaying plumage. Rv. Value and date within wreath. KM 10. Minor diebreak in obverse legend. **Uncirculated.** (125-175)

## CEYLON

- 704 George III, 1796-1820. 96 Stivers, 1808. Elephants standing l., large date below. Rv. Value within beaded circle. KM 79. Toned Very Fine. (90-120)

## CHINA



- 705 Kuang-Hsü, 1875-1908. *Ta Ch'ing Yin Pi* ("Great Ch'ing Silver Coin") in beaded circle, Manchu and Chinese legend around, outer border weave of joined triangles. Rv. Dragon in beaded circle. Kann 212, KM 212. Once lightly wiped. About Uncirculated. (900-1,200)



- 706 Republic. Dollar, Year 21 (1932). Sun Yat-sen bust l. Rv. Three geese flying above junk. Y.344. Extremely Fine to About Uncirculated. (300-400)
- 707 P.R.C. Platinum 100 Yuan, 2002. *20th Anniversary of Panda Coinage*. Seated Panda design of 1982. Rv. Walking Panda design of 2002. Y.1115. In original hard green case. **Brilliant Proof** (100-120)

## COMOROS



- 708 Grande Comore Sultanate. Sa'id `Ali b. Sa'id `Amr, Regent, 1890. 5 Francs, AH 1308 A. Ruler's name around jambiya, bow, cannon, arrows, and scimitar, pistol. Rv. Crossed flags within wreath. KM 3. Extremely Fine. (800-1,000)

## CONGO FREE STATE



- 709 Leopold (Leopold II of Belgium), 1885-1908. 5 Francs, 1887. Head l. Rv. Crowned Arms supported by lions. KM 8.1. Soft lavender-gray with peripheral amber hues. Lustrous Choice Uncirculated. (500-600)

## COOK ISLANDS

- 710 Elizabeth II, 1952-. 100 Dollars, 1975. *Bicentennial of the Return of Capt. James Cook from his Second Pacific Voyage*. KM 13. With original case. **Brilliant Proof.** (150-200)

## EGYPT

- 711 Malik Fu'ad, AH 1341-1355/1922-1936 A.D. Gold 20 `Irsh, 1923 AH 1341. Civilian bust r. wearing tarboosh. Rv. *al-Mamlaka al-Misriya*. KM 339. Three with dark toning band in peripheries, one ex-jewelry. Extremely Fine. (Total: 4 pieces) (125-175)

ERITREA



712 **Umberto, 1889-1900.** 5 Lire/Tallero, 1891. Large crowned bust r. Rv. Crowned eagle with Arms on breast, Order chain below. KM 4. Some hairlines. Good Very Fine. (200-250)

ETHIOPIA



713 **Menelik II, 1889-1913.** Birr, EE 1895 (1901). Crowned bust r. Rv. Lion of Judah striding l. holding bannered cross. KM 19. Typical bagmarks. Lightly toned **Uncirculated.** (300-400)



714 **Haile Selassie I, 1941-1974.** 400 Birr, EE 1972 (1980). *International Year of the Child.* KM 60. 3,387 pieces struck. **Brilliant Proof.** (250-275)

FRENCH INDO-CHINA-SEYCHELLES

715 **Trio of Foreign Coins:** ☆ **FRENCH INDO-CHINA.** Piastres, 1907, 1910. Liberté seated ¾ l. KM 5a.1. The first About Uncirculated with pinscratches in exergue, the later Very Fine ☆ **SEYCHELLES.** George VI. Rupee, 1939. A few light bagmarks. About Uncirculated. (Total: 3 pieces) (75-100)

FIJI

716 **George V, 1910-1936.** Florin, 1934. Crowned bust l. Rv. Arms. KM 5. Pewter-gray toning on prooflike surfaces. **Brilliant Uncirculated.** (100-150)

GERMAN EAST AFRICA



717 **Wilhelm II, 1888-1918.** 2 Rupien, 1893. Uniformed bust of the Kaiser l. wearing eagle-topped helmet. Rv. Arms. KM 5. Once lightly wiped. Extremely Fine to About Uncirculated. (400-500)

GERMAN NEW GUINEA



718 **Neu-Guinea Compagnie.** 5 Mark, 1894. Bird of Paradise. KM 7. Very Fine. (600-700)

HAWAII



719 **Kalakaua I, 1874-1891.** Dollar (Akahi Dala), 1883. Head r. Rv. Crowned, draped and supported Arms. Order below, motto of the Kingdom around *U A MAU KE EA O KA AINA I KA PONO* (*The life of the land is preserved in righteousness*). KM 7. Light gray. Very Fine. (250-350)

HEJAZ

720 **al-Husain b. 'Ali, AH 1334-1342/1916-1924 A.D.** Riyal of 20 Qurush, Acs. AH 1334 year 8. Ruler's name in central carouche. Rv. *Hasham* in circle, small circle left and right with value: *'ashreen qurush*, panel with legend above and below. KM 30. Toned Choice About Uncirculated. (90-120)

## HONG KONG



- 721 **Victoria, 1842-1901.** Dollar, 1868. Diademed head l. Rv. Value and date around guilloche with legend repeated in Chinese characters. KM 10. Once lightly wiped, light surface marks. Extremely Fine. (400-500)



- 722 **Victoria, 1842-1901.** Dollar, 1868. Head l. wearing tiara. Rv. Value and date around cruciform guilloche with legend repeated in Chinese characters. KM 10. A number of obverse surface nicks. In terms of actual wear About Extremely Fine. (200-300)

## INDIA



- 723 **East India Company, Madras Presidency.** Half Pagoda, n.d. (1808-1811). *Gopuram* (temple gateway) in circle filled with stars, value in large English letters and Persian on buckled Garter around. Rv. Half-length figure of Vishnu facing, value in Tamil and Telugu around. KM 353. Attractive light old toning. Choice About Uncirculated. (300-400)

## IRAN

- 724 **Qajar, Nasir al-Din Shah, AH 1264-1313/1848-1896 A.D.** 5,000 Dinar, AH 1297. Persian lion and sun l. within wreath. Rv. Royal protocol, value below bar, within wreath. KM 914. Very Fine. (60-90)

## IRAQ



- 725 **Faisal I, 1921-1933.** Riyal, 1932. Head r. Rv. Value in central circle, flanked by Western and *hijra* dates: *al-mamlakiya al-Iraqiyya*. KM 101. A few heavy obverse bagmarks. **Uncirculated.** (200-300)

## ISRAEL



- 726 **ISRAEL.** 5 Lirat, 1963-5723. *15th Anniversary of Independence - Seafaring*. KM 39. 4,495 struck. **Brilliant Proof.** (250-300)

This commemorative is the key issue to the entire Israel series.



- 727 **ISRAEL.** 5 Lirat, 1963-5723. *15th Anniversary of Independence-Seafaring* KM 39. 4,495 struck. **Brilliant Proof.** (250-300)



- 728 **ISRAEL.** 5 Lirat, 1963-5723. *15th Anniversary of Independence-Seafaring* KM 39. 5,960 struck. **Brilliant Uncirculated.** (200-250)

729 **ISRAEL**, 500 Lirat, 5735-1975. *Israel Bonds 25th Anniversary*. Stylized Magen David. Rv. Value. KM 83. In olivewood case of issue. **Brilliant Proof**. (375-400)

730 **ISRAEL**, 500 Lirat, 5735-1975. *Israel Bonds 25th Anniversary*. Stylized Magen David. Rv. Value. KM 83. In olivewood case of issue. **Brilliant Proof**. (375-400)

## ITALIAN SOMALILAND

731 **Vittorio Emanuele III, 1900-1941**. Rupia, 1914 R. *Roma*. Head r. Rv. Value in Italian and Arabic, crown above, branches at sides. KM 6. Extremely Fine. (150-200)

## JAPAN



732 **Mutsuhito (Meiji), 1867-1912**. 10 Yen, Meiji year 40 (1907). Radiant sun. Rv. Value within wreath. Y.33. *Very scarce date*. **Choice Uncirculated**. (1,800-2,200)

*After World War II, the U.S. Occupation authorities under Gen. MacArthur confiscated all coins and Government of Japan property held by the Bank of Japan. Under the terms of the San Francisco Peace Treaty, the coins were returned in May 1952 at the end of the Occupation. Some 32,683 Japanese gold coins dated from 1870 to 1932 were then tucked away in the Bank of Japan's vaults for over half a century until they were sold—including the lot above—in public auction a few years ago.*



733 **Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 3 (1870). Type I. Dragon. Y.5.1. Lightly toned. **Choice Extremely Fine**. (350-450)

734 **Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 3 (1870). Type I. Dragon. Rv. Large radiant sun in beaded circle. Y.5.1. Single heavy chop on dragon's head. Satiny white. Lustrous **Uncirculated**. (300-400)



735 **Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 7 (1874). Dragon. Rv. Value within wreath, chrysanthemum above. Y.A25.2. *Scarce year*. Once plugged in periphery. Some small neat chops, including one curiously over the plug. **Very Fine**. (300-400)

## Rare Meiji Year 8 Yen



736 **Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 8 (1875). Dragon. Rv. Value within wreath, chrysanthemum above. Y.A25.2. **Rare key date**. Some small neat chops in obverse legend and reverse field. **Good Very Fine to About Extremely Fine**. (3,000-4,000)

737 **Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 15 (1882). Dragon. Rv. Value within wreath, chrysanthemum above. Y.A25.2. Toned **Extremely Fine**. (100-150)



738 **Mutsuhito (Meiji), 1867-1912**. Trade Dollar, Meiji Year 10 (1877). Dragon. Rv. *Boeki Gin* within wreath, chrysanthemum above. Y.14. Once lightly wiped. **Extremely Fine**. (1,000-1,500)

739 **Pair Japanese Yen**: ☆ **Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 41 (1908). Dragon. Y.A25.3. **Key date**. Light reverse stain. Toned **Extremely Fine to About Uncirculated** ☆ Yen, Meiji Year 36 (1903). **Extremely Fine**. (Total: 2 pieces) (125-175)

## KOREA



- 740 **Emperor Kuang Mu, 1897-1907.** Half Won, Kuangmu Year 9 (1905). Dragon. KM 1129. Satiny. Lustrous **Choice Uncirculated.** (400-500)
- 741 **Emperor Kuang Mu, 1897-1907.** Half Won, Kuangmu Year 10 (1906). Dragon. KM 1129. About Uncirculated. (150-200)

## LIBERIA



- 742 **LIBERIA Proof 50 Cents, 1896 H.** Laureate Liberty head l. Rv. Value and date within wreath. KM 9. **Brilliant Proof.** (400-500)

## MONGOLIA



- 743 **MONGOLIA.** 1,000 Tugrik, 1999. Facing head of a tiger with diamond-inset eyes. KM 201. **Brilliant Proof.** (250-300)
- 744 **MONGOLIA.** 1,000 Tugrik, 1999. Facing head of a cat with diamond-inset eyes. KM--. **Brilliant Proof.** (250-300)

## MOROCCO

- 745 **'Abd al-'Aziz, AH 1311-1326/1894-1908 A.D.** 10 Dirham, AH 1313. *Berlin.* Seal of Solomon in double circle within six-pointed star within octagon of two squares, legends in angles. Rv. Seal of Solomon within circle, legend within circle around, six panel border. Y.13. Good Extremely Fine. (200-300)

## NEPAL

- 746 **Prithvi Bir Bikram, 1881-1911.** 4 Mohar, VS 1833 (1911). Trident in circle in square. Rv. Sword with beaded ornament in frame within circle. KM 658. **Rare type.** Some small rim bumps. About Uncirculated. (75-100)

## NETHERLANDS EAST INDIES

- 747 **Batavian Republic.** Gulden, 1802. East Indiaman sailing r. KM 83. Choice Extremely Fine to About Uncirculated. (90-120)

## NEW ZEALAND

- 748 **George V, 1910-1936.** Florin, 1934. Crowned bust l. Rv. Kiwi l. KM 4. Lustrous **Uncirculated.** (90-120)



(photo reduced)

## The Fabulous 1935 Waitangi Proof Set

- 749 **George V, 1910-1936. 1935 Proof Set.** Cased 1935 Proof Set, including the famous **Treaty of Waitangi Crown**, regular issue Half Crown, Florin, Shilling, Sixpence and Threepence. One of 364 sets struck and long regarded as the key to all modern Commonwealth Proof or Commemorative coinage. Housed in its fitted case of issue lined in blue velvet, each coin identically toned a subtle gold with overtones of fleck old-gold of the greatest delicacy and breath-taking beauty. KM PS3. **Brilliant Proof.** (Total: 6 pieces) (5,500-6,500)

## PALESTINE



- 750 British Mandate.** 100 Mils, 1934. Olive sapling dividing date in Western and Arabic numerals. Rv. Numeric value in circle, and written out in Western letters, Arabic and Hebrew around. KM 7. **Key date.** Extremely Fine to About Uncirculated. (100-150)
- 751 British Mandate.** 50 Mils, 1934. Olive sapling within circle. Rv. Value in Arabic, Western letters and Hebrew. KM 6. **Key date.** Satiny surfaces. Lustrous **Uncirculated.** (75-100)
- 752 British Mandate.** 20 Mils, 1934. Wreath around central hole, PALESTINE written in Western letters, Arabic and Hebrew. Rv. Value in Western letters, Arabic and Hebrew. KM 5. **Key date.** Extremely Fine. (100-150)
- 753 British Mandate.** 5 and 10 Mils, 1934. KM 3, 4. Both Extremely Fine. (Total: 2 pieces) (90-120)

## PAPUA NEW GUINEA

- 754 PAPUA NEW GUINEA.** 100 Kina, 1975. *Independence.* Head of Prime Minister Michael T. Somare  $\frac{3}{4}$  l. KM 9. In original FM case. **Brilliant Proof.** (150-175)

## PHILLIPINES

- 755 Commonwealth.** Peso, 1936. Conjoined busts of Governor-General Murphy and President Quezon l. KM 178. **Brilliant Uncirculated.** (100-150)

## WESTERN SAMOA



- 756 Malietoa Tanumafili II.** Pair of 100 Tala, 1984. *Summer Olympics -- Boxing.* KM60. 500 pieces struck. **Brilliant Proof.** (Total: 2 pieces) (250-350)

## SARAWAK



- 757 Charles J. Brooke, Rajah, 1868-1917.** 50 Cents, 1900 II. Head of the white Rajah l. Rv. Numeric value within knotted braid. KM 11. *Scarce one-year type.* About Extremely Fine. (200-300)



- 758 Charles Vyner Brooke, 1917-1946.** Cent, 1941 II. Head of the last White Rajah of Sarawak r. Rv. Value within wreath. KM 18. One of the most romanticized 20th Century Asian coins, only about 50 1941H Cents are known. Nearly the entire production, it is said, went down on a ship sunk by a sub during the Japanese invasion. Toned **Uncirculated.** (700-900).

*The Japanese invaded Sarawak a little over a week after attacking Pearl Harbor. Rajah Charles Vyner deWindt Brooke fled to Sydney with his family. He returned in 1946 to temporarily resume his rajahdom, until July when he ceded Sarawak to Great Britain. Brooke died in 1963 four months before Sarawak was incorporated into the Federation of Malaysia.*

## SIERRA LEONE



- 759 Sierra Leone Company.** Dollar, 1791. Lion crouching facing l. Rv. Clasped hands 100 above and below. KM 6. About Extremely Fine. (500-600)

## SINGAPORE

- 760 SINGAPORE.** Proof Set, 1972. Six-piece set from Cent to Dollar. KM PS4. In original lucite case with certificate. **Brilliant Proof.** (Total: 6 pieces) (300-400)
- 761 SINGAPORE.** Proof Set, 1972. Six-piece set from Cent to Dollar. KM PS4. In original lucite case with certificate. **Brilliant Proof.** (Total: 6 pieces) (300-400)

- 762 **SINGAPORE**. Proof Set, 1972. Six-piece set from Cent to Dollar. KM PS4. In original lucite case with certificate. **Brilliant Proof.** (Total: 6 pieces) (300-400)

### SOUTH AFRICA



- 763 **Z.A.R.** 5 Shillings, 1892. Single shaft. Kruger bust l. Rv. Arms. KM 8.1. Light bagmarks. **Extremely Fine.** (250-300)



- 764 **Republic.** 2 Rand, 1970. Rv. Springbok. KM 64. Small obverse scuff. **Brilliant Uncirculated.** (125-150)

### SOUTHERN RHODESIA

- 765 **George VI, 1936-1952.** Halfcrown, 1937. Crowned head l. Rv. Crowned Arms with scroll. Very light bagmarks. **Brilliant Uncirculated.** (90-120)

### STRAITS SETTLEMENTS

- 766 **STRAITS SETTLEMENTS.** ☆ Dollars (5), including Proof Restrike 1920 ☆ 50 Cents (3) ☆ 20 Cents (2) ☆ 10 Cents (12) ☆ Silver 5 Cents (3) ☆ Large Cents (5) ☆ other Base Metal (4). Other than the Proof Restrike, Very Good to Uncirculated. (Total: 34 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

### SUDAN



- 767 **Abd'Allah b. Muhammad (the Khalifa, successor of the Mahdi), AH 1302-1316/1885-1898 A.D.** 20 Qirsh. *Omdurman* AH 1304, year 5. Toughra, regnal year below within circle surrounded by border of double crescents. Rv. Mint and date, '1' above, within circle surrounded by border of double crescents. KM 7.1. Very well struck and Choice for type. **Extremely Fine.** (200-250)

### SWAZILAND

- 768 **Sobhuza II, 1968-1982.** 50 Emalangeni, 1975. *75th Anniversary of the Birth of Sobhuza.* KM 26. In original hard yellow case. **Brilliant Uncirculated.** (60-90)

### THAILAND



- 769 **Rama IV, 1851-1868.** 2 Baht, n.d. (ca. 1863). Mongkut (royal crown) flanked by umbrellas in embellished fields. Rv. Chakra with elephant standing l. 16 stars around. Y.12. Well-struck. Toned with soft amber highlights. **Choice Extremely Fine.** (500-600)

### TIBET



- 770 **TIBET.** Srang BE 15-43 (1909). Lion-dog l. looking back within multi-petal paneled frame. Rv. Lotus at center. Y.12. Lightly toned. **Extremely Fine.** (300-400)

### TUNIS-EGYPT

- 771 **Trio of Foreign Coins.** ☆ **TUNIS.** Ottoman rule. Sultan 'Abd al-Mejid, AH 1255-1277/1839-1861 A.D. 5 Piastres, AH 1267, KM 109. **Choice Extremely Fine.** ☆ 8 Kharub, AH 1281. **Very Fine** ☆ **EGYPT.** Sultan 'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D. 20 'Irsh, Aes. AH 1293 year 10 W. **Extremely Fine.** (Total: 3 pieces) (90-120)

## ZANZIBAR



- 772 **Sultan Barghash b. Sa'id, 1870-1888.** Riyal, AH 1299 (1881/2 A.D.). Ruler's name. Rv. Value and date. KM4. Lightly toned. Extremely Fine. (250-300)

## MODERN WORLD LARGE LOTS

- 773 **MODERN WORLD SETS and SUNDRIES.** ☆ Great Britain 1953 10-piece Coronation Proof Set ☆ Canadian Proof and Prooflike Sets: 1973, 1974, 1977, 1978 (double Cent), 1978 (double Dollar), 1979, 1983, 1984, 1985, 1986 (all 7-piece except the 1979 which is 6-piece) ☆ Israeli Crowns in individual holders (15) ☆ Itzhak Rabin Medal ☆ Austrian small denomination sets (3) ☆ 2-piece Knights of Malta Set ☆ 3-piece Netherlands Set. (Total: 32 Sets) **SOLD AS IS. NO RETURNS.** (150-200)

- 774 **WORLD CROWNS.** Silver (26): ☆ 19th Century issues from: France, Netherlands, Italy, Guatemala, Spain. ☆ 20th Century from: the Netherlands, Israel, Philippines, Ethiopia, China, Egypt. ☆ Various modern Base Metal Crowns (17). Fine to **Brilliant Proof.** (Total: 43 pieces) **SOLD AS IS. NO RETURNS.** (175-225)

- 775 **WORLD MINORS.** Silver and AE. Various countries, mostly 19th-20th Century, but also includes 2 Sassanian Drachms, a few 18th Century pieces and some earlier Portuguese Coppers. A decent little grouping. About Very Good to Uncirculated. **SOLD AS IS. NO RETURNS.** (125-175)

- 776 **World Coins Group Lot:** ☆ **AUSTRIA.** Proof Set, 1969. 50 Shillings to 2 Groshen. ☆ **GHANA.** Proof 10 Shilling, 1958. In original case. ☆ **IRELAND.** Proof Set, 1971. *Issue of 50,000 Sets on the occasion of the introduction of Decimal Currency.* 50 Pence to ½ Pence. All **Proof.** ☆ **HUNGARY.** Commemorative Set, 5, 10 and 20 Florint, 1948. **Brilliant Uncirculated.** (Total: 19 pieces) (100-150)

## WORLD PAPER MONEY

- 777 **World Paper Money Lot.** From 1898 to Modern, a presenting a broad spectrum of countries, small format to horse blanket. From raggedy, crumpled dogs to Uncirculated. (Total: 1,000 pieces+) **SOLD AS IS. NO RETURNS.** (200-300)

## RUSSIAN NUMISMATIC LITERATURE

- 778 **The Russian Monetary System.** Dr. I.G. Spassky. Amsterdam, 1967. Excellent and comprehensive overview of Russian coinage. No dust jacket or sleeve. Clean. Very Fine. (50-75)

- 779 **Two Standards by H.M. Severin:** ☆ *The Silver Coinage of Imperial Russia, 1682-1917.* First edition. Basel, 1965. Light soiling on cover. Good Fine ☆ *Gold and Platinum Coinage of Imperial Russia from 1701 to 1911.* First edition. New York, 1958. Minor discoloration top of dust jacket. Otherwise Very Fine. (Total: 2 books) (60-90)

- 780 **A Russian Numismatic Literature trio.** ☆ *The Copper Coinage of Imperial Russia, 1700-1917.* B.F. Brekke. Malmö, 1977. Includes then current pricelist ☆ *Catalogne des Monnaies Russes.* V.I. Petrov. Graz, 1964. Very useful for its hand-drawn plates of Russian Feudal coinage ☆ *Venäjän hopearahat/Rysslands silvermynt/Silver coins of Russia.* Compiled by Thure R. Holmasto. Helsinki, 1972. Text in Finnish, Swedish and English, estimated prices then current. All three clean and in good repair. Very Fine. (Total: 3 books) (60-90)

## Coin Galleries SCHEDULE

APRIL 18, 2007

JULY 17, 2007

DECEMBER 12, 2007

# CONSIGNMENT JERICHO

## U.S. AND WORLD MEDALS

### AFRICA

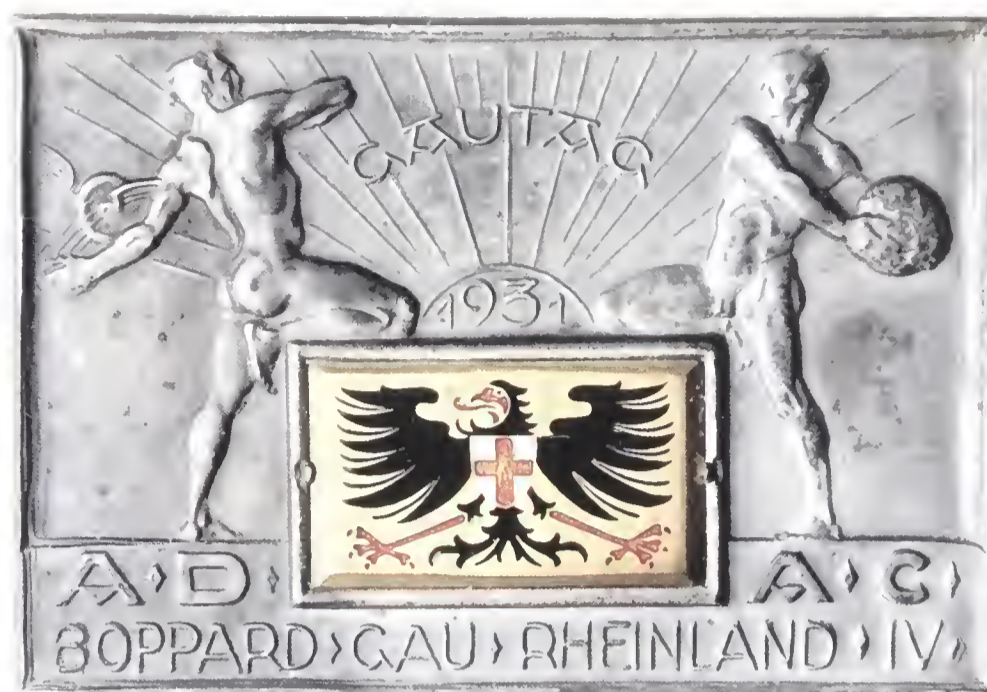


- 781 **Prince Albert's Return from Africa Plaquette, 1909.** Bronze, 70.5 x 48.5mm. By A Willaert. Obv. Nude youth waves to incoming ship. Rev. Africa map with itinerary of future King Albert I. Struck just after (r Belgian take-over of Leopold II's Independent State of the Congo. About Uncirculated. (350-450)



- 782 **Leopold II Monument-African River Plaquette, n.d.** Bronze, 72.2 x 75.2mm. By Godefroid Devreese. Obv. Ornate monument to Belgian rule in Africa, inscribed with a French quote of King Leopold II on what he described as his goal of civilizing Africa. Rev. African natives poling dugout canoe up the Congo River, same royal quote in Flemish language. Golden patina. Struck by Fonson. Uncirculated. (450-550)

## AUTOMOBILE MEDALS



- 783 All-German Auto Club Gau Rhineland Rally Plaque, 1931.** Bronze, silverplate uniface, 94.4 x 65.5mm. GAUTAG, 1931 and rising sun are flanked by muscular nudes holding winged wheel and globe, inset golden rectangle holds black, red, white enamel eagle, *A.D.A.C. (Allgemeine Deutsche Auto Club)*. BOPPARD . GAU. RHEINLAND . IV. About Uncirculated. (350-400)

## BELGIUM

- 784 Cologne-Antwerp Railroad Completion Medal, 1844.** Bronze, 72.8mm. By Joseph Laurent Hart. Obv. Fouled anchor with Arms of Cologne and Antwerp, Oct. 13, 1844. Rev. River gods of Escaut and Rhine. Deep brown patina. Choice Extremely Fine. (250-350)
- 785 Medals of the Royal Belgian Society of Art.** Bronze, 70.4mm. ☆ **Battles of Yser and Ypres Medal, 1914-1918.** By Charles Samuel. ☆ **Belgium Abandon's Neutrality Medal-Guard on the Rhine Medal, 1919.** By Paul Dubois. Golden or light brown patinas. About Uncirculated. (Total: 2 pieces) (200-250)

## FRANCE

- 786 Grand Prix de Rome Winners' Medals.** White Metal, 71mm. This series was launched by the *Club Français de la Medaille* in the 1970's, using original dies to reproduce each artist's winning design, 1848-1932. White Metal was used because it was soft enough to minimize the danger of die breakage. Artists range from Louis Felix Chabud in 1848 to Louis Muller in 1932 and includes such famous artists as Dubois, Lagrange, Chaplain, Dupuis, Roty and Patey. Only 150 were struck for Club members. **Brilliant Uncirculated.** (Total: 14 pieces) (200-250)

## GERMANY



- 787 University of Leipzig 500th Anniversary Plaque, 1909.** Bronze, 98.5 x 67.8mm (8.2mm thick at base). By Max Lange. Obv. Saints Laurence and John in Gothic gate under garland held aloft by male nudes. Rev. Seated aged bearded nude in deep thought. Medium brown patina. Choice About Uncirculated. (150-250)

- 788 Friedrich Krupp Birth Centennial Medal, 1912.** .990 Silver oval with integral loop, 65.2 x 37.5mm. Obv. German industrialist's head l. Rev. Worker at forge with sword. About Uncirculated. (150-250)

- 789 Ludwig Wolfrum Sanctity of Work Medal, 1912.** Bronze, 70.4mm. Signed S.W. Obv. Frock-coated bust l. Rev. Nude Mercury and worker clasp hands, in exergue, *Working and Striving are God's domain, Work is Life, Idleness is Death*. Prooflike deep bronze patina. About Uncirculated. (100-150)

- 790 German War Medal Selection, 1915-1919:** Includes ☆ Gedenkthaler of Grossadmiral von Tirpitz, Field Marshal von Mackensen-Reconquest of Przemyśl, .990 Silver, 34.1, 35.4mm. ⚔ Crown Prince Wilhelm at Verdun, 1916. Zinc, 60.7mm. ☀ Reich Survival through Unity, 1919. Bronze, 50.5mm. Extremely Fine to About Uncirculated. (Total: 4 pieces)(150-250)

- 791 Hindenburg Furor Teutonicus Medallion, 1915.** Bronze cast, 108.4mm. By Franz Eue for Robert Ball, Berlin. Obv. General Field Marshal ¾ l. Rev. Nude male standing amid serpents, *FUROR TEUTONICUS, Germanic Fury*. A massive medal with appealing light brown patina. Uncirculated. (300-400)

- \*792 Captain Count zu Dohna-Schlodien and S.M.S. Möwe Medallion, 1916.** Cast Iron, 103mm. By Martin Götze, published by Robert Ball, Berlin. Obv. German naval commerce raider's uniformed bust r. Rev. Nude greets ship "Sea Mew" on return from its spectacular raiding cruise with prizes including 1 million Marks in Gold bars. Old accession number on edge. About Uncirculated. (300-400)

- 793 Pair of German Medals: ☆ German Workers at War Plaque, ca. 1917.** Cast Iron uniface, 147.6 x 92.9mm. By Enke. Nude worker stands with hammer in forest of menacing swords. Durch, "Through." Cast by Lauchhammer ☆ **Untitled Male Nude Plaque, n.d.** Cast Iron uniface, 94 x 73.5mm. Starkly muscled male extends grasping Arms to right before radiant sun. About Uncirculated. (Total: 2 pieces) (150-250)

- \*794 End to all Trickery Medallion, 1915.** Bronze cast, 122mm. By Alfred Loewental. Obv. Franz Josef, Wilhelm II busts l. Rev. Nude warriors battle multi-headed serpent of the Entente. Bold relief, medium brown patina. Edge Serial #12. Uncirculated. (250-350)

\*Illustrated on page 79



Lot No. 792



Lot No. 794  
Photo reduced

- 795 **Feldherr Erich von Ludendorff Medal, 1917.** Cast Iron, 89.9mm. By Franz Eue, published by Robert Ball, Berlin. Imperious uniformed bust nearly facing, Rev. Youthful swordsman fighting snakes. Gray and ebony patina. About Uncirculated. (200-250)



- 796 **Reichswehr 4th Brigade Rifle Corps Plaque, 1920.** Zinc, 148 x 90mm. By Hans Wissel. Obv. Nude soldier in World War I steel helmet kneels, protecting oak seedling. Rev. 10-line German inscription of this unit within the "100,000-man Reichswehr," the vestigial army permitted under the Treaty of Versailles. Gray patina. **Uncirculated.** (150-250)



797 **Lauchhammer Foundry Christmas Plaque, 1922.** Cast Iron uniface, 145.9 x 88.8mm with two integral loops. By Prof. Hosaeus. Helmeted iron puddler holding ladle before belching smokestacks. At base is the Fraktur inscription, *Lauchhammer; Friend of German Iron Founders, Christmas 1922*. Dark patina. About Uncirculated. (150-250)

798 **Rudolstadt Student Corps War Memorial Medallion, 1927.** Cast Iron, 101mm. Obv. Standing nude swordsman. Rev. 8-line inscription and legend *Monument Dedication Pentecost 1927*. About Uncirculated. (100-150)

799 **Land Nassau Presentation Medallion, 1929.** Bronze cast, 146.2mm. By C. Stock. Obv. Nude sower scatters seed between twin trees. Rev. Lion of Nassau, *ÜBERREICHT VOM LANDESHAUPTMANN IN NASSAU*. Expressive design joins impressive size, glossy red-brown patina. About Uncirculated. (200-300)

800 **Philosopher instructing Youth Plaque, n.d.** Cast Iron, 141 x 111.7mm five-sided uniface. Signed XLP. Standing figure in toga discourses with reclining students. Back bears unintelligible maker's mark and integral hanger. Black patina. **Uncirculated.** (150-250)

801 **Pair of German Medals: Warrior and Farmer Plaque, 1936.** Cast Iron uniface, 143 x 93mm. By Richard Klein. German eagle and swastika soar over nude swordsman and farmer plows in background. Cast by Lauchhammer - **Honor Plaque of the German League of Small Gardeners.** Bronze uniface oval, 141 x 91mm. Swastikas flank *ETERNAL PLAKETTE*, nude swordsman with shovel. Uneven patinas. Extremely Fine. (Total: 2 pieces) (150-250)

802 **Twelfth German Singing Festival Medal, 1937.** Cast Iron with integral loop, 93.1mm. Obv. Muscular nude Orpheus with lyre. Rev. Swastikas frame 7-line Breslau Festival inscription of *Deutsche Sängerbund*. Black patina. **Uncirculated.** (150-250)

803 **German Medal and Plaque Varia.** Bronze, silverplate and goldplate. Includes long service recognition, membership, public building dedication, music, the arts, a high quality selection deserving close examination. Extremely Fine to **Uncirculated.** (Total: 9 pieces) (200-300)

## MEDALS OF KARL GOETZ



804 **Dr. Paul Ehrlich Medal, 1910.** Struck Bronze, 60.4mm. Kienast 43. Obv. German bacteriologist's bust r. at age 56. Rev. Nude Aesculapius walking l. Ehrlich and his Japanese associate Dr. Sahachiro Hata developed Salvarsan or '666,' the first successful drug against syphilis. Reddish brown. Choice About Uncirculated. (250-350)



- 805 East Prussia Flight Medal, 1913. Bronze cast, 74.7mm. Kienast 54. Obv. Male nude in flight supported by an eagle, recalling the ancient myth of Daedalus and Icarus, *OST-PREUSSISCHES RUND-FLUG*. Rev. Uninscribed field in beaded border and circular wreath. Struck on an exceedingly thin planchet with K.Goetz on edge, probably a *Flugspende* Medal sold to raise funds for the pioneer German air arm. Red-tan patina. About Uncirculated. (150-200)



- 806 German Army Mobilization Medal, 1914. Bronze cast, 83.6mm. Kienast 134. Obv. Nude male wrestling bull, Ernst Moritz Arndt quote on the determined one who bursts the vault of heaven to take what is but his own. Rev. Atlas supporting the globe amid falling fire. Mobilization of August 2, 1914. Uncirculated. (150-250)



- 807 **Crown Prince Wilhelm, Young Siegfried Medal, 1915.** Bronze cast, 82.5mm. Kienast 151. Obv. Bust l. in Death's Head Hussar uniform. Rev. Nude *Young Siegfried* battles 4-headed Allied Hydra. This design drew savage mockery from British Museum Keeper George F. Hill in his wartime propaganda booklet, *The Commemorative Medal in the Service of Germany*, noting that "in spite of the hero's theatrical efforts, the dragon is still intact in all her features..." Glossy medium brown patina. Choice About Uncirculated. (350-400)



- 808 **Cadorna - Sisyphus on the Isonzo Medal, 1916.** Bronze cast, 57.8mm. Kienast 171. Obv. Italian Chief of Staff Raffaele Cadorna holding umbrella. Rev. Mythological Sisyphus doomed to roll a boulder upslope for eternity, satire on the 10 Battles of the Isonzo that ended with the Italian collapse at Caporetto. Deep brown patina. **Uncirculated.** (125-175)

## Spectacular Karl Goetz Self-Portrait Medallion



- 809 **Karl Goetz 60th Birthday Self-portrait Medallion, 1934.** Bronze cast, 115.4mm. Kienast 510. Obv. Alert-looking artist facing left in open neck smock, *MEDAILLEVR KARL GOETZ*. Rev. Nude male holds Augsburg pine cone, dates chronicle five periods in the artist's career, dedicated *To My Most Honored Friends and Patrons*. This famous work adorns the front cover of Gunter Kienast's 1967 catalogue, *The Medals of Karl Goetz*. Red-brown patina, edge incuse *K. Goetz*. About Uncirculated. (1,000-1,750)

# Glorious Goetz 1936 Olympic Torch Medallion



*Photo reduced*

- 810 Olympia Torch-lighting and Berlin Olympics Medallion, 1936.** Bronze cast, 139.4mm. Kienast 520. Obv. Nude athlete lights torch in the ruins of ancient Olympia, beginning the modern tradition of carrying the torch from Greece to the host city. Rev. Marathon runner's hands transfer laurels, *OLYMPIA SPIELE BERLIN 1936*. The Eleventh Games were hosted by the government of Führer Adolf Hitler. German participants performed well but were overshadowed by American athletes including the great Jesse Owens who triumphed in event after event to Hitler's rising fury. This classic of Olympic medals shows a red-brown patina, edge incuse K. Goetz. About Uncirculated. (1,000-2,000)



*Lot No. 811*  
*Photo reduced*



*Lot No. 812*  
*Photo reduced*

## ATHLETIC AND OLYMPIC MEDALS

### MEDALS OF "SCULPTOR OF ATHLETES," R. TAIT MCKENZIE

- \*811 **Male Runners Plaque, 1917.** Bronze Foundry Cast, 200mm. Three nude male runners sprint to left, signature ligate RTM/ 1917 r. Olive-gold patina, a faint scuff on the shoulder. Integral hangers on back. About Uncirculated. (150-250)
- \*812 **Relay Carnival Plaque, 1925.** Bronze Foundry Cast, 193mm. Seated Benjamin Franklin crowns four nude relay runners. *RELAY CARNIVAL/ FOUNDED 1895, UNIVERSITY OF PENNSYLVANIA*, ligate RTM/ 1924. Integral hangers on back. Olive-tan patina. About Uncirculated. (150-250)
- 813 **Rejoice Oh Young Man in Thy Youth Medal, 1936.** Bronze, 73.4mm. Obv. Youth putting the shot, RTM 1936. Rev. Flying geese, racing whippet accompany nude runners. Society of Medalists. **Uncirculated.** (175-225)
- 814 **Pair of Athletic Medals: ☆ Joy of Effort Medal, 1914.** Bronze, 78mm. Obv. Trio of Nude athletes jumping. Rev. National Recreation Association ☆ **Shield of Athletes, 1932.** Bronze uniface, 63.3mm. Minerva greets Olympians at center of two circles of performing athletes, tiny Olympic motto *FORTIUS ALTIUS CITIUS*. Later strikes by Medallie Art Company. **Uncirculated.** (Total: 2 pieces) (125-175)
- 815 **Greco-Roman Wrestlers Plaque, n.d.** Bronze Foundry Cast, 121.4mm, integral hangers on the back. Nude wrestlers from ancient sculpture. Olive-gold patina. **Uncirculated.** (125-175)
- 816 **Football (Soccer) Medal, 1976.** Bronze goldplate, 90.3mm. By Morgan Snell. Obv Nude athlete with ball, *FOOTBALL*. Rev. Nude athletes in vigorously tumbling for the ball. Work of a Brazilian sculptor, one of 100 struck by the Paris Mint. **Uncirculated.** (100-150)
- 817 **Athletic and Artistic Medals and Plaquettes featuring Nudes.** Bronze, silver- and goldplate. Includes rectangular, tombstone-shaped and circular pieces illustrating one or more nude forms for sport, advertising or memorialization. Argentine, Austrian, American and French designers are represented. Extremely Fine to **Uncirculated.** (Total: 20 pieces) (150-250)
- 818 **Austrian, British, French, German, Hungarian and Scandinavian Sport and Commemorative Medals and Plaquettes featuring Nudes.** Silver, Bronze, goldplate, Zinc. Includes swimming, running, soccer, wrestling and other sports, industry and commerce. Extremely Fine to Uncirculated. (Total: 27 pieces) (200-250)

## OLYMPIC MEDALS

- 819 **Munich Olympic Games Medal, 1972.** Bronze, 50.2mm. Obv. Nude athletes contending, javelin thrower in foreground. Rev. *XV OLYMPIADE MÜNCHEN 1972* over façade of Frauenkirche. About Uncirculated. (100-150)
- 820 **Polish Olympic Committee Moscow & Lake Placid Medal, 1980.** Bronze, 71.7mm. Obv. Male nude on rough field. Olympic inscription. Rev. Committee legend, uninscribed center, tiny White Eagle, Olympic Rings below. Uneven patina. **Uncirculated.** (150-200)
- 821 **Reu-Prägungen Olympic Medal Copies.** Includes 80mm modern copies of the 1900 Paris, 1908 London, 1912 Stockholm and 1928 Amsterdam Games with integral loops, known to German-language catalogues as *Reu-Prägungen*. Plus IX European Championships, 1987 Marathon to Athens Run and one anonymous Olympic style medal on red-white-blue ribbon. About Uncirculated to **Uncirculated.** (Total: 7 pieces) (150-175)

## MEDALLIC LARGE LOTS

- 822 **French Medals and Plaquettes.** Silver, Bronze and Aluminum (1). Includes patriotic, shooting, industry, schools, later Paris Mint strikes of Charles IX and Napoleonic medals (5). Paris Mint medallie replicas of ancient coins. Extremely Fine to **Uncirculated.** (Total: 22 pieces) (125-175)
- 823 **British and American Medal Grouping.** Bronze, silverplate. Includes schools, colleges, sport, expositions, engineering, construction, art and industry, most designs featuring nudes. Extremely Fine to **Uncirculated.** (Total: 13 pieces) (125-175)
- 824 **Group of Dutch, Belgian, Czech, Polish and Italian Medals and Plaquettes.** Bronze, goldplate, Zinc. Includes commerce, navigation, education, expositions, sport, wars, law, touring club and Renaissance replica. Should be examined for true understanding. Extremely Fine to **Uncirculated.** (Total: 15 pieces) (150-200)
- 825 **Swedish Golfing Championship Medals, 1922, 1937.** Silver ornate shields, 70.3 x 50.5mm. Obv. Nude athlete with banner, *FOR SVERIGE*. Rev. *SVENSKA GYMNASTIK- OCH DROTTS FÖENINGGARNA S RIKSFÖRBUND SVENSKT MÄSTERSKAP*. First struck by C.G. Hallberg, second by A.B. Sporrang, both with four Silver hallmarks. In fitted cases of issue. **Uncirculated** (Total: 2 pieces) (150-200)

## EXPOSITIONS AND FAIRS



- 826 **French World's Columbian Exposition Plaque, 1893.** Bronze silverplate, 50.4 x 53.2mm By Louis Oscar Roty. Eglit 234. Obv. France dispatches youthful Genius to America. Rev. *SECTION FRANÇAISE HORS CONCOURS*, insert die award to *FANNY FLEURY*. Struck by Paris Mint, Cornucopia BRONZE. About Uncirculated. (150-250)
- 827 **Panama-Pacific International Exposition Medal of Award, 1915.** Bronze silverplate, 70.5mm. By John Flanagan. Baxter 114. Obv. Robust male and female nudes over Western Hemisphere. Rev. Tower of Jewels, expo legend. A splendid early design by the artist who would design the Washington Quarter 17 years later. About Uncirculated. (125-175)
- 828 **Pair of Exposition Medals:** ☆ **Brussels Universal Exposition Medal, 1958.** Bronze, 79.6mm By Rau. Obv. Ceres head, bilingual legend. Rev. Nudes advancing under starry sky. Yellow-gold patina. ☆ **Montreal Universal International Exposition Medal, 1967.** Bronze, 77.4mm. Obv. Da Vinci's Man and His World. Rev. Nebula, bilingual legend. Obverse discolored. Extremely Fine to About Uncirculated. (Total: 2 pieces) (150-250)

## MEDICINE



- 829 **Doctor Léon Labbé Plaque, ca. 1892.** Bronze silverplate, 70.8 x 56.8mm. By Auguste Patey. Freeman 285, Storer 1953. Obv. French surgeon and senator r. Rev. Labbé's famed operation *l'homme à la fourchette*, removal of a fork from a young man's stomach, witnessed by Dr. Léon Gosselin and Baron Felix Hippolyte Larrey. Paris Mint, Cornucopia BRONZE. About Uncirculated. (200-300)

- 830

**Hamburg Cholera Epidemic Helpers' Medal, 1892.** Bronze, 70.9mm. By Vogel. Obv. City Arms in circle of thorns, *DAS DANKBARE HAMBURG*. Rev. Male nudes with torches repelling serpents, *TO HELPERS IN NEED*. Copper-red patina. About Uncirculated. (150-200)
- 831

**Trio of Medical Medals: XIII International Physiological Congress Medal, 1929.** Bronze, 51.1mm. By J.M. Miller. Obv. William Beaumont bust I. Rev. Boston congress inscription. **Saint Mary's Hospital Medical School Bonn Memorial Medal, n.d.** Bronze, 51mm. By Percy Metcalfe. Obv. Kneeling Aesculapius. **Jedrzej Sniadecki Bicentennial Medal, 1968.** Bronze, 69.7mm. Facing bust of Polish physician, 1768-1838. Rev. Nude youth, Polish Society of Medical History legend. About Uncirculated. (Total: 3 pieces) (300-400)

Massive Nostradamus Quadricentennial Medallion



Photo reduced

- 832

**Nostradamus Physician-Astrologer Death Quadricentennial Medallion, 1966.** Bronze, 140mm. By Henry Dropsy. Obv. Bust of famed predictor of the future  $\frac{3}{4}$  in biretta, *ASTROLOGUE, MEDICIN*. Rev. Macrocosm and Microcosm, nude male in Da Vinci style, zodiacal and alchemical symbols. #41 of 250 struck by the Paris Mint. Deep brown patina, handsome style. **Uncirculated.** (500-600)

NUMISMATIC MEDALS

- 833

**French Revolutionary Numismatics Exposition Medal, 1946.** Copper, 66.5mm. Obv. Nude Mars at ruins of the Bastille. Rev. 8-line French inscription, expo opened Dec. 6, 1946 by Finance Minister Robert Schuman. Deep copper-red patina. Paris Mint, edge Cornucopia CUIVRE. **Uncirculated.** (100-125)
- 834

**International Association Professional Numismatists Israel General Assembly Medal, 1987.** .999 Silver, 64.8mm, 5 Troy Ounces. Obv. IAPN emblem. French-English legend. Rev. Ancient stone Menorah, *HAIFA JERUSALEM ISRAEL*. Edge: I.G.C.M.C. S.999.9 .0377. **Uncirculated.** (125-175)

## AMERICAN NUMISMATIC SOCIETY



**835 Versailles Treaty Medal, 1919.** Silver, 63.4mm. By Chester Beach. Obv. Mars and Peace guide winged Pegasus bearing Victory. Rev. Radiant sun over Louis XIV palace. *PEACE OF VERSAILLES*. Edge Serial #11. About Uncirculated. (200-300)

**836 American Numismatic Society 125th Anniversary Plaque, 1983.** Bronze, 109.7 x 91.5mm. By Marcel Jovine. Obv. Kneeling medieval coiner against background of ancient and world coins. Rev. Screw press. Janvier reducing machine with 1909 Lincoln cent. Struck by Stefano Johnson, Milano. **Uncirculated.** (125-175)

**837 Medals of Numismatics and Medal-making:** ☆ **Jerusalem Numismatic Meeting Bronze Participant's Medal, 1979** — Medallie Art Co. 1960 **60th Anniversary Medal and New Danbury Facility Medal, 1973.** Bronze (2) ☆ **Polish Numismatist Seweryn Tymieniecki Medal, 1916.** Zinc — Paris Mint Medals, 1900. (2) Bronze by Jean-Baptiste Daniel Dupuis — **Chicago Coin Club 75th Anniversary Plaque** with James Earle Fraser's 'The Discoverers.' Bronze — **TAMS David Schenkman Bronze Medal, 1988** — **U.S. Mint Bicentennial Medal, 1992.** Extremely Fine to **Uncirculated.** (Total: 11 pieces) (125-175)

## SOCIETY OF MEDALISTS

**838 Society of Medalists.** Early issues by Gaetano Cecere, Robert Aitken, Chester Beach, A. Sterling Calder and Walker Hancock. Fascinating contrast of patination from bright gold to dark brown. **Uncirculated.** (Total: 5 pieces) (100-150)

**839 Society of Medalists.** Golden patina medals by Chester Beach, Joseph Renier, Brenda Putnam, Berthold Nebel, Thomas LoMedico. High quality examples. **Uncirculated.** (Total: 5 pieces) (100-150)

**840 Society of Medalists.** Later issues by A.A. Weinman, Donal Hord, Peter Dalton, John Angel, Leo Lentelli, Nathaniel Choate. Tan-gold patinas. **Uncirculated.** (Total: 6 pieces) (125-165)

**841 Society of Medalists.** More recent releases by Donald DeLue, Karen Worth, Hal Reed, Stephen L. Robin, Donald Borja, Richard McDermott Miller. Richly contrasting patinas and relief. **Uncirculated.** (Total: 6 pieces) (125-165)

**842 Sampler of Popular American Bronze Medals.** 44 to 76mm. Includes varied anniversaries, astrology, banking and business, Bicentennial, Hall of Fame for Great Americans at New York University (10 large, four small). Should be examined to savor the full visual effect. Extremely Fine to **Uncirculated.** (Total: 27 pieces) (125-175)

## ISRAELI COINS

### SILVER COMMEMORATIVES



**843 5 Lirot, 5723-1963 Israel Seafaring.** Modern ship's smokestack before Haifa and Mount Carmel, 'Mem' below. Rv. Hasmonian galley from Rehavia tomb. KM 39. The key to the entire Israel commemorative series with only 4,995 *Proofs struck.* **Brilliant Proof.** (250-300)

**844 Commemorative 5 Lirot: 10th Anniversary, 1958.** Prooflike. KM 21; Ingathering of Exiles, 1959. KM 23; Herzl, 1960. KM 29; Bar Mitzvah of the State, 1961. KM 33; Negev, 1962. KM 35; Israel Museums, 1964. Prooflike. KM 43; Knesset, 1965. KM 45; Am Israel Chai, 1966. KM 46; Eilat, 1967. KM 48. **Brilliant Uncirculated.** (Total: 9 pieces) (200-250)

- 845 Commemorative 10 Lirot:** Victory, 1967, KM 49; Jerusalem, 1968, KM 51; Shalom, 1969 KAF, KM 53.2; Mikveh Israel, 1970, KM 55; Science & Industry, 1971, KM 58. **Brilliant Uncirculated**, Let My People Go, 1971, KM 59.1. **Brilliant Proof**; Aviation, 1972, KM 62; Independence, 1973, KM 71. **Brilliant Uncirculated**; Hebrew Language, 1974, KM 77. **Brilliant Proof**; Pidyon HaBen, 1974, KM 76.1. **Brilliant Uncirculated**. Some toning, light handling. (Total: 10 pieces) (125-150)
- 846 Varied Commemorative Lirot Denominations:** ☆ **25 Lirot**, Pidyon HaBen., 1975. **Brilliant Proof**, KM 80.2; Ben Gurion, 1974, KM 79.1. **Brilliant Uncirculated**; Israel Bonds, 1975, KM 81. Strength, 1976, KM 85. **Brilliant Proof**; Brotherhood, 1977, KM 95 ☆ **50 Lirot**, People and Land, 1978, KM 92.1; Motherhood, 1979, KM 95 ☆ **200 Lirot**, 1980, Egypt Peace, KM 104. **Brilliant Uncirculated**. Some toning, a whisper of handling. (Total: 8 pieces) (125-150)
- 847 Lirot Hanukkah Commemoratives:** ☆ **Copper-nickel 1 Lira**, Torah Or, 1958, KM 22; Deganya, 1960, KM 28; Szold, 1960, KM 32; Heroism, 1961, KM 34; Italian Lamp, 1962, KM 38; North Africa Lamp, 1963, KM 42. **Brilliant Uncirculated** ☆ **Silver 5 Lirot**, Russian Lamp, 1972, KM 69.2; Babylonian Lamp, 1973, KM 75.2 ☆ **Silver 10 Lirot**, Damascus Lamp, 1974, KM 78; Holland Lamp, 1975, KM 84.2 (2). **Brilliant Proof**; American Lamp, 1976, KM 87.1 ☆ **Copper-nickel 10 Lirot**, Jerusalem Lamp, 1977, KM 91.1 ☆ **Copper-nickel 25 Lirot**, French Lamp, 1978, KM 94.1. **Brilliant Uncirculated** ☆ **Silver 100 Lirot**, Egyptian Lamp, 1979, KM 103.2. **Brilliant Proof**. (Total: 15 pieces) (125-150)
- 848 Pidyon HaBen, Redemption of the Eldest Son 10 Lirot Set, 1973.** Biblical quote and five tiny ancient Sheqalim in oval field. Rv. Value over Arms. KM 70.2. In fitted IGCMC case with official imprinted scrolls. Haffner PH-4b. **Brilliant Proof**. (Total: 5 pieces) (100-125)
- 849 First Sheqel Silver Commemoratives:** ☆ **25 Sheqel**, Ze'ev Jabotinsky, 1980, KM 114.1 ☆ **2 Sheqalim**, 1981, People of the Book, KM 112, Baron de Rothschild, KM 117. **Uncirculated**, 35th Anniversary, 1983, KM 130, Kinsmen, 1984, KM 136, Science in Israel, 1985, KM 149 ☆ **2 New Sheqalim**, Music in Israel, 1986, KM 165, Law and Justice, 1992, KM 226. **Brilliant Proof**. (Total: 8 pieces) (200-250)
- 850 Sheqel Hanukkah Commemoratives:** ☆ **Silver 1 Sheqel**, Corfu Lamp, KM 110.1; Polish Lamp, 116.1; Yemen Lamp, 1982, KM 123; Prague Lamp, 1983, KM 129; Theresienstadt Lamp, KM 144. **Brilliant Uncirculated**. ☆ **Silver 2 Sheqalim, 1 Sheqel**, 1985, Ashnenaz Lamp, KM 161, 162. *Note: Krause lists these under New Sheqel, which they are not!* From this point, the higher denomination is **Proof**, the smaller **Uncirculated**. ☆ **New Sheqel Hanukkah Commemoratives**, Silver 1 New Sheqel, Algerian Lamp, 1986, KM 175; English Lamp, 1987, KM 183; 2 Sheqalim, 1 Sheqel, 1988, Tunisian Lamp, KM 191, 192. ☆ **Silver Proof 2 Sheqalim**, Persian Lamp, KM 206; Cochin Lamp, 1990, KM 216; Shabbat Candles, 1992, KM 239; Havdalah Spicebox, 1993, KM 251. Some coins show careless handling. (Total: 16 pieces) (125-175)
- 851 Holy Land Sites Silver 12-sided Commemoratives.** 1 **Sheqel**, Qumran, 1982, KM 122; Herodion, 1983, KM 128; Kidron, 1984, KM 141; Capernaum, 1985, KM 153. **Silver 1 New Sheqel**, Akko, 1986, KM 169; Jericho, 1987, KM 181; Caesarea, 1988, KM 189; Jaffa, 1989, KM 203; Sea of Galilee, 1990, JKM 210. ☆ **Round 1 Sheqel**, Ancient Galilee, 1985, KM 155. Most coins show some cloudy toning. **Brilliant Proof**. (Total: 10 pieces) (125-150)
- 852 Wildlife and Bible Silver 2 New Sheqalim:** ☆ **A Pleasant Land**, 1989, KM 200 ☆ **Thou hast Dove's Eyes**, 1991, KM 221 ☆ **Like a Roe**, 1992, KM 232 ☆ **A Young Hart**, 1993, KM 245 ☆ **Mountains of Leopards**, 1994, KM 261 ☆ **The Little Foxes**, 1995, KM 276 ☆ **Time of Singing Birds**, 1996, KM 292 ☆ **Lions' Dens**, 1997, KM 308 ☆ **Stork and Fir Trees**, KM 322 ☆ **Rocks of the Wild Goats**, 2000, KM---. Most show faintly cloudy toning. **Brilliant Proof**. (Total: 10 pieces) (250-350)
- 853 Biblical Theme Silver 2 New Sheqalim:** ☆ **Sacrifice of Abraham**, 1994, KM 257 ☆ **Judgment of Solomon**, 1995, KM 282 ☆ **Noah releasing Dove**, 1998, KM 317 ☆ **Abraham gazing at the Stars**, 1999, KM 334 ☆ **The 2000 Millennium**, 1999, KM 329 ☆ **Joseph and his Brothers**, 2000, KM 340 ☆ **Love thy Neighbor**, 2000, KM 337 ☆ **Jacob and Rachel**, 2003, KM---. Several show toning or light handling. **Brilliant Proof**. (Total: 9 pieces) (225-300)
- 854 Achievements in Israel Silver 2 New Sheqalim:** ☆ **Archaeology**, 1990, KM 213 ☆ **Tourism**, 1993, KM 241 ☆ **Better Environment**, KM 253 ☆ **Medicine in Israel**, KM 264 ☆ **High Tech in Israel**, 1999, KM 326 ☆ **Education**, 2001, KM--- ☆ **Music**, 2001, KM---. Some cloudy toning. **Brilliant Proof**. (Total: 7 pieces) (200-250)
- 855 Anniversary Silver 2 New Sheqalim:** ☆ **20th Anniversary of United Jerusalem**, 1987, KM 178 ☆ **40th Anniversary of Independence**, 1988, KM 186 ☆ **Aliya-Immigration**, 1991, KM 219 ☆ **Revolt and Heroism**, 1993, KM 248 ☆ **Victory over Nazi Germany 50th Anniversary**, 1995, KM 268 ☆ **Yitzhak Rabin Memorial**, 1996, KM 296 ☆ **Herzl, First Zionist Congress**, 1997, KM 301. Some toning and light handling. **Brilliant Proof**. (Total: 7 pieces) (200-250)
- 856 Anniversary and Event Silver 2 New Sheqalim:** ☆ **IX Paralympic Games, Barcelona**, 1992, KM 228 ☆ **B'nai Brith Sesquicentennial**, 1993, KM 235 ☆ **FAO 50th Anniversary**, 1995, KM 272 ☆ **Israel's 50th Anniversary**, 1998, KM 311. **Brilliant Proof** ☆ **2 and 1 New Sheqel**, 2002 ☆ **Volunteering**, KM---. **Brilliant Proof, Uncirculated**. (Total: 6 pieces) (200-225)
- 857 Study Collection of Israel Minor Coins.** Includes 20 each of the 1954 and 1955 100 Prutot, 1 Agora through 1 Lira pieces of various dates with much duplication. Nearly all are **Uncirculated**. (Total: approximately 205 pieces) **SOLD AS IS, NO RETURNS**. (100-150)
- 858 Collection of Israel Coin Sets.** Begins with the cardboard holder of 1965 and continues into the mid-1990's, including the narrow plastic holders of the 1970's, larger module modern sets, some modern Piéfort and Hanukkah sets. Includes two assembled booklets containing circulated Prutah-standard coins. All were marketed by IGCMC. This remarkable offering should be examined. **Uncirculated** with the exceptions noted. **SOLD AS IS, NO RETURNS**. (Total: 34 sets) (100-150)

- 859 **WORLD COIN POTPOURRI.** Includes British first decimal coins, 2006 Proof Set, Queen Mother Centenary, Elizabeth Golden Jubilee, Isle of Man Penny Black Crowns; King Faisal Sa'udi Death Medal, Turkish, Netherlands Antilles sets, Panama 5 Balboas Caribbean Games Arab Republic of Egypt 5 Troy Ounces 1987, Nefertiti, Tutankhamen; varied low denomination Canadian coins. PLUS German paper Notgeld (17, average Good). Good to **Brilliant Uncirculated.** (Total: approximately 148 pieces) **SOLD AS IS, NO RETURNS.** (150-250)

- 860 **MEXICO. Estados Unidos. Silver "Angel" Onza, 1982 Mo.** Angel of Liberty from Independence Column. Rv. Eagle on cactus. KM 494.1. Each contains one Troy ounce of .999 Silver. **Brilliant Uncirculated.** (Total: 25 pieces) (200-250)

## STATE OF ISRAEL MEDALS

- 861 **Early Israel State Medals.** Copper, 60mm unless specified. ☆ Liberation I (Silver, 38mm, SM 1) ☆ Tel Chai-Valor (SM 2) ☆ B'nai B'rith (SM 3) ☆ Tel Aviv Jubilee (SM 4) ☆ Hadassah Hospital (SM 5) ☆ Bar-Kokhba (SM 6) ☆ Congress of Local Authorities (SM 7) ☆ Sixth Pentecostal Conference (SM 9) ☆ International Press Institute (SM 10) ☆ Bnei-Beraq (SM 11) ☆ Bar Mitzvah (Small Tribes, SM 12) ☆ Third Pablo

Casals Violoncello (SM 13) ☆ Second Bible Contest (SM 14) ☆ American Jewish Congress (SM 18) ☆ Liberation 2 (SM 21) ☆ United Jewish Appeal 25th Anniversary (SM 22) ☆ Hebrew Union College (SM 23) ☆ First Zionist Organization of America Convention (SM 26). All show ruddy copper-red surfaces and pleasing thick planchets. About Uncirculated to **Uncirculated.** (Total: 18 pieces) (150-250)

- 862 **Early Israel State Medals.** Copper or Tombac, 60mm unless specified. ☆ Ghetto Uprisings (SM 24) ☆ Tower and Stockade (2 pieces, SM 25) ☆ First Settlers Year (SM 28). ☆ Terra Sancta (SM 29) ☆ Histadrut (SM 32) ☆ Tel Aviv Trade Fair (SM 33) ☆ Masada (60mm Tombac, 2 pieces, 45.2mm Silver, SM 35) ☆ Third Bible Contest (2 pcs. SM 36) ☆ Rothschild-Knesset (Tombac and goldplate edge-marked AVG. 1966) ☆ Eilat-Sinai Campaign (SM 39) ☆ Balfour Declaration (SM 41) ☆ El Al Airlines (SM 42) ☆ Plus duplicate Tel Aviv Jubilee (SM 4). Extremely Fine to **Uncirculated.** (Total: 18 pieces) (150-250)

- 863 **Panorama of Later State and Private Israel Medals.** Silver, Copper, Tombac, silverplate, 50.4 to 70mm. This wide-angle view of modern Israel medalliac art includes national anniversaries, settlement, transportation and railroads, reforestation, wild life, teaching, law, Soviet Jewry and more. Here is a selection that will reward careful examination. Extremely Fine to **Uncirculated.** (Total: 38 pieces) (300-350)



- 864 **Remembrance Day Medal, 1969.** Tombac, 4.6mm thick. CM 11. Obv. Hebrew Ministry of Defense inscription, rectangle shows design of the regular Liberation Medal. Rev. Judaea Capta coin, all-Hebrew inscription *Remembrance Day for the Fallen of the Israel Defense Forces 5723*. One of 1,190 struck, briefly offered for public sale until the outcry caused the offering to be cancelled. **Uncirculated.** (200-300)

- 865 **Pair of Israeli Medals.** ☆ **Israel Petroleum Institute Medal, 1977.** Copper, 60.2mm. PM 7. Modern building view on both sides. Established by Alexander Milman, 21 April 1966. One of the collectible issues in Haffner's short Presentation category ☆ **Israel Aircraft Industry 10th Anniversary Medal, 1963.** Copper, 60.1mm. EP 27. Obv. Sabre Jet taking off. Rev. Huge '10-', all-Hebrew legends. About Uncirculated to **Uncirculated.** (Total: 2 pieces) (125-175)



- 866 **Israel Fire Fighting Service Medal, n.d.** Tombac, 59.7mm. EP 30. Obv. Presentation legend, tiny helmets and axes. Rev. Flames, Hebrew Isaiah quote, *When thou walkest through the fire, thou shalt not be burned, neither shall the flame kindle on thee.* A rare and desirable topical medal. **Uncirculated.** (150-200)



- 867 **Pair of Israeli Medals.** ☆ **Shavit Rocket Launching Medal, 1962.** Copper, 59.6mm. SM 15. Obv. Rocket shooting from Menorah. Rev. Science in the Service of Peace. Concave fields, thick planchet. ☆ **Offeq Israeli Satellite Medal, 1988.** Tombac, 60mm. Obv. Offeq orbiting the globe. Rev. Stylized Hebrew-English **OFFEQ I** orbiting globe. Both medals employ the Prophet's prediction, *A Star shall rise out of Jacob.* About **Uncirculated to Uncirculated.** (Total: 2 pieces) (125-175)

- 868 **Medals of Israel Leaders.** Tombac, 59mm. State Medals: ☆ Chaim Weizmann-Crown of Learning (2), Sir Moses and Lady Judith Montefiore, Ben Zion Dinur and David Yellin. ☆ Recent 70.5mm Tombac State Medals: David Ben Gurion, Menachem Begin, super-spy Eli Cohen, Ze'ev Jabotinsky, Jerusalem Mayor Teddy Kollek, Itzhak Rabin, Minister Rechavam Ze'evy. ☆ Silver 50.3mm Medals, Jabotinsky, 1990 (2). **Uncirculated.** (Total: 13 pieces) (150-200)

- 869 **Illegal Immigrants and Seafaring State Medals.** Tombac, 59.7mm (8), 70.4mm (2). First Immigrant Runners 30th Anniversary, 1964; S.S. Shalom, 1964 (a handsome medal suffering from the imbecilic nickname "Poor Man's Seafaring"); Clandestine Immigration and Navy Museum; Jewish Agency 50th Anniversary, 1979; Zim Navigation 25th Anniversary, 1970 (2); 50th Anniversary, 1995; Israel Nautical College at Akko 25th Anniversary, Exodus 1947; Clandestine North African Immigration-Le Navire Egoz. **Uncirculated.** (Total: 10 pieces) (125-175)

- 870 **Medals of Israel Sport.** Silver, Tombac, 37 to 70.5mm. Includes State and Private medals honoring Maccabiah Games (8 types), Hapoel Games (4), Stoke-Mandeville Games, 1968 (2); Tel Aviv Marathon (3), Lawn Tennis Association, Silver Maccabi Visa, Chess Olympiad, 1964 and 1976. Extremely Fine to **Uncirculated.** (Total: 22 pieces) (150-250)

- 871 **Israel Olympic State Medals, 1984-2000.** Tombac, 70.3mm. Common design is the Olympic Rings and Torch forming part of a stylized Menorah. Includes 1984 Los Angeles, 1988 Seoul, 1992 Barcelona and 2000 Sydney Games. Reverses offer stylized basketball, Korea map, Stadium and cartoon cyclist. **Uncirculated.** (Total: 4 pieces) (150-250)
- 872 **Life, Love, Prayer and Blessing Medals.** Tombac, Copper, 60, 69mm unless specified. Includes later edition State Medals for Bar Mitzvah (2), Bat Mitzvah, Marriage, Birth of Son, Daughter, Wedding Anniversary with artificial pearl, Papa (2), Mother and Wife (Silver 40mm), Birthday, Lord's Blessing, Shema Yisrael, And There was Light, Graduation (Tombac and 37mm), Length of Days, Volunteers, Old Age, Volunteers, Tu B'Shevat, Happy Children, Thanks. **Uncirculated.** (Total: 23 pieces) (175-225)
- 873 **Israel Music, Drama and Cultural Medals.** 59mm unless specified. All but one are State Medals. Included are Israel Philharmonic 30th and 50th Anniversaries; Israel Festivals, 1962-1965, 1973; Harp Festivals, 1959, 1962, 1970, 1973; Zimriya 1973, 1975, 1977; Habimah National Theater, the Dybbuk, State and Shekel Israel; Israel Ballet; Radio, Kol Israel 50th Anniversary; Arthur Rubinstein International Piano Master Competition, 1974, 1977, 1980 with portraits by Picasso. **Uncirculated.** (Total: 22 pieces) (200-300)
- 874 **Organization and Convention Medals.** Copper, Tombac, average 59mm. Includes Zionist Organization of America (5), Ort School, B'nai B'rith (6), Women's International Zionist Organization (2), B'nai Zion, National Council of Jewish Women, World Council of Synagogues. Nearly all are State or Commissioned Medals, many marking gatherings in Jerusalem. **Uncirculated.** (Total: 20 pieces) (150-200)
- 875 **Numismatic, Museum and University Medals.** Copper or Tombac, 35.4mm to 60mm. ☆ Numismatic medals include: Israel Numismatic Society, 1965; International Hobby Exhibition, 1975; Jerusalem International Numismatic Meeting, 1979; Jerusalem-Mexico Numismatic Exposition, 1979 ☆ Museums: Kadman Numismatic Museum, Jerusalem City Museum, Museum of the Jewish Diaspora, Tel Aviv Museum ☆ Universities: Hebrew University New Campus; Hebrew University Jubilee, 1975; Albert Einstein-Jerusalem Centennial Symposium, 1979. About Uncirculated to **Uncirculated.** (Total: 11 pieces) (125-175)
- 876 **Medical and Hospital Medals.** Tombac, 44.5 to 60mm. Includes: ☆ International Society of Aesthetic Plastic Surgery Second Congress in Jerusalem, 1973 ☆ Israel Lottery (2 types) ☆ Hadassah Hospital, 1975 ☆ Shaare Zedek Medical Center Jerusalem, 1978 ☆ Hadassah 75th Anniversary, 1987 ☆ Magen David Adom 50th Anniversary, 1980 ☆ Sigmund Freud-Israel Psychoanalytic Society 50th Anniversary, 1983 ☆ Yad Sarah, 1986 ☆ Blessed be the Healer of the Sick ☆ Israel Cancer Association (2 uniface types). **Uncirculated.** (Total: 12 pieces) (175-225)
- 877 **Israel Industry and Business Medals.** Tombac and silverplate, 35 to 60mm. Includes: ☆ Diamond Industry (no inset stone) ☆ Fashion (2) ☆ Metal Working ☆ Food ☆ Export ☆ Oil Refineries (2) ☆ Israel Electric Corporation ☆ Welcome the Tourist (2) ☆ Presentation Medal, Industries Minister Haim Bar-Lev ☆ Israel Industry Centenary, 1987 ☆ Israel Discount Bank ☆ Tefahot, ☆ Mekorot Water Company (2 types). (Total: 17 pieces) (125-175)
- 878 **Survey Group of Israel War and Armed Forces Medals.** Silver, Bronze, goldplate and silverplate, 31.5 to 82mm. Includes State Medals for the First Judeans, World War II Victory, 30th Anniversary Battle for Jerusalem, Entebbe Rescue. Private medals honor anniversaries, military units large and small, in a wide variety of metals and sizes, some of which will provide hours of satisfying study and research. Extremely Fine to **Uncirculated.** (Total: 35 pieces) (200-300)

## HOLOCAUST MEDALS



- 879 **Burton-Levin Foundation Refugee Plaquettes, 1939.** Bronze, 89.2 x 57.7mm. By Louis Rosenthal. Obv. Haggard visage of the Prophet Jeremiah, mourning bearded angel holds Book of Life inscribed 1938, *Kristallnacht* pogrom, persecution of Germany's Jews. Rev. Three hands grip torch, three pillars symbolize Union of Faiths (Judaism, Catholicism, Protestantism) to oppose persecution in Hitler's Europe. Struck by Medallie Art Co. **Uncirculated.** (Total: 2 pieces) (125-175)

- 880 War, Holocaust, Concentration Camp and Resistance Medals.** Bronze and silverplate, 63 to 75mm. Includes six Israel State Medals on war, resistance and the destruction of Polish Jewry. Private Judaic medals commemorate the Warsaw Ghetto Uprising including the official Polish Numismatic & Antiquarian Society Warsaw Ghetto commemorative; Bialystock Ghetto, Janusz Korczak, seven highly diverse issues of Ghetto Fighters' House. About Uncirculated to **Uncirculated**. (Total: 18 pieces) (175-250)
- 881 Group of Holocaust Medals:** ☆ **Italian Holocaust Memorial Medal**, 59.6mm. By Emilio Monti. Spirit holds 10 Commandments over sea of corpses. Rev. 1939-1945, Morah. Hebrew *Zukor*; *REMEMBER*. ☆ **Eternal Light Medal**, 1945. 32.1mm. By Aurelio Mistruzzi. Obv. Diving lightning strikes Swastika axe at base of oak. Rev. Menorah, *It Shall Never be Extinguished*. Integral loop. About Uncirculated to **Uncirculated**. ☆ **Hungarian Auschwitz Liberation 50th Anniversary Medals**, 1995. Silver and Bronze, 42.2mm. Obv. Memorial candles. Rev. Magyar-English, Hungarian Auschwitz Foundation. **Proof and Uncirculated**. ☆ **City of Dachau 1,200th Anniversary Medal**, n.d. Bronze uniface, integral hanger, 70mm. Farmer and wife support shield, 1,200-Year Artists' City, no mention of its 1933-1945 role. **Uncirculated**. (Total: 5 pieces) (150-200)



- 882 Holocaust-Maurice Frankenhuis Collection Medal, 1960.** Bronze goldplate, 77.2mm. By Elizabeth Weistrop. Obv. Jewish mother and children wearing the Yellow Star, about to be loaded onto cattle car for shipment to a death camp. Rev. Shattered oak stump with green shoots, 11-line tribute to the thorough-going research and preservation of the history of two World Wars in the collection of Dutch-born American numismatist Maurice Frankenhuis. Struck by Medallie Art Co. **Uncirculated**. (150-250)
- 883 Medals of Jerusalem.** Silver, Bronze, Aluminum, Copper-nickel. One or two predate the Six-day War, most were struck since 1967. In this grouping are 15 or more State Medals of the Gates of Jerusalem, landmarks such as the Knesset, Temple Mount, Western Wall, YMCA, Wohl Rose Park, Temple Tunnel, medals of the United and Joint Israel Appeals. Private medals include Therese Dufresne's Paris Mint Jerusalem Medal, medals of landmarks, anniversaries, Hadassah and Rotary Conventions. Most recent is the remarkable Israel 40th Anniversary Medal in 90mm Aluminum and Jerusalem 3000 Medals in 50mm Silver, 39mm Copper-nickel, 70mm Bronze. An historic group for the beginner or specialist. Extremely Fine to **Uncirculated**. (Total: 28 pieces) (150-250)
- 884 Medals of Israel Cities, Towns, Historic Sites.** Bronze, Copper-nickel, 39 to 80mm. This in-depth offering includes both IGCMC and Private issues. Represented are Ashdod, Banias, Bat-Yam, Bethlehem, Bethlehem-Rachel's Tomb, Capernaum, Haifa-Dagon, Haifa, Hod Sharon, Mateh Yahudah, Natanya, Nazareth, Ramat Gan, Ramat Hasharon, Rehovot, Rishon le-Zion, Tel Aviv-Philadelphia, Tel Aviv-New York. About Uncirculated to **Uncirculated**. (Total: 22 pieces) (150-200)

- 885 **Medals of Israel Districts, Cities, Towns, Historic Sites.** Bronze, silverplate, 44.5 to 60mm. Both IGCMC and Private issues, many uniface, including Afula, Akko, Bat-Yam, Beer Yaacov, Givatim, Herzliya, Haifa (3 types), Holon, Kiryat Ono, Mikveh Israel, Natanya, Petah Tikvah (3 types), Upper Galilee Regional Council, generic Jerusalem; Rehovot-Voleam Institute, Road Safety Board of Rishon le-Zion, Rehovot, Ness Ziona Municipalities. About Uncirculated to **Uncirculated.** (Total: 22 pieces) (150-175)
- 886 **Peace Medals, 1979-1981.** Bronze and goldplate, 57 to 60mm. Includes State Medals for Israel-Egypt Peace, 1979; 1994 Israel-Jordan Peace; Private medals hail President Itzhak Navon, 1979 Peace Treaty with a variety of portraits of Israel Prime Minister Menachem Begin, U.S. President Jimmy Carter and Egyptian President Anwar As-Sadat; the last commemorates Operation Desert Storm with a bust identified as George Bush. A colorful selection that will reward close inspection. **Uncirculated.** (Total: 14 pieces) (125-175)
- 887 **Complete Sets of Silver and Bronze City Coin-Medals.** CMM 1-9. .935 Silver, Bronze, 45mm. Historic designs present an icon of the modern city with reproductions of ancient coins struck by it, such as from Ashkelon, Acre, Tiberias, Beit She'an, Avdat, Caesarea, Jaffa, Lod and Jerusalem. In Capital Plastics holders. **Uncirculated.** (Total: 2 sets, 18 pieces) (125-1275)
- 888 **Holy Land Medal Sets:** ☆ **Complete Holy Land Historic Sites Medal Set.** .935 Silver, 37mm. Includes highlights of Jerusalem through Masada, Bethlehem, River Jordan. In fitted album page. 12 pieces. **Brilliant Proof** ☆ **Holy Land Flowers and Wildlife Medal Set.** Copper-nickel, 30.7mm. Each medal presents a flower and animal, such as Anemone and Hyrax, or Yellow Water Lily and Tilapia Fish. In ring binder album. 12 pieces. **Uncirculated.** Both Sets issued by IGCMC. (Total: 24 pieces) (125-175)
- 889 **Complete Sets of Jewish Religious Festival Medals.** Includes .935 Silver, 37.4mm and Tombac, 59.5mm. Each medal presents emblems of each feast beginning with the Shabbat and concluding with Tisha B'Av. Edges are marked STATE OF ISRAEL with serial numbers. In red leatherette album pages. **Proof and Uncirculated.** (Total: 24 pieces) (150-175)
- 890 **Jewish Intellectuals of the 20th Century.** Bronze, 59.5mm. Medals portray scientists, composers, statesmen, theologians and writers including Albert Einstein, Martin Buber, Sigmund Freud, Franz Kafka, George Gershwin, Leon Blum. In polished wood, fitted case. **Uncirculated.** (Total: 6 pieces) (100-125)
- 891 **Partial Sets of Israeli Medals:** ☆ **Partial Sets of Israel Aviation Medals.** .925 Silver, 38.5mm; Bronze, 50mm. Medals depict historic airplanes from the 1948 Auster to the Mirage III, CH 35 and Apache helicopters. Reverses bear a stylized bird colorized gold or silver. 2 partial sets in polished wood fitted cases with brochure and each containing 10 medals out of 14 planned. 20 pieces. **Brilliant Proof** ☆ **Partial Set of Israel Tank Medals.** Tombac, 70mm. Medals depict Latrun Memorial, Sherman, AMX 13, Merkava tanks. CHARIOTS OF SALVATION reverses show an ancient Hebrew bowman in chariot. Glass-top polished wood case contains 4 of 11 planned. **Uncirculated.** (Total: 3 partial sets, 24 pieces) (150-175)

- 892 **Israel Colorized Medals.** Bronze, 59 to 70mm; two 75.2 x 60.4mm oval. These tan-gold medals display applied full-color silk screen artwork of such artists as Nachum Gutman, Marc Chagall, Mane-Katz and Shoshana. The Israeli flag appears on medals honoring the 1996 Atlanta Olympic Games and the Centenary of the anthem *Hatikvah*; the oval medals honor the sage Rabbi Israel Abihssia "Baba Sali" and the Lubavitcher Rebbe Menachem Schneerson; the Everlasting Covenant Medal has six swirls of enamel-like colors. Here are outstanding examples of one of the more remarkable developments in the modern art medal. **Uncirculated.** (Total: 16 pieces) (125-175)
- 893 **Cased Set of Colorized Art Medals.** Bronze oval, 75.3 x 60.4mm. Each displays a full-color silkscreen of romantic paintings by such artists as Rembrandt, Delacroix, Modigliani, Pissarro and others. In fitted 40 x 17cm polished wood case. **Uncirculated.** (Total: 6 pieces) (150-200)

## MEDALS OF SALVADOR DALI

- 894 **Dali's Menorah and Dancers Modelia.** Copper Galvano, 190 x 150mm oval in 11 5/8-inch frame with red velvet field. This is the reverse design for the artist's Twelve Tribes Colorized Medals, a set of which is offered below. Ruddy copper-red. #8 of 999 made. **Uncirculated.** (150-250)
- 895 **Colorized Dali Twelve Tribes of Israel Medals.** Bronze oval, 75 x 60mm. Each medal bears a full-color rectangle with an emblem of a tribe in unmistakable facsimile Dali signature. The common reverse shows a circle of dancers around a tall Menorah. Issued by IGCMC, edge STATE OF ISRAEL, BRONZE. In plush-lined deep green fitted case with brochure. **Uncirculated.** (Total: 12 pieces) (150-175)
- 896 **Dali Twelve Tribes Medallie Tribute to Israel's 25th Anniversary.** Bronze, 51mm. Each round medal presents a vivid Dali treatment of an ancient tribal emblem, the reverse bearing the *Israel-25* logo and Dali facsimile signature. Issued by the Israeli Commemorative Society with fitted polished wood chest, booklet and brochures. **Uncirculated.** (Total: 12 pieces) (200-250)
- 897 **Group of Israeli Medals.** ☆ **Kinetic Medals of Naim Basson.** Multi-part fabricated medals, two Silver geometric Magen David and Heart designs on Lucite stands; two Bronze supported by Olive-wood stands, one presenting a highly stylized Dove of Peace, the other a spinning Magen David-Menorah in two moving rings. (SM-100, 101) ☆ **1996 Israel Calendar Medal.** Bronze, 90mm. A Land of Milk and Honey, radiant sun, rain cloud in fruits and vegetable borders with olivewood stand. ☆ **Jerusalem 3000 Medal in Lucite embedment.** 99mm, 30mm thick. **Uncirculated.** (Total: 6 pieces) (150-250)
- 898 **Varied Medals as Sets or Singles.** Includes Presidents of Israel, Anne Frank Postal Cover, 1988; 50th Anniversary; 7-Piece Jerusalem 3,000 Years; Maccabi Haifa Football Champions, 1994; Israel Salute to ANA Coin and Medal Set, 2000; Hanukkah Gelt and various bookmarks and postal commemoratives. **Uncirculated.** (Total: 12 folders, mailers, cases or folders) (125-150)

- 899 **Research Collection of Smaller Israel and Judaic Medals.** Silver, Bronze, Brass, Aluminum, Copper-nickel. 27 to 51mm. Includes a panorama of historical events, numismatics, anniversaries, organizations, fairs, philately, military, naval, series medals of all kinds. Extremely Fine to **Uncirculated**. (Total: approximately 56 pieces) **SOLD AS IS, NO RETURNS.** (125-175)
- 900 **AINA and IGC MC Medals and Tokens.** Includes AINA Levi Eshkol, Silver and Bronze; ANA Bicentennial Silver and Bronze; ANA -AINA 1976 New York Banquet, 10th Anniversary, Let My People Go, Bronze. PLUS a survey collection of AINA and IGC MC Season's Greetings and Convention Medals with much duplication. **Uncirculated.** (Total: approximately 200 pieces) **SOLD AS IS, NO RETURNS.** (125-175)
- 901 **Introductory Group of Israel Marching and Sport Medals.** Colorful designs and shapes with integral loops or pin-backs, including Akko aqueduct, Roaring Lion of Tel Hai, Lion of Megiddo, maps and cartoon figures. Mounted on black velvet in a 12¼ x 0¼-inch frame. About **Uncirculated** to **Uncirculated**. (Total: 20 pieces) (125-150)
- 902 **Israel PNC Collection 1968-1979.** Each combines a specially cancelled Israeli postage stamp on a commemorative envelope with a numismatic insert which may be a minor coin or silver commemorative. In a binder of 19 pages. **Uncirculated.** (Total: 38 covers) (75-125)

## ISRAEL PAPER MONEY-RELATED ITEMS

- 903 **Cased Sets of Sterling Silver Israel Paper Money Replicas.** Issued by IGC MC, some displaying partial gold electroplating or color detail. Includes: ☆ Anglo-Palestine Bank 1948 issue, 5 values in green plush fitted case ☆ Bank Leumi Le Israel 1952 issue, 5 values with printed Souvenir Cards printed from original plates in fitted, polished wood case ☆ Bank of Israel 1955 issue, 5 values on glass-top case ☆ Bank of Israel 1959 issue, 5 values in fitted plush case ☆ Bank of Israel 1969, 4 values, one missing. **Uncirculated.** (Total: 5 Sets) (200-250)
- 904 **Israel Paper Money Varia:** ☆ **Gates of Jerusalem Framed Banknote Set.** Includes 1 Sheqel, 5, 10, 50, 100 Sheqalim whose backs depict the historic gates. In 23 ¾ x 18-inch anodized Aluminum frame. ☆ **Visionaries of Israel Banknote Collection.** Includes 1 Sheqel, 1986. Maimonides; 5 Sheqalim, 1980. Chaim Weizmann; 5 New Sheqalim, 1985. Levi Eshkol; 10 Sheqalim, 1980. Herzl; 50 Sheqalim, 1980. Ben Gurion; 100 Sheqalim, 1980. Jabotinsky; 500 Sheqalim, 1982. Baron de Rothschild. In Bank of Israel folder (7 pieces) ☆ **New Sheqel Collection with Matching Serial Numbers, 0000016857.** Includes 1 New Sheqel, 50, 10, 20, 50 New Sheqalim, all in Bank of Israel folder; (5). ☆ **Uncut Sheet of twelve 1978 issue 50 Sheqalim Notes.** Ben Gurion-Golden Gate. **Uncirculated to Crisp Uncirculated.** (Total: 4 pieces) (150-175)

## A SELECTION OF MEDALLIONS, PLAQUES, FRAMED ART

### ISRAEL STATE MEDALS AS FRAMED ART

### MEDALLIC ART OF MARC CHAGALL



*Photo reduced*

- 905 **Chagall's King David Modelia.** Copper Galvano, 190mm in 12½ inch square frame with red velvet field. This obverse presents a full color reproduction of Chagall's leaping, red-robed King David with harp, additional dancers surround him on the outer copper field. #802 of 2,450 made. **Uncirculated.** (150-250)
- NOTE: "Modelia" is the term employed by IGC MC to describe the Galvano-like framed enlargements of its medal issues, produced in small numbers of selected medals.*
- 906 **Chagall's Twelve Tribes of Israel Stained Glass Window Medals, 2003.** Sterling Silver with partial goldplate, 59.7mm. Medals are composed of thin silver sheets and an outer goldplate ring, with central space for a full-color transparency. The windows were created by artist Marc Chagall (1887-1985) for the Synagogue of Hadassah Hospital in Jerusalem. Millions of visitors have been entranced by their rich color and imagery. The hospital planned to remove them for safe-keeping in the Six-day War, but the artist forbade this, saying "Leave the windows! If they are destroyed, I will make better ones!" Each is housed in a fitted case with an outer velvet-lined box and brochure. Edge *STATE OF ISRAEL, © ADACP, PARIS 2003*, serial # 00118 of 1,144 struck. **Uncirculated.** (Total: 12 pieces) (150-250)

- 907 **Chagall's Twelve Tribes of Israel Medals, 2003.** Bronze, 57 x 43.7mm. Dome-topped rectangular planchets duplicate the shape of the actual windows created by Chagall for the Synagogue of Hadassah Hospital in Jerusalem. Millions of visitors have been entranced by their rich color and imagery. Mounted on red velvet in a 15 x 16-inch wood and gesso frame, two medals require re-attachment. **Uncirculated.** (Total: 12 pieces) (125-150)



*Photo reduced*

- 908 **Reuven Rubin Self Portrait Modelia.** Copper 190mm Galvano in 12½-inch square frame with red velvet field. Medal obverse presents colorized palette-shaped insert showing the artist seated at his canvas, white dove of inspiration above. Serial #202 of 999 struck. **Uncirculated.** (150-250)



*Photo reduced*

- 909 **Jerusalem View Modelia, 1973.** Copper Galvano, 150mm in a 12¼-inch square frame with red velvet field. Designed by Ya'akov Zim, this handsome medal combines old and new city landmarks from the Western Wall, and Dome of the Rock to the YMCA and Montefiore windmill. Serial #5. Copper-red **Uncirculated.** (150-250)

- 910 **Jerusalem Pilgrim Modelia, 1979.** Copper Galvano, 150mm in a 12¼-inch square frame with red velvet field. Designed by Ya'akov Enyedi, this design reproduces the 16th century Heinrich Buening map of the world with Jerusalem at the center of three continents. Serial # label is missing. Copper-red. **Uncirculated.** (150-250)

- 911 **Blessing of the Home Modelia.** 150mm Galvano in 12½ square frame with red velvet field. 4-line Hebrew inscription under blessing hands, doves, border of figs, grapes and pomegranate. #65. Golden patina. **Uncirculated.** (150-250)

## THEODOR HERZL PORTRAITURE



*Photo reduced*

- 912 **Theodor Herzl Plaque, n.d.** Bronze cast, 230 x 166mm. By S. Kretschmer, Jerusalem. Bearded bust of the Founder of the Zionist Movement l., above the name **HERZL** in Hebrew and English and view of his tomb in Budapest. After Israel's independence was achieved, his body was re-interred in Jerusalem's military cemetery on the appropriately named Mount Herzl. Deep brown patina. **Uncirculated.** (150-250)

- 913 **Theodor Herzl Plaque, n.d.** Bronze cast, 210 x 146mm. By Saul Zaetz. Distinctly stylized, hollow-eyed bust l. with straight beard. Rough-hewn field complements the rugged portrait. About **Uncirculated.** (100-175)

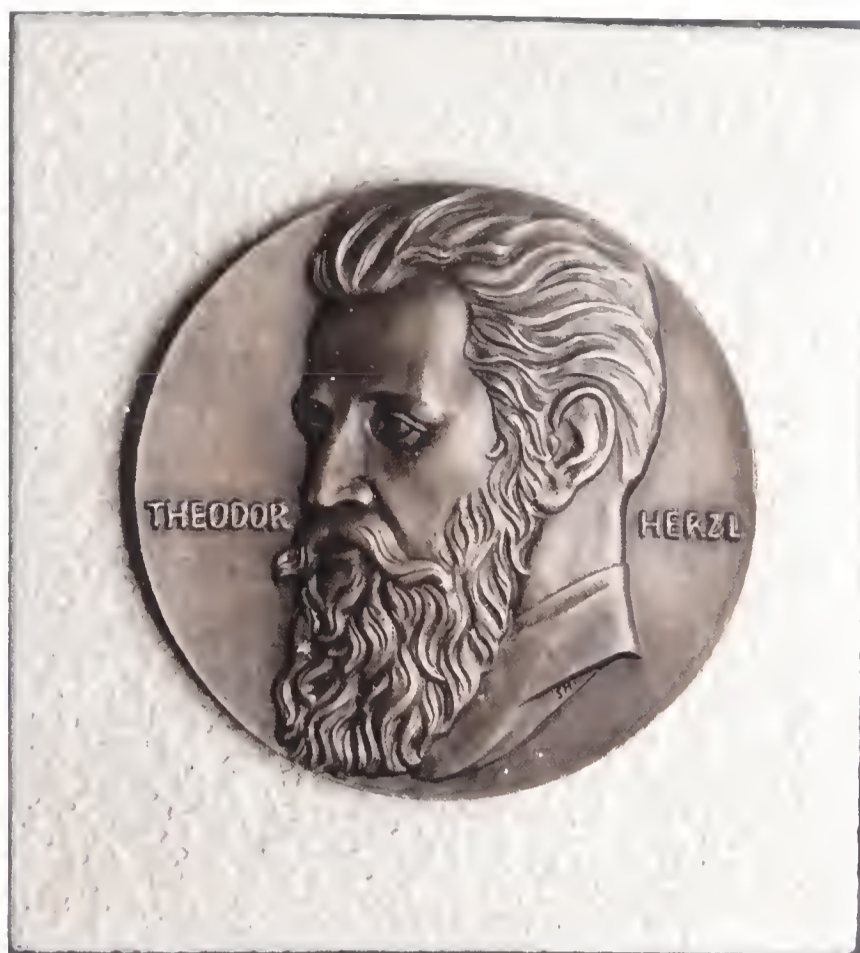


Photo reduced

- 914 **Theodor Herzl Medallion, 1997.** Bronze cast, 180mm. By Alexander Shagin. *THEODOR - HERZL* flanks a subtly stylized head  $\frac{3}{4}$  l., bearing a vividly life-like expression. Edge inscribed *3/100 Alex Shagin, 1997*. Mounted on a 272 x 227mm artificial stone backing. **Uncirculated.** (100-175).
- 915 **Boys' Town Jerusalem Education Award Medallion, 1972.** Bronze silverplate, 119.3mm, 15.2mm thick. Obv. English and Hebrew legend on sloping border. Center engraved to *JOHN H. VOGEL, 1972*. Rev. Bilingual *The Tree of Life to Them who Uphold It*. This massive medal shows marks from careless handling. **Extremely Fine.** (150-250)
- 916 **Agricultural Pioneer Plaque, n.d.** Brass cast uniface, 132.3mm. Woman agricultural pioneer in garb of the First Aliyah era kneels to harvest wheat, Hebrew legend around. **Choice Extremely Fine.** (150-175)
- 917 **Yom Kippur Service Plaque, n.d.** Bronze cast uniface, two integral hangers, 154 x 115mm. By M. Farbmann. Synagogue interior shows congregation including three boys in 1900's sailor suits praying as Rabbi blows the Shofar. Essentially as made. **About Uncirculated.** (150-175)
- 918 **Worshippers at Western Wall Plaque, n.d.** Brass cast uniface, 114 x 88mm. Aged worshippers seated in deep discussion with backs against *Kotel Hamaaravi*, the "Wailing" Wall. Style is reminiscent of the 1920's Bezalel School. **About Uncirculated.** (100-150)
- 919 **Theodor Herzl Plaque, n.d.** Brass cast, 145 x 111mm. Bearded bust l. of the founder of the Zionist Movement, Hebrew inscription *If you Will it, it is No Legend*. Made by Pal-Bel Company, Israel, with affixed Brass backplate with bend-out stand. **Extremely Fine.** (150-175)
- 920 **Herzl Birth Centenary Medal, 1960.** Brass cast uniface, 98.9mm. Bearded bust l., English *If You Want, It is not a Legend*. Rough-textured fields suggest hammered Brass. **Extremely Fine.** (120-150)

- 921 **Temple Spoils in the Triumph of Titus Plaque.** Bronze cast uniface, 153 x 90mm. Miniature from the Arch of Titus in Rome showing parading of plunder from the destroyed Temple including the Menorah that today forms the Israel Arms. **About Uncirculated.** (125-175)
- 922 **Watchman over Jerusalem Plaque, ca. 1967.** Bronze cast uniface, 101mm with added base. Modern Israeli soldier stands guard at sunrise, *Urushlaiyim, Jerusalem* on base. **Extremely Fine.** (100-150)



Photo reduced

- 923 **Touro Synagogue Plaque, n.d.** Brass Cast uniface, 118.6 x 95.5mm. Perspective of historic 1763 Rhode Island synagogue, to whose congregation President George Washington addressed his famous letter assuring them that the new United States government offered "to bigotry no sanction, to persecution no assistance." As made. (150-200)
- 924 **Menachem Begin Plaque, 1980.** Bronze cast, 182 x 136mm. By Leo Caplan. Facing bust of Israel Prime Minister who achieved peace with Egypt in 1979. The sculptor was an aged New Jersey resident who stated that he was the last living student of Lincoln cent designer Victor D. Brenner. **Uncirculated.** (125-175)
- 925 **Merri Roderick's Treasures of the Gustav Doré Bible, 1988.** "Fused Bronze," 210mm. Set includes Jacob and the Angel, Rebekah at the Well, Moses and the 10 Commandments, Daniel in the Lions' Den. Plate-shaped ultra-high relief works bringing to bas-relief life Doré's Biblical engravings. Bronze patina on composition material, each with spring-loaded plate hanger. Made by Rhodes Studios. **Uncirculated.** (Total: 6 pieces) (150-200)

## MEDALLIC ART OF MARIKA SOMOGYI

- 926 **David Ben Gurion Memorial Medallion, 1973.** Cast Copper rectangle, 107 x 97mm. By Marika Somogyi. Obv. Facing pioneer and Prime Minister in recessed square Hand holds Menorah-shaped wheat plant, Psalms quote on "Turning wilderness into a water-pool..." Lovely ruddy copper-red patina. Highest quality work of a prominent Hungarian-American artist, #101 of 250 cast. **Uncirculated.** (200-300)



*Photo reduced*

- 927 **Oskar Schindler Medallion, 1995.** Copper Cast, 102.9 x 106.3mm. By Marika Somogyi. Obv. German industrialist's head facing  $\frac{3}{4}$  l, Rev. Outstretched arm divides the field, sheltering a horde of Jewish concentration camp victims, symbolizing the mass of Jews saved by the now-famous "Schindler's List," immortalized by the motion picture of that name. #14 of 250 cast. Handsome copper-red patina. **Uncirculated.** (600-700)



*Photo reduced*

- 928 **Raoul Wallenberg Memorial Medallion, 1999.** Bronze cast, 114.2 x 112.9mm. By Marika Somogyi. Obv. Swedish diplomat bust  $\frac{3}{4}$  l, prison bars r. Rev. Stylized Wallenberg figure whose open cloak shelters haggard faces of Jews he saved in Budapest, Hungary by wholesale distribution of Swedish identity papers. Wallenberg then disappeared into the Soviet Gulag and was apparently there murdered. Deep brown patina. Edge MS, #10 of 100 cast. **Uncirculated.** (400-500)



929 **Shoah Medal, n.d.** Bronze cast uniface, 57.8 x 54.8mm. Very high relief, mourning woman before incense and relief candles, *SHOAH, Holocaust*. #17 of 100 cast. Deep red-brown patina. **Uncirculated.** (100-150)

MEDALLIONS OF ALEXANDER SHAGIN

- 930 **Anatoly Shcharansky Prisoner of Conscience Medallion, 1988.** Bronze cast, 107.7mm. By Alexander Shagin. Obv. Facing bust of Jewish Soviet Refusnik, now the Israeli political leader Natan Shcharansky. Rev. Nude prisoner stares skyward in six-sided stone prison. Edge serially numbered ASH .1. **Uncirculated.** (200-250)
- 931 **Elie Wiesel Plaque, 1986.** Bronze cast, 71.8mm square. By Alexander Shagin Obv. Holocaust historian and Jewish advocate facing. Rev. Incuse ...*Speaking the Truth to the Power*. Edge A. Shagin 1986. Olive-tan patina. **Uncirculated.** (150-200)

MEDALLIC ART OF PAUL VINCZE

Selected Medals of Paul Vincze

- 932 **Paul Vincze Judaic and Other Medals.** Silver, Bronze, 38 to 57mm. Pieces signed by the artist with an engraving scribe: ☆ Golden Calf Plaque. Bronze, 114.8 x 58.6mm. Signature on back ☆ Wilfred Sampson Samuel, Reopening of London Jewish Museum Medal, 1959. Silver, 57.4mm. Signed on right obverse field ☆ American Jewish Historical Society Medals. 56.3mm Silver signed on back, Bronze ☆ **Plus** Silver Yehudi Menuhin ☆ Entebbe Rescue ☆ Balfour Declaration, (SM-41a) ☆ Silver Isumat medals: Ben Gurion ☆ Bar-Kokhba ☆ Western Wall ☆ Watchmen on Jerusalem's Walls ☆ Return of Exiles ☆ Mayflower Tercentenary Medal, 1957. Bronze, 38.3mm ☆ U.S. Bicentennial Haym Salomon Medal, 1776. Bronze ☆ William Shakespeare 400th Anniversary Medals, 1964. Silver, 57.32mm ☆ ANA New Orleans Convention Medal, 1981. Bronze, 57mm ☆ Magnes Museum Columbus Medal, 1992. Bronze, 57.7mm. Silver medals show some heavy toning. Extremely Fine to **Uncirculated.** (Total: 17 pieces) (200-300)

933 **Isumat Israel Heroism Medals, 1968.** Nickel-zinc, 56.5mm. Large-diameter versions of Paul Vincze's Israel 20th Anniversary, Masada, Bar Kokhba, Judaea in Bondage, Watchers over Jerusalem and Return of Exiles Medals in 265 x 213mm albums. **Uncirculated.** (Total: 6 pieces) (100-150)



Photo reduced

934 **American Jewish Historical Society Medal Framed Galvano.** Copper, 250mm, in ornate 18 x 18-inch wooden frame with red velvet field. Legend *REMEMBER THE DAYS OF OLD* surrounds an ancient scribe with books, scrolls and Menorah, Society seal below. **Uncirculated.** (150-250)



Photo reduced

935 **Jewish Resettlement in England 300th Anniversary Medal Framed Galvano.** Copper, 218mm in ornate 16 1/2-inch wooden frame with red velvet field. Ovals hold portraits of Protector Oliver Cromwell and Menasseh Ben Israel over Menorah from Arch of Titus. **Uncirculated.** (150-250)

- 936 **Entebbe Rescue Medal Framed Galvano, 1976.** Copper, 205mm in 16-inch square frame with red velvet field. Scroll and *ENTEBBE* appear over twin Menorahs and Israel Defense Forces emblem, date below. Somewhat uneven patina. **Uncirculated.** (150-250)



*Photo reduced*

- 937 **London Spanish and Portuguese Synagogue Medal Framed Galvano.** Copper, 205mm, in 16 $\frac{1}{2}$ -inch square frame. Interior view over *SPANISH AND PORTUGUESE SYNAGOGUE BEVIS MARKS LONDON*. Olive-tan patina. **Uncirculated.** (150-250)
- 938 **Cologne Synagogue Dedication Medal, 1861.** Bronze, 59mm. By Jacques Wiener. Obv. Perspective of towering Moorish structure, Aug. 31, 1861. Rev. Soaring interior view. Hebrew inscriptions. This is the only Jewish house of worship in the extensive cathedral series of Jacques and Leopold Wiener. About **Uncirculated.** (200-250)
- 939 **Medals of Shekel Israel Ltd. and Other Private Issues.** Bronze and silverplate, 59 to 60mm. This lot offers a panorama of Shekel Israel issues, struck in the high tide of Israel numismatics after the Six-day War, when a private issuer could portray living statesmen and military heroes such as Moshe Dayan, Itzhak Rabin, Ben Gurion, Levi Eshkol, Golda Meir. Other medals hail the unification of Jerusalem, John F. Kennedy Forest, Israel space program, wild life preservation, Yom Kippur War, anniversaries of the State, along with medallie key tags from Dan Hotels in Caesarea and Haifa. Extremely Fine to **Uncirculated.** (Total: 33 pieces) (250-350)

## ISRAEL-MADE PRIVATE JUDAIC MEDALS

- 940 **Medals of S. Kretschmer, Jerusalem.** Bronze, mostly uniface, 45.2mm. Includes Hebrew University, portraits of statesmen, writers, poets and soldiers from Sholem Aleichem to Nahum Bialik, Theodor Herzl to Ben Gurion, Itzhak Ben-Zvi and Jabotinsky. Plus two 31mm Herzl, Bialik Medals. Red-brown patinas. About **Uncirculated.** (Total: 11 pieces) (100-125)

## JUDAIC HERITAGE SOCIETY ISSUES

### Complete Medallie History of the Jewish People

- 941 **The Medallie History of the Jewish People, 1970-1971.** Bronze, 38mm, 120 pieces, issued by Judaic Heritage Society, 1970-1972. This complete set occupies six 295 x 255mm gold-stamped album pages housed in a sturdy outer box. Created by leading medallie sculptors, these medals trace the saga of Jewish history from Abraham and the Old Testament through the ancient migrations, exile and Middle Ages to emancipation, the Holocaust and the establishment of Israel in 1948 and the new nation's adventures through the early 1970's. Struck by the Franklin Mint. **Brilliant Proof.** (Total: 120 pieces) (200-250)

### Splendid 2-Volume Medallie History of the Jews of America

- 942 **Medallie History of the Jews of America.** Bronze, 38mm, 120 pieces, issued by Judaic Heritage Society, 1972-1974. This complete set is housed in two deluxe gold-stamped albums, and provides a panorama of the total Jewish experience in the U.S. from the Arrival of the 23 in Colonial New Amsterdam through the role of modern Jewish youth and Women in the Rabbinate. Struck by the Franklin Mint, beautifully preserved in their sturdily crafted albums, these medals are a marvelous teaching tool and would make a splendid exhibit or unique gift for any young or established collector. **Brilliant Proof.** (Total: 120 pieces) (200-300)
- 943 **Medallie History of the Jewish People in Our Time.** 999 Silver, 39mm. Includes centenary of Hatikvah, Yom Kippur War, statesmen Begin, Kissinger, Rabin, Teddy Kollek; Munich Olympics and more. Some deteriorated patinas, struck by Medallie Art Co.. In fitted wooden chest. **Uncirculated.** (Total: 12 pieces) (100-125)
- 944 **Survey Group of Judaic Heritage and Other American Judaic Medals.** Silver (15), Bronze (14), Silverplate, 38mm (20), 50.8 (10). Includes historical and current events, Leaders, Peace, Holocaust, Biblical themes, Hanukkah, 6-Day War, Entebbe Rescue, Protestant Evangelical Masada, one silver ingot. This diverse, high quality group will reward examination. Extremely Fine to **Uncirculated, Brilliant Proof.** (Total: 39 pieces) (100-175)
- 945 **American and European Judaic Medals:** ☆ Hear, O Israel Medal, n.d. Goldplate, 75.2mm. By Elizabeth Weistrop. Both by Medallie Art Co. ☆ WIZO Education in the Diaspora. Struck in Israel ☆ Holland-Israel Friendship Society, 70.2mm ☆ Kahal Kadosh Beth Elohim Synagogue, Charleston, S.C. 46mm ☆ Spanish Expulsion of the Jews Quincentenary, 1992. Silver, 50.6mm, Tombac, 59.4mm ☆ Columbus Quincentennial, 1992. Bronze, 70.3mm ☆ Prague Old Synagogue 700th Anniversary, 1990. Bronze, 60.2mm By J.V. Hampl (2) ☆ Israel Tribute to September 11, 2001. Tombac, 70mm (2) ☆ Mikve Israel Synagogue of Curaçao 350th Anniversary, 2001. Bronze, 70.2mm ☆ Five Franklin Mint Hanukkah medals. A fascinating group. **Uncirculated and Proof.** (Total: 17 pieces) (150-175)

946 **Israeli Medal Sets:** ☆ **Twelve Tribes of Israel Medal Set, 1970.** .999 Silver, 43.5mm. By Elizabeth Weistrop. Each displays a figure personifying each tribe and bearing its Biblical emblem, Asher through Zebulun. Struck by Medallie Art Co., antique patina. In Capital Plasties holder. **Uncirculated.** 12 pieces ☆ **Israel's Fight for Freedom Medal Set, 1960.** Silver, 35.2mm. Includes Herzl, Ben Gurion, Anne Frank, Weizmann, Jabotinsky, Peace. A widely distributed set struck in the Netherlands. **Brilliant Proof.** 6 pieces. (Total: 18 pieces) (125-150)

947 **Selected Modern American Judaica:** ☆ Jewish-American Hall of Fame, trapezoidal Silver, Rabbi Seixas; ☆ Bronze: Herbert Lehman, New Amsterdam Settlers, Little Sanctuary, Isaac Bashevis Singer, B'nai B'rith Washington-Touro Synagogue Medal; Moses, PAM Great Religions Medal; Jewish Museum Gracia Nasi Replica ☆ U.S. Mint Bronze medals: Admiral Hyman Rickover, Natan and Avital Shecharansky, Rabbi Menachem Schneerson (large and small). **Uncirculated.** (Total: 13 pieces) (125-175)

948 **Framed Sets of Israel Silver Stamp Medals.** Historic 1948 postage stamps inscribed *Doar Ivri*, nine circular medals depicting the stamps bearing name *Hebrew Post* before the new nation was officially named Israel. In 237 x 335mm wood and polished metal frame. Silver rectangles depicting three 1967 stamps of the Six-Day War in a polished metal 222 x 130mm frame. All are essentially as made. (100-125)

949 **Group of Judaic Wall Hangings.** Silverplate Plaquettes mounted on blue velvet backgrounds' with hangers on backs. Includes Sounding the Shofar at the Western Wall, Folk Art-style Jerusalem Panorama and two Hebrew Alphabet Plaquettes. As made. (Total: 4 pieces) (100-150)

950 **Balance of the collection.** A wide spectrum lot includes sport, coin convention, Franklin Mint, Mardi Gras, U.S. Mint small size Presidents medals, wooden nickels and numerous other fascinating sidelights of medal collecting. This group will repay close examination. Very Fine to **Brilliant Proof.** (Total: approximately 92 pieces) **SOLD AS IS, NO RETURNS.** (150-250)



Photo reduced

951 **Theodor Herzl Plaque, n.d.** Bronze foundry cast, 30.3 x 20cm, integral hangers on the back. Exceptionally high relief bust l. Hebrew name and Magen David below. Outstanding quality, brown-gold patina. Choice About Uncirculated. (200-300)

#### Paul Vincze's Ben Gurion Memorial Plaque



Photo reduced

952 **David Ben Gurion Memorial Plaque, 1973.** Bronze cast, 40 x 22.7cm in ornate 21 1/4 x 17 1/4-inch gilt frame with red velvet field. Facing bust of Israel's founding Prime Minister, name and vital dates over twin Menorahs, Old City of Jerusalem. Choice About Uncirculated. (250-350)

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- 953 **Synagogue in the Old City Plaque, n.d.** Bronze cast, 33.5 x 26cm, mounted in ornate gilt 23 x 20 1/4-inch frame with red velvet field. Rabbi leads male worshippers in prayer in pillared synagogue, women observe across dividing wall. Style is somewhat reminiscent of the Bezael School. Choice About Uncirculated. (250-350)
- 954 **Medley of Israel Coins, IGCMC and AINA, Judaic Heritage and Israel Coin Club Tokens and Medals.** Includes a wide spectrum of Silver, Copper-nickel, Bronze, Brass, Casting Metal pieces that comprise a colorful assortment worthy of examination. Extremely Fine to **Brilliant Uncirculated**. (Total: approximately 105 pieces) **SOLD AS IS NO RETURNS.** (75-100)

### Vinceze's Famous Golden Calf Plaque



*Photo reduced*

- 955 **Worshipping the Golden Calf Plaque, n.d.** Bronze cast, 34 x 17cm in ornate gilt 21 3/4 x 17 1/2-inch frame with red velvet field. Eight nudes drink, dance, and cavort around the statue of the Golden Calf in scene from the Book of Exodus. This wildly voluptuous sculpture is probably the Hungarian-born sculptor's best-known work. **Uncirculated.** (550-650)



*Photo reduced*

- 956 **David Ben Gurion 50 Sheqalim Note and 1955 Calligraphic Letter.** The note is accompanied by a printed AINA card; the two page letter on Ben Gurion's personal letterhead is a fantastic autograph item of the greatest historical importance. Note is **Crisp Uncirculated**, letter pages Extremely Fine with center folds. (Total: 3 pieces in frame) (500-600)
- 957 **Chai Ingot Collection of the Judaic Heritage Society.** .999 Silver, 1,000 grains (28), Bronze (8). By Rina Rotholz. Ingots illustrate Jewish religious practices and festivals, Old Testament events, mysticism, archaeology and history. 28 silver, 8 bronze. In two 17x13 3/4 album-frames, one by the Franklin Mint in **Brilliant Proof**, Medallie Art Company, **Uncirculated.** (Total: 36 pieces) (150-200)
- 958 **Twelve Tribes of Israel Medals, 1970.** .999 Silver, 44mm. By Elizabeth Weistrop. Introductory medal bears emblems of all tribes; each succeeding medal is dedicated to a tribe from Asher through Zebulun. Antique patina, in deluxe album-frame with Lucite cover. Struck by Medallie Art Co. **Uncirculated.** (Total: 13 pieces) (100-150)

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# WORLD MEDALS

- 959 **AUSTRIA. Bohemian German Central Agricultural League. Medal of Merit, ca. 1850.** Silver, 50mm. By Braun of Prague. Obv. Broad league scroll around escutcheon bearing a wheat sheaf, outer beaded border. Rv. Award legend in wreath. An attractive medal with pleasing old cabinet toning. Choice Extremely Fine. (50-100)
- 960 **AUSTRIA. Frühling, Spring Plaquette, n.d.** Bronze uniface, 72.2 x 29.8mm. By Arnold Hartig. Amorous young couple in flowing tunics, love birds on branch above, *SPRING*. A charming composition. **Uncirculated.** (100-200)
- 961 **AUSTRIA. Archduke Rainer. Golden Wedding Plaquette, 1905.** Bronze uniface, 66x48.5mm. By Hans Schaeffer. Forrer V:350. Archduke, Archduchess Maria Karolina vis à vis. Issued by Jubilee Commercial School. Struck by Gebrüder Schneider. Extremely Fine. (50-75)
- 962 **BELGIUM. City of Bouillon Belgian Resistance Medal, 1915.** Bronze, 50.5mm. By V. Ö. D. (signature obliterated by four stars). Obv. Mural-crowned city Arms. Rev. Royal Arms over trophy of banners and arms, *The Belgians' Resistance... will provoke the Admiration of All the World*. About Uncirculated. (50-100)

## The Rare "Simcoe" Indian Peace Medal



- 963 **CANADA. George III or Simcoe Indian Peace Medal, 1794.** Silver, 32.1mm, 12.21 grams (188.3 grains). By Miller. Jamieson p. 25. Obv. Armored bust r. in laurel, *GEORGIUS III DEI GRATIA*, Miller/ 1794 below. Rev. Royal Arms with helmet crest, lion and unicorn supporters, oval shield in Garter includes lilies of France, motto *DIEU ET MON DROIT* below. The edge bears an incuse *MAY HE EVER REIGN IN THE HEARTS OF HIS PEOPLE*.

This somewhat mysterious medal is among the rarest George III types. It is attributed to Lieutenant Governor John Graves Simcoe of Upper Canada, who ordered 200 silver medals for distribution among Britain's Indian allies in April 1794. Simcoe, the founder of Toronto (1752-1806), specified the Arms of Upper Canada for the reverse of his medals, but there is no known example with such a design. Leonard Forrer in his *Biographical Dictionary of Medalists* notes a "portrait jeton of George III dated 1794" by an artist named Miller, but provides no other identification of the engraver. In his Supplement (Vol. VIII:59), Forrer notes that Lerroux' *Medallier du Canada* included this type "as an Indian chiefs' medal" without further discussion. Most present-day researchers believe that this design was the one given out by Governor Simcoe, although its small size would have been troubling to Indian recipients. The example in Stack's sale of the John J. Ford Jr. Collection Part XVI, Lot 75, shows the same diameter and die crack from the left rim through S of *GEORGIUS*, with a weight of 188.9 grains. Described as EF, it realized \$4,500. The present medal is an equally high quality example. Extremely Fine. (2,500-3,000)

- 964 **CANADA. Farnsworth-Phaneuff Marriage 200th Anniversary Medal, 1913.** Bronze, 60.1mm. Obv. Farnsworth Manor ancestral estate in Lancashire, England. Rev. Marriage legend, founding of a prominent Canadian family. About Uncirculated. (125-175)
- 965 **CROATIA. Croatia-Slavonia Agricultural Merit Medal, 1906.** Bronze, 30.1mm. Integral loop, deep blue-white-red trifold ribbon. Obv. Three-fold Arms under Holy Crown of St. Stephan, Croatian legend. Rev. Crops, livestock and beehive. Another seldom-encountered award of the later empire. Extremely Fine. (50-100)

- 966 **DENMARK. Christian IX. Silver Jubilee Medal, 1888.** White Metal, 45mm. By S. Lindahl. Extremely Fine. Obv. King's head r. Rev. Nine-line inscription-quote from V. Bergsøe in wreath. Some staccato contact marks and light scrapes on neck on obverse. (30-50)
- 967 **FRANCE. Régiment de Calotte-Société Joyeuse Medals, n.d.** Silver, Bronze, 44.4mm. By Joseph-Charles Roettiers. Obv. Momus, god of mirth, sitting on cloud with clown-head scepter, Latin *RIDEREGNARE EST, To Laugh is to Rule*. Rev. Arms of the Mardi Gras-like Société Joyeuse, surmounted by rat and fly pennant, supported by monkeys dressed as noble and priest, *LUNA DUCE, AUSPICE MOMO, Led by the Moon under Auspices of Momus*. Literally a "fun medal" of the reign of Louis XV. Bronze shows plain edge, silver bears Paris Mint Cornucopia edgemarks 1 ARGENT, post-1880 strike. **Uncirculated.** (Total: 2 pieces) (200-250)
- 968 **FRANCE. Paris Merchants' Birth of Dauphin Congratulation Medals, 1781.** Silver, 60.8mm, 123.5 grams, Bronze. By Benjamin Duvivier. Obv. Louis XVI and Marie Antoinette vis à vis. Rev. Heraldic dolphin with antique rudder studded with fleurs de lis, ships behind, presented by six Paris merchants and civil governor the Duc de Cossé. Plain edges of pre-1836 strikes, silver is faintly hairlined. Extremely Fine. (Total: 2 pieces) (3,000-3,500)
- 969 **FRANCE. Louis XVIII, 1815-1824. Small Patriotic Medal. Gold, 2.3 grams, 12mm.** Obv. Peruked bust r. Rev. Crowned royal cipher in spray. Very Fine. (75-100)



- 970 **FRANCE. Horse Breeding Award Medal, 1934. Gold, 27.5mm, 13.98 grams.** By J. Borgeaud. Obv. Ceres holding a sickle and victor's crown before an agricultural scene. Rev. Oak tree, *ANDRÉ ELIE à CHEVAL BLANC; ANNÉE 1934* in exergue. Edge mark Eagle's Head. Extremely Fine. (250-300)



- 971 **GERMANY. Living Waters Medal, ca. 1700.** Silver cast, 47.8mm. Obv. Moses striking the rock in the Sinai desert, Exodus 17. Rev. Jesus at the well with the Samaritan Woman, "Who drinks this Living Water shall never die," John 4. Delightfully crude style yet boldly detailed. Extremely Fine. (200-300)

- 972 **GERMANY. German Boxer Rebellion Suppression Medal, 1900.** Bronze, 39.04mm. Obv. Uniformed Count Waldersee 3/4 l. Rev. Chinese dragon amid emblems of allied nations, Germany, Russia, U.S.A., Britain, France, Japan. Deep reddish-brown. Extremely Fine. (150-200)
- 973 **GREAT BRITAIN. George Prince of Wales and Princess Caroline of Brunswick Wedding Medal, 1785.** Bronze uniface shell, 83.9mm. By Conrad Heinrich Kuehler. Type BHM 393. Conjoined busts r. of the future George IV and his detested spouse in high plumed hairdo r. Replica with felt back, made by Alfred Dunhill, London. This marriage was spectacularly unsuccessful, filling the next 40 years with scandal and improprieties. In 1821 a courtier rush up to King George IV to report Napoleon's death on St. Helena, "Your Majesty, your worst enemy has died!" The King burst out, "Has SHE, by God!" **Uncirculated.** (100-150)



- 974 **GREAT BRITAIN. Royal Academy of Arts Queen's Medal, 1882.** Silver, 54.7mm. By W. Wyon. Obv. Diadem head of Queen Victoria, *PATRONA*. Rev. Torso Belvedere. Academy founded 1768. Edge named *MR. J. BROAD FOR THE BEST MODEL OF A FIGURE FROM THE LIFE DECR. 9TH 1882*. Some unobtrusive handling. About Uncirculated. (200-250)



- 975 **GREAT BRITAIN. George III 50th Anniversary of Reign, 1809.** Silver uniface, 55 x 31.4mm. A central oval bears a laureate bust, *REIGN'D. 50. YEARS. 1809*, although the actual anniversary would fall the next year 1810. Flanking in laurel wreaths are a trophy of crowned arms and seated Britannia over *OCTO 25th*. Possibly struck for cabinetry or snuffbox mounting. British medal researcher Christopher Eimer called this unpublished and possibly unique. Very Fine or better. (150-250)



- 976 **GREAT BRITAIN. Frederick Duke of York and Albany Death Medal, 1827.** Bronze, 60.4mm. By Benedetto Pistrucci. BHM 1283. Obv. Bare head r., minute Greek inscription *PISTRUKKI AUTOPTIS/ EPOIEI* and *HAMLET* below. Rev. 23-line biography of this royal Prince, Army commander, ardent advocate of the Protestant Ascendancy. Commissioned by Thomas Hamlet. Glossy medium brown and virtually as struck. **Uncirculated.** (250-300)

- 977 **GREAT BRITAIN. Temperance Society Medal, ca. 1850.** White Metal in ornamental brass bezel, 40mm. By Joseph Moore. Obv. Risen Christ with Apostles. Rev. Arms, exhortation *BE THOU FAITHFUL UNTO DEATH*. Prooflike **Uncirculated.** (100-200)

- 978 **GREAT BRITAIN. Henry Hallam Memorial Medal, 1859.** Bronze, 63.4mm. By Leonard Charles Wyon. BHM 2654. Obv. Bust of author of *Europe during the Middle Ages* r. Rev. 8-line memorial inscription. Handsome medium brown. **Uncirculated.** (100-150)



- 979 **GREAT BRITAIN. Smithfield Club Prize Medals, 1866-1875.** Silver, 48.9mm. By William Wyon, R.A. BHM 2218. Obv. John Charles, Viscount Althorp, third Earl Spencer bust l., President 1825-1845. Rev. Charles Gordon Lennox, fifth Duke of Richmond head r., President 1845-1860, noted cattle breeder and a founder of the Royal Agricultural Society in 1838. The edge of each medal is inscribed *LORD CHESHAM, LATIMER CHESHAM, BUCKS* for a succession of show-quality pedigreed Short-Wooled and Shropshire sheep. Charles Cavendish, Lord Chesham, succeeded to the title in the early 1850's. His award medals were sold by his descendants recently to help defray the upkeep of the surviving family estate and its extensive grounds. No other such succession of awards to a single recipient is known to exist from this influential organization, and this unmatched collection provides a unique glimpse into a vanished world of English country life under Queen Victoria. Extremely Fine to About Uncirculated. (Total: 10 pieces) (1,500-2,000)

- 980 GREAT BRITAIN. Pair of British Medals: ☆ City and Guilds of London Institute Technological Examination Medal, 1897. Silver, 51.2mm. By L.C. Wyon. Obv. Prince of Wales head l. Rev. City Arms, ornate garland around central tablet. Edge named OLIVER G. GOLDING SHIP JOINERY 1st PRIZE 1897. ☆ A.C.C. Distinguished Service Medal, 1938. Bronze goldplate 39.2 x 25.4mm, enameled crown, FOR KING AND COUNTRY, Britannia with full color Royal and Union flags, back engraved O.G. GOLDING 1938. Blue enamel pinback header DISTINGUISHED SERVICE, two bars inscribed FIVE YEARS, on a deep blue ribbon. Both are in somewhat tattered fitted cases by John Pinches, Mappin & Webb. About Uncirculated. (Total: 2 pieces) (200-250)



Photo of mug reduced

- 981 GREAT BRITAIN. ☆ Holborn Restaurant Medal, 1896. Type Metal bronzed, 69.1mm, 10.4mm thick. Obv. Pillars flank Victorian entrance. Rev. Sumptuous interior view, scroll inscribed PRESENTED BY THE PROPRIETORS To Ed. Hambridge, Esq. June 21st, 1896. About Uncirculated. ☆ Holborn Restaurant Mug, 5 x 3½-inch Pewter Prince's Plate. The front bears a swan on coronet crest with restaurant name; base is inscribed TRIPLE DEPOSIT MAPPIN & WEBB'S PRINCE'S PLATE/ LONDON & SHEFFIELD C 32/1, HOLBORN/ RESTAURANT. Historic reminders of Victorian luxury. Extremely Fine. (Total: 2 pieces) (150-250)



- 982 GREAT BRITAIN. American Hospital Ship S.S. Maine Medal, 1899. Silver, 44.3mm, 37.32 grams. BHIM 3650, unlisted in Silver. Obv. Life ring, crossed U.S. and British flags, AMERICAN LADIES HOSPITAL SHIP, Chairman Lady R. Churchill (American-born mother of Winston Churchill). Rev. View of single-stack steamship loaned by Atlantic Transport for Transvaal war, fitted out as a floating hospital in London. Most doctors, nurses and staff were Americans, Secretary Mrs. A. Blow was Australian. A rare and fascinating medal linking the U.S., Britain and South Africa. Extremely Fine. (400-500)

983 **GREAT BRITAIN. Life Saving.** Silver, 44.6mm with swivel suspender and royal blue ribbon; White Metal without suspender or ribbon. Obv. Seaside castle, woman with blazing torch on the highest turret guides a shipwrecked swimmer to shore. Rev. Palm and laurel wreath, unawarded. About Uncirculated to **Uncirculated**. (Total: 2 pieces) (200-300)

984 **GREAT BRITAIN. Replica Great Seal of King George III, 1760.** Bronze uniface shell, 136mm, made by Alfred Dunhill, London. King enthroned, attended by Peace, Justice, Minerva, Hercules and Britannia. Latin titles as *King of Great Britain, France and Ireland, Defender of the Faith*. Felt backing, in box of issue with brochure and label stating "Hand-cast in England in cold-cast bronze." **Uncirculated**. (100-150)



985 **ITALY. Presentation Medal from the President of the Republic, n.d.** Gold, 14.44 grams. Obv. Turreted Italia head l. Rev. The Quirinale. **Uncirculated**. (200-250)



986 **JUDAICA. Salomon Heine-Hamburg Jewish Hospital Opening Medal, 1841.** Bronze, 45.1mm. By Hans Friedrich Alsing. Brettauer 2885. Obv. Salomon Heine head l. Rev. Hospital façade erected in memory of his spouse Betty Heine. Extremely Fine. (500-600)

987 **JUDAICA. G. & C. Kreglinger. 125th Anniversary Medal, 1922.** Bronze, 63x51mm. By R.V. Baetes. Obv. Mural crown over triangle holding sailing ship off Antwerp, \*RUST\* - \*ROEST\*, St. George and the dragon below. Rev. Laurel-rose wreath encloses French anniversary inscription, civic honor to a Jewish firm. Gold-tan patina. **Uncirculated**. (150-200)

988 **JUDAICA. 25TH Anniversary of the State of Israel - 12 Tribes Medals, 1973.** Silver (.999) each Medal ca. 77.8 grams, 51mm. By the Medallie Art Co., N.Y. Obv. Pictorial depiction of respective Tribe. Rev. Anniversary dates, State symbol and the name of the Tribe. Matte finish. Choice Extremely Fine. (Total: 12 pieces) (300-400)

989 **JUDAICA. Columbus Jewish Quincentenary Medal, 1992.** Bronze, 57.6mm. By Paul Vincze. Obv. Roundel busts of Columbus' Jewish patrons, Abraham Zacuto, Luis de Santangel, Don Isaac Abravanel. Rv. Fernando and Isabel at Court. Struck by Medallie Art Co. for Judah P. Magnes Museum. **Uncirculated**. (50-75)



990 **NETHERLANDS. Beer and Wine Medal, 1906.** Bronze, 65.2mm. By F. J. Werner. Obv. Peasant maiden, hops, *BIERE*. Rev. Voluptuous female nude amid grape vines, *DE WIJN*. Struck for the *Société Hollandais-Belge des Amis de la Médaille d'Art*. Attractive tan patina. **Uncirculated**. (200-250)

991 **NETHERLANDS. Dutch Society for Industry and Commerce. Merit Medal, 1947.** Bronze, 62.9mm. Obv. Standing Batavia with shield. Rev. Motto *Increasing the People's Welfare is the Society's Goal*. 6-line incuse tribute to *JACQUES GERRIT VAN DER VIEER* for 25 years' service. In fitted Dutch Royal Mint case. (50-100)



- 992 **PERU.** Mejiia-Arequipa Railroad Medal, 1868. Gold, 37.3mm, 34.12 grams. Obv. Primitive steam locomotive shows engineer standing on open platform. Rev. Name of Peruvian Vice President Pedro Diez Canseco surrounds 10-line listing of cabinet ministers. A delightful medallie reminder of Andean railroad history with affixed loop. Choice Extremely Fine or better. (1,250-1,500)



- 993 **PORTUGAL.** Real Companhia Vinicola do Norte de Portugal. Medal, n.d. (ca. 1990's-2000?). Gold (.800), 34.43 grams, 37.5mm. Obv. Head of King Luis I. (as on his coinage), founder of the Companhia-Alvará Regio. Rev. Arms, company legend. Better known as the Royal Oporto Wine Company, this Portuguese firm is famed for its Tawny Ports. Prooflike **Uncirculated**. (550-650)



- 994 **PORTUGAL.** Companhia Geral da Agricultura das Vinhas do Alto Douro. Real Companhia Velha Porto Medal, n.d. (2006?). Gold (.800), 35.58 grams, 36mm. Obv. Laureate and draped bust of Dom José I., founder of the Company, R and date 1756 below - done in the style of a Brazilian "Joe" of that period. Rev. Portuguese Arms at center supported at right by figure holding a bunch of grapes, and on the left by a dragon, company name around. Established in 1756 by José I, the Companhia Geral da Agricultura das Vinhas do Alto Douro was a royal monopoly regulating the manufacture and trade of Port Wines. Its original raison d'être was to curb the threat of British encroachment on Portugal's wine industry. Prooflike **Uncirculated**. (550-650)

- 995 **RUSSIA.** Alexander II, 1855-1881. Nicholas I Memorial, 1859. Bronze, 85.7mm. By P. Brusnitsin. Obv. Military bust of Nicholas I. wearing helmet adorned by eagle. Rev. The equestrian memorial. Some friction marks in fields. Root beer-brown. Extremely Fine. (100-150)

- 996 **RUSSIA.** Alexander II. 50th Anniversary of the St. Petersburg University, 1869. Bronze, 81.7mm. By A. Semenov. Obv. Cameos of Alexander I and II facing each other, crown and laurel spray above, Imperial eagle below. Rev. University façade, small cameo portrait below. Light toffee-brown. Good Extremely Fine. (150-200)



- 997 **RUSSIA.** Alexander III, 1881-1894. Coronation of Alexander III in Moscow, 1883. Silver, 51mm. Signed A.A.G.P. Conjoined heads of Alexander III and Tsarina Maria Feodorovna r. Rev. Crowned Imperial eagle. Attractively toned. Extremely Fine. (500-700)



- 998 **RUSSIA.** Nicholas II, 1894-1917. Bicentennial of the Naval Cadet Corps, 1901. Bronze, 64mm. Obv. Conjoined heads of Peter the Great, laureate, and Nicholas II. Rev. River-god reclining l., holding trident, dolphin before him, plaque with legend, branch and insignia below. Extremely Fine. (100-150)



**999 VENEZUELA. General Juan Vicente Gomez Medal, 1929.** .999 Silver, 59.9mm, 53.74 grams. Kienast 398. Obv. Full-face uniformed bust of Venezuelan dictator in laurel border, name and motto *PAZ Y TRABAJO*, *Peace and work*. Rev. Arms of Venezuela, 21st Year of Rule, Dec. 19, 1908-1929, enigmatic *HAMBURGO* below. Struck by the Munich Mint, edge incuse *BAYER HAUPTMUNZAMT FEIN SILBER*. Lightly toned. **Uncirculated.** (1,000-1,500)

**1000 VENEZUELA. Quintet of Pattern 5 Bolivares, 1930.** Uniformed facing bust. Rv. Arms, GRAM 25, LEI 900. Plain edges. Includes Silver, 20.82 grams. KB XPn1; Aluminum. KBX unlisted; Silver with Goetz 5 Reichsmark reverse KB X73; Bronze, same combination; Bronze, reverse KB X68 5 Reichsmark. All show some light die rust. **Uncirculated.** (Total: 5 pieces) (3,000-4,000)

**1001 VENEZUELA. Bolivar Birth Bicentennial Medal, 1978.** Bronze, 70mm. By J. Sousa, sc., E. Bairrada, des. Obv. Facing uniformed bust, elaborate *SIMON BOLIVAR, 1783 - 1830*. Rev. Condor on sword confronts crowned Arms of Spain, Portuguese legend *LIBERTADOR, \* VENEZUELA \* COLOMBIA \* EQUADOR \* BOLIVIA \**. Struck by V. Moratalla & Co., serial #78. **Uncirculated.** (175-225)



**1003 FRANCE. Napoleonic Kingdom of Italy. Knight's Badge of the Order of the Iron Crown, Second Issue of 1807-1813.** Silver with blue enamel, 31.5 x 23.8mm. A silver Napoleonic eagle emerges from a tall 10-pointed coronet with blue bearing the abbreviation *D.M.L.D.D.* (back) *G.C.L.T., Dio Me la Diede, Gnaia chi la Tocca, God Gave it to Me, Let him who Touches it Beware!* Affixed to the front is an 8.4 x 7.3mm Gold oval with an uncrowned head of Napoleon r. "Variants show the head of Napoleon facing to the right," according to researcher Harrold E. Gillingham. Napoleon was King of Italy as well as Emperor of the French, and this Order was bestowed largely on loyal Italian subjects. Knob loop and jump ring connect to a yellow, green-edged moiré ribbon. Blue enamel shows chipping. Very Fine. (5,000-6,000)

## WORLD ORDERS AND DECORATIONS

**1002 BULGARIA. People's Republic. Group of Decorations, Medals and Zhnachki.** Brass, Aluminum. Includes 30th and 40th Anniversaries of World War II Victory, Lenin Centennial, National Historical Museum. 8 pieces. Extremely Fine to Brilliant **Uncirculated.** (100-150)



- 1004 FRENCH EMPIRE. Mexican Expedition Medal, 1863.** Silver, 30.7mm. round loop, detached white ribbon embroidered with Mexican eagle and red-green saltire. Vernon 261. Obv. Laureate Napoleon III head l. by J.J. Barre. Rev. *EXPEDITION DU MEXIQUE*. four battle honors. Choice About Uncirculated. (300-400)



- 1005 GERMANY. Prussia. III Class Badge of the Order of the Red Eagle, Founded 1705, Revised 1792.** Gold and enamel, 38.4mm. Vern.1457. White enamel flat-end cross, center disc presenting hand-painted and fired red eagle with Hohenzollern shield holding green wreath, reverse with monogram of Friedrich Wilhelm II. Lightly soiled white ribbon with orange inset stripes. About Uncirculated. (800-1,000)



- 1006 JAPAN. Order of the Rising Sun, Seventh Class, Instituted 1875.** Silver, 31.4 x 34.3mm with red-edged white moiré ribbon. Deep green-enamel Pawlonia leaves are crowned by three groups of purple flowers, enameled reverse bears four Japanese characters. In black gold-stamped fitted case missing the upper lid front. Accompanied by an award document on cream paper (eroded on the top r., lower l. margins) bearing seven vertical lines of Japanese text announcing the award to infantry Sergeant Hama Shounosuke-san on April 1, 1906 (Meiji 39th Year). Case and document show the defects noted above, decoration is Choice About Uncirculated. (200-300)



- 1007 JAPAN. Showa Enthronement Medal, 1928.** Silver, 30.4mm. Grip hanger connects to purple-white-red-yellow-green moiré ribbon. Obv. Ornate pavilion displays gilt Imperial Kiku Mon crest, inscription *10,000 Years* below. Rev. Inscription on tablet, Showa Year 3 below. In gold-stamped fitted case of issue. Choice About Uncirculated. (100-150)



- 1008 JAPAN. Imperial Military Next of Kin Medal, 1943.** Silver, 24.4mm. Cherry blossom shape with integral hanger and vivid purple cord with ornate knot and pom pom ends. Reverse bears six Japanese characters, also stamped in gold on the wooden box of issue. This medal was issued to families of fallen servicemen who applied for it. If approved, the family received the medal from Shinto priests at the Yasukuni War Dead Shrine. This piece is accompanied 180 x 143mm document of award identifying "Tokyo 7691" as the medal awarded to the family of Imperial Army soldier Fujito Masutaro on July 7, 1943. Box is About Uncirculated, medal and cord are essentially **Uncirculated**. (200-250)

- 1009 JAPAN. Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vern.79. **Brilliant Uncirculated**. Ho-o bird over cross, Bamboo and Pawlonia wreath. Rev. Two-line inscription. Grip loop to red moiré ribbon, narrow inset blue stripes. With maroon gold-stamped cardboard box, 19.8mm cardboard box holds lapel emblem. (75-100)

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*Star not shown*

- 1010 PERU. Military Order of Ayacucho, Star with Brilliants and Badge of a Commander.** Star measures 84.9 x 71mm. At center is a red-white enamel Plaque with gold bust of General Jose de Sucre inscribed *REPUBLICA DEL PERU, AYACUCHO 1824*, topped by flags of red and white faceted stones, rays with white stones. Back bears two fixed tunic pins, one with swan maker's mark, one hinged pin. **Commander's Badge** is 70.4 x 53.3mm. It resembles the Star but lacks the gems and bears a different bust on either side. Extremely Fine to About Uncirculated. A seldom-encountered Order. (Total: 2 pieces) (300-400)
- 1011 PERU. Military Order of Ayacucho, Star with Brilliants and Badge of a Grand Officer.** Star measures 82.3 x 67.6mm; Badge 69.3 x 51.8mm. Overall design is that of the Commander's insignia but the star lacks the gems but its back has a circular maker's plate *CASA DE MONEDA, LIMA, PERU*, signature (Antonio) Pareja. Extremely Fine or better. A colorful and scarce Order. (300-350)



- 1012 RUSSIA. Order of St. Stanislaus. Civil Division. Neck Badge. 2nd Class. Gold.** Uncertain Manufacturer. 53mm. Gold rimmed, red enameled, eight pointed gold cross, each point gold ball tipped. Gold Imperial eagle between each angle. At the center, a circular white enameled medallion with the monogram of St. Stanislaus in red surrounded by a green and gold laurel wreath. On the backside, the monogram is in red and gold against a silver-edged, white enamel medallion. Hallmarks on the top ring. Light dirt on obverse central medallion and trace of adhesion on reverse medallion. Extremely Fine. (1,500-2,000)



- 1013 RUSSIA. Nicholas II, 1894-1916. Medal for Zeal. Gold, 75 grams, 51mm.** Chp.872, V-133. Obv. Tsar's head l. Rev. *For Zeal*, branch at left. Choice About Uncirculated. (1,500-2,000)

- 1014 VENEZUELA. Navy Submarine Commander's Badge, ca. 1970.** Brass goldplate, 70.5mm. Twin dolphins flank conning tower, enameled Arms of Republic. **Brilliant Uncirculated.** (100-150)

- 1015 VENEZUELA. Commander's Pilot Wings, Basic Pilot Wings, ca. 1970.** Brass goldplate, 78mm. Enamel Arms under star and wreath or simple star. New condition. **Brilliant Uncirculated.** (Total: 2 pieces) (125-175)

- 1016 VENEZUELA. Senior Pilot Parachute Wings, Junior Pilot Wings, ca. 1970.** Brass goldplate, 79.5, 76.2mm. First shows enamel Arms on parachute, second has Arms alone. New condition. **Brilliant Uncirculated.** (Total: 2 pieces) (125-175)

# U.S. MINT MEDALS

## PRESIDENTS, JULIAN PR-



- 1017 Julian IP-36. James Buchanan Indian Peace Medal, ca. 1861.** Copper bronzed, 75.7mm. By Salathiel Ellis (obv.), Joseph Willson (Rev.). Obv. Civil bust r, 1857 below. Reverse is that of the Millard Fillmore medal, IP-30, showing a settler and Indian Chief before an American flag, LABOR, VIRTUE, JUSTICE linked overhead. According to R.W. Julian's research, the only Buchanan Indian Peace Medal sold to the public from 1861, combining the President's 1857 obverse with the reverse of his predecessor twice removed. Deep mahogany surfaces show a wisp of old encrustation. About Uncirculated. (500-600)



- 1018 Woodrow Wilson Chamber of Deputies Visit Medal, 1919.** Bronze, 68.1mm. By Louis Bottée. Obv. Bust l. with long neck. Rev. Façade and interior of French Parliament during the President's February visit, insert die presentation to Deputy *Sirejol of Dordogne*. Yellow patina, Paris Mint, Cornucopia-BRONZE edge. This a scarce issue, coinciding with the rapid plunge in Wilson's European popularity and his political eclipse at home. About Uncirculated. (100-150)

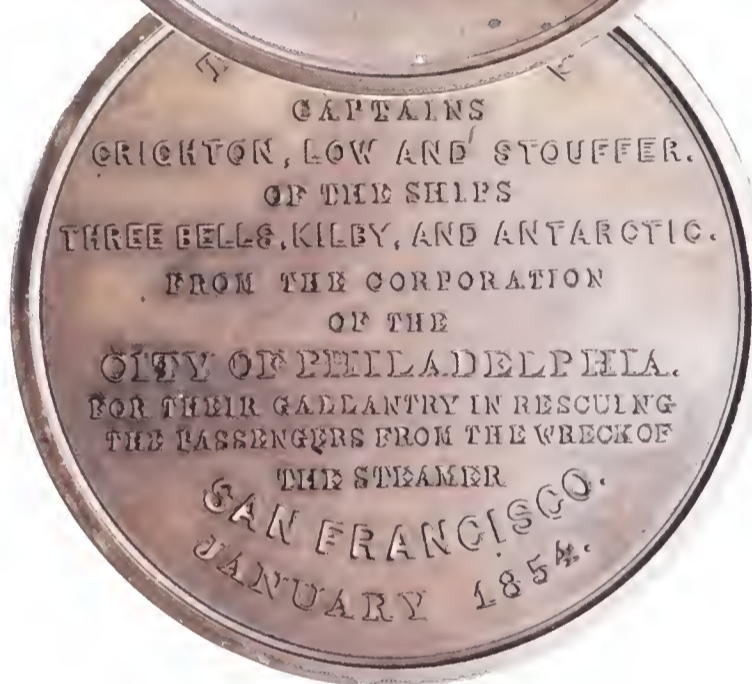
## PERSONAL MEDALS, JULIAN PE-



- 1019 J.PE.33. Gilbert Stuart American Art-Union Medal. 1846. Copper bronzed, 63.9mm. By Salathiel Ellis, C.C. Wright. Obv. Famed painter's head l. Rev. Columbia crowns painter and sculptor. Red mahogany, a small toning spot appears in the left obverse field. Choice About Uncirculated.

*From the John J. Ford Jr. Collection. Previously from the Wayne Raymond Estate.*

## LIFE SAVING MEDALS, JULIAN LS-



- 1020 LS.12. Philadelphia Medal to Captains Creighton, Low and Stouffer, 1854. Copper bronzed, 74.7mm. By T.B. Welsh. Obv. City Arms. Rev. Tribute to the Captains and the rescue of the passengers from the wreck of the Steamer *San Francisco*. Handsome red-mahogany patina. Two small rim bruises on obverse at left. Choice About Uncirculated.

*From New Netherlands Coin Company, August 24, 1967. Earlier from Dr. Thomas Hall, Virgil Brand Collections, appraised by B.G. Johnson on May 23, 1935 for \$2.50.*

## BETTS MEDAL



- 1021 British Glory Reviv'd-Six Ships Medal, 1739. Pinchbeck Brass, 38.2mm. M-G 113, Betts 227. Obv. Standing Vernon with sword and baton. Rev. Six Ships storming Porto Bello. Exceptionally sharp strike and resultant detail. About Extremely Fine. (300-350)



- 1022 Vernon at Porto Bello-Six Ships Medal, 1739.** Pinchbeck Brass, 40mm. McCormick-Goodhart 38, Betts 183/183. Obv. Splendidly detailed half length standing Admiral pointing l. Rev. Six small ships assail an arch-shaped port, Marvelous strike, thin planchet, light olive-gold patina. About Extremely Fine. (200-300)



- 1023 Vernon and Brown-Six Ships Medal, 1739.** Pinchbeck Brass, 40.4mm. M-G 162, Betts 248. Obv. Full figures of Admiral and Commodore standing. Rev. Arch-shaped harbor, towers resembling the attacking ships. This very distinctive variety was missing from the otherwise definitive Ford and Norweb holdings. Very Fine. (200-250)



- 1024 Rodney Forever Medal (1781).** Pinchbeck Brass, 33mm. Betts unlisted, BHM 233. Obv. Uniformed bust in tricorn r. *G. B. RODNEY*. Rev. Two warships of the Dutch West Indian island of St. Eustatius, *RODNEY FOR EVER*. This Dutch colony was first to salute the American flag and was the trans-shipment point for a vast amount of armament consigned to General Washington. Rodney captured it with 12 ships and seized the arms and 150 merchant ships as prizes of war. He was then raised to the peerage as Baron Rodney of Stoke-Rodney. About Extremely Fine. (150-200)



- 1025 Morro Castle Defense Medal, 1762.** Bronze, 49.5mm. By Tomas Francisco Prieto. Betts 443. Obv. Uniformed busts of Luis de Velasco and Vicente Gonzalez, commander of the Havana harbor castle besieged by the British. Rev. Incredibly detailed view of siege with ships, artillery, soldiers surrounding the explosion of the powder magazine with bodies flying into the air. Dull surfaces shows scattered microscopic pitting under a glass. Extremely Fine. (550-650)

- 1026 Marquis Cornwallis Medal, 1794.** White Metal, 39.3mm. By W. Mainwaring. BHM 373, Betts unlisted. Obv. Uniformed bust in tricorn r. Rev. Winged Fame on trophy of arms, rising sun joins legend *AB ORI - ENTE AD OCCASUM*, From the East unto Setting. Cornwallis' military career began auspiciously, but came to disaster in America with his 1781 surrender at Yorktown. His subsequent successes in India restored his reputation and brought him his title. Lustrous surfaces show four obverse spots. Extremely Fine. (150-200)

- 1027 John Law Credit is Dead as a Rat Medal, 1701.** Silver, 26.5mm. Betts unlisted, Reverse Benjamin Betts XXV, MI II:451/459. Obv. Prostrate man lies with caduceus and attaché labeled *WEXL-BRIEFE*, Shares, *Credit is Dead as a Rat*. Rev. *Bankruptcy à la mode*, man in tricorn and peruke seen from behind, Latin *VISIBILIS - INVISIBILIS*, sometimes translated Now you see me, now you don't, date *MDCCI*, 1701 on belt. Ford 13:586 shows the date 1690 but is otherwise similar. Dropped lamination in obverse field. Extremely Fine. (400-500)

- 1028 John Law Mississippi Bubble Swindle Medal, ca. 1720.** White Metal, 43.81mm. Betts 132 var. mule. Both sides bear extensive Latin inscriptions denouncing John Law, his Mississippi Company and the share mania it triggered, denouncing the Scots adventurer as a fugitive carrion crow and imposter who deceived English, French, and Dutch investors as well as those in Frankfurt, Nurnberg and Augsburg. No example of this wonderfully hostile medal appeared in either the Ford or LaRiviere collections. Extremely Fine. (300-400)

## BLACK HISTORY

- 1029 **Fisk University Centennial Medal, 1967.** Bronze uniface, 76.6mm. Seated group, Fisk Jubilee Singers of 19th-century international fame. Red-tan patina, blank reverse scratches. Choice About Uncirculated.

## CANALS & RAILROADS

- 1030 **Erie Canal Completion Medal, 1825.** White metal, 81.2mm, 5.7mm thick. By Sir Edward Thomason. Obv. Neptune and Pan, *UNION OF ERIE WITH THE ATLANTIC*. Rev. New York State Arms over canal with locks, conduits, city view. A blazing specimen of this very scarce medal with fields that are the brightest seen, flashy and fully mirrorlike. Both sides show the presence of tin pest. This handsome British-made medal was an unauthorized copy of Charles Cushing Wright's smaller medal for the occasion. **Choice Brilliant Proof.**

*From the Wayte Raymond Estate and Ford Part 9.*

## COLLEGES & UNIVERSITIES



- 1031 **J. Ford School Greek Language Prize Medal, 1821.** Silver gilt, 38.1mm, 178.2 grains, integral loop. Entirely hand-engraved medal of school in Brixton, Surrey, England, named to Richard Cannon for excellence in Greek. Complete set of London Silver hallmarks for 1821. Choice Very Fine.

*From A.H. Baldwin & Sons, Ltd., June, 1965.*



- 1032 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagon, 39.3mm. Hands hold spoons over pudding pot. Rev. Sphinx, engraved to A. Greenough. Rich silver gray, original loop. About Uncirculated.

- 1033 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagonal, 39.2mm. Engraved to C.H.M. Rich vermilion-gray with appealing iridescence. Integral loop. About Uncirculated.

*From the John J. Ford Jr. Collection. Previously from Dr. Thomas Hall, Virgil Brand Collections via New Netherlands Coin Company on August 24, 1967.*

## EXPOSITIONS & FAIRS

- 1034 **Group of U.S. exposition and fair medals grading average Extremely Fine to About Uncirculated:** ☆ **1893 World's Columbian Exposition.** Exposition view medal. Eglit-55. Bronze, 50.5mm ☆ **1909 Hudson-Fulton Celebration Medal.** Rulau 20 var. Bronze, 38.2mm ☆ **1899 Washington Foremost Farmer Medal.** Bronze, 40.5mm ☆ **1900 District of Columbia Capital Centennial Medal.** Bronze, 44mm. (Total: 4 pieces)



- 1035 **North, Central and South American Exposition Award Medal, 1886.** Bronze, 73.3mm. Obv. *THE THREE AMERICAS*, Buffalo with Religion, Columbia and two Indians in feather headdress. Rev. Wreath of cotton, tobacco, corn and wheat encloses 8-line inscription of this little-known New Orleans exposition. Charming style, much mint red lustre. About Uncirculated. (150-250)

## NUMISMATIC MEDALS



- 1036 No Date Baltimore Denarium. W. Idler Store Card. Bronze. Ke MS-63.** Lustrous, mostly red surfaces remain on this affordable substitute for a genuine Baltimore Denarium. **Choice Brilliant Uncirculated**

*Lot 519 of an unidentified New Netherlands auction.*

- 1037 Gallery Mint Recreations of Early U.S. Coins.** Includes a cased "1794 Proof Set" with meticulous reproductions of the Half Cent, Cent, Dime, Half Dollar and Dollar; accompanied by the firm's recreation of the 1804 Silver Dollar. **Brilliant Proof.** (Total: 6 pieces)

## POLITICAL MEDALS

- 1038 WHH-B. Harrison Ninth U.S. President Medal, ca. 1860.** White Metal, 43.9mm. Obv. Very low relief, large-headed facing bust. *WILLIAM H. HARRISON*. Rev. Log Cabin with smoking chimney, flag r. inscribed *TIP*, legend *NINTH PRESIDENT OF THE UNITED STATES*. DeWitt reported that this very distinctive medal was produced by C. Wyllys Betts, Colonial Medal cataloguer and creator of several famous Colonial coin fantasies. The edge is somewhat rough as made, but the medal boasts a splendid silvery patina. **Brilliant Uncirculated.**

## SPACE MEDALS

- 1039 Young Astronaut America in Space Medals, 1986.** Includes .900 Gold 22.5, 8.359 grams; .900 Silver, 38mm; Bronze 38mm. Subjects include Space Shuttle taking off and in flight, astronaut on the Moon. In fitted case, struck by the Philadelphia Mint. **Brilliant Uncirculated.**

- 1040 Struck Copies of Colonials and Washington Items:** ☆ **1792 Washington Half Dollar. Idler Copy.** Copper. Baker 25M. Extremely Fine. Golden brown, COPY ground off the reverse ☆ **1789 Washington American Armies Cent. Uniface Collis Restrike.** Copper. Baker 22B. **Brilliant Uncirculated** ☆ **1776 Continental Dollars. 20th Century Struck Copies from the Dickeson Dies.** Brass and White Metal. Prooflike **Brilliant Uncirculated.** Both are marked "COPY." (Total: 4 pieces)

## WASHINGTONIANA

- 1041 Baker 601, 603. Washington Spielmarke.** Brass, 27.3mm. Brass silvered, 22.1mm. Obv. Civil bust ¾ l. Rev. Liberty head, eagle. About Uncirculated to **Brilliant Uncirculated.** (Total: 2 pieces)

- 1042 B.70. Halliday's Presidency Relinquished Medal, 1797.** White Metal, 54.8mm. Engine turned rims. By Thomas Halliday, Birmingham after John Reich. Obv. Washington civil bust. Rev. Fasces, sword and laurel on pedestal. Free from any seriously disfiguring marks, some faint obverse verdigris. **Rare**, only five examples are known with the unusual, decorative engine turning on the rims, most are recent discoveries, as steady growth of interest in Washingtoniana has brought many new variety seekers into the field. Very Fine, with some claims to a slightly higher grade.

*From Jeff Rock in March, 1996.*

## U.S. MEDAL VARIA

- 1043 Selection of U.S. Love Tokens.** Six are engraved on Liberty Seated Dimes, one on an Indian Cent. Designs include initials, fancy borders and one view of a suspension bridge. Average Very Fine. (Total: 6 pieces)

- 1044 Varied American Exonumia.** Bronze, Brass, Aluminum, Iron. Includes small U.S. Mint Truman medals, Veterans' lapel badge, New Jersey P.B.A., Treasury Award World War I, Kettle counters, encased Cent, Gallery Mint One Concept, Paris Universal Exposition Medal, 1889 with winner effaced. Fine to **Uncirculated. SOLD AS IS NO RETURNS.** (Total: 12 pieces)

## HARD TIMES TOKENS

- 1045 L.78, HT 427. W.A. Handy, Providence, R.I.** Signs of an old cleaning. Light brown with much mint red around the reliefs. **Uncirculated.**

*From the F.C.C. Boyd Estate.*

- 1046 L.53, HT 72. I Take the Responsibility.** Sword-wielding Jackson emerges from strong box. Rev. Spindly jackass inscribed LLD. Crude planchet, deep brown. Extremely Fine.

*From NASCA's sale of the Stockholm Collection, December 1980, Lot 67.*

- 1047 HT 294, L.441. Merchants' Exchange, 1837.** Domed new Tontine building. Light red-brown, uneven surface reverse. **Brilliant Uncirculated.**

## TRANSPORTATION TOKENS



- 1048 MASSACHUSETTS, MA 115 D. Eastern Rail Road U.P. Check.** Brass octagon, 20.8mm. Exceptionally early 4-wheel stream locomotive driving l. under *E.R.R.* This railroad operated 1845-1852, linking East Boston to the New Hampshire line. High quality, generally brass-gold surfaces, a piece with claims to the finest known. Choice About Uncirculated.

*Ex Dick Grinolds, January 1997.*



- 1049 MASSACHUSETTS. MA 115 C. Eastern Rail Road. E.R.R. Check.** Brass, 21.5mm. Early steam locomotive with huge boiler steaming l. under *E.R.R.* Rev. *CHECK*. The Eastern Rail Road tokens were formerly grouped with the Hard Times and were called R-6 by Rulau. Choice Extremely Fine.

*Ex Russell J. Logan and Gilbert G. Steinberg Collections (Bowers & Merena, November 2002, lot 5629).*



- 1050 PENNSYLVANIA. Philadelphia. PA 750 N. Hestonville, Mantua & Fairmount Railroad Co.** Hard Rubber, 22.8mm. Early streetcar. Rev. Triangle logo, dark brown surfaces. About Uncirculated.



- 1051 PENNSYLVANIA. Philadelphia. PA 750 A. Reed Street Ferry, Navy Yard Route.** Oval Bronze, 27.6 x 16.5mm. Steam ferry boat, *PASS THE BEARER J.H.T./ 1858*. About Uncirculated.



- 1052 NEW YORK. New York City. NY 630 M. Third Avenue Rail Road, Harlem.** White Metal, 27.4mm. Horse drawn Omnibus. Rev. *HARLEM* in stars. Some reverse stain, overall Choice Extremely Fine.

*Ex Charles E. Kirtley, April 2000, lot B192.*



- 1053 TEXAS. TEX 890 A. Taylor Street Railway Co.** German Silver, 20mm. Large 'V', *GOOD FOR ONE FARE*. About Uncirculated.

*Ex Charles E. Kirtley Sale, April 2000, lot B304.*



- 1054 WISCONSIN. Lacrosse. WIS 360 C. Lacrosse City Railway Co. 2-horse streetcar.** Copper-nickel, 22.7mm. Beautifully struck with a wealth of immaculate lustre. Choice Brilliant Uncirculated.



- 1055 INDIANA. Evansville. IND 280 A. Evansville Street Railway Co. J. Gilbert, Treasurer.** German Silver, 24.9mm. Horse car on bridge. About Extremely Fine.

- 1056 U.S. Transportation Token Sampler.** Copper-nickel, Bronze, Brass, Zinc, average 16.7mm. East to West coasts and Hawaii, many older issues including Coral Gables, Fla. Rapid Transit, Los Angeles Railway, Coast Cities Coaches and Natchez-Vidalia Ferry. Very Fine to **Brilliant Uncirculated**. (Total: 21 pieces)

*Ex Charles E. Kirtley, March 2000, lot 1102.*



- 1057 ILLINOIS. Peoria. Advertising Mirror.** A. Fauser, Faust Dining Room, Peoria, IL. Seated Gilded Age child with toys. Colorful celluloid and steel. About Uncirculated.

- 1058 Pair of US Tokens.** ☆ **NEW YORK. Troy. NY 890 C.** Troy & West Troy Bridge Co. Vehicle and two horses. Hard Rubber, 31.6mm ☆ **PENNSYLVANIA. Philadelphia. PA 750 N. Hestonville, Mantua & Fairmount Railroad Co.** Hard Rubber, 22.8mm. Early streetcar. Rev. Triangle logo, dark brown surfaces. About Uncirculated. (Total: 2 pieces)



**1059 ILLINOIS. Decatur. IL 195 B. Citizens Street Railway.** 2-horse streetcar, small letter legend. Copper-nickel, 22.6mm. **Choice Brilliant Uncirculated.**  
*Ex Dick Grinolds Sale, February 1998, lot 948.*



**1060 PENNSYLVANIA. Gettysburg. PA 405 A. Gettysburg Electric Railway Co.** Spirited early horse car, possibly on the line that offered tours of the historic battlefield. Brass, 23mm. **Uncirculated.**



**1061 NEW YORK. Waterford. NY 935 D. Union Bridge Co.** Commutation 13 Cents. Vehicle and two horses with Driver only. Hard Rubber, 30.7mm. **Uncirculated.**

**1062 Trio of Minnesota Tokens.** ☆ **Duluth. MN 230 C.** Duluth Street Railway Co. Running horse ☆ **Mankato. MN 510 A.** Mankato Street Railway ☆ **Minneapolis. Minneapolis** Street Railway. All are Brass, 23mm. About Uncirculated to **Uncirculated.** (Total: 3 pieces)

**1063 Trio of US Tokens.** ☆ **MISSOURI. Nevada City. MO 640 A.** Nevada City Railway Co. German Silver, 21mm. Ancient streetcar ☆ **TENNESSEE. Jackson. TN 375 A, B.** Sub-urban Street Railway. 5 Cents, Half Fare. Brass, octagonal, octagon-holed, 22mm. **Uncirculated.** (Total: 3 pieces)

U.S. MERCHANT TOKENS

Legendary Mobeettie Saloon Token



**1064 TEXAS. Mobeettie. Rulau Tx-Mb 3. George B. Berry Saloon and Dance Hall.** Obv. Elephant. Rev. Good for One Drink, stars. This token displays a radiant star-shaped serrated planchet. Berry's regular customers included gunslinger Bat Masterson and Texas Panhandle District Attorney Temple Houston, son of Texas President Sam Houston. His tokens are of the highest rarity. About Extremely Fine.  
*Ex Dick Grinolds Sale, May 2000, lot 1072.*

Fascinating. Montana Territory-Texas Token Mule



**1065 MONTANA TERRITORY. Miles City. Rulau Mt-MC-4.** Elephant, *KING & WARD, MILES CITY M.T.* Rev. Clasped hands, *TWO BROTHERS SALOON, SAN ANTONIO TEXAS.* Brass, 30.8mm. Rulau notes "Mt-MC-4 is an illogical muling in EF condition, quite possibly unique," and the token is unquestionably of the greatest rarity. Extremely Fine or perhaps better.



**1066 Cheyenne Agency. Lee & Reynolds Trade Check, n.d.** Charging buffalo. Rev. Legend identifies issuer, location with no State name. Curto 69. German Silver, 31mm, PL. About Uncirculated.  
*Ex Charles Litman Collection (Presidential Coin & Antique, December 2003, lot 312)*



- 1067 Cheyenne Agency. Lee & Reynolds Trade Check, n.d.** Charging buffalo. Rev. Legend identifies issuer, location with no State name. Curto 69. German Silver, 31mm, PE. About Uncirculated.

*Ex Colonial Trading Co., April 1996.*



- 1068 Cheyenne Agency. Lee & Reynolds Trade Check, n.d.** Charging buffalo. Rev. Legend identifies issuer, location with no State name. Curto 69. German Silver, 31mm, PE. Extremely Fine.

*Ex Auction Sixty-two, May 1997 (Presidential Coin & Antique, lot 407)*



- 1069 Cheyenne Agency. Lee & Reynolds Trade Check, n.d.** Charging buffalo. Rev. Legend identifies issuer, location with no State name. Curto 69. German Silver, 31mm, PE. Extremely Fine.

*Ex Robert J. Centola Collections (Presidential Coin & Antique, December 2003, lot 407)*



- 1070 DAKOTA TERRITORY. Fort Laramie. J.S. McCormick Post Trader. 50 Cents in Goods. Bronze, 33.7mm.** Small Liberty head in stars, struck by Childs, Chicago. Extremely Fine.

*Ex Robert J. Centola Collections (Presidential Coin & Antique, December 2003, lot 130).*



- 1071 DAKOTA TERRITORY. Fort Laramie. J.S. McCormick Post Trader. 50 Cents in Goods. Bronze, 33.7mm.** Small Liberty head in stars, struck by Childs, Chicago. About Extremely Fine.

*Ex World Exonumia, June 1999, lot 3231.*

## ELONGATEDS AND COUNTERMARKS

- 1072 Elongated Cents.** ☆ Coney Island Fire, 1907 ☆ Scout Cruiser Massachusetts, 1909, on Indian Cents of 1904 and 1908; About Uncirculated. Plus four assorted modern Aluminum and wood modern tokens. (Total: 6 pieces)

*Ex Dick Grinolds, July 2004, lots 479, 512, 994).*



- 1073 AMERICA countermarked medalet. (ca. 1780-1830?)** Brass. 24.2 x 22.1 mm, oval planchet. 37.2 grains. Very Fine or better. An unusual piece, unique in our experience and fascinating to ponder. A thin, blank oval-shaped planchet was countermarked three times, with a decorative half-scroll countermark above and below AMERICA in a prepared rectangular punch. The texture and quality of the mark seems late 18th or early 19th century. Its size and depth suggests a gunsmith or another worker in ferrous metal, and we might add that a gunsmith would have had little pieces of brass like this around the shop. The reverse is blank. This mark is not listed by Brunk and may not exist on a coin, per se. The intent of this piece is not known, perhaps a diminutive test strike or a purposefully made pocket piece. Either way, it would make a fascinating addition to a collection of early numismatic Americana.

## AN EXTRAORDINARY COLLECTION OF WORLD COIN SCALES

- 1074 Coin Scale by Unidentified Maker, n.d.** Plain, hinged wooden box 168 x 77 x 28mm holds large brass pans and steel beam, accompanied by 12 Brass Apothecary and avoirdupois weights. Connecting strings are detached, some oxidation is apparent. Very Fine. (100-150)



Photo reduced

- 1075 A. L. Coin Scale, ca. 1775.** 165 x 83 x 24mm wooden box bears ornamental hinges and hasp. Steel beam. Brass pans show logo of scale dividing *A. L.*, joining 15 coin weights including Louis d'or, Carolin, Souverain, Ducat, Schild Louis and fractions. Very well preserved. Extremely Fine. (150-200)



Photo reduced

- 1076 Johann Peter Braselmann Coin Scale, 1779.** Hinged wooden case, 180 x 90 x 20mm holds Brass pans, steel balance arm and 18 coin weights for Pistole, Guinea, Carlin, Ducat and fractions; the Half Carlin weight is missing. Maker's message pasted on the inner lid identifies *Braselmann of Oberbarmen, Privileged, Officially Monitored and Bonded Scale Maker to his Electoral Highness of Pfortz. JUSTIRT, Adjusted*, burned into the inner lid. Exceptionally attractive and overall Extremely Fine. (300-400)
- 1077 John William Herbertz Coin Scale, ca. 1770.** Hinged 165 x 77 x 23mm ornately carved wooden case contains Brass pans, steel beam and arm, empty spaces for 13 weights. Inner lid holds list of Gold coin values, Herbertz' address at *Stidwell St. No 5 near the French Change... Inventer [sic] of this and other most curious Money Scales... NB Beware of Counterfits [sic]... Very Fine.* (100-150)



Photo reduced

- 1078 Abraham Kruse Money Scale, 177-.** 177 x 90 x 22mm wooden case bears with brass hasps and hinges, two burned-in notices *IUSTIRT, Adjusted* flank the pasted-in paper identifies *ABRAHAM KRUSE of Schwelm in the County of March as Lawfully Certified, Scale and Weight Maker by His Royal Majesty in Prussia, Anno 177-.* Brass pans, steel arm are housed in fitted openings. Weights show hand-painted identifications over 20 coin weights including *PISTOL, MAXD, LsDOR, CARLIN, 2, 1 DUCAT, SEVER* and fractions. This is an unusually complete and attractive ensemble. Extremely Fine. (300-400)

- 1079 Brass Coin Scale by Unidentified Maker, n.d.** 171 x 83 x 32mm simple hinged wooden case holds Brass pans and arm, along with 12 Brass, four Aluminum Apothecary weights, the latter of far more recent origin. Very Fine. (100-150)

- 1080 George Sewell Coin Scales, ca. 1780.** 170 x 80 x 30mm hinged wooden box contains two steel balances with large and small Brass pans, 20 Brass Apothecary weights in cupped, circular or square shapes. Maker's identification on the inner lid announces *George Sewell At the Hand and Scales, in Beare Street, Leicesterfields London Makes and Sells all Sorts of Scales, Weights and Stilliards on the most Reasonable Terms.* A set of handsome quality. Choice Extremely Fine. (200-300)

# Stack's

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New York Office: 1-800-566-2580

New Hampshire Office: 1-800-811-1804



Photo reduced

- 1081 Johann Caspar Mittelstenschied Coin Scale, 18--.** 177 x 88 x 19mm wooden case has Brass hinges and hasps. Maker's paper attached to the inner lid announces that *This Accurate Scale and Weight was made by the Privileged and Bonded JOHANN CASPAR MITTELSTENSCHIED by Leave of His Grand Ducal Highness in the Grand Duchy of Berg in the Bergish Capital Lenep, 18--.* Three-crowned *IUSTITIA* is seen at r. Steel arm and Brass pans are accompanied by 23 coin and Apothecary weights including the usual *LS DOR*, *DUCAT*, *PISTOL* but adding the more modern *40 FRANCS* and *20 FRANCS*. The Grand Duke of Berg was Napoleon's brother-in-law Marshal Joachim Murat, soon after made King of the Two Sicilies. Here is a rare, high quality and historic set. Extremely Fine. (250-350)

- 1082 Carved Wooden Coin Scale Case, ca. 1650.** 207 x 103 x 26mm. Intricate carving covers inner and outer lids, part of the elaborately crafted lock is missing. Interior displays two felt-lined spaces for weights, closed with wooden covers each bearing two ornamental Brass hinges. A deep central well and upper opening are designed to receive the pans and arms of a balance. This carefully crafted case may be just what some collector has been seeking to house a Scale of the era. Very Fine. (200-300)



Photo reduced

- 1083 Perry & Company Scale, ca. 1850.** Brass Mechanism is 153 x 70mm, resting on a 167 x 195mm wooden base with openings for the 200, 100, 50 grammes weights which accompany the scale. Base is lined with green non-skid felt. Forward arm is inscribed *PERRY & CO. LONDON, WARRANTED ACCURATE*. Fully operable and attractive. Extremely Fine. (300-400)



Photo reduced

- 1084 A. Wilkinson Folding Scale.** In Brass-hinged wooden case 147 x 32 x 17mm. When opened, a 111mm Brass arm with hinged pans automatically unfolds. In the bottom is a label identifying *A. WILKINSON, Ormskirk (Late of KIRKBY) Near LIVERPOOL, PRICE 7s. 6d.* Wonderfully intricate and fully operable. Extremely Fine. (300-350)
- 1085 English Folding Scale.** In 180 x 28 x 20mm wooden case with two Brass weights and spaces for three more. Without maker's name, the folding scale and hinges look more like German Silver than normal Brass. Very Fine. (150-250)
- 1086 French Coin Scale, ca. 1810.** In very simple 156 x 54 x 24mm wooden case, body carved from a single piece of wood. Steel arm, Brass pans, three nested cup-shaped weights with crowned 'T' and four square lighter weights. Somewhat eroded maker's label bears a *TABLE des Monnaies d'or et d'argent... cours dans les différents Etats de l'Europe...* Very Fine to Extremely Fine. (200-300)



*Photo reduced*

- 1087 British Folding Coin Scale, ca. 1780.** Housed in a narrow hinged wooden case, 134 x 25 x 13mm. Opening the case automatically unfolds the Brass single-pan scale with arm bearing graduated numbers from 3 to 12 and sliding pan. The instruction label details the method of computing the actual value of severely worn gold coins but gives no maker's name. Extremely Fine. (250-350)



*Photo reduced*

- 1088 A. Wilkinson Folding Single-Pan Coin Scale.** In Brass-hinged wooden case 135 x 23 x 13mm. When opened, a 113mm Brass arm with a single hinged pan automatically unfolds. In the bottom are labels identifying *A. WILKINSON, Ormskirk (Late of KIRKBY)/ Near LIVERPOOL*, with 10 lines of detailed instructions for accurate weighing. Masterfully crafted and fully operable. Extremely Fine or better. (300-400)



*Photo reduced*

- 1089 Buss Sike's Hydrometer, ca. 1870.** This complex set is housed in an inlaid wood, 202 x 92 x 50mm case with inlaid rectangle bearing the Royal Arms, *SIKE'S HYDROMETER BUSS/ 48 HATTON STREET/ LONDON*. Within in fitted openings are a Brass Hydrometer consisting of a hollow Brass ball on a graduated stalk, accompanied by an Ivory rectangle protecting a Mercury thermometer and 10 Brass discs graduated from 10 to 90. The inner lid is plush light red satin, and the overall effect is luxurious and splendidly preserved. About Uncirculated. (400-500)



*Photo reduced*

- 1090 French Postal Scale, ca. 1900.** 21.5cm high, on round 12.5cm Onyx base. Circular vertical "clock face" dial is inscribed 0 to 350, with its ornate pointer activated by a counter-weight mechanism behind the dial. The vertical post presumably held a pan to hold the object being weighed. The center of the dial is inscribed *NB DEPOSE*, and the pale green onyx base rests on three ball-feet. Very well preserved and fully operable. Extremely Fine. (400-500)

**There are no lots numbered 1091-1400**

## UNITED STATES COINS

## U.S. HALF CENTS

## U.S. DRAPED BUST HALF CENTS

**1401** 1800 C-1, B-1. Rarity-1. Very Fine-20, sharpness of Very Fine-25, minimal surface roughness. Deep olive brown and gray with good detail and appeal. Two tiny nicks are noted above RTY on the obverse. An attractive example of this first Draped Bust half cent.

#001051

**1402** Bookends in the Draped Bust half cent series, both graded Choice Very Good-10: ☆ 1800 C-1, B-1. Rarity-1. Sharpness of Fine-12, just trivial roughness. Even dark brown, minor discoloration at central reverse, pleasing for the grade ☆ 1808 C-3, B-3. Rarity-1. Sharpness of Fine-15. Minor horizontal obverse slide marks and two hairlines in the right obverse field. Lovely glossy medium brown with ideal surfaces, speck on rim above 3:00 on reverse. Two excellent additions to a circulated date set of this ever-popular type. (Total: 2 pieces)



**1403** 1804 C-6, B-6. Rarity-2. Spiked Chin. Very Fine-25. An elusive specimen from Manley's die state 7.0, Braig 5.0, called "rare" by Manley. Glossy medium brown with mostly smooth surfaces. An attractive specimen, just showing scattered contact marks and some tiny reverse spots. The Spiked Chin is prominent and breaks around the reverse are fascinating to study, particularly among a specialized grouping of the die states of this particular variety.

#001075



**1404** 1804 C-8, B-7. Rarity-1. Very Fine-20. A very pleasing medium brown specimen with smooth, glossy surfaces. A splash of deep mahogany is noted on the right side of the reverse, just color and not corrosion. Scattered light marks are commensurate with the grade. A rare and important terminal die state, Manley 6.0 or even a bit later, with the large retained cud over LIBE still showing a depression between tops of letters and the rim, but less than that illustrated in Manley. An interesting and attractive half cent.

#001075

**1405** Two sharp but unfortunate Draped Bust half cents: ☆ 1804 C-8, B-7. Rarity-1. Very Fine-20, sharpness of About Uncirculated-50, but a large D has been knife-carved into the right obverse field. Lustrous light brown and olive ☆ 1805 C-1, B-1. Rarity-1. Choice Very Good-10, sharpness of Choice Very Fine-35, but showing a drillmark under CENT. Medium golden brown, some obverse abrasions and a hint of granularity. (Total: 2 pieces)

**1406** Trio of useful half cents in popularly collected grades: 1804 C-8, B-7. Rarity-1. Fine-12, sharpness of Very Fine-30, but showing a deep dig near Liberty's chin. Medium brown, some reverse roughness ☆ 1806 C-1, B-3. Rarity-1. Very Fine-20, sharpness of Very Fine-30, a few scattered obverse pits. Smooth dark brown, horizontal scratch under HALF ☆ 1810 C-1, B-1. Fine-15, sharpness of Very Fine-25, minor old obverse scratches. Mottled medium brown, mostly smooth and showing good eye appeal, dig at central reverse. (Total: 3 pieces)

**1407** Trio of Very Good Draped Bust half cents, including the desirable 1808/7: ☆ 1804 C-10, B-9. Rarity-1. Very Good-8, sharpness of Choice Fine-15, but showing matte-like granular surfaces. Dark brown with brassy color on some devices ☆ 1805 C-4, B-4. Rarity-2. Very Good-7, sharpness of Fine-12. Granular surfaces. Mottled medium brown, a few little scratches, rim bruise under date ☆ 1808/7 C-2, B-2. Rarity-3. Very Good-7, sharpness of Choice Very Good-10. Pits at central obverse. Glossy and smooth medium brown on the obverse, a little granular on the reverse, actually a pleasing example at this grade level. (Total: 3 pieces)

**1408** Three half cents types in Very Fine grade: ☆ 1805 C-1, B-1. Rarity-1. Choice Very Fine-35. Five points sharper, but showing an abundance of tiny marks, most of which predate striking. Mottled medium brown with some lustre, easily an AU by market grading standards despite some softness of strike ☆ 1809 C-5, B-5. Rarity-1. Very Fine-25. Five points sharper, but with an abundance of trivial marks. Smooth medium brown ☆ 1825 C-2, B-2. Rarity-1. Choice Very Fine-35, sharpness of Extremely Fine-45. Fine hairline scratches at bust truncation and date. Mottled medium brown with ideal smooth surfaces, some traces of reverse lustre. A very attractive and conservatively graded threesome. (Total: 3 pieces)

**1409** Pair of very sharp Draped Bust half cents, both graded Very Fine-35: ☆ 1806 C-1, B-3. Rarity-1. Sharpness of Extremely Fine-45, discoloration in right obverse field. Attractive medium golden brown, some reverse spots, hint of scale in right obverse field where a larger spot once existed but was removed, harmlessly leaving just a low toning spot behind. Some reverse lustre remains ☆ 1807 C-1, B-1. Rarity-1. Sharpness of About Uncirculated-50, but showing many fine obverse pinscratches under a glass. Lustrous medium brown with excellent naked-eye appeal, fields swollen from late die state. (Total: 2 pieces)

**1410** Date collector's trio of attractive Very Fine half cents: ☆ 1807 C-1, B-1. Rarity-1. Choice Very Fine-35. Nice deep olive brown with attractive surfaces and few marks, just a dull nick above AL of HALF and a tiny nick on the rim above E of LIBERTY ☆ 1826 C-1, B-1. Rarity-1. Choice Very Fine-30. Smooth dark chocolate brown, a beautiful shade. Some tiny scattered marks in the fields, almost invisible rim nick above TA of STATES, some old buildup in reverse recesses ☆ 1828 C-3, B-2. Rarity-1. Very Fine-25. Smooth and glossy medium brown, a very nice example. (Total: 3 pieces)

**1411** 1808/7 C-2, B-2. Rarity-3. Very Good-10, sharpness of Very Fine-20, fine horizontal obverse hairlines. Medium brown, a little granular, more on reverse than obverse. Parallel hairlines on the obverse are old and blend in. The overdate is sharp, making this a fine way to acquire this scarce and popular variety.

#001110

## U.S. CLASSIC HEAD HALF CENTS



- 1412 1811 C-2, B-2. Rarity-3. Good-4**, sharpness of Choice Good-6, with two fine scratches under portrait. Glossy medium brown with only minor surface roughness. A spot over 11 and a smaller one right of T in CENT are noted, left side of reverse weak. An attractive circulated specimen of this key date.

#001135

- 1413 Mixed lot:** ☆ **1825 half cent**. Cohen-1, Breen-1. Choice Very Fine-30. Struck in medium brown with some obverse scratches seen. ☆ **1904-O quarter**. Extremely Fine-40, with a bad reverse scrape at the tip of the eagle's right wing tip. This pair is being SOLD AS IS. NO RETURNS. (Total: 2 pieces)

*Both are from our October 1964 sale, Lot 1272 and 1316.*

- 1414 Three Classic Head half cents**, all graded in the Very Fine range: ☆ **1825 C-2, B-2. Rarity-1. Choice Very Fine-35**. Five points sharper but some discoloration is noted on the right side where surface buildup once clung. Glossy medium brown and steel ☆ **1828 C-3, B-2. Rarity-1. Choice Very Fine-30**. Glossy medium brown with some lighter color around wreath, vertical hairline between BE of LIBERTY to rim, a handsome coin ☆ **1832 C-3, B-3. Rarity-1. Choice Very Fine-30**. A little sharper but we note a tiny rim nick over U of UNITED. Rich dark chocolate brown on the obverse, nice light tan on the reverse with a spot under the wreath. (Total: 3 pieces)



- 1415 1828 C-3, B-2. Rarity-1. 13 Stars. MS-60 BN (PCGS)**. Light tan with a good deal of lustre, just a few spots including a large central obverse one away from being fully Choice or better.

#001147



- 1416 1835 C-1, B-1. Rarity-1. About Uncirculated-50**, sharpness of Mint State but retuned and lacquered. Mottled dark chocolate brown, glossy and very sharp.

#001165

## CORONET HEAD HALF CENTS



- 1417 1857 C-1, B-1. Choice About Uncirculated-55**. Glossy brown toning with a light spot behind the head over surfaces that have been well preserved. A small unretained lamination behind the neck does not detract from this attractive coin.

*From our October 1964 sale, Lot 1275.*

#001240

## U.S. LARGE CENTS

## U.S. LIBERTY CAP LARGE CENTS



- 1418 1794 S-43. Rarity-2. Good-4**, sharpness of Very Good-7, rough surfaces. Light brown with significant granularity. The obverse shows Good to Very Good detail, including the breaks near the date, while the reverse is a bit softer. The large die break from 7:00 and most of the legends on that side are clear. Late die state is equivalent to Breen's state V.

#001365

- 1419 1796 Liberty Cap. S-91. Rarity-3. Very Good-10**, sharpness of Very Fine-25, burnished. Even near-black toning. The obverse has been thoroughly smoothed in the fields, but the date, portrait, and LIBERTY are very bold and nicely showcase this distinctive type. The reverse remains quite rough but shows good detail. An attractive way to ensure your collection includes a 1796 Cap.

#001392

## U.S. DRAPED BUST LARGE CENTS

- 1420 Three different varieties of 1796 Draped Bust cents**. An extremely popular if challenging year for collectors: ☆ **S-93. Rarity-3-. Good-4**. A point sharper but showing some old cuts at central reverse. Well worn, medium brown and smooth. rim nick atop reverse, good full date ☆ **S-108. Rarity-3+. About Good-3**, obverse a point sharper, reverse perhaps Fair. Glossy chocolate brown and just delightful considering the amount of wear ☆ **S-109. Rarity-3+. Good-4** obverse, Basal State-1 reverse. About Good-3 overall. Smooth and glossy medium brown, nice for the grade with only faint granularity, good visible date but only fraction at base of reverse remains on that side. (Total: 3 pieces)

- 1421** 1797 S-126. Rarity-3. Very Good-10. Pleasing light brown with scattered marks commensurate with the grade. Both sides are aligned to the left, perhaps 5% or so off-center, with the reverse legend a trifle weak at 9:00. No die cracks are seen, unusual for the variety. An attractive circulated example.

#001422

- 1422** Nice pair of large cents from the 1790s: ☆ 1797 S-138. Rarity-1. Very Good-10, sharpness of Very Fine-20, pits at central obverse. Sharp and attractive, a little granular, some reverse rim nicks ☆ 1798 S-161. Rarity-2. Choice Fine-15, sharpness of Choice Extremely Fine-45, many fine obverse pin scratches. Extremely well detailed, some raised scale on reverse and right obverse field, an especially sharp specimen of the variety. (Total: 2 pieces)

- 1423** Pair of Draped Bust large cents from the 18th century: ☆ 1797 S-139. Rarity-1. Very Good-10, sharpness of Fine-15, lightly granular. Dark brown, near black, but rich with eye appeal. Very late die state, shattered obverse die at left ☆ 1798 S-148. Rarity-2. Very Good-10, sharpness of Very Fine-20, obverse fields burnished. Granular dark brown, reverse still a bit glossy. (Total: 2 pieces)

- 1424** Pair of early date large cents with sharpness grades of Choice Very Fine-30: ☆ 1798 S-165. Rarity-4. Very Fine-20, some scale behind head, even and glossy surfaces show minute granularity ☆ 1802 S-231. Rarity-1. Choice Fine-15. Dark olive brown with minute granularity, old scrape on forehead. (Total: 2 pieces)

- 1425** Trio of Draped Bust large cents from the dawn of the 19th century: ☆ 1800 S-197. Rarity-1. Very Good-7, sharpness of Fine-12, reverse scale. Mostly medium brown with some roughness, the "Q" break and cracks atop the obverse are clear ☆ 1802 S-231. Rarity-1. Very Good-8, sharpness of Fine-12, patch of hairlines in the right obverse field. Smooth and pleasing overall ☆ 1803 S-260. Rarity-1. Fine-12, sharpness of Choice Fine-15, trivial granularity in left obverse field. An attractive medium brown specimen. (Total: 3 pieces)

- 1426** 1801 3 Errors. Good-6, sharpness of Fine-12, but dark and rough. Nearly black with reasonably good detail, two of the errors are very bold though the 1/1000 fraction is soft, no problems but for the surfaces. An endlessly popular variety.

#001461



- 1427** 1803 S-261. Rarity-2. Small Date, Large Fraction. AU Details. (NCS). "Edge Damage." An edge bruise at 2:00 on the obverse is easily seen despite the encapsulation. The surfaces are deep brown with absolutely no granularity. Some light marks scattered throughout; only a series of three short scratches near the fraction are serious. The strike is decent including the hair. A good coin for the type collector despite the problems.

#001485

## U.S. MATRON HEAD LARGE CENTS

- 1428** Sharp trio of large cents, fit for a date or type collector:

☆ 1820 N-12. Rarity-2. Choice Very Fine-35, sharpness of Choice About Uncirculated-55 or so, but showing a large patch of roughness inside the wreath and at the left side of the reverse. Dark golden brown, perhaps recolored but extremely sharp and showing a very attractive obverse ☆ 1835 N-7. Rarity-1. Extremely Fine-40, five points sharper but showing some natural planchet flakes near the date. Glossy dark chocolate brown with hints of lustre, spot over star 10 ☆ 1857 N-1. Rarity-1. Large Date. Choice Very Fine-35, sharpness of About Uncirculated-50, but with vertical scratches down the obverse portrait. Light brown with hints of lustre and nice gloss, an appealing example of this highly popular date. (Total: 3 pieces)

- 1429** Trio of middle date large cents, each with an interesting aspect: ☆ 1820/19 N-3. Rarity-2. Overdate. Choice Very Fine-30, sharpness approaching Extremely Fine, but showing a rim bruise outside stars 1 and 2. Choice glossy medium brown surfaces show excellent visual appeal, tiny patch of verdigris at TE of UNITED. A pretty piece ☆ 1837 N-9. Rarity-1. Choice Very Fine-30. Highly glossy near-black patina over smooth surfaces, excellent eye appeal. Late die state with bisecting obverse and many smaller cracks ☆ 1838 N-4. Rarity-2. Choice Very Fine-35. Lovely light brown with darker woodgraining, a beautiful look. Smooth and appealing, minor surface buildup around reverse devices, fine lamination under RIC. A very collectible trio of coins, all with nice color and surfaces. (Total: 3 pieces)

- 1430** 1827 Choice Very Fine-30. Lovely glossy dark chocolate brown. A little old buildup clings to devices. Extremely attractive, far prettier than a typical specimen of the variety.

#001651

- 1431** Trio of attractive circulated large cents representing distinct head types: ☆ 1827 N-5. Rarity-2. Choice Very Fine-30. Pleasing light brown, a bit of scattered verdigris in intricacies, short scratch from star 12 to star 13. Very nice ☆ 1838 N-3. Rarity-1. Choice Very Fine-35. Glossy medium brown with some woodgraining and ideal smooth surfaces, just a little buildup in intricacies. Lovely ☆ 1851 N-13. Rarity-1. Extremely Fine-40, five points sharper but showing a tiny rim nick over star 4 and another over star 10. Glossy light brown, minor discoloration at stars 6 and 7, a pretty coin. (Total: 3 pieces)

- 1432** Trio of nice large cents, ideal for date collectors: ☆ 1827 N-11. Rarity-1. Very Fine-25. Sharpness five points better. Verdigris around reverse wreath. Smooth medium chestnut brown and steel, good surfaces, scratch over head, spot near star 1, very attractive ☆ 1846 N-12. Rarity-1. Tall Date. Choice Very Fine-35, sharpness of Extremely Fine-40, a bit of old verdigris around reverse devices. Lovely glossy dark brown with tan devices, a few obverse nicks ☆ 1853 N-6. Rarity-1. Extremely Fine-40. Five points sharper, but showing some familiar verdigris around reverse wreath. Smooth and glossy medium brown, highly attractive. (Total: 3 pieces)



- 1433 1829 N-6. Rarity-1. Choice Very Fine-35.** Nice mottled medium brown with excellent visual appeal. Some trivial roughness is noted inside the rims, nothing serious. Scattered minor contact marks, none especially notable except an old dull nick between star 3 and the nose. Much better struck than often seen on this date, a highly collectible example.

*From Numismatic Gallery's sale of December 1947, Lot 607.*

#001663

- 1434 1834 N-4. Rarity-2. Extremely Fine-40.** Smooth and glossy light brown, a little woodgrained on the reverse. Scattered minor contact marks are visible, none serious. Some hairlines, very thin horizontal scratch under CE. A very pleasing cent.

#001699

- 1435 Three late-date large cents for the date collectors:** ☆ **1845 N-4. Rarity-1. Choice Extremely Fine-45.** Precariously close to About Uncirculated, just a few marks on the glossy mottled medium brown surfaces. Some lustre remains on the reverse ☆ **1851 N-32. Rarity-3. Choice Very Fine-35.** Wholesome light brown with an attractive and even appearance ☆ **1857 N-4. Rarity-1. Small Date. Extremely Fine-40.** Glossy light brown with scattered marks. A pleasing example of this final large cent issue, one that actually saw some circulation. (Total: 3 pieces)

## U.S. CORONET HEAD LARGE CENTS



- 1436 1847 N-14. Rarity-4. AU-55 (NGC).** A well struck example with lovely smooth mahogany surfaces. The eye appeal is decent giving this coin a pleasing appearance.

#001878

- 1437 Pair of large cents from the 1850s, both sharp specimens:** ☆ **1852 N-21. Rarity-4. Choice Extremely Fine-45.** Highly glossy medium brown, some old olive buildup around wreath. A smooth and attractive piece ☆ **1855 N-3. Rarity-1. About Uncirculated-50.** Lustrous light golden brown, a choice specimen of this Upright 5s variety. (Total: 2 pieces)



- 1438 1852 N-22. Rarity-1. Mint State-63.** Beautiful medium chocolate brown with excellent cartwheel lustre and some hints of mint color around devices. No spots or major marks, an extremely nice specimen of this fairly plentiful variety, just a tiny flaw at the rim below star 12 is noted but unimportant. An interesting spidery crack from the coronet makes this die pair easy to identify. Ideal for a high-end date or type set.

#001898

## U.S. SMALL CENTS

### U.S. FLYING EAGLE CENTS



- 1439 1857 Flying Eagle. Choice About Uncirculated-55,** though struck on a somewhat granular planchet. Golden tan with rosy undertones, plentiful fine detail and good eye appeal.

#002016

- 1440 1857 Flying Eagle. About Uncirculated-53.** Lovely gold-gray example that is well struck and very pleasing.

#002016

- 1441 Pair of Flying Eagle cents:** ☆ **1857 Fine-12.** A tiny touch of verdigris on eagle's breast ☆ **1858 Large Letters. Extremely Fine-40.** A few tiny spots of verdigris. A nice pair overall. (Total: 2 pieces)

- 1442 Group of small cents:** ☆ **1858 Large Letters. Choice Fine-15.** Attractive, toned specimen. Typical flatness in the strike, particularly on the reverse. Wear consistent with the grade ☆ **Indian. 1859 Very Fine-20.** A bright, milk chocolate example. A couple of tiny touches of verdigris ☆ **1860 Choice Very Fine-30.** Lightly toned, well struck coin ☆ **1861 Very Fine-20.** Very small patch of dark toning on obverse at about 3 o'clock ☆ **1862 Fine-12.** An attractive specimen with some dark toning, more so on the reverse. (Total: 5 pieces)

### U.S. INDIAN HEAD CENTS

- 1443 Group of copper-nickel Indian Head cents:** ☆ **1859 Extremely Fine-40.** Bold LIBERTY, complete details ☆ **1859 Very Fine-20.** Considerable wear on the reverse wreath and bow ☆ **1863 Extremely Fine-40 (2).** Boldly struck specimens with complete details. (Total: 4 pieces)

**1444 Pair of small cents:** ☆ 1862 Very Good-8. Medium toning over decent surfaces. Struck from rotated dies ☆ 1862 Very Good-8. Medium brown toning over surfaces that are typical for the grade. No major marks to detract. A respectable example of this *scarce* date. (Total: 2 pieces)

**1445 Group of Indian cents:** ☆ 1866 Fair-2. Barely legible date ☆ 1874 Good-4. Parts of legend worn ☆ 1876 About Good-3. Clear date ☆ 1878 Very Good-8. Clear date and legend with full rim. (Total: 4 pieces)

**1446 Trio of Indian Head cents** grading average About Good-3 to Very Good-8: ☆ 1873 ☆ 1874 ☆ 1875. All chocolate brown circulated Indian Head cents. (Total: 3 pieces)

**1447 1887 Proof-63 RB (PCGS).** Mostly bright mint color with nicely reflective fields, just toned at the peripheries to a deeper brick red and showing some golden highlights elsewhere. Only minor spotting, no serious flaws, a sharp and attractive piece. Housed in an old first generation PCGS holder.

#002349

**1448 1887 Choice Brilliant Proof-63.** This one has unusual streaky gold, green and iridescent hues over both sides and some haze. The color is attractive. A few minor specks near the date are noted.

#002349

**1449 Trio of Indian cents:** ☆ 1901 Very Choice Brilliant Uncirculated-64. Here is a well struck, mostly red specimen that is only a few specks away from the Gem distinction ☆ 1908 Very Choice Brilliant Uncirculated-64. Red and brown coin that has a fiery copper color. Full diamonds ☆ 1909 Very Choice Brilliant Uncirculated-64. Pleasing natural surfaces with some mint red lustre peeking through. Well struck. (Total: 3 pieces)

**1450 Trio of Indian Head cents:** ☆ 1904 Choice Brilliant Uncirculated-63. Lovely deep gold colored Indian Head cent. The reverse displays a patch of deep violet toning ☆ 1905 Very Choice Brilliant Uncirculated-64. Wonderful specimen with light woodgrain appearance. Some areas of deep chocolate and iridescent violet toning, though not substantial enough to hide the mint red lustre beneath ☆ 1909 Very Choice Brilliant Uncirculated-64. Gorgeously toned specimen that is drenched in deep violet. Each coin is well struck, with full diamonds. A stunning trio. (Total: 3 pieces)

**1451 1906 Very Choice Brilliant Uncirculated-64.** Gleaning mint lustre over well struck surfaces. The coin is only a few specks away from the gem category.

#002224

**1452 1906 Very Choice Brilliant Uncirculated-64.** Blazing mint red lustre over well struck surfaces. Only a few spots away from a higher grade.

#002224

## U.S. LINCOLN CENTS

**1453 Group of Lincoln cents:** ☆ 1909 V.D.B. Brilliant Uncirculated, nearly Choice-62. Sharply struck. ☆ 1910 Brilliant Uncirculated-60. Woodgrain toning. ☆ 1911 Choice Brilliant Uncirculated-63. Muted violet toning. ☆ 1916 Brilliant Uncirculated, nearly Choice-62. Attractively subtle blue and violet toning. ☆ 1917 Choice Brilliant Uncirculated-63. A lovely red and brown coin that displays areas of blazing mint lustre in the more protected areas. (Total: 5 pieces)

## POPULAR 1909-S V.D.B. CENT



**1454 1909-S V.D.B. Fine-12.** A deep brown coin with some lighter areas on the reverse due to a long ago cleaning. The strike is fair on the obverse but quite strong on the reverse. A classic example of this *rare* and popular date that is always in demand.

#002428

**1455 1941 Very Choice Brilliant Proof-64.** Attractive Lincoln Proof cent with uneven iridescent toning. A good deal of mint color still present.

#003350

**1456 1945-S MS-67 RD (NGC).** This fiery red example is completely ensconced in satiny mint sheen for a pleasing look.

#002740

**1457 Pair of certified 1970-S Small Date Lincoln cents.** ☆ MS-65 RD (ANACS) ☆ MS-64 RD (ANACS). An attractive pair of bright red coins each with velvety mint lustre. (Total: 2 pieces)

## U.S. TWO CENTS

- 1458 Pair of two-cent pieces:** ☆ **1864** About Uncirculated-53. A past cleaning has left this coin with light rusty-gold frost ☆ **1867** Choice About Uncirculated-58. Wonderfully attractive golden chocolate shimmer. (Total: 2 pieces)

## U.S. THREE CENTS (SILVER)

- 1459 Trio of silver three-cent pieces:** ☆ **1851** Good-4. Date is almost completely clear on this lightly toned piece ☆ **1853** About Uncirculated-53. A good deal of lustre can still be found on this lightly toned specimen. The obverse displays a mark at 12:00 and several scratches ☆ **1854** Fine-12. Bent planchet. (Total: 3 pieces)



- 1460 1852 MS-62 (PCGS).** Pale silvery toning with a bit of pale gold seen. The strike is typically uneven with some of the reverse stars weak but the obverse shield lines are strong. Good lustre gives this coin a lovely appearance.

#003666

- 1461 Group of silver three-cent pieces:** ☆ **1854** Fine-12. A few obverse scratches ☆ **1856** Fine-12. Some obverse scratches ☆ **1857** Choice Very Fine-30 ☆ **1858** Very Fine-20. Attractive, colorful toning. (Total: 4 pieces)

## U.S. THREE CENTS (NICKEL)

- 1462 Quartette of nickel three-cent pieces:** ☆ **1865** Very Choice About Uncirculated-58. Snowy silver example with two tiny touches of obverse verdigris ☆ **1865** Brilliant Uncirculated, nearly Choice-62. Lovely specimen with some bagmarks ☆ **1867** Extremely Fine-40. Very lightly toned, giving this coin a matte look ☆ **1868** About Uncirculated-53. A couple of tiny areas of darker toning on this otherwise light, matte coin. (Total: 4 pieces)

- 1463 Trio of nickel three-cent pieces:** ☆ **1865** Very Choice About Uncirculated-58. Attractive specimen with muted lustre ☆ **1866** Brilliant Uncirculated-60. Flashing silver with a faint golden sheen. Obverse scratch and rim nick at 9:00 ☆ **1867** About Uncirculated-53. Small areas of iridescent toning. (Total: 3 pieces)

- 1464 Pair of nickel three-cent pieces** grading average About Uncirculated-50 to Choice About Uncirculated-55: ☆ **1865** ☆ **1889**. This pair of slate gray coins show just the faintest wear. (Total: 2 pieces)

- 1465 1866 MS-62 (PCGS).** Delicate gold toning over mainly gray surfaces. Weakly struck on the reverse columns which aptly describes the fact that using this medal to strike coins was quite difficult. Decent eye appeal.

#003732



- 1466 1867 Brilliant Uncirculated-60.** Light golden toning over surfaces that are unevenly struck in certain areas, especially around the eye and the central numeral on the reverse. A decent coin for the budget minded collector.

#003733

- 1467 Group of nickel three-cent pieces** grading average Choice Extremely Fine-45 to Brilliant Uncirculated-60: ☆ **1867** ☆ **1872** ☆ **1874** ☆ **1875**. Pale silver coins that are untoned and have each been whizzed or cleaned in the past. (Total: 4 pieces)

- 1468 1881 Very Choice Brilliant Proof-64.** A few obverse spots over deeply reflective surfaces. The color is a steel gray and the strike is excellent and accentuates the positive qualities of this lovely coin.

#003777



- 1469 1882 Very Choice Brilliant Proof-64.** Pleasant lilac surfaces offer frosted devices complemented by mirrored fields. There is an ever so tiny obverse facial lamination, otherwise we would be tempted to call this piece a full Gem. *A mere 3100 Proofs and 22,200 business strikes were coined of this scarce issue.*

#003778



- 1470 1888 Very Choice Brilliant Uncirculated-64.** Well struck with decent surfaces for the grade. Great reflectivity enhances this better date's eye appeal. A great opportunity to acquire this low-mintage date in marvelous condition.

#003757

## U.S. NICKELS

## U.S. SHIELD NICKELS

**1471 Trio of Shield nickels:** ☆ **1867 Rays.** Very Fine-20. Pale silver specimen with a hint of pale olive-gold toning. A few reverse scratches at 1:00 ☆ **1869.** Extremely Fine-40. Palest silver with light olive toning ☆ **1870** Choice Fine-15. Another very light silver example with some pale olive-gold toning, particularly in the more protected areas of the design. (Total: 3 pieces)

**1472 Pair of Shield nickels:** ☆ **1882** Choice Very Fine-35. Very light silver, with some dark toning outlining parts of the design ☆ **1883** Shield. Very Fine-30. Some olive toning on this pale silver specimen. (Total: 2 pieces)

**1473 1883 Shield. Brilliant Proof-58.** A lightly impaired Proof that has some moderate spots and the reverse has some central roughness due to light circulation. The fields still retain most of their reflectivity and the strike is strong.  
#003838

## U.S. LIBERTY HEAD NICKELS

**1474 1884 Choice Extremely Fine-45.** Strong detail over surfaces that have some obverse scratches. Pale gray toning with some darker areas present.  
#003845

**1475 1886 G-4 (ANACS).** Some moderate porosity is found on both sides along with some strike weakness at the rims. A very *scarce* date that is in demand, even in this low grade.  
#003847

**1476 1886 Good-4.** A pale gray, circulated example of this scarce date. Full reverse rim.  
#003847

**1477 Group of Liberty nickels** grading average Choice Very Fine-30 to About Uncirculated-50: ☆ **1901 (2)** ☆ **1904** ☆ **1909** ☆ **1911.** The hues range from silver-gray to russet-gray. (Total: 5 pieces)

**1478 1912-S Fine-12.** Pale gray surfaces with some light hairlines present. Full LIBERTY, with just the I in LIBERTY a bit weak. No major detractors to prevent the prospective buyer from bidding on this *scarce* coin.  
#003875

## U.S. BUFFALO NICKELS

**1479 1913-D Type II. Choice Brilliant Uncirculated-63.** Golden silver sheen over somewhat flatly struck surfaces.  
#003922



**1480 1913-S Type II. Choice Brilliant Uncirculated-63.** A beautiful coin with the appearance of a gem, but for a faint pin scratch barely visible across the Indian's eye and nose. Multicolored hues grace the periphery, otherwise lustrous medium gray and very pretty. A scarce and popular date in the series.  
#003923

**1481 1913-S Type II. Choice Very Fine-30.** Light olive toning clings to the outlined of the design on this pale gray specimen. Reverse AMERICA is a bit fuzzy.  
#003923

**1482 Mixed pair:** ☆ **1915 nickel.** Choice Brilliant Uncirculated-63. Medium gold toning over premium surfaces. A good strike is prevalent ☆ **1923 dime.** About Uncirculated-50. Well struck including fully split bands. Light toning gives this coin decent eye appeal. (Total: 2 pieces)

**1483 1938-D Buffalo. MS-65 (PCGS).** A pleasing patina of lightest gold bathes this lovely Buffalo nickel. Traces of the brilliant mint lustre can still be seen, particularly on the reverse. Wonderfully smooth fields.  
#003984

## U.S. JEFFERSON NICKELS

**1484 1942-P Type II. Choice Brilliant Proof-63.** Satiny mint bloom over mark-free surfaces. Reverse somewhat hazy.  
#004180

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U.S. HALF DIMES

**1485 Group of half dimes:** including several different types: ☆ **1831** Choice Fine-15. Lovely, well struck Capped Bust half dime ☆ **1837 Seated Liberty.** About Good-3. Full obverse rim ☆ **1851-O** Fine-12. Lightly toned example ☆ **1853 Arrows.** Very Fine-20. Areas of dark gray toning in the fields ☆ **1871** Very Fine-20. Has been cleaned. (Total: 5 pieces)

U.S. LIBERTY SEATED HALF DIMES

**1486 1838 No Drapery. About Uncirculated-53.** Here is a pleasing slate gray example with a good degree of satiny lustre remaining. A small planchet void in the denticles below the date appears to be as made.  
#004317



**1487 1860-O Brilliant Uncirculated-60,** or better. Russet and gold toning over nicely struck surfaces. Here is a coin that has bold eye appeal.  
#004378



**1488 1863-S Brilliant Uncirculated-60.** Mostly silver toning with some areas of darker toning. Well struck and quite scarce with a mintage of *only 100,000 pieces.*  
#004383



**1489 1866 Brilliant Proof-60.** Dove gray color with a strong strike and smooth reflective fields. Some moderate hairlines are present but they do not harshly detract from the respectable eye appeal of this late date Proof.  
#004449

U.S. DIMES

U.S. DRAPED BUST DIMES

**1490 1807 JR-1. Rarity-2. Very Fine-20.** Light silver-gray surfaces have a touch of golden toning on both sides. Surfaces are generally smooth, attractive, and eye appealing, with a minor dished effect to the overall planchet. A minor rim nick at 12:00.  
#004480

U.S. CAPPED BUST DIMES

**1491 1827 John Reich-11. About Uncirculated-50.** Crisp strike richly toned, light graffiti on cheek, a few pin scratches in the left reverse field.



**1492 1830 JR-6. Rarity-2. Brilliant Uncirculated-60.** Golden and blue toning encircle this specimen. Rim flaws can be seen on the reverse. The strike is excellent and lends a very nice appearance to this coin.  
#004516

Mint State 1830 JR-7 Dime



**1493 1830 JR-7. Rarity-4. Brilliant Uncirculated, nearly Choice-61.** A full measure of icy mint frost is highlighted by a gentle blush of lilac toning on either side. This evenly struck specimen exhibits subtle traces of deeper toning in the most protected areas of the devices. Quite scarce this nice.  
#004516



**1494 1834 JR-5. Rarity-1. Brilliant Uncirculated-60.** A coin with decent luster and a quality strike. Lightly toned with some areas of russet on the reverse. A small die crack from the rim to the base of the 4.  
#004526

U.S. LIBERTY SEATED DIMES

**1495 1839 No Drapery. Choice About Uncirculated-55.** A lustrous coin with splashes of pale olive for optimum eye appeal.  
#004571



- 1496 1840 No Drapery. About Uncirculated-50** in terms of wear, but the coin has been lightly cleaned. An area of softness at the top on both sides is due to die roller striations. Some scattered marks are seen on both sides.

#004573

- 1497 1849-O About Uncirculated-50.** Large O. Golden, coppery toning surrounds the peripheries and lightly tints the fields, contrasting with silver gray devices. A pleasing example with only minor marks and light circulation. Some lustre remains to add to the excellent eye appeal.

#004344

- 1498 Trio of Seated dimes:** ☆ **1853 Arrows.** About Uncirculated-50. Eye-catching coin, with areas of darker toning contrasting nicely with light silver frost ☆ **1853 Arrows.** Fine-12. Darker gray toning in the fields of this light gray example ☆ **1874 Arrows.** Very Fine-35. Attractive pale silver specimen, with a few patches of dark toning on the reverse. (Total: 3 piece)

- 1499 Group of dimes** ranging in grade from Good-4 to Very Fine-25: ☆ **1857-O** ☆ **1876 (2)** ☆ **1876-CC** ☆ **1885** ☆ **1889.** All pieces exhibit varying degrees of gray toning. The 1876 Carson City issue is bent. (Total: 6 pieces)



- 1500 1862 Brilliant Proof, nearly Choice-61.** Deep bluish toning over reflective surfaces. Some light marks are noticed through magnification, including a reverse pinscratch. A decent Proof coin nevertheless with a mintage of *only 550 pieces.*

#004755



- 1501 1876 Brilliant Proof, nearly Choice-61, or finer.** Light toning over very reflective surfaces. Well struck in all areas. Some hairlines are visible but the overall appearance is that of a higher grade.

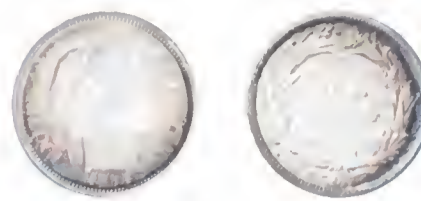
#004773

- 1502 1882-S Very Choice Brilliant Uncirculated-64, or virtually so, and offering satiny lustre.** Golden interiors are enhanced by areas of pastel iridescence at the peripheries on both sides.

#008698

## U.S. BARBER DIMES

- 1503 Pair of dimes:** ☆ **1892** About Uncirculated-50. Sea-green iridescence over deep gray surfaces. Sharply struck and devoid of any major problems. ☆ **1911-D** Choice About Uncirculated-55. Steel gray toning with some dark splotches on the reverse. (Total: 2 pieces)



- 1504 1894-O About Uncirculated-50.** Medium golden toning with some russet and blue about the rim. The strike is sharp for a New Orleans Mint product. Good lustre still remains giving this coin marvelous eye appeal. *Very scarce with only 720,000 pieces struck for general circulation.*

#004804



- 1505 1901-O Brilliant Uncirculated, nearly Choice-62.** Russet and mottled gold toning is prevalent over this coin's surface. A decent strike further defines this coin. Attractive lustre is seen under the toning which gives this *scarce* coin great eye appeal.

#004825



- 1506 1908-O Brilliant Uncirculated, nearly Choice-61.** Light iridescent blue coalesces over satiny surfaces that are mainly gray in color. Good lustre shines off the surfaces giving this coin nice eye appeal. A decent strike further defines this lovely coin.



- 1507 1904 Very Choice Brilliant Proof-64,** with claims to a higher grade. There is a delicate veil of lavender-russet toning that aptly accents outstanding underlying surface quality. The design features are frosted, and the fields display watery reflectivity. *One of only 670 Proofs minted of this date.*

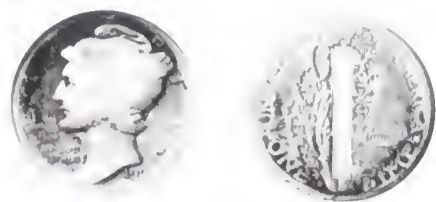
#004888

- 1508 1905-O Choice Brilliant Uncirculated-63,** and entirely worthy of a higher grade were it not for a pair of short, well concealed scratches hidden in the design at the upper left reverse. Sharply struck, icy-satin surfaces are embellished by rich russet-mauve peripheral iridescence. *Scarce.*

#004836



- 1509 1910-S Brilliant Uncirculated, nearly Choice-62.** Deep russet and gold framed by iridescent blue on both sides. The strike is excellent giving this coin marvelous eye appeal. A *scarcer* late date that is quite elusive in Mint State condition.



- 1510 1916-D Mercury, G-4 (ANACS).** Deep multicolor iridescent toning on the obverse, the reverse with a lighter shade. Full rims on both sides which is refreshing in this day of non-conservative grading. A light pinscratch behind the head is this coin's main deduction. A respectable example of this wonderfully *rare* date.

#004907



- 1511 1916-D Mercury, Good-4.** A decent, light silver example of this key date. Sharp date and motto. Reverse rim is nearly clear of the legend.

#004907



- 1512 1916-D Mercury, About Good-3.** A pleasing slate gray example that exhibits just honest wear. A trouble free example that has more eye appeal than many coins that are a grade or two higher.

#004907



- 1513 1916-D Mercury, About Good-3.** Clear date and mintmark on this light, key date specimen. Some areas of dark along the obverse edge and outlining the relief areas. The reverse is, on the whole, a bit darker.

#004907



- 1514 1916-D Mercury, About Good-3.** A third decent example of this key date Mercury dime. As with the first two, this coin is pale silver with a small amount of darker toning outlining the reliefs.

#004907

- 1515 Group of Mercury dimes:** ☆ **1917 Choice Brilliant Uncirculated-63.** Bright silver lustre and minimal contact marks characterize this specimen ☆ **1936-S Gem Brilliant Uncirculated, Full split bands.** Attractive russet toning accompanies this virtually mark-free specimen ☆ **1938 Gem Brilliant Uncirculated-65, Full split bands.** The creamiest white lustre bathes this virtually flawless coin in a wonderful glow ☆ **1939-D Very Choice Brilliant Uncirculated-64, Full split bands.** Planchet flaw on obverse at 12:00. Lovely satiny sheen. (Total: 4 pieces)

- 1516 Pair of Mercury dimes:** ☆ **1921 Very Good-8.** Pale silver-gray specimen with some darker toning. Some nicks across Liberty's face and some very light PVC damage ☆ **1921-D About Good-3.** Pale gray specimen with very light PVC damage. (Total: 2 pieces)

- 1517 1923-S Brilliant Uncirculated-60, Full Bands.** The surfaces are hairlined from a past cleaning leaving a lightly toned surface. The strike is strong including fully rounded central bands. A key date that is always in demand by both collectors and dealers.

#004941

- 1518 Quartette of 1931 dimes** with grades ranging from Fine-15 to Choice About Uncirculated-55. The piece graded Fine-15 has been cleaned. One specimen exhibits light golden green obverse toning, while the remaining two are lightly spotted with dark toning. (Total: 4 pieces)

- 1519 Trio of Mercury dimes:** ☆ **1936 ☆ 1940-D ☆ 1941-D, Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65, Full split bands** on each. A very attractive trio of fully lustrous Mercury dimes. The 1941-D is a deep silver, with just a touch of darker toning around the edge. (Total: 3 pieces)

- 1520 Group of Mercury dimes:** ☆ **1940 Very Choice Brilliant Uncirculated-64, Full split bands.** Frosty white specimen that is mark free ☆ **1941 Choice Brilliant Uncirculated-63, Brilliant satiny lustre** ☆ **1942 Gem Brilliant Uncirculated-65, Smooth, shimmering surfaces** ☆ **1943-S Gem Brilliant Uncirculated-65, Full cartwheel lustre** ☆ **1944-D Very Choice Brilliant Uncirculated-64, Full split bands, Creamy white lustre.** (Total: 5 pieces)

- 1521 1942 Proof-65 (NGC).** Deep mirrored surfaces are met with a lightly toned patina which gives this coin delightful eye appeal.

#005077

- 1522 1942 Gem Brilliant Uncirculated, nearly Superb-66, Full split bands.** Here is a truly stunning specimen that borders on the Superb distinction, displaying flashy silver surfaces, flawless fields, and full satiny mint bloom.

#005035

- 1523 1945-S Micro S, Partial split bands, Gem Brilliant Uncirculated-65.** Gorgeous deep silver. Hints of rose toning on both the obverse and the reverse.

#005063

- 1524 1945-S Full split bands, Gem Brilliant Uncirculated-65.** Well struck coin with beautiful toning. The obverse displays delicate hues of honey-gold, chocolate, and royal blue. The reverse is a deep silver, with rose-gold toning around the edges.

#005061

## U.S. ROOSEVELT DIMES

- 1525 Pair of 1949 Roosevelt dimes: Gem Brilliant Uncirculated-65.** Each with areas of light golden and russet toning over nearly pristine surfaces. The strike is decent on each of these lovely coins giving them wonderful eye appeal. (Total: 2 pieces)

## U.S. TWENTY CENTS

**1526 1875-CC Good-4.** Deep gray fields pleasantly offset the frosty white reliefs. Several reverse rim nicks.  
#005297

**1527 1875-S Fine-12.** A pleasing cement gray example with no mentionable distractions.  
#005298

**1528 1875-S Fine-12.** Cloudy gray coin with areas of dark toning, generally in the outlining areas. The last two letters of LIBERTY are partially visible.  
#005298

**1529 1875-S Choice Very Good-10.** Dark outlining throughout most of the design of this bright white coin.  
#005298

**1530 1875-S Choice Very Good-10.** Bright silver specimen that displays a fair amount of scratches across the obverse and a patch of smoky toning on the lower reverse.  
#005298

**1531 1875-S Choice Very Good-10.** A pale, silver-gray example. The lower reverse exhibits the slightest touch of pale chocolate toning.  
#005298

**1532 1875-S Very Good-8.** Pale silver specimen with a touch of dark outlining around the reliefs.  
#005298

**1533 1875-S Good-6.** Bright white coin that is sure to please. Bold date and outline.  
#005298

**1534 1875-S Good-4.** Snowy white example with some marks in the center of both the obverse and reverse.  
#005298

**1535 1875-S Good-4.** Lightest silver in color, with a bit of spotty toning.  
#005298

## SUGGESTIONS FOR MAIL BIDDERS

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

## U.S. QUARTERS

## U.S. DRAPED BUST QUARTERS

**1536 1807 Browning-1. About Good-3.** The obverse is evenly worn with the legend and some of the upper stars touching the edge. The reverse has mostly full rims except for the lower right quarter where the legend is gone. A circular scratch at the eagle's throat. The color is a pale gray which gives this coin an air of originality.  
#005316



**1537 1821 Browning-1. About Uncirculated-50,** or nearly so. Excellent detail over subdued silvery surfaces. A few hairlines are seen under magnification but overall the coin has a decent appearance and should be closely inspected as early U.S. type is becoming harder to find in this grade.  
#005331

## U.S. LIBERTY SEATED QUARTERS

**1538 Pair of quarter dollars:** ☆ **1847** Choice Very Fine-15. Original surfaces on this toned specimen ☆ **1876** Extremely Fine-40. Russet toned coin with prominent reverse die break. (Total: 2 pieces)

**1539 1853 Arrows and Rays. About Uncirculated-50** by sharpness, but lightly cleaned long ago. Brilliant silver gray, some hairlines but sharply defined. A die crack stretches from the rim through the corner of Liberty's rock to the left arrow, adding interest to this popular type coin.  
#005426

**1540 1853 Arrows and Rays. Choice Extremely Fine-45.** An arresting specimen that is toned with gold, fiery orange, and bright pink iridescent hues. Cleaned in the past. Well struck.  
#005426

**1541 Group of quarter dollars:** ☆ **1853 Arrows and Rays.** Very Good-8. Planchet bend ☆ **1854 Arrows.** Very Good-8. Very pale gray-gold example ☆ **1861** Choice Fine-15. Medium gray coin with bold LIBERTY ☆ **1876** Choice Very Fine-30. Light iridescent blue and red toning ☆ **1877-S** Very Fine-20. Medium gray specimen with hints of rose toning. (Total: 5 pieces)

**1542 Trio of quarter dollars:** ☆ **1853 Arrows and Rays.** About Uncirculated-50. Super pale coin that has been harshly cleaned ☆ **1854 Arrows.** Fine-12. Very light gray coin, sharp LIBERTY ☆ **1877-S** Extremely Fine-40. Flashy, silver-white example. (Total: 3 pieces)

**1543 Trio of quarter dollars:** ☆ **1853 Arrows and Rays.** Very Fine-20. Pale gray specimen with sharp details ☆ **1856** Very Fine-20. Medium gray coin with patches of darker toning ☆ **1858** Very Fine-20. Pleasing originality. (Total: 3 pieces)

**1544 Trio of quarter dollars:** ☆ **1853 Arrows and Rays.** Very Fine-20. Light gray example with a darker rim ☆ **1858** Very Fine-20. Pale silver-gray coin. Some golden chocolate toning on the reverse ☆ **1877** Very Fine-20. Pale gray specimen with toned reverse fields. All are fairly well struck. (Total: 3 pieces)



**1545 1864 Brilliant Uncirculated-60.** Some moderate hairlines are present giving this coin a pale silvery appearance. The strike is excellent with the obverse showing a die crack at the right foot and a die chip on the central part of the leg. A *scarce* Civil War date that is quite difficult to find in Mint State.

#005459



**1546 1873 Arrows.** About Uncirculated-50. Rich amber-lilac toning around both sides. The surfaces have been lightly cleaned but still have a respectable appearance. A two year type coin that is quite popular and *scarce*.

#005491

**1547 1874 Arrows.** Extremely Fine-40. Deep gray toning over original surfaces. A decent strike gives this coin its distinctive charm.

*From our H. R. Lee Sale, October 1947, Lot 453.*

#005494



**1548 1875 Brilliant Uncirculated, nearly Choice-61.** Lightly toned with much original lustre still remaining. The strike is mediocre and there is evidence of die clashing that can be seen above the eagle's left shoulder. A decent coin for the type collector.

#005498

**1549 Pair of Seated quarters:** ☆ **1876** Choice Very Fine-30. Pale gray coin with dark gray toning around the rim ☆ **1877-S** Very Fine-20. Pleasing originality. (Total: 2 pieces)

## U.S. BARBER QUARTERS

**1550 Pair of Barber quarters:** ☆ **1896** About Uncirculated-50 ☆ **1912** Extremely Fine-40. Each of these milky white coins exhibits a fair amount of attractive olive toning. (Total: 2 pieces)

**1551 Pair of quarter dollars:** ☆ **1912** Choice Very Fine-35. Steel gray coin with light olive-gold toning, primarily in the fields Standing Liberty. **1925** About Uncirculated-50. Palest golden silver sheen. Typical strike flatness. (Total: 2 pieces)

## U.S. STANDING LIBERTY QUARTERS

**1552 1917 Type I. Brilliant Uncirculated-60. Full Head.** Well struck including full rivets on the shield. Deep blue color due to a past cleaning and retoning. A decent example of this type coin with no major marks on the surfaces.

#005706

**1553 Trio of Standing Liberty quarters:** ☆ **1917 Type I** ☆ **1917-D Type I.** Both are Fine-12. Light specimens with a bit of gray toning clinging to the edges and the outlines of the design ☆ **1918-D** Choice Extremely Fine-45. Muted, frosty surfaces with a very light sheen of pale gold. (Total: 3 pieces)

**1554 Trio of quarters:** ☆ **1917 Type I.** Choice Extremely Fine-45. Well struck example that displays light gray toning and a couple of teeny rim nicks ☆ **1920-D** Very Good-8. Partial date. Patchy dark toning over medium gray surfaces ☆ **1925** Choice About Uncirculated-55. Pleasing example of this common date quarter. Lightly spotted with dark toning. (Total: 3 pieces)

**1555 1918 Choice Brilliant Uncirculated-63.** Tremendous surfaces with smooth mint lustre. Some light blue toning on the obverse, otherwise untuned. A good strike further enhances this coin's appeal.

#005720

**1556 1920-S Choice About Uncirculated-55,** or better. Nearly full mint lustre over well preserved surfaces gives this coin a wonderful look. The strike is weak in the head and shield but the other areas are decent for this difficult date.

#005738

**1557 1924 About Uncirculated-50.** Very frosty quarter with a mere suggestion of palest rose toning.

#005746

**1558 Pair of Standing Liberty quarters:** ☆ **1924** Choice About Uncirculated-53. Shimmering quarter with the most delicate hint of rose-gold toning ☆ **1927** About Uncirculated-53. A frosty specimen with some russet toning in the most heavily protected areas. This coin was wiped in the past and exhibits a couple of obverse scratches. (Total: 2 pieces)

**1559 1925 Choice About Uncirculated-55,** or better. The head is 85% fully struck and the shield is virtually all there. There is some light rub on the highest points but the lustre is full and attractive.

#005752



**1560 1926 MS-63 FH (NGC).** Light toning over well struck surfaces. The fields are splendid and do not suffer from any major problems. A lovely coin that will fit into any high quality Standing Liberty quarter set.

#005755

**1561 1926 Choice Brilliant Uncirculated-63. Full Head.** Satiny surfaces with some mottled reverse toning. The strike is excellent and lends this coin a very attractive appearance. A very presentable coin for the type collector.

#005754

**1562 1926 Brilliant Uncirculated-60.** Wonderful golden silver glow bathes this lustrous specimen. Remarkably clean surfaces, decently struck.

#005754



**1563 1930 Gem Brilliant Uncirculated-65. Full Head.** Here is a highly assertive specimen that exudes unbroken velvet-like mint bloom on either side. A hint of golden toning completes the presentation.

#005778

## U.S. WASHINGTON QUARTERS

**1564 1932-D Good-4.** Palest silver quarter, with a sheen of light gray toning. Two dark spots at the date.

#005791

**1565 1932-D About Good-3.** A well-circulated example of this scarce date Washington quarter. Date and mintmark are easily discernible on this shimmery white coin. A bit of dark toning outlines the design.

#005791

**1566 1934 Gem Brilliant Uncirculated-65.** Somewhat flatly struck, this example is very pleasing. Palest silver with the lightest golden sheen, this lovely quarter is an excellent addition to any collection.

#005793



**1567 1935-D MS-64 (PCGS).** Light gold toning over lovely surfaces. The strike is bold lending further appeal to this attractive coin. A lustrous coin that will make its new owner proud.

#005798

**1568 1938 Very Choice Brilliant Proof-64.** Mirror-like reflectivity penetrates the milky gray toning on this well struck specimen.

#005977

**1569 1938-S Very Choice Brilliant Uncirculated-64.** Satiny lustre over well struck surfaces. The lack of major detractors gives this coin excellent eye appeal and allows the prospective buyer to see all the beauty John Flanagan foresaw when he designed this coin.

#005807

**1570 1940 Choice Brilliant Proof-63.** Icy reflectivity permeates the light haze of original toning on this piece.

#005979

**1571 1942 Proof-64 (NGC).** Outstanding reflective surfaces with little to detract from this coin's beauty. A premium coin for the grade and certainly worth a closer inspection.

#005981

**1572 Nickel and silver lot:** ☆ **1942 quarter.** Choice Brilliant Proof-63. Both coins display chrome-like reflectivity ☆ **1940 nickel.** Choice Brilliant Proof-63 ☆ The quarter has touches of pale russet toning; the nickel has attractive pastel hues but does have a few reverse spots. (Total: 2 pieces)

**1573 Trio of Washington quarters:** ☆ **1953 Gem Brilliant Proof-65.** Light frostiness on the obverse paired with a brilliantly lustrous reverse ☆ **1954 Choice Brilliant Uncirculated-63.** Toned with medium gray and light chocolate hues ☆ **1962-D Gem Brilliant Uncirculated-65.** Attractively toned with lemon, gold, and chocolate. (Total: 3 pieces)

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## SELECTIONS FROM THE PHOENIX COLLECTION OF U.S. HALF DOLLARS

### U.S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

**1574 Trio of Bust halves:** ☆ 1808 O-108. Rarity-3. Very Fine-20, but cleaned long ago and a trifle dull; toned around the rims ☆ 1811 O-108a. Rarity-2. Very Fine-20. A few rim marks on the reverse; toned ☆ 1812 O-104a. Rarity-1. Very Fine-20. Blue and gold rim toning. (Total: 3 pieces)

*From the Phoenix Collection.*

**1575 Trio of Bust halves:** ☆ 1809 O-115. Rarity-2. Extremely Fine-40, but damaged by ancient scratches down Liberty's face, neck and bust and on the reverse too. Dark gray ☆ 1810 O-101. Rarity-1. About Uncirculated-50, but the surfaces are scuffed from a past cleaning; traces of lustre remain, toned around the rims ☆ 1811 O-101. Rarity-1. Extremely Fine-40, but a deep scratch from Liberty's bust to the rim below, otherwise quite attractive. (Total: 3 pieces)

*From the Phoenix Collection.*

**1576 Trio of Bust halves:** ☆ 1810 O-102. Rarity-1. About Uncirculated-50, but softly struck on the left wing and a few dull nicks are found on Liberty's neck. Lustrous despite minor evidence of cleaning ☆ 1828 O-116. Rarity-2. About Uncirculated-50. A trifle soft on the devices and a minor scratch crosses Liberty's cheek and ear into her hair; natural surfaces ☆ 1829 O-103. Rarity-1. Extremely Fine-40. Dark gray and attractive. (Total: 3 pieces)

*From the Phoenix Collection.*

**1577 Trio of Bust halves:** ☆ 1810 O-102a. Rarity-2. About Uncirculated-50, but cleaned long ago; still lustrous and toned around the rims. Softly struck and a dull nick on the left ribbon end of the motto, and a couple of less important scratches; attractive overall ☆ 1813 O-107a. Rarity-1. Choice Extremely Fine-45. Pleasing color at the rims, some lustre and a solid strike. No surface problems aside from minor past cleaning evidence as nearly always seen ☆ 1814/3 O-101a. Rarity-2. Extremely Fine-40. Pleasing with colorful edge toning and average surfaces. (Total: 3 pieces)

*From the Phoenix Collection.*

**1578 Trio of Bust halves:** ☆ 1811 O-101. Rarity-1. Extremely Fine-40. Traces of lustre but dulled from a cleaning. A small planchet flaw on the edge below Liberty's bust ☆ 1834 O-114. Rarity-1. Extremely Fine-40. A beauty ☆ 1836 O-111. Rarity-3. Choice Extremely Fine-45. Medium gray color. (Total: 3 pieces)

*From the Phoenix Collection.*

**1579 Trio of Bust halves:** ☆ 1812 O-102. Rarity-2. Choice Very Fine-30. Softly struck on Liberty's lower curls, but excellent color and surfaces ☆ 1834 O-107. Rarity-1. Very Fine-20, but with reverse scratches ☆ 1836 O-112. Rarity-1. Choice Very Fine-30. Nice surfaces and attractive silver-gray color. (Total: 3 pieces)

*From the Phoenix Collection.*

**1580 Trio of Bust halves:** ☆ 1814 O-107. Rarity-2. Choice Very Fine-30, but cleaned and a bit bright today ☆ 1834 O-106. Rarity-1. Extremely Fine-40, but hairlines are present beneath the pleasing medium gray toning ☆ 1836 O-122. Rarity-2. Extremely Fine-40. Clean surfaces and light silver toning. (Total: 3 pieces)

*From the Phoenix Collection.*

**1581 Trio of Bust halves:** ☆ 1817 O-107. Rarity-3. Extremely Fine-40, but brushed with resulting directional hairlines ☆ 1830 O-118. Rarity-3. Choice Extremely Fine-45. Light gold and gray over lustre ☆ 1831 O-111. Rarity-1. Choice Extremely Fine-45. Lovely peripheral toning, but cleaned and a tad dull. (Total: 3 pieces)

*From the Phoenix Collection.*

**1582 Trio of Bust halves:** ☆ 1817 O-111. Rarity-1. Very Fine-20, but polished; nicely retuned ☆ 1834 O-106. Rarity-1. Choice Extremely Fine-45. Pleasing color and surfaces ☆ 1836 O-119. Rarity-3. Extremely Fine-40. A few patches of dark color over silver surfaces. (Total: 3 pieces)

*From the Phoenix Collection.*

**1583 Trio of Bust halves:** ☆ 1818 O-104a. Rarity-3. Very Fine-20. A few minor surface digs but attractive toning ☆ 1834 O-104. Rarity-2. Choice Extremely Fine-45. A minor rim knock above the first T of STATES; pleasing color and surfaces otherwise ☆ 1836 O-117. Rarity-3. Extremely Fine-40, but cleaned and a bit dull with hairlines. (Total: 3 pieces)

*From the Phoenix Collection.*

**1584 Trio of Bust halves:** ☆ 1818 O-104a. Rarity-3. Very Fine-20, but cleaned with an erasure on the reverse and a rim bump on the lower left obverse ☆ 1834 O-104. Rarity-2. Extremely Fine-40. Original surfaces ☆ 1836 O-118. Rarity-3. Very Fine-20, but with several tiny nicks on the central obverse and traces of field smoothing on the reverse. (Total: 3 pieces)

*From the Phoenix Collection.*

**1585 Trio of Bust halves:** ☆ 1818 O-108. Rarity-1. Very Fine-20. Lovely peripheral toning; bright silver elsewhere with some lustre ☆ 1834 O-111. Rarity-1. Extremely Fine-40. Attractive blue toning near the rims ☆ 1836 O-115. Rarity-3. Extremely Fine-40. Rich coppery-gold toning. (Total: 3 pieces)

*From the Phoenix Collection.*

**1586 Trio of Bust halves:** ☆ 1818 O-108. Rarity-1. Choice Very Fine-30. Nice surfaces and delicate gold toning ☆ 1834 O-114. Rarity-1. Extremely Fine-40. Clean for the grade despite minor hairlines ☆ 1836 O-114. Rarity-2. Extremely Fine-40. Lustrous. (Total: 3 pieces)

*From the Phoenix Collection.*

**1587 Trio of Bust halves:** ☆ 1819 8 O-101. Rarity-1. Very Fine-20. Signs of old cleaning, but great peripheral color today ☆ 1822 O-113. Rarity-3. Choice Very Fine-30, but minor graffiti in the left obverse field and beautiful peripheral toning ☆ 1836 O-112. Rarity-1. Choice Very Fine-30. Dark gray and attractive. (Total: 3 pieces)

*From the Phoenix Collection.*

**1588 Trio of Bust halves:** ☆ 1819 S O-102, Rarity-2, Extremely Fine-40. Gorgeous toning on both sides and clean surfaces ☆ 1832 O-121a, Rarity-4, About Uncirculated-50, but slightly dull from cleaning; beautiful edge toning ☆ 1836 O-112, Rarity-1, Choice Extremely Fine-45. Attractive for the gold toning and lustre. A desirable lot. (Total: 3 pieces)

*From the Phoenix Collection.*

**1589 Trio of Bust halves:** ☆ 1820 O-103, Rarity-1, Very Fine-20, but bright from a past cleaning, with nice surfaces otherwise ☆ 1829 O-117, Rarity-2, Very Fine-20, Pleasing rim color ☆ 1836 O-115, Rarity-3, Very Fine-20, Excellent surfaces. (Total: 3 pieces)

*From the Phoenix Collection.*

**1590 Trio of Bust halves:** ☆ 1820 O-108, Rarity-2, Choice Extremely Fine-45, Lustre and average surfaces; beautiful peripheral toning ☆ 1829 O-114, Rarity-3, Extremely Fine-40, Lightly dipped and still pleasing ☆ 1836 O-108, Rarity-1, Choice Very Fine-30, Medium gray with excellent surfaces; one minor tick on the lower reverse edge. (Total: 3 pieces)

*From the Phoenix Collection.*

**1591 1821 O-107, Rarity-3, About Uncirculated-50.** Minor evidence of light cleaning, but toned with wonderful deep blue and gold peripheral toning on both sides. Clean surfaces and well struck. A desirable coin for the collector.

*From the Phoenix Collection.*

#006128

**1592 Trio of Bust halves:** ☆ 1822 O-109, Rarity-2, Choice About Uncirculated-55, but there is a large "T" countermarked on Liberty's cheek; dark gray and intriguing ☆ 1828 O-112, Rarity-3, Choice Extremely Fine-45, Light silver color and clean surfaces ☆ 1830 O-117, Rarity-2, About Uncirculated-50, Traces of lustre and deep blue and gold edge toning on both sides. A beauty. (Total: 3 pieces)

*From the Phoenix Collection.*

**1593 Trio of Bust halves:** ☆ 1822 O-113, Rarity-3, Very Fine-20, Dark gray with blue accents and smooth although three small hits are found on the reverse ☆ 1823 O-105, Rarity-1, Very Fine-20, Evidence of old cleaning, but marvelous edge toning now ☆ 1824 O-105, Rarity-2, Choice Very Fine-30, Light silver gray surfaces and no problems. (Total: 3 pieces)

*From the Phoenix Collection.*

**1594 1823 O-110, Rarity-2, About Uncirculated-50.** A beauty which retains enough lustre to please the eye and dark blue and gold peripheral toning on the obverse and reverse. The strike is sharp, including a double profile on Liberty's chest, neck and chin. Minor hairlines are the only fault, expected by any experienced collector of the series.

*From the Phoenix Collection.*

#006131

**1595 Trio of Bust halves:** ☆ 1823 O-105, Rarity-1, Extremely Fine-40, Lovely rainbow edge toning despite minor evidence of cleaning. A thin pin scratch on the eagle's neck into the field above the left wing of the eagle ☆ 1824 O-113, Rarity-1, Choice Very Fine-35, Pleasing for the edge toning and minimal evidence of cleaning ☆ 1833 O-112, Rarity-2, About Uncirculated-50, but cleaned with a few resulting hairlines. Desirable edge blue and gold toning. (Total: 3 pieces)

*From the Phoenix Collection.*

**1596 Trio of Bust halves:** ☆ 1825 O-110, Rarity-2, Extremely Fine-40, but wiped during cleaning with resulting directional hairlines ☆ 1826 O-104a, Rarity-3, Extremely Fine-40, but cleaned long ago and with faint pin scratching in the left obverse field; still attractive ☆ 1827 O-142, Rarity-3, Very Fine-25, Muted silver-gray lustre. (Total: 3 pieces)

*From the Phoenix Collection.*

**1597 Trio of Bust halves:** ☆ 1826 O-109, Rarity-1, Choice Extremely Fine-45, Light silver surfaces and clean save for a minor rim knock on the upper reverse ☆ 1834 O-107, Rarity-1, Choice About Uncirculated-55, Frosty, with a band of dark gold around the rims. A few very minor dull scratches above the eagle are noted ☆ 1835 O-101, Rarity-1, About Uncirculated-50, Medium silver and traces of lustre in the fields. A desirable group. (Total: 3 pieces)

*From the Phoenix Collection.*

**1598 Trio of Bust halves:** ☆ 1826 O-112, Rarity-2, Extremely Fine-40, but a little soft on the left wing; medium gray color and average surfaces ☆ 1827 O-112, Rarity-3, Extremely Fine-40, Sharply impressed with traces of lustre remaining and clean surfaces ☆ 1828 O-103, Rarity-2, Curl Base, No Knob 2, Extremely Fine-40, Pleasing surfaces and medium gray color. (Total: 3 pieces)

*From the Phoenix Collection.*

**1599 Trio of Bust halves:** ☆ 1826 O-112, Rarity-2, Choice Extremely Fine-45, Minor evidence of past cleaning; beautiful peripheral toning ☆ 1832 O-122, Rarity-1, About Uncirculated-50, but a trifle dull, Medium silver and struck from worn dies ☆ 1833 O-110a, Rarity-2, About Uncirculated-50, Also a bit dull from past cleaning, but with delightful rim toning. (Total: 3 pieces)

*From the Phoenix Collection.*

**1600 Trio of Bust halves:** ☆ 1827 O-102, Rarity-1, Choice Extremely Fine-45, Nice toning and no major faults ☆ 1828 O-108, Rarity-3, Square Base, Knobbed 2, Extremely Fine-40, Dark verdigris on both sides ☆ 1832 O-111, Rarity-1, About Uncirculated-50, Steel gray color, with a moderate rim bump at the top of the reverse. (Total: 3 pieces)

*From the Phoenix Collection.*

**1601 Trio of Bust halves:** ☆ 1828 O-118, Rarity-3, Extremely Fine-40, Slightly dull from a past cleaning but the surfaces are smooth with traces of lustre in the protected areas ☆ 1833 O-113, Rarity-2, About Uncirculated-50, Nicely toned at the rims and slightly dull at the centers ☆ 1834 O-105, Rarity-1, About Uncirculated-50, Medium silver and sharp although a cluster of nicks are found below and left of the 1 in the date. (Total: 3 pieces)

*From the Phoenix Collection.*

**1602 Trio of Bust halves:** ☆ 1829/7 O-101, Rarity-1, Choice Very Fine-30, Medium gray surfaces and no distracting nicks or bumps. The overdate feature is sharp ☆ 1831 O-111, Rarity-1, About Uncirculated-50, but cleaned long ago and a little dull but with bold and colorful edge toning ☆ 1832 O-111, Rarity-1, About Uncirculated-50, A sharp and attractive coin with traces of cleaning, but strong blue and gold edge toning. (Total: 3 pieces)

*From the Phoenix Collection.*

**1603 Trio of Bust halves:** ☆ 1830 O-112. Rarity-4. Choice Extremely Fine-45, but lightly cleaned long ago and now with beautiful edge toning ☆ 1831 O-104. Rarity-1. About Uncirculated-50. Lightly dipped although toned at the rims with russet-gold ☆ 1832 O-102. Rarity-1. About Uncirculated-50, but with some surface residue on both sides and a few thin scratches. (Total: 3 pieces)

*From the Phoenix Collection.*



**1604 1830 O-108. Rarity-3. Choice About Uncirculated-55.**

A desirable coin for the solid strike and attractive gold and blue edge toning on both sides. The central areas are bright silver, probably from a past cleaning as moderate hairlines are present when examined with a loupe. A couple of faint scuffs are seen on Liberty's cheek and the left field. All in all an attractive coin that merits collector attention.

*From the Phoenix Collection.*

#006156

**1605 Trio of Bust halves:** ☆ 1830 O-115. Rarity-2. About Uncirculated-50, but lightly dipped with most of the lustre intact and a tiny drill pit at the peak of the cap ☆ 1831 O-103. Rarity-1. Extremely Fine-40. Dark and desirable for the clean surfaces ☆ 1833 O-109. Rarity-3. Choice Extremely Fine-45. Dark coppery gold toning with lighter silver devices. (Total: 3 pieces)

*From the Phoenix Collection.*

**1606 Trio of Bust halves:** ☆ 1831 O-107. Rarity-3. Choice Extremely Fine-45. Medium gray and pleasing ☆ 1834 O-103. Rarity-2. About Uncirculated-50, but cleaned and a bit reflective; toned near the rims ☆ 1836 O-108. Rarity-1. Choice Extremely Fine-45. Light gray, with problem-free surfaces. (Total: 3 pieces)

*From the Phoenix Collection.*

**1607 Trio of Bust halves:** ☆ 1832 O-110. Rarity-1. Choice Very Fine-30. Minor cleaning, but dark blue and russet at the rims ☆ 1833 O-103a. Rarity-3. Choice Very Fine-30. Blue and russet at the edges and pleasing ☆ 1836 O-108. Rarity-1. Very Fine-20. Dark gray surfaces. (Total: 3 pieces)

*From the Phoenix Collection.*

**1608 Trio of Bust halves:** ☆ 1834 O-111. Rarity-1. About Uncirculated-50, but lightly cleaned and still a little bright ☆ 1836 O-106. Rarity-1. Choice Extremely Fine-45. A few dark toning spots on the obverse, but deep blue and gold at the rims ☆ 1836 O-116a. Rarity-3. Extremely Fine-40. Medium gray surfaces. A nice group. (Total: 3 pieces)

*From the Phoenix Collection.*



**1609 1834 O-114. Rarity-1. Small Date, Small Letters. Choice About Uncirculated-55.** Light silver centers with a frame of gold around both sides. The strike is reasonably sharp although soft on the ribbon adjacent to Liberty's bust. Some lustre survives in the protected areas of the design.

*From the Phoenix Collection.*

#006166

**1610 Trio of Bust halves:** ☆ 1834 O-114. Rarity-1. About Uncirculated-50, but there are shallow scratches in the left obverse field ☆ 1835 O-101. Rarity-1. About Uncirculated-50, but dipped although lustre remains ☆ 1836 O-116a. Rarity-3. Extremely Fine-40. Attractive save for a shallow pin scratch through Liberty's face into the left field. (Total: 3 pieces)

*From the Phoenix Collection.*

**1611 Trio of Bust halves:** ☆ 1834 O-116. Rarity-1. Choice Extremely Fine-45. Nice color and surfaces ☆ 1835 O-102. Rarity-3. Choice Extremely Fine-45. Dark gray surfaces ☆ 1836 O-116a. Rarity-3. Extremely Fine-40. Dark gray surfaces, appearing quite original. (Total: 3 pieces)

*From the Phoenix Collection.*



**1612 1834 O-120. Rarity-3. Choice About Uncirculated-55.** A frosty coin that retains ample lustre to please the eye and regal blue and gold peripheral toning on both sides. The surfaces are nice for the grade, with minimal evidence of circulation. One small but sharp edge nick is present below the first star but this is easy to overlook as the coin has so much eye appeal.

*From the Phoenix Collection.*

#006166



**1613 1836 O-123. Rarity-3. Choice About Uncirculated-55.** Natural steel-gray color on both sides with a few minor hairlines in the fields. No other surface detriments are seen. The strike is soft on the obverse stars which lack their central radials, but sharp on Liberty's curls and the eagle's feathers and claws. A solid collector coin.

*From the Phoenix Collection.*

#006169

## U.S. CAPPED BUST, REEDED EDGE HALF DOLLARS



- 1614 1837 Choice About Uncirculated-55.** Nicer than most examples from this extensive offering as the colors range from blue and green highlighting the devices, with silver-gray elsewhere. The strike is firm on Liberty's upper curls and the eagle's feathers although a trifle soft on the necks of each device.

*From the Phoenix Collection.*

#006176



- 1615 1837 Choice About Uncirculated-55.** Pleasing for the golden russet hues on both sides, particularly near the rims. The strike is decent and hairlines are minimal. A hint of surface porosity is found on the upper obverse in the fields and enough lustre exists to confirm the quality.

*From the Phoenix Collection.*

#006177



- 1616 1837 About Uncirculated-50.** A deeply toned and attractive example which has ponderous russet and gray toning over the entire surface. The devices are sharp save for a touch of striking softness on STATES. Clean fields and devices and desirable in every way.

*From the Phoenix Collection.*

#006176

- 1617 Trio of Reeded Edge halves:** ☆ 1837 About Uncirculated-50. Attractive natural gray surfaces and problem-free ☆ 1838 About Uncirculated-50. Light silver with peripheral gold toning and traces of lustre ☆ 1839 About Uncirculated-50. Medium gray with darker traces in the fields. One sharp nick on the 3 in the date (Total: 3 pieces)

*From the Phoenix Collection.*

- 1618 Trio of Reeded Edge halves:** ☆ 1837 Extremely Fine-40. Slate gray toning with darker accents on the reverse, and an average strike ☆ 1838 About Uncirculated-50, but cleaned and retoned with pleasing dark blue at the edge ☆ 1839 About Uncirculated-50. Deep gray toning on both sides and a couple of minor edge bruises. (Total: 3 pieces)

*From the Phoenix Collection.*

- 1619 Reeded Edge date collection:** ☆ 1837 Extremely Fine-40. Dusky gray fields and lighter devices. Minor scratches under the right wing ☆ 1838 Extremely Fine-40. Light silver with a shallow strike on a few stars ☆ 1839 Capped Bust. Choice Extremely Fine-45. Original surfaces and a few trivial rim nicks. (Total: 3 pieces)

*From the Phoenix Collection.*

- 1620 Reeded Edge date set:** ☆ 1837 Extremely Fine-40. Light silver with peripheral die cracks on each side ☆ 1838 Extremely Fine-40. A ring of russet on the obverse, evenly toned on the reverse with blue and russet throughout and attractive ☆ 1839 Capped Bust. About Uncirculated-50, but cleaned long ago and recovering with dark blue and russet around the rims. (Total: 3 pieces)

*From the Phoenix Collection.*

- 1621 Trio of Capped Bust and Seated halves:** ☆ 1837 Extremely Fine-40. Slate gray and attractive, but there is an area of planchet roughness on ED S of the legend ☆ 1838 Extremely Fine-45. Medium gray with attractive peripheral toning and a minor planchet streak through Liberty's chin into the field ☆ 1839 Liberty Seated. Drapery from Elbow. About Uncirculated-50. Lightly dipped long ago, now nicely retoned at the edges with dark blue and gold. Sharply struck by the dies with minor hairlines. (Total: 3 pieces)

*From the Phoenix Collection.*

- 1622 Trio of Capped Bust and Seated halves:** ☆ 1837 Extremely Fine-40. Satiny silver surfaces and pleasing blue rim toning ☆ 1838 Extremely Fine-40, but traces of smoothing above the right wing and below as well ☆ 1841-O About Uncirculated-50. Dark gray throughout with a soft strike on the eagle's head. (Total: 3 pieces)

*From the Phoenix Collection.*

- 1623 Trio of Capped Bust and Seated halves:** ☆ 1837 Choice Extremely Fine-45. Medium gray surfaces and a decent strike, one rim dent below the first star ☆ 1841-O Choice About Uncirculated-55. Attractive deep blue and gold edge toning with bright silver elsewhere ☆ 1842 Small Date, Large Letters. About Uncirculated-50. Silver-gray throughout with clean surfaces and good eye appeal. (Total: 3 pieces)

*From the Phoenix Collection.*

- 1624 Trio of Reeded Edge and Seated halves:** ☆ 1837 Reeded Edge. AU-50, with minor evidence of a past cleaning, but nicely toned with gold and blue at the rims ☆ 1843 Very Choice AU-58, with lovely deep blue and russet at the extreme edge, bright silver elsewhere. Minor scuffs in the fields and virtually no sign of wear ☆ 1853 Arrows and Rays. EF-40, cloudy gray with traces of verdigris adhering to the devices. (Total: 3 pieces)

*From the Phoenix Collection.*

**1625 Trio of Capped Bust and Seated halves:** ☆ 1837 About Uncirculated-50. Medium gray and well balanced with no surface problems and a solid strike ☆ 1853 Arrows and Rays. Choice Extremely Fine-45. Nice silver surfaces and a good strike ☆ 1854-O Arrows. Choice Extremely Fine-45. A halo around the date and some stars, with a bold strike and clean surfaces. Pleasing light silver in color. (Total: 3 pieces)

*From the Phoenix Collection.*

**1626 Trio of halves:** ☆ 1837 About Uncirculated-50. Hazy gold toning, some lustre and minimal hairlines. The strike is a trifle weak on the stars and legend ☆ 1855-O Arrows. Choice About Uncirculated-55, bright and lustrous with a ring of dark blue and gold at the edge, decent surfaces ☆ 1858 Very Choice About Uncirculated-58. Satiny lustre and a blush of haze over the surfaces. Ringed with dark gold and gray toning at the rims. A desirable lot for the collector. (Total: 3 pieces)

*From the Phoenix Collection.*

**1627 Trio of Capped Bust and Seated halves:** ☆ 1837 About Uncirculated-50. Traces of lustre in the protected areas and generally bright silver with a touch of peripheral gold ☆ 1855-O Arrows. Choice About Uncirculated-55, but with a few minor cloudy stains from a past cleaning, now with dark and pleasing blue and gold at the rims ☆ 1857 Choice About Uncirculated-55. Medium to dark gray with golden accents and sharply impressed. There are a few scattered rim nicks on each side. (Total: 3 pieces)

*From the Phoenix Collection.*

**1628 Trio of halves:** ☆ 1837 About Uncirculated-55, but polished long ago. Toning back at the edge with russet shades, lighter silver elsewhere. The strike is quite sharp and still an appealing coin to represent this fleeting type ☆ 1855-O Arrows. Choice About Uncirculated-55. Attractive peripheral toning and a bold strike, doubling on the date digits ☆ 1863 About Uncirculated-50. Attractive light steel-gray and a single dull nick hidden left of the reverse shield. (Total: 3 pieces)

*From the Phoenix Collection.*

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**1629 1838 Choice About Uncirculated-55.** Light silver and attractive with a touch of peripheral gold on both sides over lustre. Fully struck and well preserved, with no significant signs of contact in the fields or on the devices. Minor hairlines are offset by the toning.

*From the Phoenix Collection.*

#006177



**1630 1838 About Uncirculated-50.** Frosty lustre peeks through the toning on the obverse, less so on the reverse which has darker russet colors. Sharp on Liberty's curls and the eagle, and the surfaces are average or a bit better.

*From the Phoenix Collection.*

#006177



**1631 1838 About Uncirculated-50.** Medium silver-gray with a dash of russet near the rims. The surfaces have a few nicks and handling marks of little consequence, and traces of lustre are present.

*From the Phoenix Collection.*

#006177



**1632 1838 About Uncirculated-50.** Medium silver-gray with tiny specks of darker color mixed over the surfaces. A shallow scuff is found over the eagle, along with a toning streak. An average strike for this early steam coining press issue.

*From the Phoenix Collection.*

#006177

## U.S. LIBERTY SEATED HALF DOLLARS



- 1633 1840 (O) Reverse of 1838, Medium Letters, Extremely Fine-40.** Dark gray fields with slightly lighter devices on both sides. The surfaces are average with minor evidence of circulation, and there are two minor rim marks on the upper obverse and another pair on the upper reverse. This coin was actually struck in New Orleans using an 1838 leftover reverse die — and importantly in that year the “O” Mintmark was placed on the *obverse*. When the new obverse die arrived for 1840 in New Orleans and was paired with this old reverse die the “O” mintmark was not present. Extensive research discovered this fact and this is important as this may be the only issue struck at a branch mint without a mintmark. Always found with the reverse die cracked toward the center through the L and F of HALF DOL and another through the final A of AMERICA.

*From the Phoenix Collection.*

#006233



- 1634 1845-O Brilliant Uncirculated-60.** Satiny lustre in the fields and sharply impressed for this date and mint. The surfaces have a few traces of hairlines but none are distracting. Although lacking the booming eye appeal of a finer and more vibrant example, the present coin retains enough appeal and surface quality to warrant a decent bid.

*From the Phoenix Collection.*

#006249



- 1635 1850 Extremely Fine-40.** A scarce date which boasts a mintage of 227,000 pieces, most of which were melted within a few years of coinage. The surfaces are pleasing with light silver dominating with an attractive frame of blue and russet from long storage in an album or similar cardboard holder. This is the Open 5 variety although the repunching on the 0 has been lapped away.

*From the Phoenix Collection.*

#006261



- 1636 1853 Arrows and Rays, About Uncirculated-50.** Light gray toning highlights with rose-gold accents on the devices. The strike is sharp on this important short-lived type coin, with full definition on Liberty and the eagle. Faint hairlines and minimal evidence of brief circulation.

*From the Phoenix Collection.*

#006275

LARGER GROUPS OF HALF DOLLARS  
FROM THE PHOENIX COLLECTION

- 1637 Septette of Capped Bust halves:** ☆ 1807 O-114, Rarity-3, Capped Bust, Very Good-7, Peripheral toning ☆ 1817 O-106, Rarity-2, Good-4 ☆ 1818 O-107, Rarity-1, Fine-12, Nice peripheral color ☆ 1821 O-105, Rarity-1, Very Good-7, Edge toning ☆ 1823 O-112, Rarity-1, Fine-12, Previously cleaned and nicely retoned ☆ 1824-1 O-101a, Rarity-2, Fine-12, Nice surfaces and steel gray ☆ 1825 O-114, Rarity-1, Fine-12, Nice rim toning. (Total: 7 pieces)

*From the Phoenix Collection.*

- 1638 Octette of Bust halves:** ☆ 1808 O-106a, Rarity-3, Choice Fine-15, Mottled gray ☆ 1812 O-102, Rarity-2, Very Good-10, Attractive ☆ 1818 O-107, Rarity-1, Fine-12, but cleaned long ago and retoned at the rims with colorful album hues ☆ 1824 O-111, Rarity-2, Very Good-7, Dark rainbow hues around the rims ☆ 1825 O-116, Rarity-3, Fine-12, Attractive ☆ 1828 O-116, Rarity-2, Very Good-7, Dark filmy residue ☆ 1834 O-120, Rarity-3, Fine-12, Natural surfaces ☆ 1836 O-101a, Rarity-1, Choice Fine-15, Light silver and pleasing. (Total: 8 pieces)

*From the Phoenix Collection.*

- 1639 Dozen Bust halves:** ☆ 1808 O-109a, Rarity-3, Fine-12, Rim bumps on the obverse ☆ 1809 O-108a, Rarity-5, Choice Very Fine-30, but plugged at the bust, Natural gray color ☆ 1812 O-110, Rarity-1, Very Fine-20, but graffiti in the left obverse field, traces above the eagle; light gold and gray ☆ 1813 O-103, Rarity-2, Choice Very Fine-30, but a hard scratch through Liberty's nose into the field ☆ 1824 O-117, Rarity-1, Fine-12, but scratched on Liberty and the left field; cleaned ☆ 1827 O-126, Rarity-2, Very Fine-20, but scratched on the obverse ☆ 1829 O-112a, Rarity-2, Fine-12, but plugged at the top of the obverse, nicely toned ☆ 1830 O-119, Rarity-1, Very Good-7, Light silver ☆ 1833 O-108, Rarity-1, Very Fine-20, but ex-jewelry piece with an edge mount removed from the top of the obverse ☆ 1834 O-108, Rarity-2, Extremely Fine-40, but graffiti on the obverse ☆ 1834 O-116, Rarity-1, Extremely Fine-40, but several scratches are found on the left obverse and above the eagle ☆ 1836 O-115, Rarity-3, About Uncirculated-50, but rim and surface damage is noted. (Total 12 pieces)

*From the Phoenix Collection.*

**1640 Quartette of Bust halves:** ☆ 1812 O-104a. Rarity-1. Extremely Fine-40. Choice save for minor evidence of a past cleaning; now with lovely peripheral color ☆ 1833 O-101. Rarity-1. Extremely Fine-40. Light silver-gray with a few minor planchet flaws on and near Liberty's face ☆ 1834 O-119. Rarity-4. Very Fine-20. Clean surfaces with moderate wear ☆ 1836 O-106a. Rarity-4. Very Fine-20. Light silver with a few minor specks. (Total: 4 pieces)

*From the Phoenix Collection.*

**1641 Group of 10 Bust halves:** ☆ 1812 O-105. Rarity-1. Choice Fine-15. Old peripheral toning ☆ 1813 O-105. Rarity-1. Fine-12. Medium gray centers and dark at the rims, a few thin scratches on the lower reverse ☆ 1818 O-113. Rarity-3. Choice Fine-15. Nice surfaces and color ☆ 1821 O-103. Rarity-2. Choice Fine-15. Solid for the grade with attractive rim color and clean surfaces ☆ 1824/4 O-109. Rarity-2. Fine-12. Average surfaces but nice color ☆ 1825 O-107. Rarity-2. Choice Fine-15. Nice in every way ☆ 1826 O-101. Rarity-1. Very Good-7. Clean but well circulated ☆ 1827 O-126. Rarity-2. Fine-12. Natural surfaces ☆ 1829 O-116a. Rarity-4. Very Good-7. Toned ☆ 1836 O-106. Rarity-1. Choice Fine-15. Pleasing surfaces and gray color. (Total: 10 pieces)

*From the Phoenix Collection.*

**1642 Sextette of Bust halves:** ☆ 1819/8 O-102. Rarity-2. Very Fine-20. Original color and nice surfaces ☆ 1830 O-101. Rarity-1. Very Fine-20, but lightly cleaned and a little bright ☆ 1833 O-113. Rarity-2. Very Fine-20. Dark gray and pleasing ☆ 1835 O-105. Rarity-1. Choice Extremely Fine-45. Silvery lustre ☆ 1836 O-114. Rarity-2. Very Fine-20. Dark gray on the upper reverse, lighter silver elsewhere ☆ 1836 O-120. Rarity-3. Fine-12. Attractive. (Total: 6 pieces)

*From the Phoenix Collection.*

**1643 Sextette of Bust halves:** ☆ 1819/8 O-102. Rarity-2. Very Fine-20, but faint graffiti is found on the obverse; nice color and surfaces otherwise ☆ 1830 O-117. Rarity-2. Extremely Fine-40, but with dark mottled toning on both sides ☆ 1831 O-102. Rarity-1. About Uncirculated-50, but with faint initials in the left obverse field and cleaned. Delightful peripheral toning ☆ 1833 O-112. Rarity-2. Choice Very Fine-30. Light gray surfaces and a couple of minor scratches ☆ 1834 O-114. Rarity-1. Choice Extremely Fine-45. Beautiful toning on both sides and excellent surfaces ☆ 1836 O-108. Rarity-1. Very Fine-20. Dark gray with surface damage on and below Liberty's bust from scrapes and scratches, plus a few rim marks on the reverse (Total: 6 pieces)

*From the Phoenix Collection.*

**1644 Quartette of Bust halves:** ☆ 1823 O-105. Rarity-1. Choice Extremely Fine-45. Original surfaces and color ☆ 1825 O-112. Rarity-3. Extremely Fine-40 or nearly so. Pleasing gray color and dirty from decades of storage ☆ 1834 O-114. Rarity-1. About Uncirculated-50. Original and dirty in a good way ☆ 1835 O-108. Rarity-3. About Uncirculated-50, but lightly cleaned and still bright silver with lustre. (Total: 4 pieces)

*From the Phoenix Collection.*

**1645 Quintette of Bust halves:** ☆ 1823 O-106a. Rarity-2. Choice Very Fine-30. Dark blue and gold edge toning on both sides and clean surfaces ☆ 1824 O-111. Rarity-2. Choice Very Fine-30. Pleasing, dark edge toning and a double chin and

nose on Liberty ☆ 1825 O-114. Rarity-1. Very Fine-20. Pleasing blue and gold at the rims; clean surfaces ☆ 1826 O-108a. Rarity-1. Very Fine-20. Minor evidence of cleaning and attractive ☆ 1826 O-108a. Rarity-1. Choice Very Fine-30. Minor cleaning; lovely edge colors ☆ 1827 O-105. Rarity-3. Extremely Fine-40. Attractive russet and gold toning. A minor edge flaw between stars four and five. (Total: 5 pieces)

*From the Phoenix Collection.*

**1646 Quintette of Bust halves:** ☆ 1823 O-106a. Rarity-2. Choice Very Fine-30. Minor hairlines, but offset by beautiful rim toning ☆ 1824 O-113. Rarity-1. Choice Very Fine-30. Well matched to the first coin in toning and minor cleaning evidence ☆ 1825 O-115. Rarity-3. Choice Very Fine-30. Attractive with blue at the edges and muted gray centers ☆ 1826 O-110. Rarity-2. Extremely Fine-40. Attractive, with similar muted centers and blue edges. Four minute ticks, two on each side near the center. Highly appealing ☆ 1827 O-146. Rarity-2. Extremely Fine-40, but lightly cleaned and boldly struck throughout. An excellent group. (Total 5 pieces)

*From the Phoenix Collection.*

**1647 Octette of Bust halves:** ☆ 1827 O-115. Rarity-2. Very Good-7. Dark gray, with a few graffiti-like scratches in the left obverse field and above the eagle ☆ 1828 O-110. Rarity-2. Very Good-7. Pleasing color, but a faint "H" is scratched onto Liberty's head ☆ 1829 O-115. Rarity-1. Fine-12, with "B" graffiti in the left obverse and several dull nicks on both sides ☆ 1830 O-103. Rarity-1. Good-4. Adequate wear and no surface problems ☆ 1832 O-111. Rarity-1. Choice Fine-15. Medium gray and darker edge colors ☆ 1833 O-103. Rarity-2. Very Fine-20, but lightly cleaned with resulting hairlines and mottled obverse toning ☆ 1834 O-107. Rarity-1. Fine-12. Dark gray fields, lighter devices and a few edge nicks ☆ 1836 O-123. Rarity-4. Fine-12. Nice color and surfaces. (Total: 8 pieces)

*From the Phoenix Collection.*

**1648 Septette of Bust halves:** ☆ 1830 O-102. Rarity-3. Choice Very Fine-30. Attractive with dark peripheral toning ☆ 1831 O-103. Rarity-1. About Uncirculated-50, but hairlines and some scratches in the upper fields on the reverse; still lustrous ☆ 1832 O-112. Rarity-2. Extremely Fine-40, but with a few thin obverse pin scratches crossing Liberty's neck, curls into the left field; rainbow peripheral toning ☆ 1833 O-105. Rarity-2. Extremely Fine-40, but cleaned long ago and a minor pin scratch left of the eagle's neck; nicely toned today ☆ 1834 O-111. Rarity-1. Extremely Fine-40, but cleaned long ago; steel gray ☆ 1835 O-103. Rarity-2. Extremely Fine-40. Decent for the grade ☆ 1836 O-114. Rarity-2. Choice Very Fine-30. Dark russet in the fields. (Total: 7 pieces)

*From the Phoenix Collection.*

**1649 Quintette of Bust halves:** ☆ 1830 O-102. Rarity-3. Choice Extremely Fine-45, but cleaned long ago and nicely retuned ☆ 1831 O-107. Rarity-3. Choice Extremely Fine-45. Original gray color ☆ 1833 O-105. Rarity-1. Choice Very Fine-30. Pleasing blue and gold toning on both sides ☆ 1834 O-111. Rarity-1. Extremely Fine-40. Beautiful surfaces and toning ☆ 1836 O-123. Rarity-3. Very Fine-20. Steel gray fields, lighter devices. (Total: 5 pieces)

*From the Phoenix Collection.*

**1650 Septette of Bust halves:** ☆ 1830 O-103. Rarity-1. Choice Very Fine-30, but a few hairlines are present; nice color though ☆ 1831 O-111. Rarity-1. Choice Very Fine-30. Rainbow rim toning and bright silver centers ☆ 1832 O-122. Rarity-1. Extremely Fine-40. Light gray centers and dark blue and gold rims ☆ 1833 O-106. Rarity-2. Very Fine-20. Cleaned and a bit dull, but nicely toned at the rims ☆ 1834 O-101. Rarity-1. Choice Very Fine-30, but lightly cleaned ☆ 1835 O-101. Rarity-1. Very Fine-20, but damaged by several small nicks ☆ 1836 O-122. Rarity-2. Choice Very Fine-30. Steel gray with decent surfaces. (Total: 7 pieces)

*From the Phoenix Collection.*

**1651 Septette of Bust halves:** ☆ 1830 O-120. Rarity-1. Very Fine-20. Attractive ☆ 1831 O-111. Rarity-1. Choice Very Fine-30. Medium to dark gray toning ☆ 1832 O-118. Rarity-1. Choice Very Fine-30. Attractive gray surfaces ☆ 1833 O-106. Rarity-2. Choice Very Fine-30. Old cleaning, but nicely toned around the rims ☆ 1834 O-115a. Rarity-4. Choice Very Fine-30. Pleasing save for a scrape on the 4 ☆ 1835 O-101. Rarity-1. Very Fine-25. A few hairlines and shallow scratches ☆ 1836 O-122. Rarity-2. Very Fine-25. Dark but attractive toning. (Total: 7 pieces)

*From the Phoenix Collection.*

**1652 Septette of Bust halves:** ☆ 1830 O-123. Rarity-1. Choice Very Fine-30. A little dark in the fields ☆ 1831 O-109. Rarity-1. Choice Very Fine-35. Light silver to gray hues; clean fields and devices ☆ 1832 O-118. Rarity-1. Very Fine-25, but cleaned long ago and brushed near the date to partially remove verdigris ☆ 1833 O-107. Rarity-3. Very Fine-25. A trifle dull from a past cleaning but now with bold rainbow edge toning ☆ 1834 O-111. Rarity-1. Very Fine-20. Hairlines from cleaning and still bright silver ☆ 1835 O-106. Rarity-1. Very Fine-20. Old cleaning with dark patches in the fields ☆ 1836 O-115. Rarity-3. Very Fine-25. Dark gold and pleasing. (Total: 7 pieces)

*From the Phoenix Collection.*

**1653 Group of Reeded Edge halves:** ☆ 1837 Choice Extremely Fine-45. Dark gray fields, lighter devices ☆ 1837 About Uncirculated-50, but with a noticeable planchet flaw extending through much of Liberty's hair. Bright silver and otherwise attractive ☆ 1837 About Uncirculated-50, but polished and still too reflective, but with attractive peripheral toning ☆ 1838 About Uncirculated-50, but cleaned with an erasure and with minor planchet lines on the left obverse near the rim. (Total: 4 pieces)

*From the Phoenix Collection.*

**1654 Sextette of Reeded Edge halves:** ☆ 1837 Choice Very Fine-30. Attractive ☆ 1837 Fine-12 ☆ 1838 Choice Very Fine-30. Dark gray fields, lighter devices but a thin scratch on the lower reverse ☆ 1838 Very Fine-25. Steel gray and pleasing ☆ 1839 Capped Bust. Choice Very Fine-35. Pretty toning and a single dull nick below star 12 ☆ 1839 Capped Bust. Choice Fine-15, but lightly cleaned years ago. (Total: 6 pieces)

*From the Phoenix Collection.*

**655 Sextette of Reeded Edge halves:** ☆ 1837 Fine-12. Lightly cleaned and the surfaces are a little rough from circulation ☆ 1837 Fine-12. Medium gray ☆ 1838 Very Fine-25, but cleaned; a little bright ☆ 1838 Choice Fine-15. Light gray ☆ 1839 Capped Bust. Choice Fine-15. Dark gray fields, lighter devices ☆ 1839 Capped Bust. Fine-12. Some softness in the strike. (Total: 6 pieces)

*From the Phoenix Collection.*

**1656 Octette of Reeded Edge halves:** ☆ 1837 Choice Extremely Fine-45, but with graffiti which states LCS December 25, '63 on the obverse, the reverse with HBM and "remember December 25, '62" all in the fields. An interesting memento probably given as a Christmas present during the depths of the Civil War. The graffiti is in a crude script style ☆ 1837 Very Good-7. A sharp obverse, weaker reverse with the letters worn at the tops ☆ 1837 Good-4. Toned ☆ 1838 Choice About Uncirculated-55, but there is a small "H" in the left obverse field. Lustrous and sharply struck ☆ 1838 Fine-12. Thin scratches on both sides ☆ 1838 Fine-12, but there are reverse scratches ☆ 1838 Fine-12. An "A" in the reverse field ☆ 1839 Capped Bust. Good-4. (Total: 8 pieces)

*From the Phoenix Collection.*

**1657 Group of Capped Bust and Seated halves:** ☆ 1837 Fine-12. Bright silver with average surfaces ☆ 1838 Choice Fine-15. Nicely toned ☆ 1839 Capped Bust. Choice Fine-15. Darkly toned ☆ 1840 Small Letters. Very Good-7 ☆ 1842 Small Date, Large Letters. Very Good-7, but lightly cleaned ☆ 1843 Good-4 ☆ 1844 Fine-12. Attractive ☆ 1844-O Fine-12. Average surfaces with a slightly ragged edge on the reverse ☆ 1847 Very Good-7 ☆ 1847-O Very Good-7. (Total: 10 pieces)

*From the Phoenix Collection.*

**1658 Quintette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20. Attractive and original ☆ 1838 Choice Very Fine-30. A trifle dull from a past cleaning, but nicely retuned ☆ 1839 Capped Bust. Extremely Fine-40. Pleasing for the medium gray color and original surfaces ☆ 1840 Small Letters. Very Good-10. Nice ☆ 1840-O Very Good-7. (Total: 5 pieces)

*From the Phoenix Collection.*

**1659 Quintette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20. Slightly dull but with great toning and a strong strike ☆ 1838 Very Fine-20. Medium gray but each side has a moderate pin scratch ☆ 1839 Capped Bust. Extremely Fine-40. Light silver with a strong central strike, weak though at the rims ☆ 1842 Large Date, Recut 842 South. Extremely Fine-40. A bold strike and dark blue and gold edge toning with the centers a bit dull ☆ 1843 Choice Very Fine-30. Medium silver hues with traces of dark verdigris near the rims and within the devices. (Total: 5 pieces)

*From the Phoenix Collection.*

**1660 Quintette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20. Sharp and attractive for the originality ☆ 1838 Choice Very Fine-30, but dipped ☆ 1839 Seated, with Drapery. Extremely Fine-40, but dipped and a little bright ☆ 1840 Small Letters. Extremely Fine-40. Pleasing rim toning and nice surfaces ☆ 1841 Extremely Fine-40. Dark rainbow edge toning on both sides. (Total: 5 pieces)

*From the Phoenix Collection.*

- 1661 Quintette of Capped Bust and Seated halves:** ☆ 1837 Choice Very Fine-30. Sharply struck despite a healthy die crack to Liberty's bust and another from the eagle's neck to his beak to the rim above ☆ 1838 Choice Very Fine-30. Natural medium gray centers with darker gray rims ☆ 1839 Seated, with Drapery. Choice Very Fine-30. Medium silver-gray hues and a touch of roughness on the lower right obverse ☆ 1840 Very Fine-20. A few minor nicks on the obverse, darker gray fields ☆ 1842 Large Date. Extremely Fine-40, but cleaned and a bit cloudy with a mix of gold and gray and a minor scuff under the left wing. (Total: 5 pieces)

*From the Phoenix Collection.*

- 1662 Quintette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20. Dark and original, but poorly struck at the rims but with bold centers ☆ 1838 Very Fine-20. Pleasing edge toning ☆ 1842 Large Date. About Uncirculated-50, but cleaned. Areas of the reverse show pin action where verdigris was removed ☆ 1843 Choice Very Fine-30. Bisecting crack reverse and attractive ☆ 1844 Extremely Fine-40. Slightly recut date and mottled tan and gray toning (Total: 5 pieces)

*From the Phoenix Collection.*

- 1663 Cavalcade of 19th-century halves:** ☆ 1837 Choice Very Fine-30. Natural steel gray surfaces ☆ 1838 Extremely Fine-40, but damaged with surface roughness on Liberty's chest and in the field left of the eagle's beak ☆ 1843 Choice Very Fine-30. Nice peripheral toning and an odd centering dot on Liberty's knee seen on at least one die pairing of this year ☆ 1843-O Choice Very Fine-35. Nice surfaces and die rust seen on the devices ☆ 1847-O Choice Extremely Fine-45. Pleasing surfaces ☆ 1853 Arrows and Rays. Very Fine-25. Pleasing ☆ 1854 Arrows. Choice Very Fine-30. Boldly struck and attractive ☆ 1858 Fine-12, but scuffed ☆ 1858-O Fine-12. Steel gray ☆ 1859-O Choice Very Fine-30. Excellent color and surfaces. (Total: 10 pieces)

*From the Phoenix Collection.*

- 1664 Octette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20. A bit cloudy but toned with deep blue and russet at the rims ☆ 1838 Extremely Fine-40, but cleaned long ago and slightly dull silver ☆ 1843 Extremely Fine-40. Nice surfaces with plenty of die cracks on the reverse ☆ 1843-O Choice Extremely Fine-45, but a few hairlines from a past cleaning and average surfaces of bright silver ☆ 1853 Arrows and Rays. Very Fine-20. Muted gray colors and deep but colorful edges ☆ 1854 Arrows. Very Fine-20. Light silver with average surfaces ☆ 1858 Extremely Fine-40, but brushed in the right obverse field to loosen verdigris, some of which remains ☆ 1858-O Very Fine-20. Dark toning. (Total: 8 pieces)

*From the Phoenix Collection.*

- 1665 Octette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20. Average strike; interesting die cracks ☆ 1838 Choice Very Fine-30. Gray fields, lighter devices, and average surfaces ☆ 1843 Fine-12. A bit bright and with reverse die cracks as usual for 1843 ☆ 1845-O Extremely Fine-40. Pleasing ☆ 1845-O Very Good-7. Dark gray ☆ 1846 Medium Date. Choice Very Fine-30. Moderate hairlines and dark toning near the devices and lettering ☆ 1847 Choice Very Fine-30. A little bright but sharp ☆ 1847-O Very Fine-20. Minor cloudiness from cleaning and with edge toning on the reverse. (Total: 8 pieces)

*From the Phoenix Collection.*

- 1666 Octette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20, but cleaned long ago; dark rainbow colors around the rims particularly the reverse, specks elsewhere ☆ 1838 Very Fine-25. Nice surfaces and color ☆ 1843 Choice Extremely Fine-45. Minor recutting on the date. Light silver with clean surfaces ☆ 1845-O Extremely Fine-40, but cleaned long ago with a few hairlines but colorful edge toning ☆ 1846 Medium Date. Extremely Fine-40. Muted gold and gray toning ☆ 1847 Choice Extremely Fine-45. A bit dull with a mix of light gray and dark verdigris scattered about ☆ 1848-O Very Fine-20 ☆ 1849-O Very Fine-20. Silver-gray with a soft strike on the lower obverse. (Total: 8 pieces)

*From the Phoenix Collection.*

- 1667 Octette of Capped Bust and Seated halves:** ☆ 1837 Very Fine-20, but with dull scratches on both sides; dark and original ☆ 1838 Choice Very Fine-30, but cleaned; thus hazy and with pleasing rim toning ☆ 1843 Fine-12. Clean surfaces and medium silver color ☆ 1845-O No Drapery. Choice Very Fine-30, but a little bright ☆ 1846 Tall Date. Choice Very Fine-30. Pleasing color and a minor dig on the 8 ☆ 1848-O Very Good-7. Old cleaning and average nicks ☆ 1849-O Choice Very Fine-30. Dark golden russet on the obverse, more silver on the reverse ☆ 1850-O Choice Extremely Fine-45. Medium gray but a touch weak on the obverse, bold on the reverse. (Total: 8 pieces)

*From the Phoenix Collection.*

- 1668 Group of Capped Bust and Seated halves:** ☆ 1837 Choice Very Fine-30. Attractive surfaces and toning ☆ 1838 Choice Very Fine-30. Bright silver with a couple of short scuffs on the lower right obverse and upper right reverse ☆ 1843 Very Fine-20. Golden gray ☆ 1846 Tall Date. Choice Extremely Fine-45. Pleasing gray toning and clean surfaces ☆ 1848-O Extremely Fine-40 Dark rainbow edge toning; silver-gray to the centers ☆ 1849-O Very Fine-20. A soft strike on the lower obverse, sharp on the reverse ☆ 1852-O Very Good-7. Scarce. The reverse has a couple of crossing pin scratches and scuffs above the eagle, dark gray and some streaking ☆ 1853 Arrows and Rays. Fine-12. Cleaned long ago ☆ 1854 Arrows. Fine-12. Dark gray and nice for the grade. (Total: 9 pieces)

*From the Phoenix Collection.*

- 1669 Quintette of Capped Bust and Seated halves:** ☆ 1837 About Uncirculated-50, cleaned years ago and bit dull, but nicely toned around the rims ☆ 1843 Choice Extremely Fine-45. Pleasing medium gray surfaces and a die crack through the olive leaves, wing tip and portions of the legend and denomination ☆ 1844 Choice About Uncirculated-55. Bright silver centers and dark blue at the edge, a bit scuffy and the 1 and 8 are recut north ☆ 1845 Choice Extremely Fine-45. Russet-gold centers and darker blue at the edge ☆ 1846 Medium Date. Choice About Uncirculated-55, but minor scuffs are found with a loupe, bright silver surfaces with a bit of haze. (Total: 5 pieces)

*From the Phoenix Collection.*

- 1670 Quintette of Capped Bust and Seated halves:** ☆ 1837 About Uncirculated-50, but polished and hairlined; sharply struck ☆ 1843 About Uncirculated-50. Dipped with die clashing flattening the right vertical shield lines ☆ 1853 Arrows and Rays. Extremely Fine-40. Natural steel gray color and pleasing surfaces ☆ 1854 Arrows. Extremely Fine-40. Bright with a splash of toning on Liberty ☆ 1854-O Arrows. About Uncirculated-50. Attractive golden toning and a bold strike. (Total: 5 pieces)

*From the Phoenix Collection.*

**1671 Group of Capped Bust and Seated halves:** ☆ 1838 Very Fine-20, but cleaned bright ☆ 1841-O Good-4 ☆ 1842 Small Date, Large Letters, Choice Good-6 ☆ 1842 Large Date, Choice Good-6 ☆ 1844-O Choice Good-6 ☆ 1845 Good-4 ☆ 1845-O Repunched 45 West, Good-4 ☆ 1846 Tall Date, Very Good-7 ☆ 1847-O Very Good-7 ☆ 1848-O Very Good-7, A small planchet flaw between stars 3 and 4 ☆ 1849-O Very Good-7, but cleaned ☆ 1850-O Good-4 ☆ 1853 Arrows and Rays, Good-4 ☆ 1853-O Arrows and Rays, About Good-3 ☆ 1854-O Arrows, Very Good-7 ☆ 1855 Arrows, About Good-3, A few scratches. Most of the coins are attractively toned but show substantial wear. (Total: 16 pieces)

*From the Phoenix Collection.*

**1672 Bonanza of Seated halves:** ☆ 1848-O Very Good-7, but scratched on both sides ☆ 1849-O Very Good-7, but cleaned and old rubber band burns on the central obverse ☆ 1853 Arrows and Rays, Good-4, Well worn but nicely toned ☆ 1853-O Arrows and Rays, Good-4, Decent surfaces ☆ 1854 Arrows, Very Good-7, Medium gray toning and verdigris in the shield ☆ 1854-O Arrows, Very Good-7, Nice surfaces and color ☆ 1855-O Arrows, Very Good-7, Dark gray ☆ 1856-O Very Good-7, Pin scratches crossing on the reverse ☆ 1857-O Very Good-7, Dark irregular toning ☆ 1858 Very Good-7, Attractive ☆ 1858-O Very Good-7, Just worn ☆ 1859 Fine-12, Silver-gray ☆ 1859-O Very Good-7, Average surfaces and color ☆ 1860 Fine-12, but a sharp rim dent on the lower reverse ☆ 1867-S Very Good-7, Mottled dark russet. (Total: 15 pieces)

*From the Phoenix Collection.*

**1673 Quartette of Seated halves:** ☆ 1853 Arrows and Rays, Extremely Fine-40, Pleasing color and surfaces ☆ 1853-O Arrows and Rays, Extremely Fine-40, Attractive for the dark and original toning and interesting die cracks left of the 1 and another touching the top of star 12 to Liberty ☆ 1854 Arrows, Extremely Fine-40, Light silver with darker highlights and desirable quality ☆ 1854-O Arrows, Extremely Fine-40, Steel gray; another pleasing coin. A desirable group. (Total: 4 coins)

*From the Phoenix Collection.*

**1674 Barrage of Seated halves:** ☆ 1853 Arrows and Rays, Fine-12, but damaged with scratches and failed attempts to hide them ☆ 1853 Arrows and Rays, Fine-12, but smoothing in the left obverse field ☆ 1854 Arrows, Fine-12, Nice surfaces and color ☆ 1854-O Arrows, Fine-12, Could use a bath to remove verdigris ☆ 1854 Arrows, Very Good-7, Dark and decent ☆ 1854-O Arrows, Fine-12, Deep recutting on the date and die file marks above ☆ 1855-O Arrows, Fine-12, Light silver gray ☆ 1855-O Arrows, Fine-12, Light silver and attractive ☆ 1858-O Extremely Fine-40, but damaged under the right wing, but nice peripheral toning ☆ 1858-O Very Fine-20, but poorly struck on the date, sharp on the reverse ☆ 1870 Fine-12, but the reverse edge is shaved and scratched ☆ 1871 Brilliant Uncirculated-60, but "RE" is crudely engraved in the right obverse field, additional primitive territorial markings below the branch, and streaky toning above ☆ 1871-S Fine-12, Somber gray and blue toning ☆ 1873 Arrows, Very Fine-20, but cleaned and nicely retoned at the rims, scuffs on the obverse ☆ 1874 Arrows, Fine-12, Light gray obverse – russet and blue inhabits the reverse ☆ 1875 Fine-12, Cleaned ☆ 1876 Fine-12, Decent ☆ 1877 Very Fine-20, Natural gray and silver colors. (Total: 18 pieces)

*From the Phoenix Collection.*

**1675 Throng of Seated halves:** ☆ 1853 Arrows and Rays, Good-4, Ample wear but decent surfaces ☆ 1853-O Arrows and Rays, Very Good-10, Nicely toned especially on the reverse ☆ 1854 Arrows, Very Good-7, Dark and attractive ☆ 1854-O Arrows, Very Good-7, A little bright ☆ 1855-O Arrows, Good-4 ☆ 1856-O Good-4 ☆ 1857-O Very Good-7, Steel gray ☆ 1858 Good-4 ☆ 1858-O Very Good-7 ☆ 1863 About Good-3, Worn ☆ 1869 Very Good-7, Nice ☆ 1874 Arrows, Very Good-10, Dark and attractive toning ☆ 1875 Very Good-7 ☆ 1875 Very Good-7, Another ☆ 1875-S Very Good-7, Dark gold and gray ☆ 1876 Good-4 ☆ 1876 Good-4, Another ☆ 1876-S Very Good-7 ☆ 1877 Good-4, Natural gray ☆ 1877 Good-4, Lighter gray. (Total: 20 pieces)

*From the Phoenix Collection.*

**1676 Hoardlet of Seated halves:** ☆ 1853 Arrows, Good-4 ☆ 1854-O Arrows, Very Good-7, Traces of old cleaning, but nicely toned at the rims ☆ 1854-O Arrows, Very Good-7, Light gray ☆ 1854-O Arrows, Very Good-7, Clean surfaces and a slightly recut date ☆ 1854-O Arrows, Good-4, Nice color but old blended scratches on the reverse ☆ 1858 Good-4, Silver-gray surfaces ☆ 1858 Very Good-7, Clean surfaces and nice color ☆ 1858 Very Good-7, Attractive ☆ 1858 Very Good-7, Muted gray ☆ 1858 Very Good-7, Good color, but there are scratches on the upper left reverse. (Total: 10 pieces)

*From the Phoenix Collection.*

**1677 Parade of Seated halves:** ☆ 1853 Arrows and Rays, Choice Very Fine-30, Steel-gray and attractive ☆ 1855-O Arrows, Very Fine-25, Light gold and gray surfaces ☆ 1856 Very Fine-20, Some nicks and muted silver color ☆ 1856-O Very Fine-20, Natural gray surfaces; softly struck on the date ☆ 1858 Choice Extremely Fine-45, Nice color and surfaces ☆ 1859 Extremely Fine-40, Medium to dark gray but there is a hidden scratch along Liberty's left leg in the field ☆ 1859-O Very Fine-20, Medium gray and pleasing ☆ 1860-O Very Fine-20, Old cleaning but nicely retoned; a minor scratch off the first star ☆ 1861 Very Fine-20, Bright silver ☆ 1861-O Very Fine-20, Satiny gray. (Total: 10 pieces)

*From the Phoenix Collection.*

**1678 Handful of Seated halves:** ☆ 1853 Arrows and Rays, Very Good-7, Nice ☆ 1854-O Arrows, Very Good-7, Dark gray fields ☆ 1855-O Arrows, Good-4, Dark gray and attractive ☆ 1858 Very Good-7, Steel gray and dirty ☆ 1858-O Very Good-7, Average surfaces and color ☆ 1869 Very Good-7, Dark with some mottling on the obverse ☆ 1871-S Good-4, Scruffy and well circulated ☆ 1874 Arrows, Good-4, Toned on the obverse, lighter gray reverse ☆ 1875 Very Good-7, Nice ☆ 1875-CC Very Good-7, Pleasant surfaces and color ☆ 1876 Very Good-7, Light gold and pleasing ☆ 1876-S Very Good-7, but "MM" is etched in the right obverse field ☆ 1876-CC Very Good-7, Nice ☆ 1877 Very Good-7, A bit bright ☆ 1889 Choice Very Good-10, Attractive for this scarce date. (Total: 15 pieces)

*From the Phoenix Collection.*

**1679 Cluster of Seated halves:** ☆ **1854 Arrows.** Extremely Fine-45. Gray with a few hairlines and minor scratches ☆ **1854-O Arrows.** Very Fine-30. Nice and gray ☆ **1855-O Arrows.** Choice Very Fine-30. A solid strike and pleasing surfaces and color ☆ **1858-O** Very Fine-20. Light silver and attractive ☆ **1859-O** Very Fine-25. Nice and well preserved ☆ **1869** Very Fine-20. Steel gray and desirable ☆ **1871** Extremely Fine-40. Nice color and surfaces ☆ **1872** Choice Extremely Fine-45. Dark silver-gray and sharp ☆ **1875** Extremely Fine-40. Golden-gray and pleasing ☆ **1876** Very Fine-25. Nice and silver-gray ☆ **1877** Choice Extremely Fine-45. Attractive light silver with a touch of gold. A nice date run. (Total: 11 pieces)

*From the Phoenix Collection.*

**1680 Double octette of Seated halves:** ☆ **1854 Arrows.** Very Good-7. Dark and attractive ☆ **1855-O Arrows.** Very Good-7. A bit bright but sharp on the reverse, softer on the obverse ☆ **1855-O Arrows.** Very Good-7. A few light reverse scratches ☆ **1855-O Arrows.** Very Good-7. Bright ☆ **1856-O** Good-5. Nice color ☆ **1858** Very Good-7. Rim bumps and surface marks ☆ **1859** Very Good-7. Steel gray ☆ **1860-O** Very Good-7. A scratch at the top of Liberty's chest; gray surfaces ☆ **1862** Very Good-7. Nice color and surfaces ☆ **1865** Very Good-7. Steel gray ☆ **1867-S** Very Good-7, but cleaned ☆ **1870-S** Very Good-7. Pleasing ☆ **1875** Good-4. Delightfully dirty ☆ **1876** Good-4. Decent color and surfaces ☆ **1876** Very Good-7. A bit granular and dark with some dirt ☆ **1877** Very Good-7. Nice. (Total: 16 pieces)

*From the Phoenix Collection.*

**1681 Triple quintette of Seated halves:** ☆ **1854 Arrows.** Good-4. Nice ☆ **1855-O Arrows.** Very Good-7 ☆ **1857** Good-4 ☆ **1858-O** About Good-3 ☆ **1859-O** About Good-3. Dark ☆ **1866** Good-4. Reverse damage ☆ **1872** Good-4 ☆ **1874 Arrows.** Very Good-7 ☆ **1875-CC** Good-4. Damaged with nicks ☆ **1875-S** Good-4 ☆ **1876** Good-4 ☆ **1876-S** Good-4 ☆ **1877** Good-4 ☆ **1877-S** Very Good-7 ☆ **1891** Very Good-7. Reverse scratches. (Total: 15 pieces)

*From the Phoenix Collection.*

**1682 Group of Seated halves:** ☆ **1854-O Arrows.** Very Fine-20. Mottled dark toning on the obverse ☆ **1854-O Arrows.** Very Fine-20. Cleaned with resulting hairlines ☆ **1858-O** Very Fine-20. Nice surfaces ☆ **1859-O** Fine-12. Graffiti partially removed in the right obverse field; nicely toned ☆ **1861** Choice Fine-15. Blue and russet on the obverse ☆ **1869** Very Fine-20, but polished and with reverse scratches—kind of a mess ☆ **1871** Extremely Fine-45. Old cleaning but attractive rim toning ☆ **1875** Fine-12. Nice surfaces ☆ **1876** Fine-12. Medium silver-gray ☆ **1877** Extremely Fine-40. Nice and natural. (Total: 10 pieces)

*From the Phoenix Collection.*

**1683 Dozen Seated halves:** ☆ **1854-O Arrows.** Very Fine-30. Minor recutting low on the date ☆ **1855-O Arrows.** Extremely Fine-40. Cleaned and a bit cloudy with dark blue rim toning ☆ **1856** Choice Extremely Fine-45. Attractive color and a minor broken pin scratch on the central reverse ☆ **1856-O** Very Fine-20. Dark gray ☆ **1858** Extremely Fine-40. Lightly cleaned ☆ **1859-O** Extremely Fine-40. Steel gray and attractive ☆ **1861** VF-30. Nice save for an edge bump below the date ☆ **1861-O** About Uncirculated-50. Great color, but there is a scratch in the left obverse field ☆ **1863** Extremely Fine-40. Nice peripheral color and a minor scratch on the right obverse ☆ **1865-S** Choice Extremely Fine-45. An advanced reverse

die state which has several retained cuds forming from the tops of letters to the rim above ☆ **1866** Extremely Fine-40. Lovely peripheral toning but with extensive handling marks ☆ **1867-S AU** -50. Seductive rim colors but a few minor field scratches on the right obverse. (Total: 12 pieces)

*From the Phoenix Collection.*

**1684 Dozen Seated halves:** ☆ **1854-O Arrows.** Fine-12. Light silver with darker accents ☆ **1858-O** Very Fine-20. Gray with many specks ☆ **1859-O** Choice Fine-15. Natural gray patina ☆ **1861** Choice Fine-15. Nice surfaces and color, but for a small edge bump on the upper reverse ☆ **1868** Very Fine-20. Cleaned and now with attractive peripheral toning ☆ **1868-S** Very Fine-20. Dark russet around both sides ☆ **1869** Fine-12. Silver with gray fields and blue rims ☆ **1870** Choice Very Fine-30, but cleaned and attractively retoned with blue and russet around the obverse and parts of the reverse ☆ **1875** Extremely Fine-40. Cleaned and hairlines on the reverse, but lovely edge toning ☆ **1876** Choice Fine-15. Dappled dark blue and gray toning throughout ☆ **1876-S** Very Fine-20. A minor edge pinch on the left but nice gray color ☆ **1877** Extremely Fine-40. Nice surfaces, but softly impressed on the high points. (Total: 12 pieces)

*From the Phoenix Collection.*

**1685 Septette of Seated halves:** ☆ **1854-O Arrows.** Extremely Fine-40. Nice toning over lightly cleaned surfaces ☆ **1858-O** Fine-12. Pleasing ☆ **1858-O** Extremely Fine-40. Light golden-gray surfaces ☆ **1871** Choice About Uncirculated-55. Bright silver with a few trivial hairlines ☆ **1872** About Uncirculated-50. Dark russet around the rims; silver centers ☆ **1873 Arrows.** Extremely Fine-40, but the obverse has thick dark verdigris ☆ **1875** About Uncirculated-50. Polished and nicely retoned around the rims. (Total: 7 pieces)

*From the Phoenix Collection.*

**1686 Septette of Seated halves:** ☆ **1854-O Arrows.** Extremely Fine-40. A few lines and mottled gray and gold ☆ **1858-O** Extremely Fine-40. Dark gold and gray and pleasing surfaces ☆ **1873 Close 3.** Choice Extremely Fine-45. A few nicks in the reverse field ☆ **1873 Arrows.** Extremely Fine-45, but cleaned and recovering nicely with color at the rims ☆ **1875** About Uncirculated-50. Cleaned with similar dark blue and gold at the rims ☆ **1876** Extremely Fine-40, but cleaned ☆ **1877** About Uncirculated-50, but dipped. (Total: 7 pieces)

*From the Phoenix Collection.*

**1687 Group of seven Seated halves:** ☆ **1855-O Arrows.** Choice Extremely Fine-45. Cleaned and with beautiful edge toning ☆ **1855-O Arrows.** Extremely Fine-40. Dark and attractive fields ☆ **1856-O** Extremely Fine-40. Nice gray surfaces with a couple of minor scuffs ☆ **1858** About Uncirculated-50. Bright silver obverse, dark russet and blue reverse ☆ **1859-O** Extremely Fine-40. Pleasing color and surfaces ☆ **1861** Very Fine-20. Light gray ☆ **1861-O** About Uncirculated-50. Bright save for dark edge toning. (Total: 7 pieces)

*From the Phoenix Collection.*

**1688 Quintette of Seated halves:** ☆ **1858** Choice About Uncirculated-55. Golden-gray hues and a couple of minor pin scratches ☆ **1859-O** Extremely Fine-40. Bright silver centers, blue rims ☆ **1861** Extremely Fine-40. Medium silver-gray ☆ **1862-S** About Uncirculated-50. Dark and a bit crusty on the reverse ☆ **1863** About Uncirculated-50. Deep blue and russet at the rims; bright centers. (Total: 5 pieces)

*From the Phoenix Collection.*

**1689 Quartette of Seated halves:** ☆ **1858-O** Choice About Uncirculated-55. Lustrous and well struck with satiny surfaces ☆ **1858-O** Very Fine-20. Steel gray with a few minor pin scratches ☆ **1875** Choice Extremely Fine-45. Dappled golden toning ☆ **1876** About Uncirculated-50. Bright silver with a trace of gold. (Total: 4 pieces)

*From the Phoenix Collection.*

**1690 Quintette of Seated halves:** ☆ **1858-O** About Uncirculated-50. Bright silver with minor specks ☆ **1858-O** Very Fine-20, but cleaned and with the reverse granular ☆ **1875** Choice Extremely Fine-45. Moderate obverse hairlines, deeply toned on the reverse ☆ **1876** Choice About Uncirculated-55. Cleaned long ago and retuned around the rims ☆ **1877** About Uncirculated-50. Dipped but toned with russet around the edge. (Total: 5 pieces)

*From the Phoenix Collection.*

**1691 Quintette of Seated halves:** ☆ **1858-O** About Uncirculated-50, but with three deep scuffs left of Liberty's cap ☆ **1859-O** About Uncirculated-50, but deeply toned with traces of verdigris ☆ **1860-O** About Uncirculated-50. Steel-gray surfaces ☆ **1861** About Uncirculated-50. Nicely toned at the edge but there is a reverse scratch ☆ **1861-O** About Uncirculated-50. Nice surfaces with golden toning around the rims. A desirable coin. (Total: 5 pieces)

*From the Phoenix Collection.*

**1692 Handful of Seated halves:** ☆ **1858-O** About Uncirculated-50. Nice golden-gray toning ☆ **1860-O** Choice About Uncirculated-55. Nice color, but there are light pin scratches in the right obverse field ☆ **1861** About Uncirculated-50. Light silver gray with traces of lustre ☆ **1861-S** Very Fine-20. Minor old cleaning but nicely retuned ☆ **1871** Choice Extremely Fine-45. Darkly toned ☆ **1875** Extremely Fine-40. Lovely and colorful toning ☆ **1876** Very Fine-20. Garbled toning ☆ **1877** About Uncirculated-50, but cleaned with resulting hairlines and now toned with dark blue at the rims. (Total: 8 pieces)

*From the Phoenix Collection.*

## End of the Phoenix Collection

## ADDITIONAL U.S. HALF DOLLARS

### FLOWING HAIR HALF DOLLARS

**1693 1795 O-121a. About Good-3 obverse. Fair-2 reverse.** The obverse has much stronger detail than the reverse which just shows the outline of the eagle and a few letters of the legend. The obverse has an edge nick and an area of laminations behind the head. The color is deep ebony. The die crack between the 9 and 5 is plainly visible.

#006052

### CAPPED BUST, LETTERED EDGE HALF DOLLARS

**1694 1808/7 O-101. Choice Very Fine-30.** Lightly cleaned long ago and now retuned to a light silvery color with some pale gray overtones. A decent strike although the hair above the ear is very weak as is usual. A few scattered marks, none serious enough to mention singly.

*From our October 1964 sale, Lot 1330.*

#006091

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New Hampshire Office: 1-800-811-1804



**1695 1812/1 O-102. Rarity-2. Small 8. Extremely Fine-40.** Dark silver gray with smooth, glossy surfaces. A few old faint pin scratches blend into the obverse field, what appear to be rim nicks are actually poorly applied edge lettering. The overdate is clear to the naked eye, making this one of the more popular varieties in the series.

#006101



**1696 1832 O-103. Rarity-1. Brilliant Uncirculated-60.** Deep olive and russet toning combined with a very strong strike gives this coin a wonderful and a wholesomely refreshing appearance. A dark toning streak on the right obverse does not distract much.

#006160



- 1697 1832 O-118. Rarity-1. Small Letters. About Uncirculated-50.** Lovely deep silver gray with good remaining lustre in the fields and an attractive appearance. Some dark toning is noted around the motto ribbon on reverse. A heavy bulge from die clashing may be seen in the left obverse field.

#006160



- 1698 1835 O-108. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** Deep gold and iridescent blue toning over wonderfully preserved surfaces. The strike is a bit weak in the central area of the reverse and on the highest hair curls below Miss Liberty's cap. All in all a very pleasing and honest appearing coin.

#006168

## U.S. LIBERTY SEATED HALF DOLLARS



- 1699 1840-O Choice Extremely Fine-45.** A beautiful example at the assigned grade level, with even and ideal medium gray toning and no significant flaws. The reverse die is shattered, as often seen on this Small Mintmark (WB-103) variety. An attractive coin that should see a good deal of interest.

#006235

- 1700 Trio of Seated half dollars:** ☆ **1842** Very Fine-30 in terms of detail, but has been cleaned. Dark obverse patches ☆ **1869-S** Extremely Fine-40 strictly in terms of detail. Exhibits obverse damage and has been whizzed ☆ **1877-CC** Very Good-8. Pale, gold-gray specimen. (Total: 3 pieces)

- 1701 Pair of half dollars:** ☆ **1845-O With Drapery.** Very Good-10. Nearly a full LIBERTY with a decent strike for the date. Lightly toned ☆ **1877** Choice Extremely Fine-45. Medium gray over surfaces that have some light reflectivity remaining. Some iridescent blue about the edge gives this coin its wonderful charm. A few light shallow scratches seen on the obverse but none that serious. (Total: 2 pieces)



- 1702 1846 Tall Date. EF-45 (ANACS). WB-108.** Deep silver gray with faint bluish overtones on the obverse. Various minor marks commensurate with the grade, good overall visual appeal. A tiny dig is noted under the date.

#006252

- 1703 Group of half dollars:** ☆ **1853 Arrows and Rays.** Extremely Fine-40. Heavily whizzed ☆ **1855-O Arrows.** Very Fine-20. Has been cleaned. Patches of attractive, dark gray toning ☆ **1856-O** Very Fine-20. Bright silver coin, has been cleaned ☆ **1877** Very Fine-20. A frostier example that has been cleaned. (Total: 4 pieces)



- 1704 1854-O Arrows. Choice About Uncirculated-55.** Breen-4854. Pretty medium gray toning with some underlying lustre and golden highlights in the fields. Sharp and pleasing, no major flaws, just minor hairlines. A fine-looking example in all respects.

#006280

- 1705 Trio of Seated half dollars:** ☆ **1854-O Arrows.** Details of Fine-15, but moderately scratched on both the obverse and reverse. Light toning around the rim ☆ **1857-S** Fine-12 in terms of wear, but has been cleaned. Like the previous specimen, this exhibits light toning around the rim ☆ **1872-CC** Good-6. Bright reliefs contrast nicely with the deep silver toning of the fields. (Total: 3 pieces)

- 1706 Pair of half dollars:** ☆ **1854-O Arrows.** Choice Very Fine-35. Richly toned with an olive-gray sheen. Light scratches in the right obverse field ☆ **1877-CC** Very Fine-20. This once cleaned specimen is palest silver in color. The reverse displays patches of dark toning spots. (Total: 2 pieces)

- 1707 Pair of Seated half dollars:** ☆ **1855-O Arrows.** Extremely Fine-40. Medium gray half dollar with touches of light honey reverse toning. ☆ **1859-O** Very Good-10. Lightly toned specimen. Partial LIBERTY. (Total: 2 pieces)

- 1708 Pair of Seated half dollars:** ☆ **1857 Extremely Fine-40.** Heavily toned coin that exhibits surface damage ☆ **1873 No Arrows, Closed 3.** About Uncirculated-53 in terms of wear, but has been brightened. (Total: 2 pieces)

- 1709 1863 About Uncirculated-50** in terms of wear, but the coin has been previously cleaned leaving a pale silver surface. Well struck including a partial wire rim on the reverse. A few light marks but none too serious on this desirable Civil War date.

#006309



- 1710 1874 Arrows. Brilliant Uncirculated, nearly Choice-62.** Silver-white lustre underlying pale gold. A glass finds a few scattered minute obverse pecks.

- 1711 Pair of half dollars:** ☆ **1874 Arrows.** Choice Good-6. Super pale silver specimen with some russet-gold toning around the edges of the coin ☆ **1876 About Uncirculated-50.** Well struck example with a great deal of protected lustre and light toning around the edges. Several obverse scratches. (Total: 2 pieces)

- 1712 Pair of half dollars:** ☆ **1874 Arrows.** Extremely Fine-40. Lovely toned half dollar. Iridescent toning, with hues of pale lavender, rose-gold, and olive green over well struck surfaces. The obverse displays a few scratches, the only distracting one appears in the right field ☆ **1876 About Uncirculated-53.** Cleaned in the past, this pale coin exhibits the faintest flash of iridescent toning. A couple of very light verdigris spots on the obverse. (Total: 2 pieces)

- 1713 Trio of half dollars:** ☆ **1876 Very Good-8.** Pale gray obverse and lovely olive and blue toned reverse. Minor tape residue on reverse ☆ **Walking Liberty. 1917-S Obverse Mintmark.** Good-4. Lightly toned specimen ☆ **1949 Choice Brilliant Uncirculated-63.** Sharply struck, very lightly toned example. (Total: 3 pieces)

## BARBER HALF DOLLARS



- 1714 1899-O Choice About Uncirculated-55.** Brilliant silver gray with good peripheral lustre, though a dipping has left some hairlines on the obverse. Well-defined and showing excellent cartwheel on both sides.

#006484

- 1715 Pair of Barber half dollars:** ☆ **1900 Very Fine-20.** An attractive, light gray specimen that is well struck ☆ **1900-S About Uncirculated-50.** A pale silver coin that has been improperly cleaned. (Total: 2 pieces)



- 1716 1900-S Brilliant Uncirculated-60** or nearly so. Some light hairlines over silvery surfaces. Well struck with much original lustre still remaining. A *scarcer* date in Mint State with most seen in much lower grade than the present example. Well worth a closer inspection.

#006488

- 1717 Pair of Barber half dollars:** ☆ **1905-S Choice Fine-15.** The obverse of this coin has been cleaned in the past, and exhibits very light toning around the edges. The reverse is more deeply toned with dark gray and violet shades ☆ **1906-O Choice Very Fine-30.** Silver-white coin with russet toning around the edges. The reverse fields display deeper gray toning. (Total: 2 pieces)

- 1718 Pair of Barber halves:** ☆ **1906-O Choice Extremely Fine-45.** Light gold about the rim with the centers bright. The lustre is still there but a bit muted. The strike is a bit mushy as is normal with this New Orleans date. A difficult date to acquire and should be closely viewed ☆ **1909-O Choice Very Good-10.** A pleasant coin with light gray toning and some darker toning about the rim. A nick in the shield is this coin's main detractor. (Total: 2 pieces)

- 1719 Pair of Barber half dollars:** ☆ **1907-D Fine-12.** ☆ **1908-S Choice Fine-15.** The obverse on both coins is milky white with an attractive ring of iridescent toning around the edge. Bright blue, violet, yellow gold, and fiery orange hues. The reverses are also similarly toned, with a copper-gold flash and bright blue and emerald colors. A very attractive pair. (Total: 2 pieces)

## U.S. WALKING LIBERTY HALF DOLLARS

- 1720 1919 Very Fine-25.** A well balanced example that is pale gray and has a decent strike for the grade. A difficult date to find in this middle grade as most are either Mint State or Good.

#006577

- 1721 1920-S Extremely Fine-40,** or nearly so. Lightly toned over surfaces that are a bit weakly struck. A very pleasing example of this early Walker that should be pleasing to most collectors.

#006582

- 1722 1929-S About Uncirculated-50.** Bright silver coin displaying wear consistent with the grade. Lightly cleaned.

#006590



- 1723 1941 Very Choice Brilliant Proof-64.** Watery reflectivity radiates from the fields of this softly toned example.

#006641

- 1724 1941-S Very Choice Brilliant Uncirculated-64.** Light gold toning over nicely struck surfaces. The lustre is excellent and further enhances the overall appeal of this delightful coin.

#006613

- 1725 Pair of 1943 Walking Liberty half dollars** grading Very Choice Brilliant Uncirculated-64. Gorgeous lustrous surfaces that are well struck and devoid of any major marks. A very handsome pair that is worth a premium bid. (Total: 2 pieces)



- 1726 1943-S Gem Brilliant Uncirculated-65.** Attractive even gold toning over well struck surfaces. The fields are wonderfully preserved and quite satiny. A very pretty coin that should garner a plethora of strong bids.

#006620

## U.S. FRANKLIN HALF DOLLARS

- 1727 1948-D MS-65 (PCGS).** Satiny with light gold toning. A decent strike gives this coin good eye appeal.

#006652



- 1728 1950-D MS-65 (PCGS).** Sparkling mint color over well struck surfaces. The fields are satiny smooth giving this coin great appeal. The bell lines are 90% full enabling the buyer to enjoy this intricate design.

#006657

- 1729 Pair of certified Franklin halves:** ☆ **1952 Very Choice Brilliant Uncirculated-64 FBL (PCGS).** A frosty coin that is bright white on the obverse while displaying attractive pale russet toning on the reverse. From the Omaha Bank Hoard ☆ **1960 Gem Brilliant Uncirculated-65 (NGC).** A blast white example that is engulfed in cartwheeling lustre. (Total: 2 pieces)

- 1730 1952-S MS-65 (PCGS).** A lustrous coin that has some very light gold toning. The strike is typical for the date with some areas a bit weak. Still a very lovely coin, housed in a first generation holder.

#006663

- 1731 Pair of Franklin half dollars:** ☆ **1957 Proof-70 (ACC).** Deeply reflective fields that are nearly mark free. ☆ **1961 Proof-70 (ACC).** A nice cameo effect that gives this coin a lovely appearance. (Total: 2 pieces)

## Coin Galleries SCHEDULE

APRIL 18, 2007

JULY 17, 2007

DECEMBER 12, 2007

## U.S. SILVER DOLLARS

## U.S. TRADE DOLLARS

- 1732 1877 Choice Very Fine-30** in terms of wear. The coin has been previously cleaned and now has a pale silver center on both sides with some peripheral russet toning. A reverse rim nick is not great a detraction.

#007044



- 1733 1877 Choice Very Fine-30.** Pale gray surfaces are accented by hints of russet. A few ever so tiny rim marks are evident on the obverse.



- 1734 1877-S Brilliant Uncirculated, nearly Choice-62.** Bold cartwheel lustre graces both sides with silvery brilliance. Some milkspots are seen atop the obverse and typical hairlines are present. A highly attractive specimen overall.

#007046

- 1735 1877-S Trade. Box Dollar. Very Fine-20, detail.** These hollowed out coins are sometimes known as "opium dollars" due to their alleged use in the smuggling trade. The coins were more likely used as lockets. This example does not have a photo within, but does have a piece of mica that would have been in place to protect a photo. The locket is opened by pushing down at 12:00 on the reverse which is adjacent to where the internal hinge lies. The inside of the obverse is the thicker "frame" side with an attractive swirling pattern from the machining done in the creation of the box. An attractive and historical piece.

#007046

## U.S. MORGAN DOLLARS



- 1736 1878 8 Tailfeathers. Very Choice Brilliant Uncirculated-64.** Full silky mint bloom with decidedly frosty reliefs. Only minor scuffs and bagmarks on this splendid Morgan dollar.

#007072

- 1737 Trio of Morgan dollars:** ☆ **1878 8 Tailfeathers.** Very Choice About Uncirculated-58. Flashings silver coin with unimpaired lustre ☆ **1878 7 Tailfeathers, Third Reverse.** Choice About Uncirculated-55. Numerous scuffs and nicks from a past cleaning ☆ **1879-O** Very Choice About Uncirculated-58. Dipped. (Total: 3 pieces)



- 1738 1878 7/8 Tailfeathers. Choice Brilliant Uncirculated-63, or finer.** Bright white lustre over well preserved surfaces. A few light marks but none to serious enough to damage this coin's eye appeal.

#007070



- 1739 1878 7/8 Tailfeathers. Choice Brilliant Uncirculated-63.** A couple of small rim nicks do not detract from the wonderful appeal of this coin. Pale satiny lustre bathes the obverse. A thin frost does not completely hide the prooflike surfaces of the reverse.

#007070

- 1740 1878 7/8 Tailfeathers. Brilliant Uncirculated, nearly Choice-62.** Obverse exhibits luxurious mint bloom over decently struck surfaces. The reverse is semi-prooflike, with lovely flashing lustre.

#007078

- 1741 Pair of silver dollars:** ☆ **1878 7/8 Tailfeathers.** Choice Extremely Fine-45 in terms of wear, but the coin has been lightly cleaned leaving a light reflective field ☆ **1897-O** Choice Extremely Fine-45 in terms of wear, but the coin has been cleaned at one time. The strike is typical for this date. (Total: 2 pieces)

- 1742 Trio of Morgan dollars:** ☆ **1878 8 Tailfeathers.** Choice Brilliant Uncirculated-63. Frosty silver example with full cartwheeling lustre ☆ **1878 7 Tailfeathers, 2nd Reverse.** Choice Brilliant Uncirculated-63. Charming prooflike silver dollar with some minor contact marks. A bit of attractive silver frost on the reliefs ☆ **1881** Choice Brilliant Uncirculated-63. Palest silver specimen with a few light obverse scratches. The reverse is considerably cleaner. (Total: 3 pieces)

- 1743 Trio of Morgan dollars:** ☆ **1878 7 Tailfeathers, 2nd reverse.** Brilliant Uncirculated, nearly Choice-62. Prooflike, mirrored fields and sparkling mint lustre contribute to this coin's considerable appeal ☆ **1878-S** Choice Brilliant Uncirculated-63. Gleaming mint frost drenches this notable silver dollar. Some scattered bagmarks ☆ **1879** Very Choice Brilliant Uncirculated-64. Here is an example awash in deep, satiny silver lustre. A remarkable specimen with very few contact marks. (Total: 3 pieces)



- 1744 1878-CC Choice Brilliant Uncirculated-63.** Magnificent velvety surfaces with a delicate silver frost. The obverse of this well struck coin exhibits only minimal marks, while the reverse fields are nearly flawless. Fabulous eye appeal.

#007080



- 1745 1878-CC Brilliant Uncirculated, nearly Choice-61.** Frosty surfaces that have some moderate field and facial chatter. Boldly struck and quite nice.

#007080

- 1746 Pair of Morgan dollars:** ☆ **1878-CC** Choice Very Fine-30. Unevenly toned with deep gray and traces of coppery gold and emerald. Several scratches on Liberty's face ☆ **1885-S** Choice Extremely Fine-45. Shimmery golden gray patina gives this circulated coin lovely eye appeal. (Total: 2 pieces)

- 1747 Pair of Morgan dollars:** ☆ **1878-CC** Very Fine-35. This example shows just moderate wear. The reverse is a lovely gold and neon blue toning scheme, but the reverse is steel gray with signs of a past wiping ☆ **1890-CC** Very Fine-20. A decent battleship gray coin that displays a few carbon gray stains at the obverse. (Total: 2 pieces)

- 1748 1878-S Very Choice Brilliant Uncirculated-64.** Enchanting Morgan dollar that is attractively toned. Hues of olive green, bright blue, rose, and copper wonderfully accent this well struck example. The original mint lustre twinkles from underneath.

#007082

- 1749 Trio of lightly toned Morgan dollars:** ☆ **1878-S** MS-64 (ANACS). Wonderful bright silver coin with lovely toning. Light caramel golden rim toning with touches of violet, rose, and blue. Extra frosty reliefs ☆ **1880-S** MS-64 PL (ANACS). Gorgeous prooflike Morgan dollar with a few small areas of lovely royal purple toning ☆ **1884-O** MS-64 (ANACS). Blazing cartwheel lustre with the slightest hint of iridescent toning around the rim, particularly on the reverse. A very pleasing trio. (Total: 3 pieces)

- 1750 Pair of Morgan dollars:** ☆ **1878-S** Very Choice Brilliant Uncirculated-64. Flashing prooflike specimen. Some bagmarks ☆ **1886** Gem Brilliant Uncirculated-65. Iridescent reverse toning, with hues of shimmering blue, rose and orange. (Total: 2 pieces)

- 1751 Trio of Morgan dollars:** ☆ **1878-S** Choice Brilliant Uncirculated-63. Gorgeously toned silver dollar, with coppery gold, deep blue, and green accents. Mint lustre peeks out from under the lovely toning ☆ **1887** Choice Brilliant Uncirculated-63. Prooflike coin with full blazing mint lustre. Palest gold rim ☆ **1887-O** Brilliant Uncirculated, nearly Choice-62. Brilliant cartwheel lustre drenches this creamy silver coin. Few contact marks, even for the grade. In short, a wonderful trio. (Total: 3 pieces)

- 1752 Trio of Morgan dollars:** ☆ **1879** MS-63 (NGC). Full cartwheeling lustre bathes this frosty silver specimen. Some contact marks are consistent with the grade ☆ **1879-S** MS-64 (NGC). Bright white silver dollar with a large area of toning on the obverse. Pale gold, copper-russet, and bright blue hues contribute to this coin's lovely coloring ☆ **1883-O** MS-62 (NGC). Light toning on the obverse of this frosty white example. The reverse is swathed in wonderful toning, with hues of gold, copper, and deep green. (Total: 3 pieces)

- 1753 1879-O Brilliant Uncirculated-60.** A frosty coin with some light marks here and there. The strike is moderate for this date especially over the ear and the tip of the breast feathers. A couple of reverse spots.

#007090

**1754 Pair of silver dollars:** ☆ **1879-O Choice Brilliant Uncirculated-63.** Super cartwheel lustre over well struck surfaces. Above average for this underrated date ☆ **1890-S About Uncirculated-50.** Pale steel gray toning over somewhat weakly struck centers. Some light marks but none too serious. (Total: 2 pieces)

**1755 1879-S 3rd Reverse. Gem Brilliant Uncirculated-65.** Marvelous mint color that cascades off the coin in a very pleasing style. The strike is excellent and the surfaces are nearly mark-free which gives this coin tremendous eye appeal  
#007092

**1756 Pair of Morgan dollars:** ☆ **1879-S Third Reverse. Gem Brilliant Uncirculated-65.** Bold cartwheel lustre tumbles over smooth, glittering fields. The reliefs are particularly frosty, especially on the reverse. The reverse displays the lightest bit of haze toward the center of the design ☆ **1880 Very Choice Brilliant Uncirculated-64.** Even, satiny lustre on the obverse. Some reverse haze. This is a truly gorgeous pair of silver dollars. (Total: 2 pieces)

**1757 Trio of Morgan dollars:** ☆ **1879-S 3rd Reverse Very Choice Brilliant Uncirculated-64.** Here is a coin that enjoys a semi-prooflike flash and reliefs that are extremely frosty. Some scattered marks ☆ **1881 Very Choice Brilliant Uncirculated-64.** Stunning white specimen with impossibly creamy lustre ☆ **1881-S Very Choice Brilliant Uncirculated-64.** Captivating original mint bloom over surfaces with minimal marks. Truly a gorgeous specimen. (Total: 3 pieces)

**1758 1880 Very Choice Brilliant Uncirculated-64.** Pleasurable cartwheel lustre that shares the spotlight with an excellent strike. A difficult coin to acquire at this level.  
#007096



**1759 1880-CC 2nd Reverse. Choice Brilliant Uncirculated-63.** Very frosty surfaces with a hint of golden toning. Some light marks but none too serious. A *scarce* date from a very popular mint.  
#007100

**1760 1880-S MS-65 (NGC).** Wonderful lustrous surfaces are well preserved. The strike is excellent lending marvelous eye appeal to this wondrous coin.  
#007118

**1761 1880-S MS-65 (ANACS).** Semi-prooflike example with just some touches of very light toning. Very pleasing specimen  
#007118

**1762 1880-S Gem Brilliant Uncirculated-65.** Lovely cartwheel lustre careens off the surface of this wonderful coin that has a good strike and excellent eye appeal.  
#007118

**1763 1880-S Gem Brilliant Uncirculated-65.** Gorgeous semi-prooflike surfaces that are blast white and quite attractive. The strike is impeccable giving this coin great eye appeal.  
#007118

**1764 Pair of Morgan dollars:** ☆ **1880-S Gem Brilliant Uncirculated-65.** Gorgeous cartwheeling specimen with extra frosting on the reliefs. ☆ **1881 Choice Brilliant Uncirculated-63.** Prooflike example that is decently struck and has magnificent eye appeal. A wonderful pair. (Total: 2 pieces)



**1765 1881 Very Choice Brilliant Uncirculated-64.** Stunning prooflike specimen that shows considerable frostiness on the reliefs.  
#007124

**1766 1881 Very Choice Brilliant Uncirculated-64.** Blazing prooflike example of this popular date Morgan dollar.  
#007124

**1767 Pair of Morgan dollars:** ☆ **1881-O Choice Brilliant Uncirculated-63.** Bright lustrous surfaces over decently struck surfaces ☆ **1881-S Very Choice Brilliant Uncirculated-64.** Medium russet toning over reflective surfaces. Very nice for the grade. (Total: 2 pieces)

**1768 1881-S Gem Brilliant Uncirculated-65.** Marvelous light multicolor toning on the obverse, the reverse with lovely original lustre. The strike is excellent giving this coin tremendous eye appeal.  
#007130

**1769 Trio of very attractively toned Morgan dollars.** Each is graded MS-63 (ANACS). Hues of deep violet and pale gold are common to all: ☆ **1879-S** ☆ **1881-S** ☆ **1886.** The 1886 exhibits a bit more toning, with lovely electric blue and chocolate colors. (Total: 3 pieces)

**1770 Pair of Morgan dollars:** ☆ **1881-S Gem Brilliant Uncirculated-65.** Blazing cartwheel lustre over well struck surfaces. Considerable frost on the reliefs gives this coin a wonderful, glittering appearance ☆ **1882-S Gem Brilliant Uncirculated-65.** Fully struck. Pale white example with dazzling mint lustre. A truly lovely pair. (Total: 2 pieces)

**1771 1882 Very Choice Brilliant Uncirculated-64.** A few light marks on the cheek are all that keep this lustrous coin from achieving the gem grade. A strong strike aids in this coin's eye appeal.  
#007132

**1772 Quartette of Morgan dollars:** ☆ **1882 MS-64 (ANACS).** Saturated with silky smooth lustre, this coin exhibits an iridescently toned rim ☆ **1883 MS-64 (ANACS).** A mere hint of toning around the edges of this creamy specimen ☆ **1886 MS-64 (ANACS).** Deep silver, semi-prooflike coin. Gold, blue, and rose toning around the edges ☆ **1921 MS-64 (ANACS).** Shimmery example that is untoned but for a few small patches. A very pleasing group. (Total: 4 pieces)

**1773 Trio of Morgan dollars:** ☆ **1882 Choice Brilliant Uncirculated-63.** A lovely, well-struck coin that exhibits a frosty obverse with a hint of mocha shimmer. The reverse is bathed in beautiful violet toning, along with areas of green, rose, and gold ☆ **1886 Brilliant Uncirculated-60.** Somewhat cloudy specimen that exhibits wonderful golden caramel toning on both sides ☆ **1892-O About Uncirculated-53.** Frosty gray toning does not completely conceal the pink-gold flash of this coin. Truly an eye-catching specimen. (Total: 3 pieces)

**1774 1882-CC Brilliant Uncirculated, nearly Choice-61.** Wonderful cartwheel lustre on this bright silver example.  
#007134

**1775 1882-S Gem Brilliant Uncirculated-65.** Satiny surfaces that house an obverse spot at 12:00. The rest of the coin is stark white and lustrous with attractive surfaces.  
#007140

**1776 1882-S Gem Brilliant Uncirculated-65.** Well struck example with even, satiny lustre that radiates from the surfaces. A lovely addition to any collection.  
#007140

**1777 Trio of Morgan dollars:** ☆ **1882-S MS-63 (PCGS).** Semi-prooflike example with some darker toning on the rim ☆ **1886 MS-63 (PCGS).** Light golden chocolate frost around the edges ☆ **1921 MS-63 (PCGS).** The palest golden patina bathes this frosty silver dollar. (Total: 3 pieces)

**1778 Group of Morgan dollars:** ☆ **1883 MS-61 (ANACS).** Nicely toned silver dollar. Blue, emerald, and fiery orange toning around the peripheries ☆ **1890 MS-62 (ANACS).** Hints of lilac frost accompany this bright silver coin ☆ **1898 MS-62 (ANACS).** Pale silver specimen with areas of wonderful violet toning. ☆ **1899-O CLEANED (ANACS).** Deep silver coin with large areas of cloudiness, due to a past cleaning. (Total: 4 pieces)

**1779 1883-CC MS-64 (NGC). GSA.** Bright white, super frosty silver dollar. A few light scuffs, but no major distracting marks. Mounted in a GSA holder. Subsequently graded MS-64 by NGC.  
#007144



**1780 1883-CC Very Choice Brilliant Uncirculated-64.** Jewel-like surfaces that have prominent bright mint lustre. Well struck and very attractive.  
#007144

**1781 Group of silver dollars:** ☆ **1883-O Choice Brilliant Uncirculated-63.** Housed in a plastic holder that designates this coin came from a Casino Hoard. Light golden toning over lustrous surfaces ☆ **1886 Choice Brilliant Uncirculated-63.** Housed in a plastic holder that designates this coin came from the Continental Hoard. Lustrous with a nearly clean cheek ☆ **1887 Choice Brilliant Uncirculated-63.** Housed in a plastic holder that designates that this coin came from the Continental Hoard. Bright and lustrous ☆ **1898-O Choice Brilliant Uncirculated-63.** Housed in a plastic holder that designates that this coin came from the Treasury Hoard. Some light marks are seen over lustrous surfaces. (Total: 4 pieces)

**1782 Pair of Morgan dollars:** ☆ **1883-S Choice About Uncirculated-55.** Nice bright mint lustre over lightly dipped surfaces. The strike is mediocre in the central area on both sides ☆ **1896-O Extremely Fine-40,** despite a past cleaning that has left a medium gold tone over bright surfaces. A *scarce* and desirable pair. (Total: 2 pieces)

**1783 Pair of silver dollars:** ☆ **1883-S About Uncirculated-50.** Lightly toned with some lustre still remaining despite a past dipping. A bit weakly struck in the central areas on both sides ☆ **Peace, 1934-S Extremely Fine-40.** Another coin with light russet toning over gently cleaned surfaces. A very *scarce* pair. (Total: 2 pieces)



**1784 1884-CC Very Choice Brilliant Uncirculated-64.** A wonderful frosty coin that has a minimum amount of marks. Sharply struck and attractive for the grade.  
#007152

**1785 1884-CC MS-63 (NGC).** Very pale silver, frosty specimen. Some contact marks, but consistent with the grade. Housed in a GSA holder. Subsequently graded MS-63 by NGC. Comes in original packaging.  
#007152

**1786 Pair of silver dollars** ☆ **1884-O Choice Brilliant Uncirculated-63.** Housed in a plastic holder that designates this coin came from a Casino Hoard. The mintmark is filled in as it is in VAM 5. Light gold toning about the rims with lustrous centers ☆ **1890-O Extremely Fine-40** in terms of wear, but the obverse shows a series of pin scratches that run from one side to the other. Pale gray toning. (Total: 2 pieces)

**1787 Trio of silver dollars:** ☆ **1885 MS-64 (PCGS).** Bright white silver dollar with some darker toning around the peripheries ☆ **1886 MS-63 PL (PCGS).** Mirrored fields and frosty reliefs make this coin distinctly prooflike ☆ **1889 MS-64 (PCGS).** The obverse is very frosty and exhibits a deep gold and sea foam green ring around the edge. The reverse is, in the main, a deep gold with an iridescent ring of emerald, violet, and rose. (Total: 3 pieces)

**1788 1885-CC Choice Brilliant Uncirculated-63.** Attractively toned Morgan dollar. The obverse displays some olive toning on the left rim and iridescent toning on the whole. The reverse is deep frosty silver with touches of golden toning. Very interesting specimen.  
#007160

**1789 1885-O MS-65 (PCGS).** Very frosty surfaces that are untuned and decently struck for this mint. A few light contact marks but none too serious.  
#007162

**1790 Trio of Morgan dollars:** ☆ **1885-O Gem Brilliant Uncirculated-65** ☆ **1886 Very Choice Brilliant Uncirculated-64** ☆ **1887 Choice Brilliant Uncirculated-63.** A lovely trio of silver dollars displaying silky mint lustre and very few contact marks. (Total: 3 pieces)

**1791 1885-S MS-62 (ANACS).** Deep silver example with the palest lilac sheen. Extremely pleasing.  
#007164

**1792 1886 Gem Brilliant Uncirculated-65.** Here is a superb example of this common date issue. Original mint lustre drenches this coin, creating wonderful cartwheel lustre.  
#007166

**1793 Pair of Morgan dollars:** ☆ **1886 Very Choice Brilliant Uncirculated-64,** and just on the cusp of the Gem distinction. Lovely golden caramel toning around the edges ☆ **1899-O Very Choice Brilliant Uncirculated-64,** and just on the cusp of the Gem category. Deep gray toning across the obverse, with traces of iridescent toning around the edge. The reverse is considerably lighter, with some toning only in the most protected areas. (Total: 2 pieces)

**1794 Pair of Morgan dollars:** ☆ **1886 MS-65 (PCGS).** Stunning example that is bright silver and displays a deep orange-gold ring on both the obverse and reverse ☆ **1921 MS-63 (PCGS).** Shimmering, pale silver coin with minimal contact marks. (Total: 2 pieces)

**1795 1887-S Brilliant Uncirculated, nearly Choice-62.** Light cartwheel lustre on both sides gives this coin nice appeal. Some light marks are found but none so serious as to mar this coin's neat eye appeal. A decent strike further defines this coin.  
#007180

**1796 1887-S Brilliant Uncirculated, nearly Choice-62.** Another coin with cartwheel lustre and light golden toning at the rims. The strike is better than average. A very attractive coin that is sure to please most collectors.  
#007180

**1797 1887-S Brilliant Uncirculated, nearly Choice-61.** Bright surfaces due to some overzealous dipping. There is still some original lustre present along with a few obverse field marks. A better than average strike gives this coin added appeal.  
#007180

**1798 Trio of Morgan dollars:** ☆ **1888-O** ☆ **1896** ☆ **1898. Choice Brilliant Uncirculated-63.** A lustrous trio, each with some degree of light original toning. (Total: 3 pieces)



**1799 1888-S Choice Brilliant Uncirculated-63.** Frosty mint bloom, with a tiny touch of matte toning on Liberty's cheek and on the eagle's breast and left wing. Overall an attractive coin.  
#007186

**1800 1890 Very Choice Brilliant Uncirculated-64.** Beautifully toned with shades of violet, sea foam, and rose. Well struck.  
#007196

**1801 1890-CC Very Fine-20.** Evenly worn, but for a very minor bruise or two at the lower right rim on either side.  
#007198

**1802 Pair of Morgan dollars:** ☆ **1890-CC Very Fine-20** ☆ **1891-CC Very Fine-25.** A decent pair of circulated Carson City Mint Morgan dollars. Characteristically, parts of Liberty's hair and the eagle's breast show wear. Both specimens are bright silver and lustrous. (Total: 2 pieces)

**1803 1891-S Brilliant Uncirculated, nearly Choice-62.** Lightly toned over well struck surfaces. Housed in a plastic holder that designates that this coin came from the Redfield Hoard although this holder is not the official holder normally seen.  
#007210



**1804 1892-CC About Uncirculated-50,** or essentially so. Has been lightly cleaned in the past.  
#007214

**1805 1892-CC Choice Fine-15.** Pleasing steel gray surfaces are accentuated by paler high points. Several light rim marks are noted for the sake of accuracy.  
#007214

**1806 Trio of Morgan dollars:** ☆ **1892-O About Uncirculated-50.** This example exhibits gorgeous gold, chocolate, and emerald obverse toning. The reverse is covered in a lovely golden caramel sheen. Typical flatness in the strike ☆ **1903 Choice Very Fine-30.** Cloudy gray silver dollar with light russet-gold toning ☆ **1904-S Choice Fine-15.** Palest gray coin with heavy outlining. (Total: 3 pieces)



**1807 1892-S Choice Extremely Fine-45**, with some claims to a higher grade. Unfortunately, the coin has been previously cleaned leaving a pale silvery surface on both sides. The strike is typical with weakness above the ear and on the eagle's breast. Some moderate marks, including a few shallow obverse scratches near the neck. *Scarce* as most are in much lower grades.

#007218



**1808 1893 Choice About Uncirculated-55**. A pleasing example of this better date Morgan dollar. Quite lustrous, this coin exhibits wear consistent with the grade.

#007220



**1809 1893 About Uncirculated-50** in terms of wear. Bright, frosty-white surfaces reveal signs of a past cleaning. Quite scarce nonetheless.



**1810 1893 About Uncirculated-50** with respect to wear. As is the case with the prior lot, however, there is evidence of a past cleaning.

**1811 1893 Extremely Fine-40**. A decent example of this better date Morgan dollar. Bright silver surfaces, with only a suggestion of a pale gold shimmer.

#007220

**1812 1893 Extremely Fine-40**. Pale silver coin that shows signs of a past cleaning. Very shimmery and slightly frosty.

#007220

**1813 1893 Very Fine-25**. A well detailed example of this scarce date. The surfaces are smooth with rather deep toning. The only distraction is a reverse rim dent at 7:00.

#007220

**1814 1893 Very Fine-20**. Steel gray toning with some darker areas about the edge. Previously cleaned and showing some unnatural brightness. A strong strike for the grade with very little in the way of marks. *Scarce*.

#007220



**1815 1893-O Choice Very Fine-30**. An attractive circulated example of this hard to find date. Pale, shimmery gray in hue, this coin's appeal is offset by light milky toning on the higher points and pale golden toning around the rim. The reverse exhibits touches of rose-gold toning in some of the outlining areas.

#007224



**1816 1893-O Very Fine-25**. Here is a steel-gray specimen with marvelous pale gold toning. The reverse displays a bit of delicate lilac toning around the lower left rim. A truly arresting specimen.

#007224

## Key Date 1893-S \$1



- 1817 1893-S Very Fine-20**, with respect to wear. Exhibits some faint hairlines from a past cleaning on both the obverse and reverse. The reverse also reveals a few short pin scratches just above the eagle's head, as well as a rim bruise at 2:30. Pale russet-gray toning is a bit deeper at the peripheries. Despite the presence of a few relatively typical shortcomings, this *rare* specimen remains quite presentable, and would certainly fit quite well in any middle grade Morgan dollar set.

#007226

- 1818 1894-O Extremely Fine-40**, or a trifle better. Traces of muted mint lustre are evident beneath shades of medium gray toning. There is a single obverse rim mark at 11:00.

#007230



- 1819 1894-S Very Choice About Uncirculated-58**, and probably fully Mint State until it was lightly cleaned leaving a bright lustrous surface. The strike is excellent and the surface is prooflike. Some moderate surface abrasion in the fields that is magnified by the reflectivity. *Scarce*.

#007232



- 1820 1895-O Fine-15**. A nice example of this better date silver dollar. Bright, flashing surfaces that show wear consistent with the grade.

#007236



- 1821 1895-S Very Fine-20**, but the coin shows evidence of having been previously polished and now has a pale gray tone. A respectable strike further defines this *scarce* and desirable date.

#007238

- 1822 Trio of certified silver dollars:** ☆ **1896 MS-63 (ANACS)**. Stunning Morgan dollar, toned with gold, copper, electric blue, and violet. Exhibits some typical strike flatness. Great eye appeal ☆ **1922 AU-50 (NGC)**. Binion Collection. Shimmering pale specimen that has a matte appearance due to some light toning. ☆ **1923 AU-58 (PCGS)**. Gleaming lustre radiates from this Peace dollar. A couple of small reverse scratches. (Total: 3 pieces)



- 1823 1896-O Brilliant Uncirculated-60** or better. Nice satiny lustre over decent surfaces. A few light pin scratches are present but they are shallow and non obtrusive. A good strike is present for this usually weakly struck date. Very *scarce* and always in demand as most are much lower grade with Mint State coins few and far between.

#007242

- 1824 1897 MS-65 (ANACS)**. Vibrant silver lustre with splashes of violet shimmer make this coin a true beauty.

#007246

- 1825 Pair of 1897 Redfield Hoard dollars both grading Choice Brilliant Uncirculated-63**. Super frosty Morgan dollars, both with a deep golden ring of toning around the obverse edge. Both are housed in a Paramount International Coin Corp. holder bearing the description "A SILVER DOLLAR FROM THE REDFIELD COLLECTION." (Total: 2 pieces)

- 1826 1898 Gem Brilliant Uncirculated-65**. Exquisite silver dollar with majestic cartwheel lustre. Trivial contact marks do not come close to impairing this wonderful coin's appearance. Snowy white and of superb quality.

#007252



- 1827 1898-O Gem Brilliant Uncirculated-65.** Very satiny surfaces with just a few light contact marks. The strike is typical for this mint but does not diminish the overall appeal of this lovely coin.



- 1828 1898-S Very Choice Brilliant Uncirculated-64.** Satiny surfaces, with frosty silver-white lustre. The strike is excellent with only a few light marks scattered throughout the coin as its main detractor. A difficult date that is even more so in this lovely condition.

#007256



- 1829 1899 Choice Brilliant Uncirculated-63.** An outstanding better date Morgan dollar. Super frosty surfaces, terrific creamy lustre, and very few bagmarks make this coin very desirable.

#007258

- 1830 1899-O Micro O. VAM 5. Detail of About Uncirculated-50,** however there are hairlines from a very old cleaning. The coin has since toned a shade of pale gold. This highly collectible variety is listed among Michael Fey's top 100 Morgan dollar varieties.

- 1831 Pair of Morgan dollars:** ☆ **1899-O Gem Brilliant Uncirculated-65** ☆ **1904-O Very Choice Brilliant Uncirculated-64.** A pleasing pair of glowing, problem-free silver dollars. (Total: 2 pieces)



- 1832 1899-S Very Choice Brilliant Uncirculated-64.** Truly fantastic silver dollar with very few contact marks. Abundant satiny lustre bathes this well struck specimen in a beautiful glow.

#007262



- 1833 1900-O MS-65 (NGC).** Frosty surfaces exhibit a smattering of tiny marks. Good lustre and an excellent strike define this coin.

#007266

- 1834 Pair of silver dollars.** ☆ **1903 About Uncirculated-50.** Nearly full lustre over surfaces that were lightly enhanced by a past dipping. A decent strike but not completely full in the central area of both sides ☆ **1926 Choice Brilliant Uncirculated-63.** Satiny surfaces that exhibit a single reeding mark on the cheek as the major detractor. Untoned and quite attractive for the grade. (Total: 2 pieces)



- 1835 1903-O Choice Brilliant Uncirculated-63.** Bright silver surfaces and illuminating lustre. A *scarce* date that is on most collector want lists.

#007286

- 1836 1904-S Extremely Fine-40** or nearly so. Medium gold toning over surfaces that have been lightly cleaned. Weakly struck in the central area. *Scarce* with most Morgan dollar sets missing this date in any condition.

#007294

## U.S. PEACE SILVER DOLLARS



**1837 1921 Peace. Very Choice Brilliant Uncirculated-64.** Delicate gold toning over well kept surfaces. The strike is decent for this difficult date that is on most collectors' want lists and is in high demand as the first year of issue of this pleasing design.

#007356

**1838 1921 Peace. Very Choice About Uncirculated-58.** A captivating high-relief Peace dollar of the deepest silver color. Slightly mottled look.

#007356

**1839 1921 Peace. Extremely Fine-40.** Diffuse golden toning gives this coin a nice look. Small scrape under Liberty's eye.

#007356

**1840 Trio of Peace dollars:** ☆ **1921 Peace.** Extremely Fine-40 in terms of detail. The surfaces have been chemically treated, giving the coin a very granular look ☆ **1925-S** About Uncirculated-50. A touch of reverse spotting. Flatly struck ☆ **1934-S** Choice Fine-15. A pleasing circulated example of this issue. Light gold obverse toning. (Total: 3 pieces)

**1841 Pair of Peace dollars:** **1921** About Uncirculated-53. Deeply toned. Small obverse lamination at 4:00 ☆ **1928-S** Choice Extremely Fine-45 or better. Displays considerable mint frost. Light obverse marks. (Total: 2 pieces)

**1842 Pair of silver dollars:** ☆ **1922 Doubled Die Reverse.** MS-60 (ANACS). The doubling is most evident at the branch leaves and stems. Faint obverse slide marks at the face and neck of Liberty. Olive-russet toning is deepest at the peripheries. The doubling is so noted on the holder ☆ **1922** MS-60 (SEGS). Bright from a past "dipping" and exhibiting a noticeable degree of reflectivity in the fields. Each piece is distinctive in its own way. (Total: 2 pieces)

**1843 Pair of Peace dollars:** ☆ **1922** Brilliant Uncirculated-60 or nearly so. Very deep russet and gold toning on both sides gives this well struck coin its charm ☆ **1923-S** Choice Brilliant Uncirculated-63. Bright and lustrous surfaces that are quite attractive. Nicely struck which gives this coin great eye appeal. (Total: 2 pieces)

**1844 Trio of Peace dollars:** ☆ **1922** Very Choice Brilliant Uncirculated-64, and bordering on the Gem distinction. Rich toning, with hues of golden chocolate and deep silver, more so on the obverse ☆ **1927** Brilliant Uncirculated-60, or better. Very bright, untuned Peace dollar ☆ **1934** Brilliant Uncirculated, nearly Choice-61. Pale white specimen with very light toning. (Total: 3 pieces)

**1845 1922-S Very Choice Brilliant Uncirculated-64.** Lovely mint lustre with a hint of russet toning about the rim. A typical strike for this date but overall a very pleasing example.

#007359

**1846 Trio of Peace dollars:** ☆ **1922** Choice Brilliant Uncirculated-63. Attractive, colorful toning ☆ **1925-S** Brilliant Uncirculated, nearly Choice-62. Uneven pale frost over deep silver surfaces. A couple of very small hairline scratches ☆ **1926** Brilliant Uncirculated, nearly Choice-62. Light obverse hairlining because of a past wiping. Still a very appealing coin. (Total: 3 pieces)

**1847 1925 Gem Brilliant Uncirculated-65.** Delightful silver dollar with blazing, satiny lustre.

#007365

**1848 1925 Very Choice Brilliant Uncirculated-64.** Bright lustrous surfaces that have been lightly enhanced by a previous dipping. The strike is acceptable for the type and lends a good appeal to this date.

#007365

**1849 1927-D Choice Brilliant Uncirculated-63.** Satiny surfaces that exhibit a few light contact marks but none too serious as to damage the eye appeal of this difficult date. Well struck and very appealing for the date.

#007371



**1850 1927-S Choice Brilliant Uncirculated-63.** The obverse with light russet about the rim, the reverse mostly satiny and bright. A difficult date to acquire, especially in this lofty condition.

#007372



**1851 1928 Very Choice About Uncirculated-58.** A slightly blurry look accompanies this coin due to past brushing and cleaning. However, still a very nice example of this scarce date.

#007373

**1852 1934 Brilliant Uncirculated, nearly Choice-62.** A wonderfully lustrous surface combined with a premium strike gives this coin excellent eye appeal. A couple of contact marks on the reverse do not detract much.

#007375

- 1853 1934 Brilliant Uncirculated, nearly Choice-62.** A handsome example of this issue. Silky white with a faint golden glow.  
#007375

- 1854 Pair of Peace dollars:** ☆ **1934 Brilliant Uncirculated-60** or nearly so. Deep gold and iridescent toning over decent surfaces. The toning is probably not totally original but it is difficult to say for sure. The strike is average for the date. ☆ **1934-D Brilliant Uncirculated-61.** Bright due to a past dipping. The strike is decent although not full. An underrated date in the series that should be closely viewed. (Total: 2 pieces)



- 1855 1934-S About Uncirculated-50** or better, but the coin has been previously cleaned. Hairlines are present due to the cleaning, but the strike is decent for the date and gives this coin a respectable appearance. A difficult date in the series, especially so in Extremely Fine or better.  
#007377



- 1856 1935-S Choice Brilliant Uncirculated-63.** Exquisite surfaces that have great lustre careening off of them. The strike is strong for this date and type. A few very light contact marks are all that keep this marvelous coin from attaining a higher designation.  
#007379

## U. S. COMMEMORATIVE SILVER COINS



- 1857 1893 Isabella quarter. AU-50 (NTC),** perhaps a bit better. The coin has a steel gray appearance due to the fact that it was previously cleaned. A respectable strike. Graded AU-55 by NUMISTRUST and designated as being cleaned on the holder.  
#009220



- 1858 1893 Isabella quarter. About Uncirculated-50,** with the details of a higher grade. Unfortunately the coin is peppered with tiny corrosion spots on both sides. The strike is excellent and the color is mottled steel gray.  
#009220



- 1859 1900 Lafayette dollar. Brilliant Uncirculated-60.** Here is a bright silver example with a good deal of frosty mint lustre present. Light hairlines resulting from a past wiping are evident but not overly distracting. A decent example of the only silver dollar in the classic commemorative series.  
#009222



- 1860 1937 Antietam. Choice Brilliant Uncirculated-63.** Pale silver surfaces are graced by a good deal of satiny mint lustre. A well struck and attractive coin.  
#009229



- 1861 1935-PDS Arkansas Set. Choice Brilliant Uncirculated-63,** from an overall standpoint. All offer matching pale olive-russet toning over shimmering mint frost. There is a thin, well concealed obverse scratch beneath the toning on the S Mint coin. (Total: 3 pieces)

1862 Group of commemoratives: 1935 Arkansas. Choice Brilliant Uncirculated-63 Wiped • 1952 Carver-Washington. Brilliant Uncirculated-60 • 1893 Columbian. Very Choice About Uncirculated-58 • 1920 Pilgrim. Choice About Uncirculated-58. Cleaned • 1946 Booker T. Washington. Choice Brilliant Uncirculated-63. A well matched group of untoned coins with decent lustre. (Total: 5 pieces)



1863 1936-PDS Arkansas Set. Brilliant Uncirculated-60. Icy-white surfaces are accented by a trace of mauve toning at the upper obverse periphery of each coin. Some slide marks are evident at the central obverse of the D Mint example. (Total: 3 pieces)



1864 1938-PDS Arkansas Set. Brilliant Uncirculated-60. A handful of peripheral stains are noted on the P Mint coin, otherwise this low-mintage trio enjoys delicate golden toning over icy mint frost. (Total: 3 pieces)

1865 1936-S Bay Bridge. Choice Brilliant Uncirculated-63. Satiny mint bloom gives this coin a pleasing look. A few light hairlines do not distract. #009254



1866 1936-PDS Boone Set. Choice Brilliant Uncirculated-63. Well struck and free of any particularly detracting impairments. Velvet-satin mint lustre is embellished by a rather subtle blush of overlying lavender-gray toning. (Total: 3 pieces)



1867 1937-PDS Boone Set. Brilliant Uncirculated, nearly Choice-61, or better in terms of overall condition. The P Mint coin reveals some faint obverse hairlines. The S Mint coin is Choice and exhibits prooflike fields. (Total: 3 pieces)



1868 1925-S California. Very Choice Brilliant Uncirculated-64. Attractive fields with good lustre and a bit of light gold at the center. The strike is excellent and allows to this coin to show off its wonderful design. #009281

1869 1925-S California. Choice Brilliant Uncirculated-63. A pale silver coin with a pleasing arm's length look. Careful inspection reveals some light filing at the upper left obverse rim that is barely evident. #009281

- 1870 1925-S California. About Uncirculated-50.** Mottled toning due to a past cleaning which has left some moderate hairlines. The strike is good which gives this coin a decent appearance.  
#009281



- 1871 1936 Cleveland. Gem Brilliant Uncirculated-65.** Attractive satiny surfaces have a medium amount of toning. The strike is respectable for the type.  
#009288

- 1872 1936 Cleveland. Very Choice Brilliant Uncirculated-64.** Ample mint frost saturates the surfaces of this bright silver example.  
#009288

- 1873 Group of 1892 World's Columbian Exposition half dollars.** Average About Uncirculated-50. A nice group of lightly toned commemoratives. (Total: 6 pieces)

- 1874 1893 Columbian. Very Choice Brilliant Uncirculated-64,** and featuring a luxuriant offering of deep velvet mint bloom. Premium surface quality is further adorned by enticing pale lavender toning.  
#009297

- 1875 Trio of silver commemoratives:** ☆ **1893 Columbian.** Brilliant Uncirculated-60. Delicately muted mint frost beneath olive-golden toning ☆ **1925 Stone Mountain.** About Uncirculated-50. Shades of pale olive and gold ☆ **1926 Sesquicentennial.** Very Fine-20. Obverse rim bruises. (Total: 3 pieces)

- 1876 1935 Connecticut. Choice Brilliant Uncirculated-63.** Frosty mint lustre sweeps over the surfaces for a pleasing look. A small area of surface residue is found on the rim at 3:00 on the reverse.  
#009299



- 1877 1936 Elgin. Gem Brilliant Uncirculated-65.** Satiny smooth over delightful fields. Well struck for this issue.  
#009303

- 1878 1936 Elgin. Very Choice Brilliant Uncirculated-64.** Fresh frosty mint bloom completely engulfs the surfaces of this pleasing coin for an attractive look.  
#009303



- 1879 1936 Gettysburg. Very Choice Brilliant Uncirculated-64.** This bright white example is fully enseoined in frosty mint lustre. A lovely example with just a couple of light hairlines that do not take away from the overall pleasing appearance.  
#009305

- 1880 Pair of commemoratives:** ☆ **1922 Grant.** Brilliant Uncirculated, nearly Choice-62 ☆ **1923-S Monroe.** Brilliant Uncirculated-60. An attractive pair of pale golden silver coins. (Total: 2 pieces)

### Choice 1928 Hawaiian Half Dollar



- 1881 1928 Hawaiian. Choice Brilliant Uncirculated-63.** Here is a bright silver example of this homage to Captain Cook. The coin is well struck and virtually free of marks. A lovely specimen that is lacking from most collections of silver commemoratives.  
#009309

### Important Hawaiian Commemorative Half Dollar



- 1882 1928 Hawaiian. Brilliant Uncirculated, nearly Choice-61.** Here is a bright and reflective coin that is sure to please the commemorative specialist. The surfaces maintain a good degree of satiny lustre. A few stray hairlines exclude this example from Choice status but are not overly distracting. The Hawaiian Sesquicentennial is the crown jewel of the U.S. silver commemorative series and this example will surely be a gratifying acquisition for the winning bidder.  
#009309



**1883 1935 Hudson. Very Choice Brilliant Uncirculated-64.** Bright golden silver fields are noticeably free of marks. A lovely specimen that is bathed in frosty lustre.  
#009312



**1884 1935 Hudson. Choice Brilliant Uncirculated-63,** and bordering on a higher grade. An ever so subtle trace of pale golden toning accents evenly frosted, entirely balanced fields and design features. Quite scarce and always in demand.  
#009312

**1885 Pair of commemoratives:** ☆ **1924 Huguenot.** Brilliant Uncirculated-60. Cleaned ☆ **1925 Stone Mountain.** Choice Brilliant Uncirculated-63. Each coin is bright silver in color. The first is lightly wiped but the second is lustrous and attractive. (Total: 2 pieces)

**1886 1946 Iowa. MS-65 (NGC).** Exquisite satiny surfaces that are well struck and quite lustrous.  
#009316

**1887 Pair of commemoratives:** ☆ **1925 Lexington.** Brilliant Uncirculated, nearly Choice-62 ☆ **1926 Sesquicentennial.** Brilliant Uncirculated-60. Cleaned. The first coin is frosty and pleasing while the second displays signs of polishing. (Total: 2 pieces)

**1888 1918 Lincoln. Choice Brilliant Uncirculated-63.** A lustrous golden silver example with some hairlines evident from an old wiping.  
#009320

**1889 Pair of commemoratives:** ☆ **1936 Long Island.** Choice Brilliant Uncirculated-63 ☆ **1936 Rhode Island.** Brilliant Uncirculated, nearly Choice-62. The first coin is quite frosty and the second is pleasing but displays hints of a past wiping. (Total: 2 pieces)

**1890 Pair of silver commemoratives:** ☆ **1936 Long Island.** Very Choice Brilliant Uncirculated-64. Outstanding lustrous surfaces with very little in the way of impairments. A good strike adds further to this coin's appeal ☆ **1926 Sesquicentennial.** Choice Brilliant Uncirculated-63. Deep gray toning with lustre peaking out from underneath. A few light marks from a higher grade but overall this coin has respectable eye appeal. (Total: 2 pieces)

**1891 1920 Maine. Brilliant Uncirculated, nearly Choice-62.** Here is a pale silver example that displays decent lustre and just a few stray hairlines.  
#009326



**1892 1921 Missouri. Brilliant Uncirculated, nearly Choice-62.** A pleasing example of this popular type.  
#009330

**1893 1923-S Monroe. MS-64 (PCI).** Satiny surfaces that are mainly untuned. The strike is typical for the date with weakness in the central area. As this is a coin that is difficult to acquire in this condition we recommend closer inspection.  
#009333



**1894 1936 Norfolk. Choice Brilliant Uncirculated-63.** Milky mint frost and a measure of pale golden toning characterizes this sharply struck, nearly mark-free example.  
#009337

**1895 1926 Oregon. Choice About Uncirculated-55.** Pale gold toning over sharply struck surfaces. A tiny nick on the Indian's ear, otherwise this coin is attractive for the grade.  
#009340

**1896 1926-S Oregon. Very Choice Brilliant Uncirculated-64.** Bright silver surfaces are reflective and free of marks but do show subtle hints of an old wiping.  
#009341

**1897 1937-D Oregon. Choice Brilliant Uncirculated-63.** Attractive toning over well kept surfaces. The strike is excellent which allows the prospective buyer to see this design in all its splendor.  
#009347



**1898 1938-PDS Oregon Set. Brilliant Uncirculated-60**, and exhibiting signs of light cleaning on both the P and S Mint coins. Silvery fields and devices feature a hint of overlying pale gold. (Total: 3 pieces)

### Lovely Panama-Pacific Half Dollar



**1899 1915-S Panama-Pacific. Very Choice Brilliant Uncirculated-64**. An attractive example that is pale gray with no major marks but shows signs of a light wiping.

#009357



**1900 1915-S Panama-Pacific. Brilliant Uncirculated-60** in terms of wear, but the coin has been gently cleaned in the past. Bright white surfaces with a decent strike define this coin that at first glance has the look of a higher grade. Still quite presentable and worthy of closer inspection.

#009357

**1901 Pair of silver commemoratives:** ☆ **1920 Pilgrim. Brilliant Uncirculated-60**. A few light obverse corrosion spots over mostly untuned surfaces. The strike is good and combines with some original lustre to give this coin a respectable appearance ☆ **1925 Stone Mountain. Choice Brilliant Uncirculated-63**. Sparkling mint lustre over wonderful surfaces. The only detriment is a pair of reverse test cut marks on the rim at 3:00. (Total: 2 pieces)

**1902 Trio of commemoratives:** ☆ **1920 Pilgrim. Choice About Uncirculated-58**. An attractive, deeply toned specimen. Both sides of the coin display russet-gold toning in the center and a deep chocolate color around the edges ☆ **1925 Stone Mountain. About Uncirculated-50**. A past cleaning contributes to this coin's somewhat cloudy and overbright appearance ☆ **1952 Washington-Carver. Choice Brilliant Uncirculated-63**. Blazing mint lustre drenches this specimen. A touch of cloudiness, but not enough to cause distraction. (Total: 3 pieces)



**1903 1936-PDS Rhode Island Set. Choice Brilliant Uncirculated-63**, perhaps a bit better. Delicate golden obverses enjoy significantly better surface quality than the norm. The reverses of each coin exhibit deep shades of iridescent russet and golden toning. (Total: 3 pieces)

**1904 1937 Roanoke. Very Choice Brilliant Uncirculated-64**. A frosty bright silver coin with no noteworthy impairments.

#009367



**1905 1937 Roanoke. Choice Brilliant Uncirculated-63**. Light reflective surfaces with some pale golden toning. Well struck which gives wonderful appeal to this lovely coin.

**1906 1935-S San Diego. Gem Brilliant Uncirculated-65**, or better. Golden toning and an assertive strike accompany unbroken silken underlying lustre. The surface quality, furthermore, is outstanding.

#009371

**1907 1925 Stone Mountain. Brilliant Uncirculated-60**, and accented by wispy peripheral russet toning. Some ever so light hairlines are barely visible at the right obverse, otherwise this example would warrant a Choice designation.

#009378

**1908 Pair of commemorative half dollars:** ☆ **1925 Stone Mountain. About Uncirculated-50**. Medium gray toning over decently struck surfaces. Small reverse rim nick at 1:00 ☆ **1935-S San Diego. Choice About Uncirculated-55**, though polished and exhibiting some reverse marks. (Total: 2 pieces)

**1909** Group of mixed commemoratives: 1925 Stone Mountain Extremely Fine-40 (2) 1946 Booker T. Washington, Average Choice About Uncirculated-55 to Brilliant Uncirculated-60 (3) 1951 Carver-Washington Choice Brilliant Uncirculated-63. (Total: 6 pieces)



**1910** 1935-PDS Texas Set. Choice Brilliant Uncirculated-63. This frosty, delicately toned trio enjoys surface quality that is clearly finer than the norm. The D Mint piece displays quite a bit a semi-reflectivity in the obverse fields. (Total: 3 pieces)



**1911** 1936-PDS Texas Set. Very Choice Brilliant Uncirculated-64, with respect to overall quality. The S Mint coin is a full Gem. The P and D are Choice or better. All offer golden and or subtle rose toning. (Total: 3 pieces)

**1912** 1937 Texas. MS-65 (PCI). Mostly blast white surfaces with some gold about the rim. The strike is excellent on this coin of which *only 6571 pieces were struck*. A difficult late date in this popular series.  
#009390

## Scarce 1938 Texas Set



**1913** 1938-PDS Texas Set. Brilliant Uncirculated, nearly Choice-61. This above average, essentially white threesome is well matched in terms of presentation. Scarce in any condition, and without question the key issue within the Texas commemorative series. (Total: 3 pieces)



**1914** 1925 Vancouver. Very Choice Brilliant Uncirculated-64. A lovely example with bright silver color and just a hint of golden toning at the upper obverse rim. Frosty lustre engulfs the surfaces for a splendid look. An eye appealing specimen that is approaching the Gem designation.  
#009399



**1915** 1925 Vancouver. Brilliant Uncirculated-60. This pale silver example shows a few russet toning spots.  
#009399

**1916** 1927 Vermont. Brilliant Uncirculated-60. Pale silver with some light toning at the cheek but with hairlines indicating a past cleaning.  
#009401

**1917** 1946-PDS Booker T. Washington Set. Gem Brilliant Uncirculated-65, or better. The S Mint example offers particularly compelling visual allure. All are nicely toned, and enjoy an abundance of velvet-like underlying mint lustre. (Total: 3 pieces)

**1918** 1950-PDS Booker T. Washington Set. Very Choice Brilliant Uncirculated-64. Each coin in this well matched, premium quality set displays an ample supply of dense icy mint frost accented by a trace of delicate toning. (Total: 3 pieces)

**1919** 1936 York. Very Choice Brilliant Uncirculated-64. This lovely example is awash in frosty mint lustre for a wonderful look.  
#009449

U.S. GOLD DOLLARS

U.S. TYPE 1 GOLD DOLLARS

- 1920 1849-O Very Fine-30**, though bent. Very light toning, particularly in the protected areas.  
#007508
- 1921 1851 About Uncirculated-53**. Lemon-gold in color, this example enjoys a great deal of gold frost, particularly around the edges.  
#007513
- 1922 1851 About Uncirculated-50**. Lemon gold toning over moderately struck surfaces. No major marks mar this coin's eye appeal. A nice coin for the type or date collector.  
*From our Coin Galleries sale, November 1963, Lot 692.*  
#007513



- 1923 1851-O Very Fine-20**. A mustard yellow coin with evenly granular surfaces.  
#007516
- 1924 1852 Choice About Uncirculated-55**. A terrific strike over lightly toned surfaces. A reverse rim nick is this coin's main detractor. A good coin for the type collector.  
#007517
- 1925 1852 About Uncirculated-50**. Flashing wheat gold specimen. Rim shaved at 12:00.  
#007517
- 1926 1852 Extremely Fine-40**. Bright, frosty surfaces characterize this attractive gold dollar.  
#007517

- 1927 1853 About Uncirculated-50**. The strike is a bit flat especially on the stars. The lustre is good and gives this coin respectable eye appeal. Another coin that is quite suitable for a middle grade type or date set.  
#007521
- 1928 1853 Extremely Fine-40**. Some minor marks do not detract from the overall beauty of this lovely gold dollar. Lemon-gold and quite sparkly.  
#007521
- 1929 1853-O About Uncirculated-53**. Several scratches across both the obverse and reverse of this otherwise lovely gold dollar.  
#007524
- 1930 1854 Type 1. Choice Extremely Fine-45**. Reverse nick to right of 1. Mount removed at 12:00. Deep gold.  
#007525

U.S. TYPE 3 GOLD DOLLARS

- 1931 1856 Slanted 5. About Uncirculated-50**. Pale gold with crimped edge. Especially frosty at the edges and the outlining areas of the design.  
#007540
- 1932 1862 Choice About Uncirculated-55** in terms of wear, but the coin has seen some short life in a well designed jewelry bezel which has left both sides lightly cleaned. A series of short die cracks on the obverse was probably due to die stress. A respectable example of this highly desirable Civil War year.  
#007560
- 1933 1862 Extremely Fine-40**. Eye-catching copperish tint. Slightly bent at the rims.  
#007560

U.S. QUARTER EAGLES (\$2.50 GOLD)

U.S. LIBERTY HEAD QUARTER EAGLES

- 1934 1843-O Small Date, Crosslet 4. Extremely Fine-40**. There is a single vertical hairline in the right obverse field.  
#007731
- 1935 1843-O Small Date, Crosslet 4. Very Fine-20**. A well balanced example that is a bit weakly struck but overall the beauty of this coin is dramatized by the clean fields and the mellow gold tone. An early date that will please most collectors.  
*From our Coin Galleries sale, November 1963, Lot 798.*  
#007731



- 1936 1852 Choice Extremely Fine-45**. Light gold, with considerable frost clinging to the protected areas. A lovely coin that is sure to please.  
#007763
- 1937 1873 Open 3. About Uncirculated-53**. Frosty, honey gold quarter eagle. A few light pin scratches on the obverse do not detract from the appeal of this specimen.  
#007817
- 1938 1878 Brilliant Uncirculated-60**, or finer. A lovely strike and good mint lustre give this coin outstanding eye appeal for the grade. A pleasing original coin that will make its new owner happy.  
*From our Coin Galleries sale, November 1963, Lot 839*  
#007828



**1939 1878-S Choice About Uncirculated-55.** A strong strike over surfaces that have been gently wiped long ago. Some light reflectivity still remains from when this coin was first struck. A difficult coin to acquire in high grade.  
*From our Coin Galleries sale, November 1963, Lot 843.*  
#007829

**1940 1878-S Choice Extremely Fine-45.** Pale wheat gold coin that is well struck.  
#007829

**1941 1905 "GENUINE, CLEANED" (ANACS). Brilliant Uncirculated-60, wiped.** Light gold quarter eagle with unimpaired lustre. Deemed genuine by ANACS, this specimen has been cleaned, evidenced by some very light scratches on both sides of the coin. Still very much an appealing coin.  
#007857

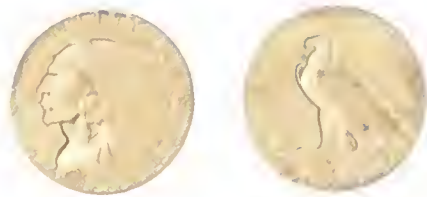
**1942 1905 Extremely Fine-40.** Gleaming orange-gold lustre bathes this piece. This example does exhibit some edge repair, and was removed from jewelry.  
#007857

U.S. INDIAN HEAD QUARTER EAGLES

**1943 1908 Choice About Uncirculated-58,** and ever so close to a full Mint State classification. Here is an evenly struck, deep yellow golden example that retains plenty of warm mint lustre on both the obverse and reverse.  
#007939

**1944 1910 About Uncirculated-50.** A pleasing example with a good deal of lustre and just a very faint hairline in the left obverse field.  
#007941

**1945 1910 Very Fine-20,** or better. A coppery gold specimen with a couple of trivial reverse rim marks.  
#007941

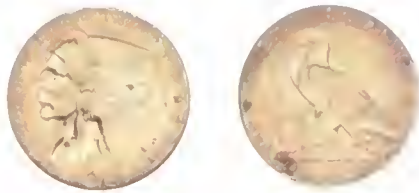


**1946 1911 Brilliant Uncirculated-60.** Nice clean surfaces with a great strike that includes a partial wire rim on the reverse. The lustre is strong giving this coin excellent eye appeal.  
*From our Coin Galleries sale, November 1963, Lot 894.*  
#007942

**1947 1911 About Uncirculated-53.** Well struck wheat gold quarter eagle. Reverse pin scratch in right field.  
#007942

**1948 1911 About Uncirculated-50.** A bright lemon yellow example with subtle hints of a past cleaning.  
#007942

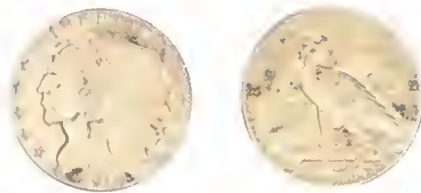
**1949 1912 Extremely Fine-40.** A lightly circulated specimen that appears wholesome but does show signs of an old jewelry mount on the edge.  
#007944



**1950 1913 Brilliant Uncirculated, nearly Choice-62.** Rich golden toning accentuates the beauty of this marvelous coin. A single corrosion spot on the Indian's headdress is this coin's main detraction.  
#007945

**1951 1913 Choice Extremely Fine-45.** An attractive wheat gold example with just a couple of minor scratches in the upper reverse field.  
#007945

Excellent 1914 Quarter Eagle



**1952 1914 Brilliant Uncirculated, nearly Choice-62.** Delightful well protected surfaces that exhibit only a minimal amount of contact marks. The lustre is excellent and the strike is first-rate, lending this coin outstanding eye appeal. A very appealing example of this very difficult date to acquire in high grade.  
*From our Coin Galleries sale, November 1963, Lot 909.*  
#007946

**1953 1925-D Extremely Fine-40,** or thereabouts. Protected lustre gives a pleasing look to this example, despite signs of a past cleaning.  
#007949

**1954 1928 About Uncirculated-50.** This specimen shows little evidence of actual circulation but has been subject to a cleaning at some point.  
#007952

**1955 1929 Brilliant Uncirculated-60.** Very attractive Indian Head quarter eagle that would be finer but for a thin reverse scratch in the upper field.  
#007953

**1956 1929 Brilliant Uncirculated-60.** A bright lemon yellow example with a pleasing look despite some hairlines from a past cleaning.  
#007953

U.S. THREE DOLLAR GOLD



**1957 1854 Very Good-8.** Surfaces exhibit the glossy, slightly pebbly texture associated with long term jewelry use, with a mount removal noted at the 12:00 position.  
#007969

## U.S. HALF EAGLES (\$5.00 GOLD)

### U.S. LIBERTY HEAD HALF EAGLES

- 1958 1880 About Uncirculated-53.** Ample mint frost remains on this attractive half eagle. Perhaps more bagmarks than expected.  
#008351
- 1959 1880 About Uncirculated-53.** An attractive coin with a good deal of protected satiny lustre.  
#008351
- 1960 1880-S Choice Extremely Fine-45.** A well struck lemon yellow example.  
#008353
- 1961 1881 About Uncirculated-50.** Frosty surfaces with some toning about the rim. The strike is acceptable for this middle date in the series. No major marks are visible to detract from this coin's delectable eye appeal.  
#008354
- 1962 1881-S Brilliant Uncirculated, nearly Choice-61,** with claims to a higher grade. Well struck devices are complemented by a hint of pale orange golden toning. The fields enjoy a full measure of satin-cartwheel lustre.  
#008357
- 1963 1882 Brilliant Uncirculated-60.** Frosty gold specimen that is just blazing with attractive lustre. A couple of tiny spots of darker toning on the reverse. An attractive coin that would be a great addition to any collection.  
#008358
- 1964 1882 About Uncirculated-50.** Silky lustre clings to the devices and signs of a past wiping are hardly noticeable.  
#008358
- 1965 1893 Choice About Uncirculated-55.** This example displays an ample strike and good lustre. A few hairlines in the left obverse field hardly distract.  
#008383
- 1966 1898-S Extremely Fine-40.** Straw gold and exhibiting touches of copper toning in the most protected areas of the design, like Liberty's headband and the eagle's shield. A couple of obverse scrapes.  
#008397
- 1967 1900 Choice About Uncirculated-58.** Pale orange golden surfaces display plenty of frosty mint lustre on both the obverse and reverse.  
#008400
- 1968 1903 About Uncirculated-53.** An attractive example with ample frosty lustre and just a touch of rub at the high points.  
#008407
- 1969 1904 Brilliant Uncirculated-60.** Lovely lustrous surfaces that have a pleasing lemon gold tone. Sharply struck with very few marks but for a shallow scratch on the cheek.  
*From our Coin Galleries sale, November 1963, Lot 1053.*  
#008409
- 1970 1904 Extremely Fine-40.** This example has no distracting marks but is toned an unnatural lime green hue.  
#008409

- 1971 1905 Choice Extremely Fine-45,** or better details. A coin with a good deal of protected lustre but with more bagmarks than one would normally expect and signs of a wiping.

#008411



- 1972 1906 Overdate, Breen-6792, Choice Brilliant Uncirculated-63.** This lovely pale yellow gold example is ensconced in satiny mint bloom. This variety which features a heavy date with part of a digit within the loop of the 6. This overdate is listed as extremely scarce by Breen.

#008413



- 1973 1906-S Brilliant Uncirculated, nearly Choice-62.** Attractive cartwheel lustre over surfaces that are well preserved and have very few contact marks. A very *scarce* date in this condition and higher with most coins of this date falling in the Extremely Fine or About Uncirculated level.

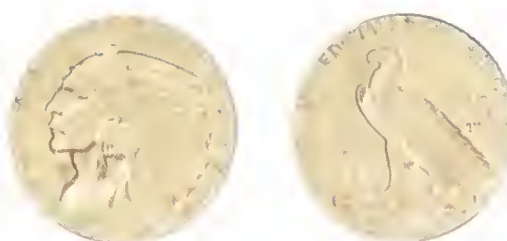
*From our Coin Galleries sale, November 1963, Lot 1057.*

#008415

- 1974 1907 Choice About Uncirculated-55.** Well struck and lustrous with evidence of a possible light wiping.

#008416

### U.S. INDIAN HEAD HALF EAGLES



- 1975 1909 Choice About Uncirculated-55.** Light green and gold toning over well struck surfaces. Splendid mint lustre gives this coin wonderful eye appeal.

#008513

- 1976 1909 Extremely Fine-40.** Light yellow-gold toning over respectable surfaces. Some lustre is still remaining over decent surfaces. A nick on the cheek is this coin's most damaging impairment.

#008513

- 1977 1909-D Choice Extremely Fine-45.** A coin with a pleasing overall look and just hints of a past wiping.

#008514

- 1978 1909-D Extremely Fine-40.** This example is just lightly circulated with an obverse rim mark and signs of gentle wiping.

#008514

**1979 1910 Extremely Fine-40.** An attractive example that is just lightly circulated.

#00851

**1980 1910-S Choice Very Fine-35.** A decent example for the beginning collector with no major marks but with signs of a past cleaning.

#008519



**1981 1911 About Uncirculated-53.** Signs of a light cleaning are present on this well struck, pale gold example.

#008520

**1982 1912 About Uncirculated-50.** A bright coppery gold coin with a few reverse hairlines.

#008523

**1983 1912-S Choice About Uncirculated-55.** A bright coin with protected lustre but quite a few hairlines from a past cleaning.

#008524

**1984 1912-S Extremely Fine-40,** in terms of detail. Slight planchet bend, most evident at the tiny bit of rim damage at 4:00.

#008524

**1985 1913 Very Fine-30.** This attractive wheat gold half eagle exhibits signs of a past cleaning.

#008525

## U.S. EAGLES (\$10 GOLD)

### U.S. LIBERTY HEAD EAGLES



**1986 1842-O Choice Very Fine-35.** Even light yellow gold. Some light hairlines typify the grade, but no significant marks are noted. A pleasing circulated southern gold piece.

#008587



**1987 1842-O Choice Very Fine-30.** Bright surfaces due to a past cleaning. The strike is a bit weak as is sometimes seen with this date. A few contact marks are present on the face over green and gold surfaces.

#008587



**1988 1849/1849 Breen-6887. Choice Extremely Fine-45.** Here is a pleasing honey gold coin that displays original lustre in the protected areas of the devices. The strike is good with no areas of softness and the surfaces show just light trouble free wear. This variety which shows doubling of the date was considered to be very rare by Breen.



**1989 1851-O Choice Very Fine-35.** This near Extremely Fine coin exhibits a respectable strike for the date and has surfaces and marks commensurate with the grade. A very pleasing example of this early No Motto eagle.

*From our Coin Galleries sale, November 1963, Lot 1090.*

#008607



**1990 1854-S Choice Extremely Fine-45.** This coin has excellent lustre for the grade with wonderful surfaces that are above average with little in the way of harmful contact marks. The strike is very strong and adds to the exquisite eye appeal of this first year of issue from the San Francisco Mint.

*From our October 1964 sale, Lot 805.*

#008615



**1991 1855-O Very Fine-25.** A decent amount of reflectivity still remains over evenly worn surfaces. Some contact abrasion is visible but this coin does not suffer from any harsh marks. Some coppery toning is visible in the hidden areas. One of *only 18,000 pieces struck for general circulation and scarce as such.*

*From our October 1964 sale, Lot 807.*

#008617



- 1992 1878 Extremely Fine-40.** A lightly cleaned example that retains a great deal of lustre. Orange-gold in the protected areas over strongly struck surfaces.

*From our October 1964 sale, Lot 855.*

#008680

- 1993 1879-S Very Fine-20.** Some reflectivity still remains under moderately abraded surfaces. Some pale violet toning about the rim which shows a small nick at the left obverse. A pleasing strike accentuates this respectable coin.

*From our October 1964 sale, Lot 860.*

#008686

- 1994 1880 Extremely Fine-40.** A lightly cleaned example that has its fair share of light abrasion in the fields and a tiny obverse rim tic. Well struck with some darker areas of toning on the edge.

#008687

- 1995 1881 Choice About Uncirculated-55.** This bright gold piece displays copious amounts of wonderful mint frost, particularly around the edges and protected areas.

#008691

- 1996 1881 About Uncirculated-50.** Frosty surfaces that are relatively clean for the grade. The strike is good which gives this coin its charm. Some light coppery toning streaks are seen giving credence to this coin's originality.

#008691

- 1997 1881 Choice Extremely Fine-45.** This coin displays a good deal of satiny mint bloom but is peppered with small contact marks.

#008691

- 1998 1881-S About Uncirculated-50.** A coin with plentiful satiny lustre but more bagmarks than would be expected.

#008694

- 1999 1881-S Extremely Fine-40.** Light iridescent toning in the recessed areas. An adequate strike further defines this attractive coin. Some light abrasion in the fields, not more than one would expect with a coin of this grade.

#008694

- 2000 1882 Brilliant Uncirculated-60.** Frosty surfaces that contain a moderate amount of field abrasion. The strike is a strong feature of this coin as is the nice golden color.

#008695

- 2001 1882 About Uncirculated-50.** Light coppery toning outlines the devices over frosty surfaces. The strike is strong and gives this attractive coin its charm.

#008695

### Pleasing 1884-CC Eagle



- 2002 1884-CC Extremely Fine-40.** Abundant mint lustre over nicely reflective surfaces. Some light hairlines that are seen through well struck fields. A scratch at the lower cheek area and two raised die lines above it, as well as a small raised die line near the eye which are normally always seen for this date. No one knows for sure why they exist but some speculation is that they are from cancelled dies. A very low-mintage date with only 9,925 pieces struck for general circulation.

*From our October 1964 sale, Lot 879.*

#008704

### Scarce 1892-O \$10.00 Gold



- 2003 1892-O Brilliant Uncirculated, nearly Choice-62.** Frosty mint surfaces over very strongly struck surfaces. Some light field abrasion is found but this does not negate this coin's wonderful appeal. A very scarce date with only 28,688 pieces struck and very few with the overall look of the present specimen.

*From our October 1964 sale, Lot 896.*

#008723



- 2004 1893 Brilliant Uncirculated-60.** Bright yellow-gold toning over moderate abrasion. The strike is full. Frosty surfaces are also found on this respectable appearing coin.

#008725

- 2005 1893 Brilliant Uncirculated-60.** Pale yellow-gold toning over frosty surfaces. The strike is excellent which adds further to this coin's appeal. A tiny reverse rim tic is this coin's main fault.

#008725

- 2006 1893 Extremely Fine-40.** A pale yellow coin with protected lustre and some aqua and milky white deposits.

#008725

- 2007 1893 About Uncirculated-53.** Glittering gold eagle. The obverse displays flashing reflectivity, while the reverse enjoys lovely cartwheeling lustre.

#008725

- 2008 1894 Brilliant Uncirculated-60.** A splendid strike gives way to frosty surfaces bathed in pale golden toning. The fields are moderately abraded which is this coin's main detriment.

#008729

**2009 1894 Brilliant Uncirculated-60.** A lustrous coin with no wear but with a few thin scratches in the obverse fields.

#008729

**2010 1895-S Choice Fine-15.** Lightly reflective over surfaces that have been previously cleaned. Some moderate field abrasion is present which is normal for a coin of this grade. The strike is decent giving this *scarce date that only had 49,000 pieces struck* respectable eye appeal.

*From our October 1964 sale, Lot 908.*

#008734

**2011 1897 MS-61 (ANACS).** Pale gold eagle with considerable frostiness. Some contact marks consistent with the grade. A couple of small dark spots on the right reverse edge, but overall a very pleasing example.

#008737

**2012 1897 About Uncirculated-53.** A coin that displays little actual wear but has obverse hairlines from a past cleaning.

#008737

**2013 1897-S About Uncirculated-50.** This pale yellow gold example is a bit bright from a past polishing.

#008739

**2014 1898 About Uncirculated-53.** An attractive example with a good deal of lustre. Some light hairlines.

#008740



**2015 1899 Brilliant Uncirculated, nearly Choice-61.** Pleasing frosty surfaces that are immersed in medium gold. A bold strike is a strong characteristic of this attractive coin.

#008742

**2016 1901-S Very Fine-25.** Well struck with some light golden toning in the protected areas. Some contact marks are seen on the obverse, while the reverse is smooth and satiny.

*From our October 1964 sale, Lot 923.*

#008749



**2017 1906-D Brilliant Uncirculated, nearly Choice-62.** Good lustre and eye appeal on medium yellow gold surfaces. Some obverse hairlines, but a highly pleasing example of this first eagle from our Colorado mint.

#008760

**2018 1906-S Choice Extremely Fine-45.** A pale yellow gold example that displays a good deal of reflective lustre.

#008762

**2019 1907 Liberty. Brilliant Uncirculated-60.** Medium gold toning over well struck and lustrous surfaces. A few scattered contact marks are seen but none of the serious nature.

#008766

**2020 1907 Liberty. About Uncirculated-50.** Lightest circulation and the virtual absence of distracting marks hallmark this example of the final Liberty date.

## U.S. INDIAN HEAD EAGLES



**2021 1910-S Choice About Uncirculated-55.** Frosty surfaces with some light toning in the protected areas. A few light hairlines but none too serious.

#008867



**2022 1911 About Uncirculated-53,** in terms of detail. Protected lustre remains on this example which displays hairlines from a past cleaning.

#008868



**2023 1912-S About Uncirculated-50.** Pale yellow-gold toning with some darker shades in the protected areas. The strike is good for this date which is sometimes seen weak. The surfaces are mostly clean for this tougher date.

#008872



**2024 1914-S Very Choice About Uncirculated-58.** A bright lustrous coin with original surfaces but a few digs in the field before Liberty's nose.

#008877



**2025 1932 About Uncirculated-50.** Dipped in the past, but traces of mint lustre cling to the obverse stars. Still a nice looking coin.

#008884

## U.S. DOUBLE EAGLES (\$20 GOLD)

## U.S. LIBERTY HEAD DOUBLE EAGLES



- 2026 1855-S Choice Very Fine-30.** Pale yellow gold over surfaces that show some light contact marks. The strike is average for the grade but the mintmark is a bit weaker and can be seen mainly with the aid of a magnifying glass.

*From our October 1964 sale, Lot 980.*  
#008916

## Lustrous AU 1860-S \$20



- 2027 1860-S Very Choice About Uncirculated-58.** Nearly full lustre remains on richly toned medium yellow gold surfaces, highlighted with deeper yellow tones. Some minor hairlines, a bit of easily removable residue on the surfaces, exceptional eye appeal for the grade assigned. This early San Francisco issue was too late to be on the *S.S. Central America* and only circulated specimens were aboard the *S.S. Brother Jonathan*. There were several examples of this date found in the wreckage of the *S.S. Republic*, though most were only EF or so and the best was certified as just MS-61 after conservation. This piece would be an important addition to an advanced set of this denomination.

*From our sale of December 1981, Lot 410. The original lot ticket is included.*

#008931



- 2028 1862 Choice About Uncirculated-55,** by sharpness, but whizzed. Even yellow gold with unnatural brightness and parallel hairlines noted under a glass. Despite its tooling, this remains a sharp example of the Type I double eagle and desirable as such.

#008937



- 2029 1866-S Motto. Choice Very Fine-35.** Respectable lustre for the grade with some abrasion seen as is typical for the grade. The strike is what is normally seen for these Type II double eagles. A tiny rim tie is seen on the reverse; otherwise this coin is decent for the grade and should be closely viewed.

*From our October 1964 sale, Lot 1007.*  
#008950



- 2030 1873 Open 3. Brilliant Uncirculated-60.** Lustrous medium yellow gold with bold lustre and good eye appeal for the grade assigned. A scattering of bagmarks is seen, mostly in the left obverse field, and a wiping left some faint but rather inconsequential hairlines behind. A popular issue in very collectible grade.

#008967



- 2031 1873-S Close 3. Choice Very Fine-35.** Abundant mint lustre over sharply struck surfaces. Some contact marks and rim ties, but none too serious. Green and gold toning gives this coin good eye appeal.

*From our October 1964 sale, Lot 1023.*  
#008969

### Lovely 1877-CC Double Eagle



**2032 1877-CC Extremely Fine-40.** Great mint color over surfaces that were well protected though the years. A strong strike further defines this lovely coin. A couple of light reeding marks in front of the face; otherwise this coin has excellent eye appeal and would make a wonderful addition to a date set.

*From our October 1964 sale, Lot 1036.*

#008983



**2033 1891-S Choice About Uncirculated-55.** Lustrous with minimal wear but a trifle "baggy."

#009018



**2034 1893-S Choice About Uncirculated-55.** A highly lustrous coin that is quite close to Mint State.

#009022

### Near Gem 1895 Double Eagle



**2035 1895 Very Choice Brilliant Uncirculated-64.** Superb radiant cartwheel lustre cascades prominently around both sides. Very few marks, light rosy toning at central reverse, a bit prooflike on that side. A very pretty double eagle.

#009025



**2036 1895 Choice About Uncirculated-55.** A pleasing champagne gold example with rich satiny lustre.

#009027



**2037 1895 About Uncirculated-53.** This example displays reflective lustre but some reverse deposits and hairlines.

#009027



**2038 1896-S Brilliant Uncirculated, nearly Choice-62.** Frosty surfaces with attractive mint color. Boldly struck with just some moderate bagmarking found under magnification.

#009030

**2039 1897 Brilliant Uncirculated-60.** Smooth, frosty lustre at arm's length. Close inspection reveals some obverse brushing.

#009031



**2040 1897-S About Uncirculated-50.** A wholesome honey gold example displaying satiny lustre.

#009032



**2041 1898-S Brilliant Uncirculated, nearly Choice-62.** Wonderful color and great lustre define this coin. In fact if it were not for a small nick on the cheek, this coin would be fully Choice.

#009034



**2042 1899 About Uncirculated-53.** Here is a lustrous champagne gold example with just a couple of obverse bagmarks.

#009035



**2043 1899-S About Uncirculated-50.** Minimal wear is found on this lustrous example that displays just a thin obverse hairline.

#009035



**2044 1900 Very Choice About Uncirculated-58.** Gorgeous, fiery orange-tinted double eagle. Small rim bump at 9:00 and scratch on Liberty's face, but these trivial flaws do not successfully impede the appeal of this coin.

#009037

**2045 1900-S Very Choice About Uncirculated-58.** A flashy specimen that was dipped at one point. Some of the original mint lustre remains, particularly around the edges.

#009038



**2046 1904 Choice Brilliant Uncirculated-63.** Strong lustre on medium yellow gold surfaces. Very few bagmarks.

#009045



**2047 1904 Choice Brilliant Uncirculated-63.** Superb cartwheel lustre graces both sides over pleasing light yellow gold surfaces. While some marks are seen, the visual appeal is excellent and wholesome. A frosty and original example.

#009045



**2048 1904 Choice Brilliant Uncirculated-63.** Excellent lustre, frosty and bold, over rich yellow gold surfaces. Just a couple marks on the cheek, few in the fields. A beautiful example of premium quality for the grade.

#009045



**2049 1904 Choice Brilliant Uncirculated-63.** A very lustrous coin which is well struck. This coin has dazzling eye appeal that should please most collectors.

#009045



**2050 1904 Choice Brilliant Uncirculated-63.** This lovely example is completely bathed in satiny mint bloom for a wonderful look. A coin that would be fully Gem if not for a few minute hairlines at Liberty's cheek.

#009045



**2051 1904 MS-63 (PCGS).** Bright gold cartwheel lustre. Some contact marks that are consistent with the grade.

#009045



**2052 1904 Brilliant Uncirculated, nearly Choice-62.** Superb cartwheel lustre graces both sides over pleasing light yellow gold surfaces. While some marks are seen, the visual appeal is excellent and wholesome. A frosty and original example.

#009045



**2053 1904 Brilliant Uncirculated-60.** Pleasing lemony gold cartwheeling surfaces. A few extremely fine pin scratches. Very lightly dipped.

#009045

**2054 1904-S Extremely Fine-40.** Abundant original mint color over surfaces that exhibit a few light reeding marks. Sharply struck with good lustre for the grade.

*From our Coin Galleries sale, November 1963, Lot 1270.*

#009046



**2055 1907 Liberty. MS-63 (PCGS).** Lemon-gold lustre bathes this attractive specimen. Some light contact marks.

#009052

## U.S. SAINT-GAUDENS DOUBLE EAGLES



**2056 1908-D No Motto. Brilliant Uncirculated-60, details.** No evidence of circulation but the coin has been heavily cleaned.

#009143



**2057 1913 Extremely Fine-40.** Light gold Saint-Gaudens double eagle. Wear consistent with the grade, though still quite attractive. No major distractions worth noting.

#009161



**2058 1915-S Choice Brilliant Uncirculated-63.** Frosty fields with decent mint color. Well struck.

#009168



**2059 1922 Brilliant Uncirculated, nearly Choice-61.** Bright yellow-gold toning over nicely preserved surfaces. A few copper spots do not detract much from this coin's attractiveness. Plenty of original mint frost still remaining.

#009173



**2060 1922 Brilliant Uncirculated-60.** Stunning specimen that boasts a frosty, light golden glow, and only a few very light contact marks. Really very nice looking.

#009173

**2061 1923 Brilliant Uncirculated-60.** A past brushing does not detract from this specimen's attractiveness. Lovely wheat gold color.

#009175



**2062 1924 Gem Brilliant Uncirculated-65.** Marvelous frosty surfaces that are beaming with mint color. The strike is excellent which further enhances this coin's beauty.

#009177



**2063 1924 Very Choice Brilliant Uncirculated-64.** Deeply frosted surfaces that are bathed in a green-gold patina. The strike is first rate and adds further to this coin's already handsome eye appeal.

#009177



**2064 1924 MS-64 (PCGS).** Minimal contact marks on this blazing yellow gold specimen.

#009177



**2065 1924 Choice Brilliant Uncirculated-63.** Bright mint lustre over a stout strike. There are no major rim or field problems worth mentioning.

#009177



**2066 1924 Choice Brilliant Uncirculated-63.** Vivid yellow-gold toning over well struck and nicely preserved surfaces. A shallow scrape at Miss Liberty's waist is this lustrous coin's main detractor.

#009177



**2067 1924 MS-63 (PCGS).** Shimmery, bright surfaces characterize this specimen. Very frosty.

#009177

**2068 1924 Brilliant Uncirculated-60.** Silky honey gold lustre with minimal contact marks. Close inspection of the reverse suggests a past brushing.

#009177



**2069 1925 Very Choice Brilliant Uncirculated-64.** Frosty, yellow-gold toned surfaces that are exceedingly well struck and delightful to behold. Very lustrous with wonderful eye appeal.  
#009180



**2070 1926 Very Choice Brilliant Uncirculated-64.** Scrumptious golden toning over surfaces that exhibit a strong strike. The lustre is top of the line and gives this coin added eye appeal.  
#009183



**2071 1927 Brilliant Uncirculated-60.** Full satiny lustre bathes this very appealing Saint-Gaudens double eagle. A small scattering of tiny dark spots across the reverse, but they do not detract from this coin's beauty.  
#009186



**2072 1927 Brilliant Uncirculated-60,** or better details. A lustrous coin that displays many hairlines from a past cleaning.  
#009186



**2073 1928 Gem Brilliant Uncirculated-65.** Frosty surfaces that give off lovely mint color. Well struck and very lustrous.  
#009189

## U.S. GOLD TYPE SET



- 2074 Four-piece gold type set:** ☆ **1929 quarter eagle.** About Uncirculated-50, but the coin has been harshly polished on both sides ☆ **1911-S half eagle.** Extremely Fine-40. A respectable coin that shows a weak but readable mintmark ☆ **1932 eagle.** Brilliant Uncirculated-60, or finer. Frosty with some typical scattered contact marks normally seen for the grade ☆ **1908 double eagle. No Motto.** Brilliant Uncirculated-60, or finer. Lovely mint bloom over well-preserved surfaces. A decent type set which can be a basis for expansion or for an upgrade. Housed in a hard plastic holder. (Total: 4 pieces)

## U.S. COMMEMORATIVE GOLD COINS

- 2075 1916 McKinley gold dollar. Fine-15/About Uncirculated-50.** The obverse of this commemorative gold dollar is graded Fine-15, while the reverse is About Uncirculated-50. Ex-jewelry, this piece has been highly polished. The obverse appears blurry, while the reverse displays many rim nicks and scratches.

#007454



- 2076 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60, or finer.** Radiant mint color over decently struck surfaces. Only a few marks that do not detract from this coin's excellent eye appeal.

*From our October 1964 sale, lot 1265.*

#007466

## U.S. MODERN COMMEMORATIVE GOLD COINS

- 2077 1986-W Statue of Liberty gold \$5. Proof-69 (ANACS).** Flawless Proof with blazing surfaces.  
#009623
- 2078 1986-W Statue of Liberty gold \$5. MS-69 (ANACS).** Perfect specimen with the creamiest satiny lustre  
#009622
- 2079 1987-W Constitution gold \$5. Proof-70 DCAM (ICG).** Virtually untouched Proof coin with a touch of toning on the reliefs; both the obverse eagle and the reverse feather exhibit a bit of coppery toning.  
#009627
- 2080 1987-W Constitution gold \$5. MS-69 (ICG).** Smooth satiny lustre drenches this immaculate example.  
#009626
- 2081 1988-W Olympic gold \$5. Proof-68 (PCGS).** Smooth, flashing fields and frosty reliefs contribute to this coin's beauty.  
#009631
- 2082 1988-W Olympic gold \$5. MS-69 (ANACS).** Creamy gold coin with full, unimpaired lustre and mark-free surfaces.  
#009630
- 2083 1989-W Congress gold \$5. MS-70 (ICG).** Very pale gold specimen that exhibits some orange-gold reverse toning.  
#009636
- 2084 1989-W Congress gold \$5. Proof-69 DCAM (PCGS).** Exceptional specimen that is basically perfect.  
#009637
- 2085 (1993) 1991-1995-W World War II gold \$5. MS-69 (PCGS).** Attractive, honey-gold lustre suffuses this well struck example.  
#009678
- 2086 1991-W Mount Rushmore gold \$5. MS-70 (ICG).** Absolutely mark-free specimen with attractive orange-gold lustre.  
#009646
- 2087 1991-W Mount Rushmore gold \$5. Proof-69 DCAM (ICG).** Sharply struck, flawless Proof coin.  
#009647
- 2088 1992-W Columbus gold \$5. MS-70 (ICG).** Bright, lemony commemorative that is well struck and exhibits mark-free surfaces.  
#009666
- 2089 1992-W Columbus gold \$5. Proof-70 DCAM (ICG).** An impeccable example of this gold commemorative coin.  
#009667
- 2090 1992-W Columbus gold \$5. MS-70 (ICG).** A beautiful, mark-free example. Silky gold lustre completely envelops this perfect coin.  
#009666
- 2091 1992-W Columbus gold \$5. Proof-70 DCAM (ICG).** Well-struck example with full blazing mint lustre  
#009667

**2092 1993-W Madison gold \$5. Proof-70 (ICG).** Truly flawless in terms of wear. The fields are flashing deep gold in hue, while the majority of the reliefs exhibit an attractive orange-copper toning.

#009673

**2093 1993-W Madison gold \$5. MS-70 (ICG).** Sharply struck Madison commemorative. The obverse has full, pleasing honey-gold lustre. The reverse is, in the main, a wheat gold hue, though it does exhibit areas of attractive orange-gold toning.

#009672

**2094 1994-W World Cup gold \$5. MS-69 (PCGS).** Blazing cart-wheel lustre over completely smooth surfaces. Some areas of attractive, orange-gold toning, particularly around the edges.

#009684

**2095 1995-W Torch Runner gold \$5. Proof-70 DCAM (PCGS).** Wonderfully smooth surfaces and super frosty reliefs make this specimen truly impeccable.

#009733



**2096 1995-W Torch Runner gold \$5. MS-68 (ANACS).** Lovely wheat gold commemorative. Well struck surfaces that are wonderfully creamy.

#009732



**2097 1995-W Stadium gold \$5. MS-68 (ANACS).** Frosty, pale gold commemorative with virtually undisturbed surfaces. Only the tiniest of distractions can be discerned in the center of the obverse field.

#009734



**2098 1995-W Stadium gold \$5. Proof-69 HVY CAMEO (ANACS).** A virtually perfect coin. Beautiful flashing fields and super frosty reliefs contrast wonderfully, creating this gorgeous specimen.

#009735



**2099 1996-W Olympic Torch gold \$5. MS-68 (ANACS).** Delicate, pale gold lustre characterizes this extra-creamy coin.

#009738

**2100 1996-W Olympic Torch gold \$5. Proof-67 (ANACS).** Essentially mark-free coin. Tiny scuff on lower right obverse.

#009739



**2101 1996-W Flag Bearer gold \$5. MS-69 (ANACS).** Exceptionally creamy lustre over sharply struck surfaces. A very attractive specimen.

#009736

**2102 1996-W Flag Bearer gold \$5. Proof-66 HVY CAMEO (ANACS).** Very pleasing Proof coin. Well struck, and virtually mark-free.

#009737

**2103 1997-W F.D.R. gold \$5. Proof-70 DCAM (ICG).** Exceptional-looking specimen, with beautiful mark-free surfaces. A few touches of orange-gold toning on the obverse reliefs.

#009749

## U.S. PLATINUM STATUE OF LIBERTY COINS

**2104 1999 Statue of Liberty. Platinum \$10. MS-69 (NGC).** Lovely Statue of Liberty eagle with no contact marks to speak of. Palest silver fields with brilliant, lustrous reliefs.

#009773

## U.S. AMERICAN EAGLE GOLD COINS

**2105 1989 Gold \$25 (1/2 ounce). Gem Brilliant Uncirculated-65.** Very pleasing yellow gold specimen with nearly flawless surfaces. Minute pin scratch in right obverse field.

#009832

**2106 1990 Gold \$25 (1/2 ounce). Gem Brilliant Uncirculated-65.** Delicate gold toning with a bit of clouding on both the obverse and reverse.

#009842



**2107 1991 Gold \$25 (1/2 ounce). Gem Brilliant Uncirculated-65.** Attractive pale gold example that is practically perfect at first glance. Upon closer examination, one can spot some cloudiness on both the obverse and reverse.

#009852

- 2108 1999-W Gold \$10 (1/4 ounce). Unfinished Proof Die. Superb Gem Uncirculated-67.** Attractive, bright gold mint error coin. Struck using an unfinished Proof die, this specimen bears the W mintmark. Housed in a Global Certification Services, Inc. holder, with a short history of these error coins.

#099942



- 2109 1991 Gold \$10 (1/4 ounce). Superb Gem Brilliant Uncirculated-67.** Flawless surfaces and frosty, pale gold lustre make this coin a real beauty.

#009850

- 2110 Trio of modern 1/10 ounce gold eagles:** ☆ **1991 MS-69 (NGC).** Brilliant gold specimen that is simply blazing with lustre. Paler golden frost clings to some of the more protected areas ☆ **2002 MS-69 (NGC).** Super frosty eagle that is nearly flawless. Minuscule nick on the reverse right next to the eagle's beak ☆ **2003 MS-70 (NGC).** Palest gold that shimmers with wonderful, pleasing lustre. Virtually perfect. (Total: 3 pieces)

- 2111 Trio of modern 1/10 ounce gold eagles:** ☆ **2002 gold \$5. MS-69 (NGC)** ☆ **2003 gold \$5 MS-69 (NGC)** ☆ **2004 gold \$5 MS-70 (NGC).** Three glimmering, mark-free eagles. A stunning trio of virtually flawless coins. (Total: 3 pieces)

- 2112 Pair of modern 1/10 ounce gold eagles:** ☆ **2005 gold \$5. MS-69 (NGC).** Palest gold frost gives this coin a wonderfully appealing glow ☆ **2006 gold \$5. Proof-70 DCAM (ICG).** Virtually untouched flashing gold eagle. (Total: 2 pieces)

- 2113 Pair of modern 1/10 ounce gold eagles:** ☆ **2006 gold \$5. MS-69 (PCGS).** Very fresh coin with pale gold glow. A couple of tiny bagmarks on the reverse ☆ **2006-W gold \$5. Proof-69 DCAM (ICG).** Attractive Proof eagle that is essentially impeccable. (Total: 2 pieces)

## U.S. AMERICAN EAGLE SILVER COINS

- 2114 Trio of silver American eagle dollars, graded MS-69 by NGC:** ☆ **1986** ☆ **1987** ☆ **1989.** Three nearly perfect glowing silver eagles. The 1986 is exceptionally frosty. (Total: 3 pieces)

- 2115 Complete 21 piece set of Silver American Eagle dollars, 1986-2006. All certified MS-69 (NGC).** Does not include Proof-only issues such as the 1995-W. Weinman's classic Walking Liberty design was chosen for the obverse of this enormously popular bullion series, denominated 1 OZ. FINE SILVER-ONE DOLLAR. Painstakingly selected for aesthetic uniformity. (Total: 21 pieces)

## U.S. HALF CENT GROUP LOTS

- 2116 Variety collector's quintette of half cents:** ☆ **1803 C-1, B-1.** Rarity-1. Choice Very Good-10, sharpness of Very Fine-20, but cleaned long ago and showing some scratches at the left obverse rim. Mottled golden brown ☆ **1804 C-10, B-9.** Rarity-1. Fine-12. A few points sharper, but showing some rosy toning from a long-forgotten cleaning. Otherwise appealing and smooth medium brown, nick on nose, scratch at OF, a pleasing piece ☆ **1804 C-12, B-11.** Rarity-2. Choice Fine-15, sharpness of Very Fine-25 or better. Unnatural rosy tones from an old cleaning. Some peripheral roughness at reverse rim, good detail, well on its way to a full recovery ☆ **1805 C-1, B-1.** Rarity-1. Choice Very Good-10, sharpness of Choice Fine-15 or better. Some horizontal hairlines on obverse. Brassy tan, mostly smooth and pleasing ☆ **1832 C-2, B-2.** Rarity-1. Fine-12, sharpness of Very Fine-30. Obverse fields scratches and once cleaned. Mahogany and glossy. (Total: 5 pieces)

- 2117 Selection of half cents by date** all with above average sharpness: ☆ **1807 C-1, B-1.** Rarity-1. Choice Very Good-10, sharpness of Very Fine-20, areas of roughness most prominent near obverse rim. Dark gray-brown, rim nick over B of LIBERTY, dirty but not corroded ☆ **1808 C-3, B-3.** Rarity-1. Choice Fine-15, sharpness of Very Fine-25, pitting on right side of obverse. Even medium brown with good eye appeal and just minute granularity ☆ **1809 C-5, B-5.** Rarity-1. Very Fine-25, sharpness of Choice Extremely Fine-45, but pitted on the left side of the reverse. Mottled ruddy medium brown with good naked-eye visual appeal, some little scratches ☆ **1825 C-1, B-1.** Rarity-3. Very Fine-20, sharpness of Choice Extremely Fine-45, evenly granular surfaces. Retoned dark brown ☆ **1826 C-1, B-1.** Rarity-1. Choice Fine-15, sharpness of Choice Very Fine-30, pitted at obverse peripheries. Glossy chocolate brown. (Total: 5 pieces)

## U.S. LARGE CENT GROUP LOTS

- 2118 Collector's assortment of early date large cent varieties, 1798 to 1807:** ☆ **1798 S-165.** Rarity-4. Good-5, maybe a point or two sharper. A few pits ☆ **1802 S-229.** Rarity-2. Choice Very Good-10, sharpness close to Very Fine, but moderately rough. Still pleasing ☆ **1802 S-231.** Rarity-1. Very Good-7, sharpness of Fine, but cleaned long ago and showing some areas of pitting ☆ **1802 S-232.** Rarity-1. Choice Fine-15, sharpness of Very Fine-25 or better, but showing scattered roughness. An attractive mid-grade coin ☆ **1802 S-235.** Rarity-3. Good-5. Nice Very Good sharpness but with a heavy horizontal scratch at central reverse. Smooth and showing good color, some rim bruises ☆ **1803 S-258.** Rarity-1. Fine-12, sharpness of Choice Very Fine-30, but with scattered pitting on the obverse and a rim bruise atop and below the reverse. Dark steel, retuned with brassy undertones ☆ **1807 S-273.** Rarity-1. Choice Good-6. A pleasing if worn overdate. (Total: 7 pieces)

- 2119 Foursome of scarce Draped Bust cent varieties by Sheldon number:** ☆ **1798 S-165**, Rarity-4. Choice Good-6, sharpness of Choice Fine-15, but once buried and now showing the glossy green patina associated with ground finds. Some pitting, still sharp ☆ **1802 S-235**, Rarity-3. Choice Good-6, sharpness of Choice Very Good-10. Horizontal scratch under ONF and more beneath the chin of Liberty ☆ **1803 S-262**, Rarity-3. Very Good-7, sharpness of Choice Fine-15. Glossy but granular ☆ **1803 S-265**, Rarity-4. Very Good-8, sharpness of Choice Fine-15, but rough. A sharp Large Date, Large Fraction. (Total: 4 pieces)
- 2120 Diverse selection of large cents:** ☆ **1798 S-167**, Rarity-1. Very Good-10, sharpness of Choice Very Fine-30, obverse graffiti. Mottled brown and orange color, some peripheral hairlines ☆ **1802 S-230**, Rarity-1. Very Good-8, sharpness of Fine-12, obverse smoothed. Dark brown with some granularity ☆ **1803 S-243**, Rarity-2+. Very Good-7, sharpness of Choice Fine-15, "H.K. MARTIN" engraved in left obverse field. Dark brown with fine roughness ☆ **1826 N-7**, Rarity-1. Very Fine-20, sharpness of Extremely Fine-40, some scattered scale. Mottled medium brown with good sharpness. (Total: 4 pieces)
- 2121 Quintette of Draped Bust cents, each showing some roughness and surface problems:** Quintette of Draped Bust cents, each showing some roughness and surface problems: ☆ **1798 S-170**, Rarity-3. Very Good-7, sharpness perhaps Very Fine or so, but rough from burial ☆ **1802 S-229**, Rarity-2. About Good-3, Very Good sharpness, but very rough and dark ☆ **1803 S-253**, Rarity-2. Very Good-8, sharpness of Very Fine-25, but microscopically granular and showing some pits. Pleasing overall, interesting reverse die break ☆ **1803 S-262**, Rarity-3. Choice Good-6, sharpness of Choice Very Good-10, but rough and cleaned at central obverse ☆ **1805 S-267**, Rarity-1. Very Good-7, sharpness of Choice Fine-15 or better, but rough and showing a rim bruise at 9:00 on the obverse. (Total: 5 pieces)
- 2122 Quartette of Draped Bust cents, all graded Very Good-7** Some are marginally finer for sharpness, but no problems more significant than light marks or some trivial surface flaws are seen: ☆ **1798 S-172**, Rarity-2+ ☆ **1800 S-197**, Rarity-1 ☆ **1802 S-228**, Rarity-2 ☆ **1806 S-270**, Rarity-1. (Total: 4 pieces)
- 2123 Quartette of Draped Bust large cents, each showing some roughness:** each showing some roughness: ☆ **1798 S-176**, Rarity-4. Good-4, sharpness of Fine-12, evenly rough and dark ☆ **1800/79 S-193**, Rarity-4. Very Good-7, sharpness of Very Fine-20, granular and smoothed in the obverse fields, still fairly well detailed ☆ **1802 S-228**, Rarity-2. Fine-12, sharpness of Very Fine-20, rough and probably once buried. A popular 1000 fraction variety that retains good eye appeal ☆ **1803 S-246**, Rarity-4. Good-4, sharpness of Very Good-7, granular surfaces. An appealing piece with olive-tan scale on the reverse. (Total: 4 pieces)
- 2124 A quartette of early date large cents, all of the Draped Bust type:** ☆ **1798 S-185**, Rarity-2. Fine-12, sharpness of strong Very Fine, but rather granular and likely once buried. Dark olive with good detail ☆ **1802 S-227**, Rarity-3-. Very Good-7, sharpness of Very Fine-25 or so, but also rather rough. Even dark brown ☆ **1803 S-247**, Rarity-3. Choice Very Good-10, sharpness of Choice Very Fine-30. Once buried. Glossy surfaces are rough in areas, green corrosion at right base of reverse, flaw in right obverse field, a sharp example ☆ **1807 S-276**, Rarity-1. Very Good-7, sharpness of Choice Fine-15. Granular surfaces. Even dark brown, some light scratches on portrait, glossy and fairly pleasing. (Total: 4 pieces)
- 2125 Fine run of large cent dates from before the 1815 break in cent coinage, comprising the better part of a date set of 19th-century Draped Bust issues in addition to the scarce 1813:** ☆ **1800/79 S-196**, Rarity-1. Very Good-7, sharpness of Choice Fine-15. Finely granular. Dark brown with some obverse discoloration and reverse buildup ☆ **1802 S-227**, Rarity-2. Choice Fine-15. Sharpness of perhaps Extremely Fine, but fairly abraded on both sides. Medium brown, apparent roughness, some fine scratches ☆ **1803 S-247**, Rarity-3. Fine-12, sharpness of Very Fine-25. Even surface roughness. Dark brown with lighter devices, rim bruise at left obverse rim, clear mumps break under chin, quite attractive overall ☆ **1805 S-267**, Rarity-1. Very Good-8, sharpness of Very Fine-20, but showing scattered obverse pitting. Dark olive brown, some granularity ☆ **1806 S-270**, Rarity-1. Fine-12, sharpness of Very Fine-20. Light even granularity. Glossy dark brown, pleasing, planchet crack at rim below 3:00 on obverse is a very unusual error ☆ **1807 S-274**, Rarity-4. Choice Fine-15, sharpness perhaps Extremely Fine. Moderate roughness on both sides. Dark brown but extremely sharp ☆ **1813 S-292**, Rarity-2. Good-6, sharpness of Very Good-8. Green pits atop reverse. Nice two-tone medium brown with faint roughness. (Total: 7 pieces)
- 2126 Special group of large cent die varieties of 1800, 1802, and 1803.** Average grade is Very Good, though some are high within the Fine category and a couple are weaker. Eye appeal is nice on each though some minor problems or surface flaws may be seen, commensurate with the grade: ☆ **1800 S-204**, Rarity-4. Flaw on rim below 3:00 on obverse ☆ **1800 S-212**, Rarity-3. A little granular ☆ **1802 S-231**, Rarity-1 ☆ **1802 S-235**, Rarity-3. Cud over TY, rim bruise over IB ☆ **1802 S-241**, Rarity-1. A few little marks in right obverse field ☆ **1802 S-242**, Rarity-2. A few marks ☆ **1803 S-243**, Rarity-2. Very pleasing despite some pitting at central reverse ☆ **1803 S-247**, Rarity-3. A very attractive Mumps ☆ **1803 S-258**, Rarity-1. A few little nicks, rim nick at C of AMERICA. (Total: 9 pieces)
- 2127 Selection of early date large cents, all Good to Very Good and most with some minor problem:** ☆ **1800 S-212**, Rarity-3. Once cleaned ☆ **1803 S-255**, Rarity-1. A couple of rim nicks ☆ **1803 S-258**, Rarity-1. Fair. Graffiti at obverse ☆ **1806 S-270**, Rarity-1. Just worn ☆ **1807 S-276**, Rarity-1. Granular, rotated reverse ☆ **1808 S-278**, Rarity-2. Pleasing and smooth ☆ **1809 S-280**, Rarity-2. Pleasing if a little rough ☆ **1810 S-282**, Rarity-2. Some minor scale ☆ **1814 S-295**, Rarity-1. Some minor verdigris. (Total: 9 pieces)
- 2128 Group of large cents struck during the Jefferson administration.** All are Very Good or so for sharpness, some a bit better, but each shows some granularity: ☆ **1802 S-233**, Some marks ☆ **1803 S-260**, Sharper, mostly smooth, perhaps once cleaned ☆ **1805 S-268** ☆ **1807 S-275** ☆ **1808 S-277** ☆ **1809 S-280**. (Total: 6 pieces)

**2129 An interesting run of large cents, 1807 to 1817, incorporating three design types and several major varieties.** Each is Very Good to Fine in terms of sharpness, but shows some roughness or surface problems, except where noted: ☆ **1807 S-276** ☆ **1808 S-277** ☆ **1808 S-278** ☆ **1809 S-280** ☆ **1812 S-288** ☆ **1814 S-295**. Only Good, but nice and smooth ☆ **1815 N-16**. **15 Stars**. Very Good with nice smooth surfaces. (Total: 7 pieces)

**2130 Assortment of large cent dates from 1818 to 1842, offering a beginning collector a good head start on a complete date set:** ☆ **1817 N-16**. Rarity-1. 15 Stars. Fine-12, sharpness of Very Fine-20 or nearly so. Microscopically granular surfaces. Dark steel with light olive devices, some deposits in fields, hairline on cheek, a pleasing example of this famous variety ☆ **1818 N-6**. Rarity-1. Fine-12. Dark brown with tan devices, some minor marks ☆ **1819 N-9**. Rarity-1. Very Fine-20, sharpness of Choice Very Fine-35. Scattered roughness. Mottled mahogany and dark brown with lighter devices, reverse granularity, few pits on cheek ☆ **1824 N-2**. Rarity-2. Choice Very Good-10, sharpness of Choice Fine-15. Scattered minor marks. Dark olive, mostly glossy, some reverse encrustation, scratch over head ☆ **1825 N-2**. Rarity-2+. Choice Very Good-10, sharpness of Fine-12, but with some truly trivial peripheral roughness. Nice chocolate brown, late die state with extensive rim breaks at base of obverse, very pleasing for the grade ☆ **1831 N-6**. Rarity-1. Fine-12, sharpness of Very Fine-20. Old scratches in lower left obverse field. Glossy dark chocolate brown with good eye appeal ☆ **1838 N-1**. Rarity-1. Choice Fine-15. Perhaps 10 points sharper, but very finely granular in areas. Glossy dark steel with some reverse buildup ☆ **1842 N-9**. Rarity-2. Choice Very Fine-30, sharpness of Extremely Fine-40, but showing many tiny marks. Glossy medium brown, some trivial verdigris, nick on bridge of Liberty's nose. (Total: 8 pieces)

**2131 A nice run of large cents, 1817 to 1848, all in appealing collector grades.** Some scarcer varieties are included: ☆ **1817 N-7**. Rarity-3. Choice Very Good-10, sharpness approaching Very Fine, but showing some pitting on the obverse portrait. Glossy hard black surfaces and lighter devices ☆ **1819 N-7**. Rarity-3. Choice Very Good-10. Five points sharper but with an old scratch in the left obverse field. Mostly smooth chocolate brown, good eye appeal, a tough variety to find much better ☆ **1833 N-3**. Rarity-1. Double Profile. Choice Fine-15, sharpness of Very Fine-20, but with a rim nick over star 6. Gorgeous smooth chocolate brown, a few little marks on cheek ☆ **1834 N-6**. Rarity-3. Large 8, Large Stars, Large Letters. The only collectible variety with this arrangement. Choice Fine-15, sharpness better than Very Fine-20, some buildup apparently removed above head. Nice light brown with woodgraining, vertical toning stripe on reverse, scattered marks, spot atop head. Better than often seen for this variety ☆ **1837 N-5**. Rarity-2. Very Fine-20. Pleasing light brown ☆ **1838 N-2**. Rarity-1. Very Fine-20, sharpness of Very Fine-25 but with a rim bruise below 3:00 on the obverse. Lovely glossy dark brown with lighter devices ☆ **1848 N-16**. Rarity-2. Very Fine-20. A bit sharper but some old verdigris around the wreath. Light brown with usual marks, tiny speck of corrosion above head. (Total: 7 pieces)

**2132 Substantial variety collection of large cents dated 1817 to 1850.** Most are Very Fine to Extremely Fine by detail, showing strong sharpness, though the 1823 shows the sharpness of Fine and the 1819 is quite close to technical Mint State. Nearly all show some surface roughness or corrosion, and some other problems are also noted. An interesting assortment that bears examination:

☆ **1817 N-9** ☆ **1817 N-13**. Rim bruise ☆ **1819 N-9**. A coin that appears to have been lost in the soil shortly after its mintage ☆ **1822 N-5** ☆ **1823 N-2**. Fine or so but rough and recolored ☆ **1824 N-2** ☆ **1825 N-10** ☆ **1826 N-1**. Cud over star 6 ☆ **1827 N-3** ☆ **1827 N-4** ☆ **1827 N-8** ☆ **1827 N-11** ☆ **1830 N-1**. Some scratches ☆ **1830 N-4** ☆ **1832 N-1** ☆ **1833 N-2 (2)**. One is very close to Mint State sharpness but was once buried ☆ **1837 N-9** ☆ **1838 N-6**. Some rim scrapes ☆ **1844/81 N-2**. Some reverse encrustation ☆ **1850 N-2**. Obverse cleaned, reverse corroded ☆ **1852 N-3**. Smooth, but some reverse verdigris and a few rim bruises ☆ **1854 N-10**. Smooth, but reverse crudely tooled ☆ **1854 N-16**. (Total: 24 pieces)

**2133 Selection of 10 large cents, all graded Very Good to Extremely Fine for sharpness but with somewhat granular surfaces.** Average sharpness is Very Fine or nearly so: ☆ **1817 N-10** ☆ **1818 N-5** ☆ **1822 N-5**. Extremely Fine sharpness, some digs on reverse ☆ **1826 N-7** ☆ **1827 N-7** ☆ **1828 N-8** ☆ **1831 N-6** ☆ **1832 N-2** ☆ **1838 N-11**. Superb Extremely Fine or better sharpness but retoned ☆ **1854 N-18** ☆ **1855 N-9**. Small knob on ear, an attractive piece. (Total: 10 pieces)

**2134 Handsome quartette of useful middle and late date large cents, 1818 to 1851:** ☆ **1818 N-6**. Rarity-1. Very Fine-20. A little sharper, but a trifle bright in the fields from a long forgotten cleaning. Medium brown and steel with some undertones ☆ **1826 N-4**. Rarity-2-. Very Fine-25. A lovely example with light to medium brown color and smooth surfaces, nick over ONE, an ideal type or date coin ☆ **1837 N-13**. Rarity-2. Very Fine-25. Glossy chocolate brown, good eye appeal, tiny rim nick atop obverse, technically sharper but showing swollen fields from the late die state ☆ **1851 N-7**. Rarity-1. Choice Very Fine-30. Light brown and glossy, some buildup in devices. (Total: 4 pieces)

**2135 Grouping of retoned large cents.** Most show Very Fine sharpness, though the 1819 and 1857 are very close to Mint State in terms of wear: ☆ **1818 N-7** ☆ **1819 N-9** ☆ **1826 N-7** ☆ **1826 N-9** ☆ **1833 N-5** ☆ **1834 N-2**, granular ☆ **1836 N-3**, burnished ☆ **1857 N-1**, obverse field smoothed. A useful group, most remain somewhat attractive. (Total: 8 pieces)

**2136 Selection of large cents dated 1819 to 1857, all cleaned at one time.** Dates include: ☆ **1819 (2)** ☆ **1827 (2)** ☆ **1837** ☆ **1842** ☆ **1845** ☆ **1846** ☆ **1847** ☆ **1848** ☆ **1850** ☆ **1856** ☆ **1857**. Sharpness grades range from Very Good to Extremely Fine, average Very Fine or so, but all show some proportion of unnatural color from their cleaning. Some show only peeks of orange; at the other end of the spectrum the 1846 is bright with faux lustre from whizzing. Many of these will look pleasing if retoned. (Total: 13 pieces)

**2137 Appealing large cent quartette, all graded Very Fine:** ☆ **1836 N-3**. Rarity-1. Choice Very Fine-30. Rich dark chocolate brown with nice smooth surfaces. Tiny lamination between stars 9 and 10, interesting horizontal bisecting reverse crack, some old buildup, a very attractive cent ☆ **1851 N-8**. Rarity-3-. Choice Very Fine-30. Pleasing light brown, some old buildup around devices, usual marks ☆ **1852 N-17**. Rarity-1. Choice Very Fine-30, sharpness solidly Extremely Fine, but there is a rim bruise at 3:00 on the obverse and some faint scratches behind the head. Glossy and smooth medium brown ☆ **1856 N-21**. Rarity-2. Choice Very Fine-35. Glossy light brown with just a hint of trapped reverse verdigris. (Total: 4 pieces)

## U.S. SMALL CENT GROUP LOTS

- 2138 1857-1909 Flying Eagle and Indian cents.** Missing only 1858-7, 1864-1, 1867-1873, 1877-1878, 1888-1889. About Good-3 to About Uncirculated-50. A great way to get started collecting this series without having to break the bank for all of the key and semi-key coins. (Total: Approximately 44 pieces)
- 2139 Group of copper-nickel Indian Head cents:** ☆ 1859 (2). Fine-12 and Very Good-8 ☆ 1860 (7). Very Good-8, Good-4 (4). About Good-3 (2) ☆ 1862 Good-4 ☆ 1863 (8). Fine-12 or thereabouts (5). About Good-3 (3) ☆ 1864 Good-4 (2). (Total: 20 pieces)
- 2140 Group lot of Indian and Lincoln cents, including two Civil War tokens:** ☆ 1859 (2). Fine-12 and Very Fine-20 ☆ 1863 Patriotic Civil War token. Very Fine-20 ☆ 1863 Civil War token. Store card. New York: "Edward Miehl's Meat Market" ☆ 1902 Extremely Fine-40. Has been cleaned ☆ 1908-S Very Good-8 ☆ 1909 V.D.B. Extremely Fine-40 ☆ 1924-D Very Fine-20 ☆ 1943-S Brilliant Uncirculated-60 ☆ 1966 Brilliant Uncirculated-60. (Total: 11 pieces)

## U.S. THREE CENTS (SILVER) GROUP LOTS

- 2141 Group of silver three-cent pieces** grading average Good-4 to Choice Extremely Fine-45: ☆ 1852 (3) ☆ 1853 (3) ☆ 1857. Lightly toned lot. One of the 1852 pieces displays several reverse scratches. (Total: 7 pieces)

## U.S. NICKEL GROUP LOTS

- 2142 Mixed type nickels:** ☆ 1866 Rays. Very Fine-20 in terms of wear, but has been cleaned ☆ 1867 No Rays. Very Fine-20. Very lightly toned example ☆ 1883 Liberty, No CENTS. Brilliant Uncirculated-60. An attractive specimen, with some light golden toning ☆ 1910 Extremely Fine-40. Very few contact marks ☆ 1912-D Fine-12. A touch of dark toning outlines the reliefs ☆ 1913 Type I. Fine-12. A decent example of this variety ☆ 1930 About Uncirculated-50. A satiny, very lightly toned coin ☆ 1938-S Jefferson. Fine-12 ☆ 1945-D Very Fine-20 ☆ 1966 Brilliant Uncirculated-60. A dark silver example with flashy surfaces. (Total: 10 pieces)
- 2143 Mixed type nickel lot:** ☆ 1868 Very Fine-25. Dark gray toning contrasts nicely with light silver reliefs ☆ 1870 About Good-3. Legible date. Reverse is in considerably better shape ☆ 1883 Liberty, With CENTS. Fine-12. Olive-gray coin with almost full LIBERTY ☆ 1883 Liberty, With CENTS. Choice Extremely Fine-45. Well struck golden silver example ☆ 1883 Liberty, With CENTS. About Uncirculated-53. The faintest orange-gold flash accompanies this somewhat flatly struck nickel ☆ 1916 Choice About Uncirculated-55. Golden silver specimen with a few faint russet stripes down the reverse ☆ 1921 Very Fine-25. Dark toning clings to the reliefs, outlining the major features of the design ☆ 1937-D Very Choice Brilliant Uncirculated-64. Weakly struck, but bathed in a pleasant golden-silver glow. (Total: 8 pieces)

- 2144 Liberty Head nickel starter set** including the 1883 (with and without CENTS) to 1912-D. Generally Very Good-8 or better to Very Fine-20, though several have dark surfaces, including the 1884 as the lowest grade in the group. (Total: 16 pieces)
- 2145 Group of Liberty Head nickels** with dates ranging from 1884 through 1905. These grade from average Fair-2 to Extremely Fine-40. Strong in the 1890s with seven dates included. (Total: 13 pieces)

## U.S. DIME GROUP LOTS

- 2146 Dime type set:** ☆ 1829 Very Fine-20. Has been cleaned ☆ 1838-O Very Good-8. Two spots of dark toning on the obverse ☆ 1849 Fine-12. Nicely detailed, well struck coin ☆ 1854 Arrows. Very Fine-20. A few spots of dark toning on reverse ☆ 1876 Fine-12. Has been cleaned ☆ 1911-D Fine-12. An appealing, pale silver specimen ☆ 1931-S Very Fine-20. Has been cleaned ☆ 1943 Choice Brilliant Uncirculated-63. Split bands ☆ 1964 Choice Brilliant Uncirculated-63. A frosty silver specimen ☆ 1965 Choice Brilliant Uncirculated-63. Muted silver example. (Total: 10 pieces)
- 2147 Group of Certified Mercury dimes:** ☆ 1943 ☆ 1946 (2) ☆ 1946-D ☆ 1946-S ☆ 1947-S ☆ 1948-S ☆ 1951-S ☆ 1952-S ☆ 1953-S. Gem Brilliant Uncirculated-66 to Superb Gem Brilliant Uncirculated-67 (PCGS). An outstanding group of dimes dominated by flashy lustre. The first and last coin in the group are Superb Gems, the final coin with beautiful pastel toning. (Total: 10 pieces)

## U.S. QUARTER GROUP LOTS

- 2148 Group of quarters:** ☆ 1853 Arrows and Rays. Very Fine-20. Bright white specimen with bold LIBERTY ☆ 1854-O Arrows. Choice Fine-15. Light olive-gray toning permeates this decent example ☆ 1857 Extremely Fine-40. Unnaturally bright due to a past dipping ☆ 1861 Choice Extremely Fine-45. Well struck ☆ 1891-S Very Good-8. Nearly full LIBERTY on this bright example. (Total: 5 pieces)
- 2149 Group of quarters** ☆ 1853 Arrows and Rays. Extremely Fine-40. Original, problem-free surfaces with some light gray toning. Well struck ☆ 1855 Arrows. Very Fine-20. Several reverse scratches ☆ 1856 Choice Fine-15. Olive-gray in color, with a couple of reverse rim nicks ☆ 1858 Choice Very Fine-30. Medium gray specimen ☆ 1875 Choice Fine-15. Smoky gray toning with a faint golden-gray flash. (Total: 5 pieces)
- 2150 Group of quarters:** ☆ 1853-O Arrows and Rays. Fine-12. Sharp LIBERTY. Some tape residue on the reverse ☆ 1854 Arrow. Fine-12. A couple of scratches on the reverse ☆ 1856 Fine-12. Light gray specimen with some darker toning outlining the reliefs ☆ 1861 Choice Fine-15. Some attractive darker toning around the edges ☆ 1876 Fine-12. Light gray specimen with darker toning towards the edges on both the obverse and reverse ☆ 1877 Fine-12. A light, grayish gold specimen ☆ 1898 Choice Fine-15. Sharp LIBERTY on this light gray Barber quarters. (Total: 7 pieces)

- 2151 Group of quarters:** ☆ 1857 Choice Extremely Fine-45. Steely specimen, with just a suggestion of an olive hue ☆ 1857 Very Fine-20. A light coin exhibiting hints of golden caramel toning. A touch of emerald toning on the lower reverse ☆ 1914 Fine-15. Light gray specimen with a touch of olive toning around the edge ☆ 1914 Very Good-10. Very similar to the first 1914 in terms of toning. The LIBERTY is slightly less defined here ☆ 1930 Choice Extremely Fine-45. Muted silver surfaces on this decently struck coin. (Total: 5 pieces)
- 2152 Group of quarter dollars:** ☆ 1897 Very Fine-20. Has been cleaned ☆ 1898 Extremely Fine-40. Has been polished ☆ 1917 Type I. Very Fine-20. Lightly bathed in medium gray toning ☆ 1923 Choice About Uncirculated-55. Bright, well struck silver coin with areas of dark toning outlining the reliefs ☆ 1934-D Extremely Fine-40. Snowy white specimen with no distracting marks. A couple of the faintest pin scratches can be found with a magnifier. (Total: 5 pieces)
- 2153 Quartette of Standing Liberty quarters:** ☆ 1917 Type I. Extremely Fine-40. Interesting specimen with splashes of shimmering, metallic mint green toning across the reverse ☆ 1917-D Type I. Very Good-8. Very light gold toning on the rim. Partial date ☆ 1918-S Very Good-6. Light gray specimen. Weak date ☆ 1927-S Good-4. Pale silver example with a hint of golden rim toning. (Total: 4 pieces)
- 2154 Group of Standing Liberty quarters:** ☆ 1918-S ☆ 1920 ☆ 1920-S (3). All are Very Good-8, with partial or weak dates. ☆ 1924 (3). All are Very Good-10. One exhibits some light russet toning around the rim. (Total: 8 pieces)
- 2155 Group of quarters:** ☆ 1924 Choice Very Fine-30. Pale silver coin with areas of medium gray toning, particularly in the protected areas ☆ 1927-S Good-4. Some light gray toning. Clear date ☆ 1928-S Very Good-8. Deeply toned specimen that is largely charcoal-gray in color ☆ 1928-S Choice Very Fine-30. Bright silver example that displays hints of medium gray toning. (Total: 4 pieces)
- 2156 Group of Washington quarters:** ☆ 1932 Choice About Uncirculated-55. Very lightly toned, more so on the reverse ☆ 1934 Brilliant Uncirculated-60 (3). Lightly toned examples ☆ 1939 Choice About Uncirculated-58. Frosty white with touches of toning at the edges ☆ 1939-D Choice Brilliant Uncirculated-63. Toned specimen with chocolate and gray. (Total: 6 pieces)
- 2157 Quartette of Washington quarters:** ☆ 1932 About Uncirculated-50. Pale silver with a hint of toning at the edges ☆ 1932 Very Good-8. Full rim. Clear date and LIBERTY ☆ 1934 Brilliant Uncirculated-60. Frosty specimen with a pale gold sheen. A light splash of lilac toning across the lower reverse ☆ 1937-S Extremely Fine-40. Bright silver example ☆ 1938-S About Uncirculated-50. Silky lustre with traces of pale gold toning. (Total: 5 pieces)
- 2158 Group of 1934 Washington quarters** grading average Choice Brilliant Uncirculated-63 or finer. Pale silver. Some of the pieces are a touch cloudy, and a couple exhibit the smallest areas of darker toning. (Total: 7 pieces)

**2159 Group of Washington quarters:** ☆ 1939 ☆ 1939-D ☆ 1941 ☆ 1941-S ☆ 1942-D ☆ 1942-S. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A nice looking group of satiny Washington quarters. A few of the pieces have very small spots of darker toning, generally around the rims. Overall, an attractive lot. (Total: 6 pieces)

**2160 Ten Washington quarters:** ☆ 1941-D ☆ 1942 ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S. Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65. Here is a group of frosty silver coins that exhibit plentiful satiny lustre. A few touches of very light toning on a couple of the pieces. A very nice looking group. (Total: 10 pieces)

**2161 Group of quarters.** Average Very Choice Brilliant Uncirculated-64: ☆ 1952-S ☆ 1953 ☆ 1953-S ☆ 1954-S. A lovely selection of common date Washington quarters. Blazing, silky lustre drenches these creamy specimens. A very pleasing group. (Total: 4 pieces)

## U.S. HALF DOLLAR GROUP LOTS

**2162 Quartette of half dollars:** ☆ 1897 Fine-12. Pale gray coin: has been cleaned ☆ 1916 Good-4. Clear date, legend, and motto ☆ 1917-D Very Good-8. Pale specimen with some light gray toning. Full, sharp rim ☆ 1917-S Good-4. Clear date, legend, and motto. Two very small rim nicks. (Total: 4 pieces)

**2163 Group of half dollars:** ☆ 1934-D About Uncirculated-50. Gorgeous deep silver and lilac toning ☆ 1955 Brilliant Uncirculated-60 (2). Both snowy white ☆ 1964-D Choice Brilliant Uncirculated-63. Creamy white specimen ☆ 1968-D Choice Brilliant Uncirculated-63. A pale silver, silky example. (Total: 5 pieces)

**2164 Quartette of Walking Liberty half dollars:** ☆ 1935 Brilliant Uncirculated-60. A very frosty, untuned specimen ☆ 1936 About Uncirculated-50. Pale silver with only the slightest wear visible on the highest points of the design ☆ 1938 Choice About Uncirculated-55. Sharply struck, with the merest suggestion of palest gold toning ☆ 1946 Choice Brilliant Uncirculated-63. Very frosty with a splash of russet-gold toning across the date. (Total: 4 pieces)

**2165 Group of Walking Liberty half dollars:** ☆ 1940 ☆ 1942 ☆ 1942-D (2) ☆ 1943 (2) ☆ 1943-S ☆ 1944 (2) ☆ 1945 (2) ☆ 1945-D (2). A nice set of Choice About Uncirculated-55 half dollars, with a couple making Mint State. Most of the coins have some very light golden or caramel toning. The 1940 exhibits attractive rose-gray toning. (Total: 13 pieces)

**2166 Group of Walking Liberty halves** grading average Very Choice About Uncirculated-58: ☆ 1941 ☆ 1944 ☆ 1945 (2) ☆ 1946. All are suffused with light golden toning. Each is just a couple of scuffs away from full Mint State. (Total: 5 pieces)

**2167 Group of Franklin halves:** ☆ 1948 ☆ 1949 ☆ 1952-S ☆ 1955 ☆ 1960 ☆ 1962. All are Choice Brilliant Uncirculated-63. Several are attractively toned. A nice group of Franklin halves, with a pair from each decade of the series (Total: 6 pieces)

## U.S. SILVER DOLLAR GROUP LOTS

- 2168 Group of Morgan dollars** average grade Very Fine-20 to About Uncirculated-50: ☆ 1878 8 Tailfeathers (2) ☆ 1878 7 Tailfeathers, 3rd Reverse ☆ 1883-S ☆ 1884-S ☆ 1889-O ☆ 1892-O ☆ 1894-O. Nearly all of the pieces in this group have been cleaned, and display very bright surfaces that are shimmery and silver-gold. (Total: 8 pieces)
- 2169 Nice group of mostly circulated silver dollars:** ☆ 1878 8 Tailfeathers. Extremely Fine-40. This bright specimen has been cleaned in the past, though one can spot some original lustre in the most protected areas ☆ 1883-S Choice Extremely Fine-45. Very flashy example that was cleaned in the past. Upon close examination, one can see some remaining mint lustre in the protected areas ☆ 1884 Brilliant Uncirculated-60. Radiant mint bloom over decently struck surfaces. Easily the most superior coin in the grouping. ☆ 1884-S About Uncirculated-50. Cleaned in the past, there is some amount of mint lustre remaining on this super flashy coin. ☆ 1885-S Choice Extremely Fine-45. As a cleaned specimen, this coin is now very bright and untoned. ☆ 1889-O Choice Very Fine-30. Some light milky coloration over bright, lightly cleaned surfaces. ☆ 1892-O Very Fine-25. Overly bright due to past cleaning. ☆ 1894-O Fine-12. Silver-gold specimen, lightly cleaned. (Total: 8 pieces)
- 2170 Decent selection of circulated silver dollars** grading average Very Fine-25 to Very Choice About Uncirculated-58: ☆ 1878 8 Tailfeathers ☆ 1884 ☆ 1884-S ☆ 1885-S ☆ 1889-O ☆ 1892-O ☆ 1894-O. All but the first two pieces have been cleaned or dipped. (Total: 7 pieces)
- 2171 Decent assortment of circulated Morgan dollars:** ☆ 1878 8 Tailfeathers. Extremely Fine-40 ☆ 1884 Choice About Uncirculated-55 ☆ 1884-S About Uncirculated-50 ☆ 1885-S Choice Extremely Fine-45 ☆ 1889-O Extremely Fine-40 ☆ 1892-O Extremely Fine-40 ☆ 1894-O Fine-12. Several of the pieces exhibit unnatural lustre due to cleaning. (Total: 7 pieces)
- 2172 Group of Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse. Very Choice About Uncirculated-58. Alluring specimen that is deep silver and displays the lightest touch of golden toning, more so on the reverse ☆ 1888 Brilliant Uncirculated-60. Outstanding cartwheel lustre bathes this silver dollar. Interestingly, the rim is iridescently toned ☆ 1890 Brilliant Uncirculated, nearly Choice-62. Typically struck with sparkling, unbroken lustre ☆ 1900 Brilliant Uncirculated-60. A couple of tiny rim bumps cannot significantly detract from this deep silver coin's eye appeal ☆ 1903 Brilliant Uncirculated-60. Here is a coin that would be a higher grade but for a couple of fine reverse scratches. (Total: 5 pieces)
- 2173 Group of Morgan dollars** grading average Very Fine-20 to Choice About Uncirculated-58: ☆ 1878 8 Tailfeathers ☆ 1878 7 Tailfeathers ☆ 1883-S ☆ 1884 ☆ 1884-S ☆ 1889-O ☆ 1892-O ☆ 1894-O. A decent selection of circulated pieces, many of which have been cleaned and exhibit overly bright lustre and completely untuned surfaces. (Total: 8 pieces)
- 2174 Group of Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse. Brilliant Uncirculated, nearly Choice-62. A light silver frost covers some areas of this lovely prooflike silver dollar. Some very light contact marks that are consistent with the grade, though nothing distracting ☆ 1878-S Very Choice Brilliant Uncirculated-64. Very few bagmarks impair this specimen's wonderful surfaces ☆ 1879 Choice Brilliant Uncirculated-63. Shimmering silver example that exhibits full flashing lustre ☆ 1879-S Gem Brilliant Uncirculated-65. Wonderfully creamy lustre with the lightest touches of obverse clouding. Minimal contact marks, none of which are distracting ☆ 1880 Choice Brilliant Uncirculated-63. Frosty white coin that simply glitters ☆ 1880-S Gem Brilliant Uncirculated-65. A tiny scratch on the upper obverse and a couple of small reverse scratches do not detract from this specimen's super silky appearance. (Total: 6 pieces)
- 2175 Group of Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse. Brilliant Uncirculated-60. Prooflike example with frosty reliefs. Decently struck surfaces ☆ 1878-S Choice Brilliant Uncirculated-63. Full cartwheeling lustre with just a few touches of clouding ☆ 1879 Very Choice Brilliant Uncirculated-64. Here is a bright silver specimen with extremely satiny surfaces. Some typical flatness above Liberty's ear and on the eagle's breast. Really a very pretty coin ☆ 1879-S Choice Brilliant Uncirculated-63. Blazing mint lustre bathes this lovely Morgan dollar. Some very light cloudiness across the reverse ☆ 1880 Very Choice Brilliant Uncirculated-64. Bright white specimen with creamy lustre throughout ☆ 1881 Choice Brilliant Uncirculated-63. Very appealing prooflike silver dollar. Considerable frost on the reliefs makes this coin very attractive. (Total: 6 pieces)
- 2176 Group of Morgan dollars:** ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1879-S ☆ 1880-S ☆ 1881-S ☆ 1883-O ☆ 1884-O. A great group of silver dollars, each of which is suffused with rich, silky lustre. (Total: 8 pieces)
- 2177 Group of Morgan dollars** with grades ranging from Choice About Uncirculated-58 to Very Choice Brilliant Uncirculated-64: ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1879-S ☆ 1881 ☆ 1881-S ☆ 1883-O ☆ 1884. A shimmering offering of fully lustrous pieces. A desirable group of high end Morgan dollars. (Total: 8 pieces)
- 2178 Group of Morgan dollars** ranging in grade from Choice About Uncirculated-58 to Very Choice Brilliant Uncirculated-64: ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1879-S ☆ 1883-O ☆ 1884 ☆ 1897. Glittering surfaces and full mint bloom characterize this selection of silver dollars. Two examples are distinctly prooflike. A great group that is sure to please any collector. (Total: 7 pieces)
- 2179 Decent selection of circulated Morgan dollars** grading average Very Fine-20 to About Uncirculated-53: ☆ 1878 8 Tailfeathers ☆ 1878-CC ☆ 1883-S ☆ 1885-S ☆ 1890-CC ☆ 1891-CC ☆ 1894-O ☆ 1904-S. Many of these specimens are overly bright because of a past cleaning, and a couple show some very light toning. (Total: 8 pieces)
- 2180 Premium quality selection of silver dollars** grading average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1878-S ☆ 1879 ☆ 1879-S ☆ 1881-S ☆ 1883-O ☆ 1884 ☆ 1884-O ☆ 1885. The 1879-S is a frosty prooflike piece, while the rest of the specimens exhibit even, satiny toning. (Total: 8 pieces)

- 2181 Group of Morgan dollars:** ☆ 1878-S Very Choice Brilliant Uncirculated-64. Abundant glowing lustre saturates this wonderful, fully struck piece. Remarkably clean fields, even for the grade. ☆ 1879 Very Choice Brilliant Uncirculated-64. Exceptionally lustrous coin that shows pleasing originality. ☆ 1879-S Very Choice Brilliant Uncirculated-64. Beautiful gleaming lustre over well struck surfaces. Glittery frost over the higher points, particularly the eagle's breast. ☆ 1884-O Very Choice Brilliant Uncirculated-64. Well struck coin with ample lustre. Minor bagmarks, none of which are distracting. (Total: 4 pieces)
- 2182 Group of Morgan dollars:** ☆ 1878-S Brilliant Uncirculated-60. Bold, flashing lustre on this blazing example. Minor planchet flaw on the obverse near Liberty's cap ☆ 1881-O Very Choice About Uncirculated-58. Deep silver in color, this specimen is tantalizingly close to Mint State. Scattered contact marks throughout and the tiniest bit of wear on the highest points ☆ 1883-O Choice Brilliant Uncirculated-63. Cartwheel lustre simply imbues the surfaces of this pleasing Morgan dollar ☆ 1884 Choice Brilliant Uncirculated-63. Satiny mint bloom leaves this coin with a wonderful sparkle ☆ 1884-O Choice Brilliant Uncirculated-63. Frosty white lustre bathes this literally glittering specimen ☆ 1885 Very Choice Brilliant Uncirculated-64. Extra silky lustre contributes to this coin's marvelous eye appeal. Parts of the reliefs are especially frosty. (Total: 6 pieces)
- 2183 Group of Morgan dollars,** all grading average Choice Brilliant Uncirculated-63: ☆ 1878-S. Frosty white silver dollar with touches of light caramel toning in the more protected areas of the design ☆ 1881-S. Lovely semi-prooflike specimen ☆ 1886. Light silver example with beautiful chocolate and caramel rim toning ☆ 1897. Bright white coin with super creamy lustre ☆ 1921. Pale silver specimen with the merest suggestion of light gold toning on the reverse edge. A couple of small spots on the eagle's breast. A very attractive group of Morgan dollars. (Total: 5 pieces)
- 2184 Group of Morgan dollars:** ☆ 1878-S ☆ 1882 ☆ 1889 ☆ 1900 ☆ 1900-O ☆ 1904-O. Brilliant Uncirculated-60 or better. Here is a decent group of bright and lustrous coins. (Total: 6 pieces)
- 2185 Quintette of Morgan dollars:** ☆ 1878-S. Light milky toning gives this silver dollar a matte look ☆ 1885. Wonderfully toned specimen, with hues of caramel and chocolate ☆ 1886. Bright silver example, rich with satiny lustre ☆ 1899-O. A frosty silver obverse and very lightly toned reverse make this an attractive specimen ☆ 1904-O. Silky silver dollar with the slightest hint of palest gold toning. All are Choice Brilliant Uncirculated-63. (Total: 5 pieces)
- 2186 Group of Morgan dollars** all grading average Choice Brilliant Uncirculated-63: ☆ 1878-S. Fully struck, with flashing silver lustre. Dark spot at date ☆ 1887. Two tiny toning spots on an otherwise brilliantly silver coin ☆ 1896. Satiny lustre over typically struck surfaces ☆ 1898. Prooflike flash and frosty cameo ☆ 1921. Super frosty, with the merest hint of gold. (Total: 5 pieces)
- 2187 Group of Morgan dollars:** ☆ 1879-S ☆ 1881 ☆ 1882-O ☆ 1884 ☆ 1885-O ☆ 1902. Choice About Uncirculated-58 to Choice Brilliant Uncirculated-63. The final coin of the group is just a hair away from Mint State, the remaining four coins are fully Mint State or better. A pleasing group of lustrous coins. (Total: 6 pieces)
- 2188 Group of Morgan dollars:** ☆ 1881 Brilliant Uncirculated-60. A couple of obverse scratches do not distract from this frosty prooflike coin's appeal ☆ 1881-S Very Choice Brilliant Uncirculated-64. Bright silver specimen that is glowing with silky lustre ☆ 1882-S Very Choice Brilliant Uncirculated-64. Here is a deep silver example with full blazing lustre. Very few contact marks, even for this grade ☆ 1883-O Choice Brilliant Uncirculated-63. Original mint lustre with touches of frost clinging to the most protected areas ☆ 1884-O Choice Brilliant Uncirculated-63. Attractive, shimmering lustre. Small rim nick at 12:00 on the obverse ☆ 1885 Very Choice Brilliant Uncirculated-64. Delightful silver dollar with pleasing silver frost. (Total: 6 pieces)
- 2189 Group of Morgan dollars:** ☆ 1881 Very Choice Brilliant Uncirculated-64. A frosty prooflike coin that is semi-black and white. Minor bagmarks ☆ 1881-S Very Choice Brilliant Uncirculated-64. Bright silver specimen with bold cartwheeling lustre. A couple of tiny spots of chocolate reverse toning ☆ 1883-O Choice Brilliant Uncirculated-63. Lustrous, bright, and decently struck, this coin enjoys marvelous eye appeal ☆ 1885 Very Choice Brilliant Uncirculated-64. Drenched in delicate white frosting, the lightest whisper of a gold blush can be seen. ☆ 1885-O Very Choice Brilliant Uncirculated-64. The lightest of the group, this pale white dollar displays the creamiest lustre and very few marks, even for the grade. (Total: 5 pieces)
- 2190 Group of Morgan dollars:** ☆ 1881-S Very Choice Brilliant Uncirculated-64. Deep silver specimen with flashing cartwheel lustre. Great eye appeal ☆ 1883-O Choice Brilliant Uncirculated-63. Bright silver example with some pale obverse clouding that outlines the reliefs ☆ 1884-O Very Choice Brilliant Uncirculated-64. Pale silver in color, this specimen displays the faintest touch of pale gold toning around the upper rims ☆ 1885 Choice Brilliant Uncirculated-63. A couple of light scratches on Liberty's cheek do not impair the overall beauty of this bright white specimen ☆ 1885-O Choice Brilliant Uncirculated-63. Glittery, pale white surfaces with a few contact marks that are consistent with the grade. This silver dollar also exhibits a couple of small reverse rim nicks ☆ 1886 Gem Brilliant Uncirculated-65. Only a hint of clouding over these brilliant, frosty silver surfaces. (Total: 6 pieces)
- 2191 Group of Morgan dollars** average grade Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1887 ☆ 1888 ☆ 1896. A group of frosty silver coins. The 1884-O has a tiny spot of copper toning in the field under Liberty's chin. All of the coins are decently struck, some are well struck. (Total: 7 pieces)
- 2192 Group of silver dollars:** ☆ 1881-S (2) ☆ 1884-O ☆ 1887 ☆ 1889 (2) ☆ 1923 ☆ 1926-S. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A gorgeous selection of silver dollars. Many exhibit wonderfully vivid toning and nearly all are weakly struck. (Total: 8 pieces)
- 2193 Group of silver dollars:** ☆ 1881-S Brilliant Uncirculated, nearly Choice-64. Decently struck example bathed in full mint bloom ☆ 1885-O Very Choice Brilliant Uncirculated-64. Deeply prooflike coin with very frosty cameo. Extremely appealing ☆ 1902-O Brilliant Uncirculated-60. Very light haze over full mint lustre. Two small patches of darker toning ☆ 1924 Very Choice Brilliant Uncirculated-64. Untoned Peace dollar with somewhat cloudy lustre and a touch of PVC damage. (Total: 4 pieces)

- 2194 Group of Morgan dollars:** All are Brilliant Uncirculated-60 or better, and display at least some degree of toning: ☆ 1881-S ☆ 1889 ☆ 1890 ☆ 1897 ☆ 1899-O ☆ 1902-O ☆ 1921. (Total: 7 pieces)
- 2195 Group of Morgan dollars** grading average Choice Very Fine-35 to About Uncirculated-53: ☆ 1883-S ☆ 1884-S ☆ 1885-S ☆ 1886-O ☆ 1889-O ☆ 1894-O. Most of the specimens have been either dipped or cleaned, and so exhibit overly bright surfaces. Many of the pieces display the slightest suggestion of a pale gold sheen. (Total: 6 pieces)
- 2196 Group of silver dollars** grading average Extremely Fine-40 to Choice Extremely Fine-45, except where noted: ☆ 1883-S ☆ 1884-S ☆ 1885-S. These three specimens are all pale silver and have been cleaned in the past ☆ 1889 About Uncirculated-50. Deep silver example, with a lighter silver frost hugging the more protected areas of the devices ☆ 1889-O Brilliant Uncirculated-60. Glimmering coin with the tiniest dark scuff at Liberty's forehead. Attractive silky lustre. ☆ 1890 Very Choice About Uncirculated-58. Palest silver, this pleasing silver dollar exhibits shimmery mint bloom and the characteristic light wear on the high points. (Total: 6 pieces)
- 2197 Group of Morgan dollars** average grade Fine-15 to Choice Extremely Fine-45: ☆ 1883-S ☆ 1884-S ☆ 1889-O ☆ 1892-O ☆ 1894-O. All circulated and cleaned. Each specimen is very bright, and exhibits a faint golden sheen over shimmery silver surfaces. (Total: 5 pieces)
- 2198 Group of Morgan dollars** grading average Very Fine-25 to Choice About Uncirculated-55, except where noted: ☆ 1883-S ☆ 1884-S ☆ 1892 ☆ 1892-O ☆ 1894-O. Each of these specimens is bright silver and overly shiny due to past cleanings ☆ 1896-O About Uncirculated-53. Bright, shimmering white, this specimen has been cleaned in the past, but is still a very attractive piece ☆ 1901 Very Good-10. Cleaned in the past, this pale gray specimen exhibits a flash of palest gold. (Total: 7 pieces)
- 2199 Group of 1884-O Morgan dollars** grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Many of the pieces exhibit light, attractive toning. One specimen has been lightly dipped. A lovely group of this common issue. (Total: 8 pieces)
- 2200 Group of Morgan dollars** grading average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1897. Attractive group of Morgans that is sure to please. Each coin is bathed in satiny smooth lustre and is completely problem-free. (Total: 7 pieces)
- 2201 Group of Morgan dollars** grading Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1898 ☆ 1898-O ☆ 1901-O ☆ 1904-O. Another magnificent selection of frosty silver specimens. (Total: 8 pieces)
- 2202 Group of Morgan dollars** grading average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1897 ☆ 1898. Here is a wonderful group of Morgan dollars. All are bright white and drenched in a frosty mint glaze. (Total: 7 pieces)
- 2203 Group of Morgan dollars:** ☆ 1885-O Very Choice Brilliant Uncirculated-64. Super frosty pale white specimen with a couple of light bagmarks. Very pleasing coin ☆ 1887 Very Choice Brilliant Uncirculated-64, in terms of detail. Was lightly dipped in the past ☆ 1888 Very Choice Brilliant Uncirculated-64. The tiniest spot of toning under Liberty's chin does not impede this specimen's gleaming lustre ☆ 1890 Choice Brilliant Uncirculated-63. Deep silver in hue, this example exhibits wonderful sparkling lustre ☆ 1896 Brilliant Uncirculated-60. Here is a specimen with great eye appeal. Some very light scattered pin scratches across both the obverse and reverse, all to be expected in this grade ☆ 1897 Very Choice Brilliant Uncirculated-64. Resplendent surfaces with minimal contact marks. Superb creamy lustre. (Total: 6 pieces)
- 2204 Group of Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62 and Very Choice Brilliant Uncirculated-64: ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1897 ☆ 1898-O ☆ 1900-O ☆ 1901-O. Here is a group of satiny white, fully lustrous coins. Most exhibit a decent or good strike, and some are a bit frostier than others. Overall, a very nice group. (Total: 8 pieces)
- 2205 Sextette of bright white, problem-free Morgan dollars,** with grades ranging from Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. This group contains: ☆ 1887 ☆ 1888 ☆ 1897 ☆ 1898 ☆ 1898-O (2). One of the 1898-O dollars exhibits the faintest glow of pale gold on the obverse. A very pleasing selection. (Total: 6 pieces)
- 2206 Group of Morgan dollars** grading average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1888 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1898-O ☆ 1900-O ☆ 1901-O. An enchanting set of Morgan dollars exhibiting the utmost in satiny lustre and glittering surfaces. (Total: 7 pieces)
- 2207 Morgan dollar selection** grading average Brilliant Uncirculated-60: ☆ 1889 (2) ☆ 1899-O ☆ 1921 (6). Most of the pieces are bright white silver dollars. A few of the pieces are very lightly toned, with hues of palest gold and shimmering pink. (Total: 9 pieces)
- 2208 Group of Morgan dollars:** ☆ 1890 Very Choice About Uncirculated-58. Shimmery silver specimen ☆ 1890-CC Very Fine-20, or nearly so. There are some minor marks that are generally consistent with the grade ☆ 1892-S Choice Fine-15 or better. Signs of a light cleaning ☆ 1897 Brilliant Uncirculated-60. Bright white coin with some noticeable bagmarks ☆ 1899-O Choice Brilliant Uncirculated-63 or better if not for evidence of obverse cleaning. (Total: 5 pieces)
- 2209 Group of Morgan dollars:** ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1898-O ☆ 1901 ☆ 1904-O. Beautiful, snowy white pieces make up this marvelous group lot. Unbroken satiny lustre completely bathes these specimens. (Total: 6 pieces)

- 2210 Remarkable selection of Morgan dollars** grading average Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64: ☆ 1897 ☆ 1898 ☆ 1898-O (2) ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1904-O. Here is an offering of dazzling white coins, all of which display excessively silky lustre and are premium quality for the grades. The 1901-O exhibits prooflike surfaces and twinkling lustre. (Total: 8 pieces)
- 2211 Group of Morgan dollars** grading average Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64: ☆ 1898 ☆ 1898-O ☆ 1900-O ☆ 1901-O ☆ 1904-O. Gorgeous assortment of lustrous, frosty coins that are of premium quality. (Total: 5 pieces)
- 2212 Beautiful group of fully lustrous, decently struck Morgan dollars** grading average Choice Brilliant Uncirculated-63: ☆ 1898 ☆ 1900-O (2) ☆ 1901-O (2). All exhibit pleasing creamy lustre. (Total: 5 pieces)
- 2213 Group of Peace dollars:** ☆ 1922 Very Choice Brilliant Uncirculated-64. Light gold toning over lustrous surfaces ☆ 1922-D Choice Brilliant Uncirculated-63. Sparkling surfaces with a bit of gold about the rim. A respectable strike gives this coin ample eye appeal ☆ 1923-D Brilliant Uncirculated-60. Light gold about the edge with the centers bright and untuned ☆ 1923-S Brilliant Uncirculated-60. Russet and gold around the edge with the centers lustrous and quite attractive. The strike is typically weak for this date ☆ 1924 Choice Brilliant Uncirculated-63. Very satiny with above average surfaces for the grade. The strike is average but the overall appearance is quite striking ☆ 1924 Choice Brilliant Uncirculated-63. Light toning is seen at the rim which accentuates the satiny central area. (Total: 6 pieces)
- 2214 Group of Peace dollars:** ☆ 1922 Very Choice Brilliant Uncirculated-64. The reverse of this pale, shimmering specimen is easily Gem ☆ 1923 Gem Brilliant Uncirculated-65, or essentially so. Bright white example. A touch of clouding on the obverse ☆ 1924 Gem Brilliant Uncirculated-65. Super creamy lustre characterizes this silver dollar ☆ 1925 Brilliant Uncirculated, nearly Choice-62. Pale silver specimen with a very light golden shimmer. (Total: 4 pieces)
- 2215 Group of Peace dollars** grading average Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64: ☆ 1922 (5) ☆ 1923 (3) ☆ 1924 (3) ☆ 1925. A nice grouping of early Peace dollars. Lustrous specimens that are mostly bright silver. One of the pieces has been cleaned, and a couple exhibit lovely toning. (Total: 12 pieces)
- 2216 Group of Peace dollars:** ☆ 1922-D Brilliant Uncirculated, nearly Choice-62. Blazing silver lustre with a touch of obverse cloudiness ☆ 1924 Choice Brilliant Uncirculated-63. A frosty silver dollar that is problem-free ☆ 1925 Brilliant Uncirculated-60. Satiny lustre bathes this lovely coin ☆ 1928-S Extremely Fine-40. Dipped in the past. (Total: 4 pieces)
- 2217 Group of Peace dollars. 1935 (4) Brilliant Uncirculated-60** or better with decent mint lustre and all but one exhibiting good strikes. One has a tiny rim nick that is not all that detracting. A respectable group of this last year of issue of this popular design. One has light gold pinkish toning. (Total: 4 pieces)

## MIXED TYPE COIN GROUP LOTS

- 2218 Mixed group:** ☆ 1864 cent. Choice Extremely Fine-45. Lovely chocolate colored Indian cent ☆ 1874 cent. Very Good-8. Light chocolate toned Indian cent ☆ 1855 silver three cents. Choice Very Fine-30. Very attractively toned, with a full spectrum of hues that includes rose, emerald, and golden caramel ☆ 1833 dime. Very Fine-20. Medium gray toned example, with a couple of scratches on both the obverse and reverse. (Total: 4 pieces)
- 2219 Type coin group.** Two-cent pieces: ☆ 1864 Large Motto. Choice About Uncirculated-55. A very pleasing frosty bronze specimen ☆ 1866 Extremely Fine-40. Very nice detail on this chocolate example. Silver three-cent pieces: ☆ 1851-O Very Good-8 ☆ 1853 Very Fine-20 ☆ 1858 Fine-12. Nickel three-cent pieces: ☆ 1874 Very Fine-20. Has been polished ☆ 1875 Very Good-8. (Total: 7 pieces)
- 2220 Common date group of three-cent silver pieces and Shield nickels** grading average Good-4 to Very Fine-20, with a couple of the dates unreadable. Varying degrees of damage. (Total: 10 pieces)
- 2221 Mixed group:** ☆ 1832 dime. JR-7. Rarity-3. Very Good-10. Attractive early dime with large areas of dark gray toning. Full, bold LIBERTY ☆ 1835 dime. Very Good-10. Very light example, with the slightest bit of gray toning ☆ 1861 quarter. Very Good-8. Nearly a full LIBERTY on this attractively toned Seated quarter. Chocolate and caramel toning around both the obverse and reverse edges. (Total: 3 pieces)
- 2222 Mixed pair:** ☆ 1876 20-cent piece. Good-4. Deep blue toning over lightly cleaned surfaces. A few scattered marks do not detract from this *scarce date with a mintage of only 14,640 pieces* ☆ 1932-D quarter. About Good-3. A *scarce* coin, worn well into the legend. The date and mintmark are plainly visible. (Total: 2 pieces)
- 2223 Certified dollar lot:** ☆ 1935 Peace. AU-58 (PCGS). A faint golden glow warmly bathes this Peace dollar. No major distracting marks. ☆ 2002 Silver Eagle. MS-68 (PCGS) ☆ 2004 Silver Eagle. MS-69 (PCGS). The latter two are both titled **PCGS Collectors Club Edition**. Both are virtually flawless, and exhibit impossibly creamy lustre. (Total: 3 pieces)

## U.S. SILVER DOLLAR ROLLS

- 2224 Partial roll of Morgan dollars.** All range in grade from Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63. A few of the pieces exhibit some very light toning: 1878-S ☆ 1881-S ☆ 1882 ☆ 1885 ☆ 1886 ☆ 1889 ☆ 1897 ☆ 1898-O ☆ 1902-O ☆ 1921. (Total: 10 pieces)
- 2225 Partial roll of Morgan dollars.** All are Brilliant Uncirculated-60 or better. A starter collection containing: 1878-S ☆ 1881-S ☆ 1883 ☆ 1883-O ☆ 1884-O ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1889 ☆ 1890 ☆ 1897 ☆ 1898-O ☆ 1899-O ☆ 1902-O ☆ 1904-O ☆ 1921 ☆ 1921-D. The 1887 displays a hairline scratch in the left obverse field. (Total: 17 pieces)

- 2226 Partial roll of Morgan dollars:** All range in grade from Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63. ☆ **1885 (8)** ☆ **1886 (9)**. Several exhibit iridescent toning, with hues of golden caramel, rose, and blue. (Total: 17 pieces)
- 2227 Nearly complete roll of Peace dollars.** Grades range from Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. ☆ **1922 (7)** ☆ **1923 (11)** ☆ **1925**. A few of the pieces exhibit the lightest toning. (Total: 19 pieces)

## U.S. EISENHOWER DOLLAR GROUPS AND ROLLS

- 2228 Trio of Eisenhower dollars** each grading Proof-69 Ultra Cameo by NGC: ☆ **1971-S** ☆ **1972-S** ☆ **1973-S Silver**. A lovely set of nearly flawless Eisenhower Proof dollars. (Total: 3 pieces)
- 2229 Trio of silver dollars:** ☆ **1971-S Proof-69★** (NGC). Absolute mark-free specimen exhibiting the slightest hint of toning on Eisenhower's cheek and neck ☆ **1972-S Proof-68 Ultra Cameo** (NGC). Lovely deep silver specimen that shows the slightest frost around the edges ☆ **1973-S Proof-68 Cameo** (NGC). Wonderful cameo Proof with a bit of obverse clouding around the edge. (Total: 3 pieces)
- 2230 Six Proof Eisenhower silver dollars** housed in original Mint packaging. All are NGC-certified, ranging from Proof-67 Cameo to Proof-68 Ultra Cameo: ☆ **1971-S (5)** ☆ **1973-S**. A few of the coins exhibit a touch of clouding at the edges, though not distracting. A very nice set. (Total: 6 pieces)
- 2231 Trio of Eisenhower dollars:** ☆ **1971-S Proof-69★ Cameo** (NGC). Basically a perfect specimen ☆ **1973-S Silver**. Proof-68 Cameo (NGC). Lovely cameo Proof with the slightest touches of clouding, generally around the edges ☆ **1974-S Silver**. Proof-69 Ultra Cameo (NGC). Very attractive example. The obverse displays some light iridescence, with hues of electric blue and violet. Each silver dollar comes in the original Mint packaging. A very attractive trio. (Total: 3 pieces)
- 2232 Roll of 1971-S Proof silver dollars.** 40% silver. A wonderful roll of nearly flawless Eisenhower Proof dollars. Grades range from Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65. (Total: 20 pieces)
- 2233 Roll of 1971-S Eisenhower dollars.** 40% Silver. Here is a roll of bright silver, untoned Eisenhower dollars. The grades range from Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A lovely roll. (Total: 20 pieces)
- 2234 Partial roll of silver dollars:** **1971-S** 40% silver. Very Choice Brilliant Uncirculated-64 (7) ☆ **1971-S** 40% silver. Gem Brilliant Proof-65 (3) ☆ **1972-S** 40% silver. Very Choice Brilliant Uncirculated-64 (2), but for obverse staining ☆ **1974-S** copper-nickel. Gem Brilliant Proof-65 ☆ **1976-S** 40% silver. Type I. Gem Brilliant Uncirculated-65 ☆ **1978-S** Gem Brilliant Proof-65. (Total: 15 pieces)
- 2235 Partial roll of Eisenhower dollars.** 40% silver. All are Gem Brilliant Uncirculated-65: ☆ **1971-S (5)** ☆ **1972-S (5)** ☆ **1974-S (5)** (Total: 15 pieces)
- 2236 Roll of 1972-S silver dollars.** 40% silver. Gem Brilliant Uncirculated-65. A roll of bright white, mark-free silver dollars. (Total: 20 pieces)

- 2237 Roll of 1972-S silver dollars.** 40% silver. Choice Brilliant Proof-63 to Gem Brilliant Proof-65. A lovely roll of black and white coins that are nearly flawless. (Total: 20 pieces)
- 2238 Roll of 1973-S silver dollars.** 40% silver. Gem Brilliant Uncirculated-65. A roll of frosty white silver dollars with creamy, mark-free lustre. (Total: 20 pieces)
- 2239 Roll of 1974-S Proof silver dollars.** 40% silver. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65. A spectacular roll of Eisenhower Proof dollars. A few of the coins exhibit very light cloudiness along the rim, though this does not detract from the beauty of the specimens. (Total: 20 pieces)
- 2240 Roll of 1974-S silver dollars.** 40% silver. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. An appealing roll of Eisenhower dollars. Some of the coins are a bright silver, and others a frosty, bright white. Regardless, each displays full mint bloom. A very pleasing roll. (Total: 20 pieces)

## SETS OF U.S. COINS

- 2241 Partial set of Flying Eagle and Indian Head cents. 1857-1909**, which contains the 1857, both 1858 varieties, 1869, 1864 CN, 1864BZ, 1865, 1866, 1881, 1883, 1884, 1887 through 1893 and 1895 through 1908 and also the 1909. The grades range from About Good-3 to Fine-12 with the 1857 a strong Fine-12 and the 1866 damaged Good-4. A set that has plenty of room for enhancement. (Total: 33 pieces)
- 2242 Set of two-cent pieces, 1864 Large Motto-1871**, missing the 1864 Small Motto, 1872, and 1873 to be complete. The grades range from Very Good-8 to Extremely Fine-40 (1868). Very nice beginners set that should please most collectors. (Total: 8 pieces)
- 2243 Set of nickel three-cent pieces 1865-1876.** The set includes two 1876 dates. The grade ranges from Good-4 to Very Fine-20 with some coins exhibiting corrosion spots and others with dark planchets. Still a very useful set that can be expanded. (Total: 13 pieces)
- 2244 Set of nickels**, consisting of 1867 No Rays, 1868, and 1873, 1883 No CENTS Liberty, 1887, and 1890 through 1912-D, missing the 1894. Average grade is About Good-3 to Good-4 with the 1883 No CENTS is **Choice Brilliant Uncirculated-63**. The 1887 has numerous scratches on the obverse and the 1905 is dark. An old time set mounted on Wayne Raymond Boards. (Total: 28 pieces)
- 2245 Set of Buffalo nickels 1913-1938-D**, missing the 1913-P, S on the mound, 1916-P, S, 1917-P, D, S, 1920, 1921-S, 1925-D, 1926-P, D, 1927 and the overdates and 3 legged variety to be complete. Some of the coins do exhibit some light damage but overall this is a decent set. The grades range from fair, with a few no dates seen, to Very Fine. (Total: 51 pieces)
- 2246 Set of Barber dimes 1892-1916**, missing the 1892-S, 1894-O, S, 1895-S, 1896-O, S, 1897-O, S, 1898-S, 1900-O and 1901-S to be complete. The average grade is Good-6 with a few coins coming close to the About Uncirculated-50. The 1895-O is holed and the 1894 is fair. A good set to build upon as there are many sound coins. (Total: 64 pieces)
- 2247 Set of Barber Dimes. 1892-1916**, missing the 1892-O, S, 1893-P, S, 1894-O, S, 1895-O, S, 1896-O, S, 1897-O, S, 1898-S, 1899-S, 1901-S, and 1902-S to be complete. The grade ranges from About Good-3 to Very Fine-20 with the average grade being Good-6. Close inspection is warranted to fully appreciate this early set. (Total: 59 pieces)

- 2248 Partial set of Mercury dimes, 1916-1945-S**, missing the 1916-D, 1920, 1927-S, 1929-S, 1931-D, 1934, 1936-D, S, 1940-S and 1943. About Good-3 to **Choice Brilliant Uncirculated-63** (mostly some later dates). The 1921 is a full Very Good-8 and the 1921-D is About Good-3. A decent set to build upon. (Total: 67 pieces)
- 2249 Set of Roosevelt dimes 1948-1957-D**, and includes a circulated 1958-D. The rest of the set is **Choice Brilliant Uncirculated-63** or better with some exhibiting light toning. A nice original set that can easily be completed. (Total: 35 pieces)
- 2250 Set of Liberty Standing quarters 1924-1930-S**. The grades range from Very Good-8 to Extremely Fine-40. The 1924-D is Very Good-8 while the 1924-S is an Extremely Fine-40. The 1927-S is a Fine and all the coins show some evidence of being cleaned at one time. A seldom offered set of which we suggest closer inspection. (Total: 18 pieces)
- 2251 Set of Washington quarters 1946-1958-D**. The coins are mostly **Choice Brilliant Uncirculated-63** with some (about four or five) grading Very Fine-20 to About Uncirculated-50. Many with nice original toning which should excite the toning buffs. This set includes an extra 1954-S. (Total: 35 pieces)
- 2252 Set of Walking Liberty half dollars, 1916-1941-S**, missing the 1921 and 1921-D to be complete. The grade ranges from Good-4 to About Uncirculated-55 with many nice original coins in between. The 1916-S is Fine-12, the 1917-D Obverse is Very Fine-20, the 1921-S is Fine-12 and the 1938-D is also Fine-12. A set that was put together many years ago and should be closely inspected. (Total: 46 pieces)
- 2253 Complete set of Walking Liberty half dollars 1916-1947**. The grades range from About Good-3 to Extremely Fine-40, (mainly some of the latter dates) with the 1921 and 1921-S About Good-3 with the latter exhibiting a rim bruise. The 1921-D is Good-4 and the 1938-D is Very Fine-20. A handsome set that can be upgraded without much difficulty. (Total: 65 pieces)
- 2254 Complete set of Franklin half dollars 1948-1963**. The average grade is Very Fine-20 with most of the coins well matched. A very useful set that is sure to please. (Total: 35 pieces)
- 2255 A partial set of Kennedy half dollars (1964-1983)**, lacking only the S-mint dates from 1972 through 1983 to be complete. Also included is a 1976-S copper-nickel Proof and an extra 1964. The business strikes are **Choice Brilliant Uncirculated-63** to **Gem Brilliant Uncirculated-65**. The Proofs range in grade from Brilliant Proof-60 to Very Choice Brilliant Proof-64. Many of the coins offer particularly appealing toning. Mounted in a Library of Coins album. (Total: 36 pieces)
- 2256 Complete set of Peace dollars 1921 through 1935-S**. The grades range from Very Fine-20 (1923-S, 1924, 1925-S, 1926-D) to About Uncirculated-55 or better. Most show nice mint color but a few have been cleaned and exhibit some hairlines. A decent set that gives a beginning collector a good base from which to build a superior set. (Total: 24 pieces)
- 2257 Set of Susan B. Anthony dollars 1979-1981**, including all Proofs except the 1981-S Clear S. The grades range from **Choice Brilliant Uncirculated-63** or better and **Choice Brilliant Proof-63** or better. A delightful set mounted in a deluxe album. (Total: 13 pieces)
- 2258 Set of American Silver Eagles 1986-2001**, missing the 1995-W to be complete. The set is **Choice Brilliant Uncirculated-63** or better with some exhibiting some peripheral toning. Another wonderful set mounted in a deluxe album. (Total: 16 pieces)
- 2259 Set of American Silver Eagles, 1986-2006**, missing the 1995-W to be complete. The set is **Choice Brilliant Uncirculated-63** to **Gem Brilliant Uncirculated-65**. Most are satiny and exhibit little if any toning. A very attractive set mounted in a deluxe album. (Total: 21 pieces)
- 2260 Mixed U.S. type coins**. Nickel: ☆ 1976-S Proof-70 CAM (SGC). Quarter: ☆ 1976-S MS-70 (SGC). Half dollars: ☆ 1976-S Proof-70 CAM (SGC) ☆ 1976-S MS-70 (SGC). Dollars: ☆ 1971-S MS-70 (SGC) ☆ 1972-S MS-70 (SGC) ☆ 1973-S MS-70 (SGC) ☆ 1974-S MS-70 (SGC) ☆ 1976-S Proof-70 CAM (SGC) ☆ 1976-S MS-70 (SGC). Modern commemoratives: ☆ 1987-P Constitution Bicentennial dollar, MS-70 (ICG) ☆ 1994-P P.O.W. Memorial dollar, Proof-70 DCAM (ICG). (Total: 12 pieces)

## U.S. PAPER CURRENCY

- 2261 Original pack of 50 \$1 silver certificates**. This neat bank wrapped pack grades About Uncirculated-55 to **Crisp Uncirculated-60** or better. Found in the pack are 1935A, 1935D and 1935E notes wrapped with the seal from the Bank of Cutler Ridge, Florida. A wonderful pack that should be seen. (Total: 50 pieces)
- 2262 Original pack of 50 \$1 silver certificates**. Another neatly bank wrapped pack grading **Crisp Uncirculated-60** or better. This pack includes notes from 1935A, 1935C, 1935D, 1957, 1957A and 1957B and includes a few late date star notes. This pack is also from the Bank of Cutler Ridge, Florida and is so noted on the wrapper. (Total: 50 pieces)

## STACK'S AUCTION SCHEDULE

March 19-21, 2007 — Baltimore, MD

Including the John J. Ford, Jr. Collection.  
Part 17: Colonial & Continental Currency

April 16-17, 2007 — New York City

April 18, 2007 — Coin Galleries  
(Mail and Internet Bid Sale)

May 22-24, 2007 — New York City

Including the John J. Ford, Jr. Collection.  
Part 18: Indian Peace Medals (Part 2)

June 20-22, 2007 — Chicago, Illinois

July 17, 2007 — Coin Galleries  
(Mail and Internet Bid Sale)

July 18-19, 2007 — New York City

August 5-6, 2007 — Milwaukee, WI

Dates subject to change  
with additional dates to be announced.

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